

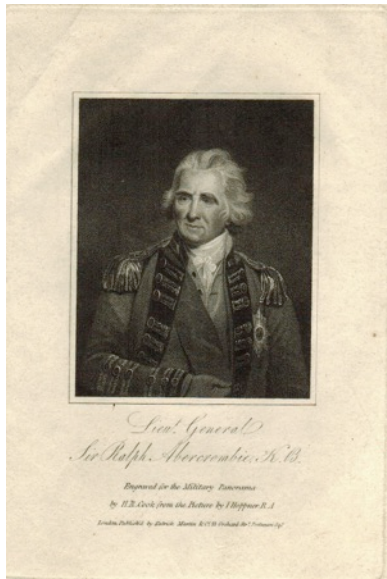
R.G. WATKINS

Catalogue Eighty-Six



Engraved Portraits, Prints,
a Few Drawings and a
Claude Glass

ENGRAVED PORTRAITS



1. **Lieutenant-General SIR RALPH ABERCROMBIE [1734-1801] Army Officer and Governor of Trinidad.** Engraved Portrait of Abercromby. Half Length, in uniform, after Hoppner by H.R. Cook. Stipple engraving, for the Military Panorama, *good margins, crease in left corner, but not affecting image*, Patrick Martin & Co, c.1815. 8.75in x 6in. (platemark) **£15**



2. **JOSEPH ADDISON [1672-1719] Author.** Engraved Portrait of Addison, Head and Shoulders, in wig, in oval, in frame, after Kneller by Goldar. Engraving, from Harrison edition of Rapin's History of England, *good margins*, 1785. 11.5in x 8in (platemark) **£20**



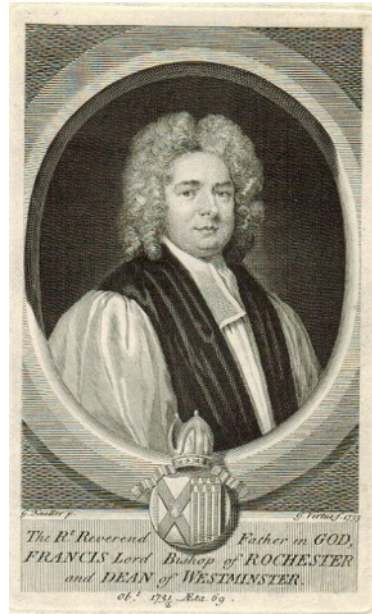
3. **ADELAIDE AMELIA LOUISA THERESA CAROLINE OF SAXE-COBURG [1792-1849] Queen of William IV.** Engraved Portrait of Queen Adelaide, Half-Length, by pillar, by W. Alais. Engraving, *trimmed and discoloured*, J. Bell, 1830. Platemark 9in x 6.5in **£10**

4. **ADELAIDE AMELIA LOUISA THERESA CAROLINE Duchess of Clarence [1792-1849] Later Queen of William IV.** Engraved Portrait of Princess Adelaide, Half Length Stipple engraving, from 'La Belle Assemblée', *some spotting, diagonal crease*, 1822. Sheet size 8.5in x 5.5in. **£12**



5. **LOUIS ANTOINE DE BOURBON, DUKE OF ANGOULEME [1775-1844].** Engraved Portrait of Duke of Angoulême, Half Length, in uniform. Stipple engraving, *mark above head, faint crease*, A. Whellier, 1815. 8in x 5.5in. platemark **£15**

At the Revolution, he came to England. Louis Antoine should have become Louis XIX but he abdicated in favour of his nephew, the Count of Chambord, after 20 minutes.



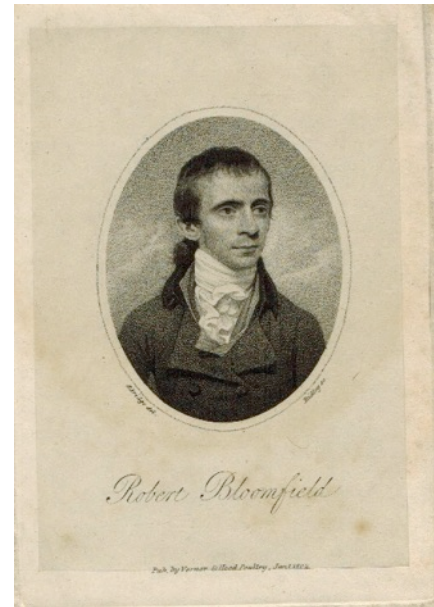
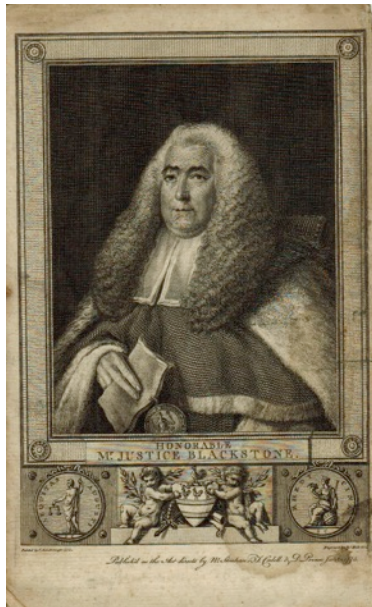
6. **QUEEN ANNE [d. 1645] Royalist.** Engraved Portrait of Queen Anne, Half Length, wearing crown, in oval, on pedestal, after Kneller by M. van der Gucht. Engraving, from Kennett's 'History of England', *laid down*, 1706. Sheet size 13.25in x 9.25in. **£15**

7. **FRANCIS ATTERBURY [1662-1732] Bishop of Rochester.** Engraved Portrait of Atterbury, Half Length, in clerical robes, in oval, with coat of arms, after Kneller, by G. Vertue. Engraving, *good margins*, 1735. 6.25in x 4in. **£15**
State with date of death added.

8. **MARIA LOUISA Arch Duchess of Austria [1791-1847] Duchess of Parma, Empress of France, Napoleon's Second Wife.** Engraved Portrait of Marie Louise, Half Length, in scarf and roses in oval, after Isabey by Meyer Stipple engraving, from 'La Belle Assemblée', ?1813. Sheet size 9in x 5.5in. **£15**
The picture was painted in 1812.



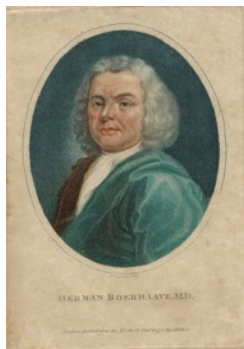
9. **CAROLINE AMELIA, Countess of Bessborough 1819-1890] (nee Gordon-Lennox) 2nd Wife of J.G.B. Ponsonby, 5th Earl of Bessborough.** Engraved Portrait of Countess of Bessborough, Three Quarter Length, by fountain, in octagonal frame, after John Hayter by W.H. Mote. Stipple engraving, c.1850. 14.5in x 9.5in Sheet size **£20**



10. **SIR WILLIAM BLACKSTONE [1723-1780] Legal Writer and Judge.** Engraved Portrait of Blackstone, Half Length, in robes and wig, after Gainsborough by John Hall. Stipple engraving, frontispiece to his 'Commentaries on the Laws of England', *stain on right side*, Published by W. Strahan, Cadell & Prince, 1793. 6.5in x 4.25in. **£10**

11. **WILLIAM BLAKE [1757-1827] Artist** Engraved Portrait of Blake. Head and Shoulders, facsimile signature, after Phillips by W.C. Edwards Stipple Engraving, John Murray, 1830. 6in x 3.5in (Sheet size) **£15**

12. **ROBERT BLOOMFIELD [1766-1823] Poet. Author of the Farmer's Boy.** Engraved Portrait of Bloomfield. Head and Shoulders in oval, after Edridge by Ridley. Stipple engraving, on mounted India Paper, *slight foxing on surround*, Vernor & Hood, 1802. 6.5in x 4.25in **£12**



13. **HERMAN BOERHAAVE [1668-1738] Professor of Medicine and Rector of Leiden University.** Engraved Portrait of Herman Boerhaave, Head and Shoulders, in oval, by J. Chapman. Stipple engraving, printed in colours, *spotting on surround, fold along top platemark, good margins*, J. Wilkes, 1798, 6in x 4in **£50**

14. **ANNE BRUNTON, later Mrs Warren [1769-1808] Actress who died in USA.** Engraved Portrait of Mrs Merry, as Euphrasia in The Grecian Daughter, Full-Length, with crown and feathers, and train to left, in oval. Engraving, from the Lady's Magazine, G. Robinson, 1785. 7in x 4.5in (platemark) **£15**



15. **LADY ELIZABETH BULTEEL (née Grey) [1788-1880], Wife of John Crocker Bulteel** Engraved Portrait of Lady Bulteel, Three Quarter Length, seated, in octagonal frame, after F.R. Say by H. Hall. Stipple engraving, c.1850. 14.5in x 9in Sheet size **£20**



16. **JULIANA CAVENDISH DUNCAN-HALDANE Countess Camperdown (nee Philips) [1821-1898]** Engraved Portrait of Countess Camperdown, Three Quarter Length, standing, in octagonal frame, after F. Stone by W.H. Egleton Stipple engraving, *part torn away on right side*, c.1850. 14.5in x 9.5in Sheet size **£20**

17. **EDMUND BURKE [1729-1797] Statesman and Writer.** Engraved Portrait of Burke. Head and Shoulders, in oval, by J. Jones [c. 1745-1797]. Stipple engraving, J. Jones, 1787. 8.5in x 5.25in. Late impression. **£15**

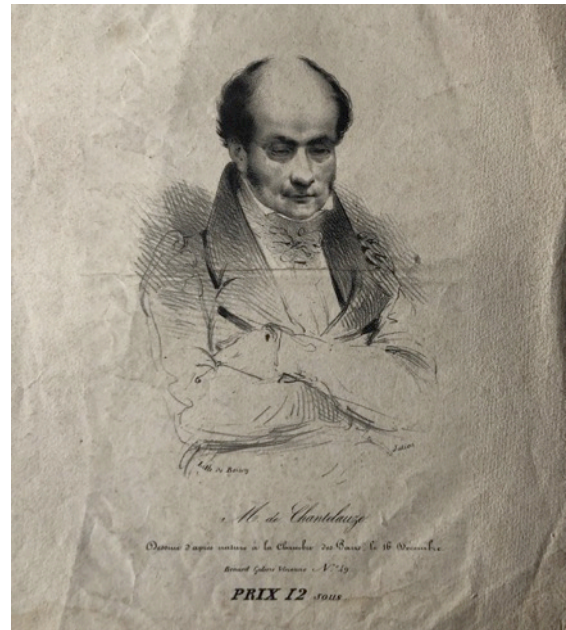


18. **MARIA AUGUSTA WINDHAM, Countess of Listowell (nee Lukin) [1805-1871] Wife of 2nd Earl.** Engraved Portrait of Countess of Listowel, Three Quarter Length, seated, with her daughter, in octagonal frame, after Sir Francis Grant by W.H. Mote. Stipple engraving, c.1850. 14.5in x 9.5in Sheet size **£20**



19. **CAROLINE AMELIA ELIZABETH OF BRUNSWICK [1768-1821] Queen of George IV and Traveller.** 'Her most gracious Majesty Queen Caroline As she appeared in the Balcony at Alderman Woods on her arrival in London 20 June 1820'. Queen Caroline, Half Length, in plumed hat by Henry Brocas Junior [c.1798-1873]. Stipple engraving, *slight mark in right top corner, tears in top margin, bottom right corner of margins missing*, Published by J. Le Petit, 20 Capel Street, Dublin, [1820]. 9.25in x 7.25in **£50**

Scarce print not in the British Museum or the National Library of Ireland. The scene was occasioned on the accession of her estranged husband George IV to the Crown, by the return of Queen Caroline, from the Continent, as encouraged by Matthew Wood. She was popular with the masses especially the Radical element, but on 27 June evidence submitted to the House of Lords of her adultery was examined, and she was tried in an attempt to annul her marriage and take away her title of Queen. These events were of great popular interest and caused the production of many prints.



20. JAMES CAULFEILD, 1st Earl of Charlemont [1728-1799] Irish Politician. Engraved Portrait of Charlemont. Head and Shoulders, in circular frame on pedestal. Engraving, Late 18th century. Sheet size 6.25in x 4.25in **£10**
Charlemont is spelt Charlemount.

21. JEAN DE CHANTELAUZE [1792-1849] Politician. Keeper of the Seals (1830); arrested and imprisoned after the July Revolution but pardoned in 1836. Portrait of De Chantelauze, Half Length, arms folded, after Julien by de Roissy. Lithograph, *horizontal crease*, Benard Galerie Vivienne, n.d. 300 x 240mm (sheet size) **£15**
From a portrait made in Chambre des Paris.
The original selling price was 12 sous.



22. PRINCESS CHARLOTTE AUGUSTA MATILDA [1766-1828], Eldest daughter of George III and Queen of Württemberg. Engraved Portrait of Princess Elizabeth, Head and Shoulders, in oval. Engraving, c.1800. 7.5in x 4.5in (Platemark) **£10**

23. CAIUS GABRIEL CIBBER [1630-1700] Sculptor. Engraved Portrait of Cibber, Half Length, holding compasses, oval, by A. Bannerman. Engraving, from Walpole's "Anecdotes", *inlaid*, 1762, 7.25in x 5in **£10**



24. **ROBERT CLIVE, 1ST BARON CLIVE OF PLASSEY [1725-1774] Governor of Bengal.** Engraved Portrait of Clive, Head and shoulders, with star, in oval, after Gainsborough by I. Taylor, Engraving, from Smollett's 'History of England' 1757. 8in x 5in. **£15**



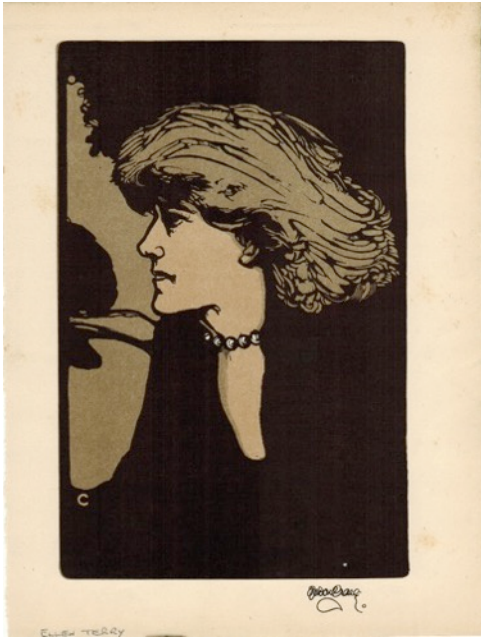
25. **MARIA THERESA Lady Cornwall Lewis (nee Villiers) [1783-1865] Author and Wife of Sir George Cornwall Lewis, 2nd Baronet.** Engraved Portrait of Lady Cornwall Lewis, Three Quarter Length, by desk, in octagonal frame, after John Hayter by Finden Stipple engraving, *fading in top margin*, c.1850. 14.5in x 9.5in Sheet size **£20**



26. **RICHARD COSWAY [1742 - 1821] British Artist.** Engraved Portrait of Cosway Head and Shoulders, by W.C. Edwards. Engraving with stipple, Published by John Murray, 1833. Sheet size 6 x 3.75in **£10**

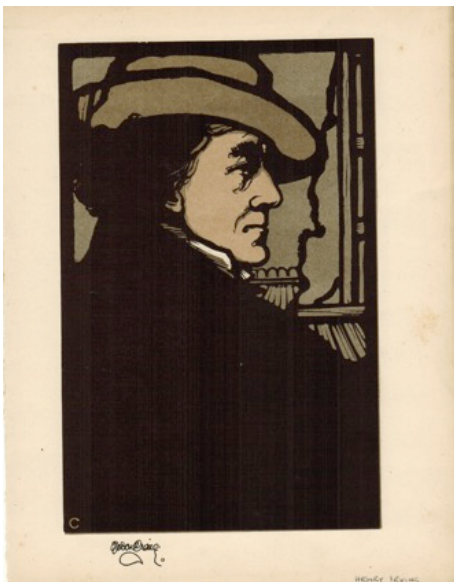


27. **EDWARD GORDON CRAIG. [1872-1966] British Artist.** Miss Ellen Terry as "Ophelia". Full-Length by window. Woodcut, in two colours, from *The Artist*, *small holes in left margin*, 1898. 245 x 180mm **£50**
Edward Craig was the son of Ellen Terry [1847-1928] the actress. He was taught wood engraving by William Nicholson.



28. **EDWARD GORDON CRAIG. [1872-1966] British Artist.** Miss Ellen Terry. Head and shoulders, looking left, Woodcut, in two colours, from *The Dome*. 1899. 182 x 118mm
£50

29. **EDWARD GORDON CRAIG. [1872-1966] British Artist.** Sir Henry Irving as Louis XI. Full-Length by window. Woodcut, in colours, from *The Studio*, impressed 'The Studio' stamp *small tear in bottom margin well away from image*, 1899. 175 x 110mm
£50



30. **EDWARD GORDON CRAIG. [1872-1966] British Artist.** Sir Henry Irving. Head and shoulders, looking right, wearing hat. Woodcut, in two colours, from *The Dome*. 1899. 180 x 115mm
£50

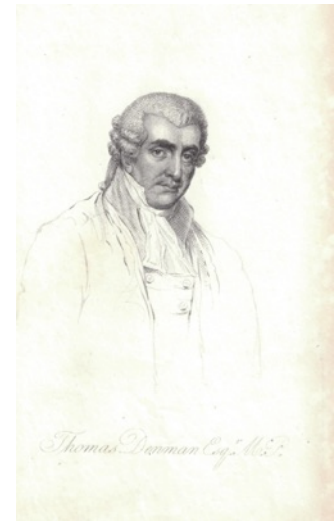
31. **OLIVER CROMWELL [1599-1658] King of England.** Engraved Portrait, 'Olivier Cromwel Protecteur' Head and shoulders in armour, within oval, with tablet below. Engraving, *good margins*, Paris, Daumont, 160 x 108mm (platemark). Not recorded in the British Museum Catalogue of Engraved Portraits.
£25



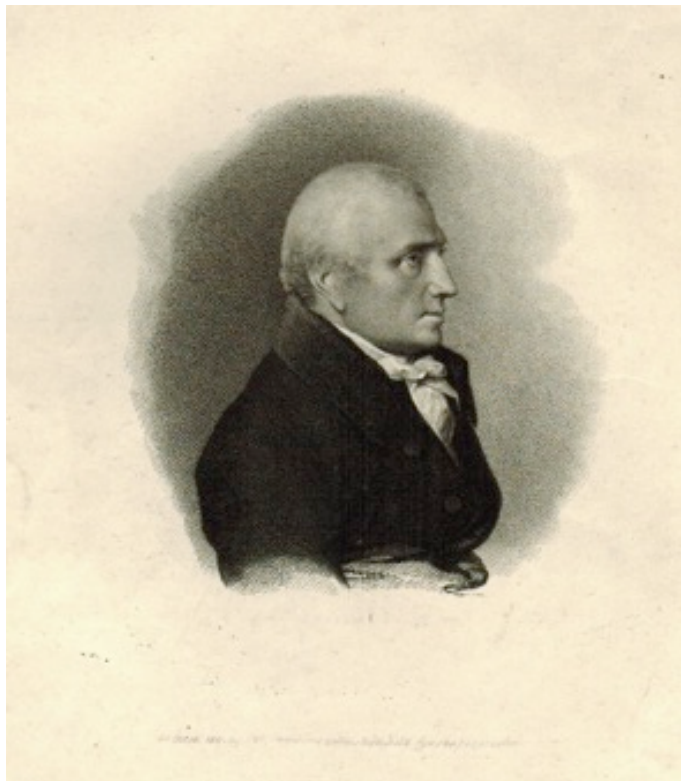
32. **STEFAN CZARNIECKI [1599-1665] Polish Military Commander.** Engraved Portrait of Stephan Czarnecius. Head and Shoulders, in oval, Engraving, *trimmed, faint crease upper right corner*, 18th century. 6.5in x 4.75in. **£15**



33. **MRS ANNE SEYMOUR DAMER [1749 - 1828] British Sculptress.** Engraved Portrait of Mrs Damer, Head and Shoulders, after R. Cosway by W.C. Edwards. Engraving with stipple, from the Lives of the Painters, *some off setting*, Published by John Murray 1830. Sheet size 6 x 3.75in **£10**

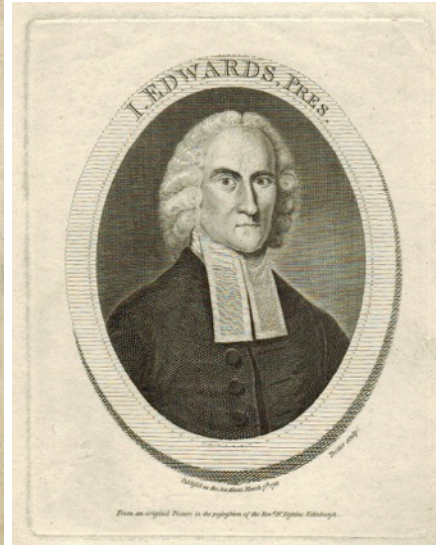


34. **THOMAS DENMAN, 1st Baron Denman [1779-1854] M.P. and Lord Chief Justice.** Engraved Portrait of Denman, Head and shoulders, in wig. Stipple engraving, c.1820. 8.5 x 5in. Sheet size **£10**



35. **REV. WILLIAM BARKER DANIEL [1753-1833].** Engraved Portrait of Daniel. Head and shoulders, in profile to right, after George Engleheart by Peltro William Tomkins Stipple engraving, on folio sheet, for his work 'Rural Sports' *creasing on right edge*, Peltro Williams Tomkins, 1811. 4in x 3.75in. (Image) **£15**

This is a proof before title and artist's names, and is an earlier state than the proof in the British Museum.



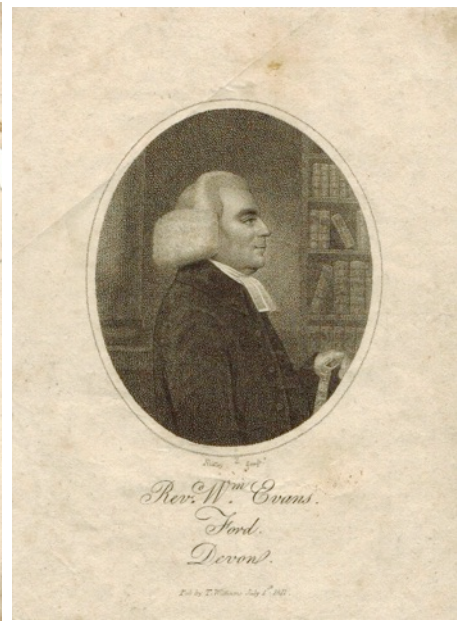
36. WILLIAM COURTENAY 10th Earl of Devon [1777-1859] Politician and Aristocrat. Engraved Portrait of Earl of Devon, Three Quarter Length, in robes, hand on document, in octagonal frame, after Elizabeth Walker by Joseph Brown. Stipple engraving, from Ryall's Portraits of Eminent Conservative Statesmen, George Virtue, c.1840. 14.25in x 10.25in Sheet size **£20**
He inherited his title and Powderham Castle from his cousin. He played a cricket match in 1797.

37. JOHN DRYDEN [1631-1700] Poet and Dramatist. Engraved Portrait of Dryden, Head and shoulders in oval on pediment, by George Vertue. Engraving, *slight on left edge*, 1729. 6.25in x 3.75in. sheet size **£15**

38. JONATHAN EDWARDS [1703-1758] Clergyman. Engraved Portrait of Edwards, Head and shoulders in clerical robes, in oval, by Thomas Trotter. Engraving, *good margins, faint crease in left top corner, not affecting image*, 1783. 5.25in x 4.25in. platemark **£15**



39. AUGUSTA Countess Dunraven (nee Gould) [d.1866] Wife of 3rd Earl Edwin Wyndham-Quin. Engraved Portrait of Countess Dunraven, Three Quarter Length, seated, in decorative frame, after J. Hayter by W. & F. Holl. Stipple engraving, *part torn off right side*, c.1850. 14.5in x 9.5in Sheet size **£20**



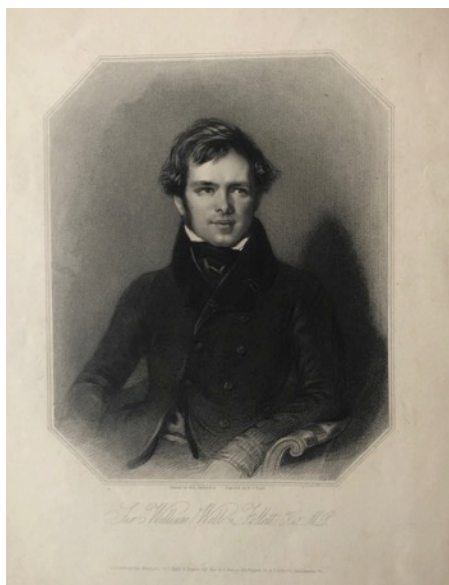
40. PRINCESS ELIZABETH, Landgravine of Hesse-Homburg [1770-1840], Third daughter of George III. Engraved Portrait of Princess Elizabeth, Head and Shoulders, in oval. Stipple engraving, *slight stain in bottom right*, Robinson's, 1811. 5.5in x 4in (Platemark) **£10**
Until her marriage late in life, she was an artist and printer, and ran a model farm.

41. ROBERT WILLIAM ELLISTON [1774-1831] Actor and Manager of Drury Lane Theatre. Engraved Portrait of Elliston, Half Length, after Harlow by R. Cooper. Stipple, *tears on right side, crease and spotting top left corner*, Dean & Munday, 1828. 5in x 4in. (image size) **£10**

42. Rev. WILLIAM EVANS [1744-1810], Pastor of Ford, Devon. Engraved Portrait of Evans, Half Length in profile, facing right, bookshelves behind, in oval, by Ridley. Stipple engraving, *faint crease top left*, T. Williams, 1811. 5.5in x 4in (Platemark) **£15**

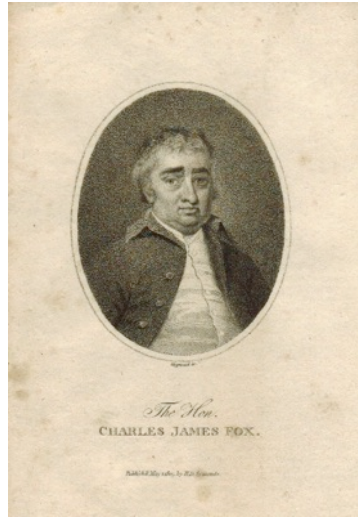
43. MILDMAY FANE, 2nd Earl of Westmorland [1602-1665]. Engraved Portrait of Westmorland, Half-Length, wearing broad collar and sash, after the Hollar print. Etching, W. Richardson, 1796. 6in x 4in (platemark) **£12**

44. ELIZA FARREN, Countess of Derby [1759-1829] Actress. Engraved Portrait of Farren, in the Character of Hermia, Full Length, seated, in oval, after Ramberg by Newham. Stipple, *glue mark on right*, J. Bell, 1785. 5.5 x 3.5in (sheet) **£10**



45. SIR WILLIAM WEBB FOLLETT [1796-1845] Lawyer and Politician. Engraved Portrait of Sir William Follett. Half-Length, to right, in octagonal frame, after A.E. Chalon by H.T. Ryall. Stipple engraving, from Ryall's Portraits of Eminent Conservative Statesmen, George Virtue, c.1840. 14.25in x 10.5in Sheet size **£20**

M.P. for Exeter who was considered the "greatest advocate of the century".



46. **GENERAL JAMES OCHONCAR 17th Lord Forbes [1765-1843] Scottish Soldier.** Engraved Portrait of Baron Forbes, Half-Length, wearing Order of Saint Januarius, seated, in octagonal frame, after B.R. Faulkner by Joseph Brown. Stipple engraving, *mark on forehead*, H.T. Ryall, J. Fraser & F.G. Moon, 1832. 13in x 10in Platemark. India Paper proof. **£25**

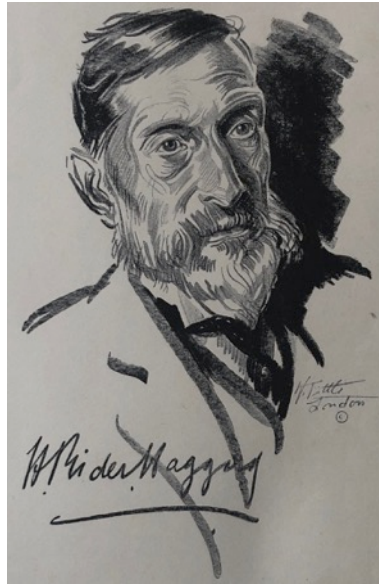
47. **CHARLES JAMES FOX [1749-1806], Statesman.** Engraved Portrait of Fox, Head and shoulders, by Haywood. Stipple engraving, H.D. Symonds, 1805. 7in x 4.5in Platemark **£12**

48. **MARIA COUNTESS GREY (née Copley) [1803-1879], Wife of 3rd Earl Grey.** Engraved Portrait of Maria Countess Grey, Three Quarter Length, in octagonal frame, after F.R. Say by J. Brown. Stipple engraving, c.1850. 14.5in x 9in Sheet size **£20**



49. **LADY JANE GREY [1537-1554] Proclaimed Queen.** Engraved Portrait of Lady Jane Gray, Portrait bust, after Holbein, set beside memorial altar and statue, after Robert Smirke by Thomas Milton. Stipple engraving, from, One Hundred and Ninety-Six Engravings, (in the line manner) by the First Artists in the Country, illustrative of the History of England, *foxing on surround*, Robert Bowyer, 1799. 17 x 12.5in Sheet **£20**

This print was produced to illustrate Hume's History of England.



50. **THOMAS 9th EARL OF HADDINGTON [1780-1858] F.R.S. Tory Politician and Lord Lieutenant of Ireland.** Engraved Portrait of Earl of Haddington, Half-Length, in robes, in octagonal frame, after R. McInnes by J. Brown. Stipple engraving, from Ryall's Portraits of Eminent Conservative Statesmen, George Virtue, c.1840. 14.25in x 10.5in Sheet size **£20**

51. **SIR HENRY RIDER HAGGARD [1856-1925] Novelist.** Head and Shoulders Portrait, with facsimile signature, by Walter Tittle. Full-page reproduction from 'The Bookman' [1923]. **£15**

52. **SIR MATTHEW HALE [1609-1676] Lord Chief Justice** Engraved Portrait of Hale. Three-quarter length, seated in robes. Engraving, *tears in inner margin* dated 1685. Sheet size 7.5in x 4.5in. **£12**
A copy of the Frederick Hendrik Van Hove frontispiece for 'Origination of Mankind'.



53. **GEORGE A. HAMILTON [1802-1871] Politician Founder of the Conservative Association of Ireland.** Engraved Portrait of George Hamilton, Half-Length, to left, in octagonal frame, after Newton by Posselwhite. Stipple engraving, from Ryall's Portraits of Eminent Conservative Statesmen, George Virtue, c.1840. 14in x 9.5in Sheet size **£20**



54. FIELD MARSHALL HENRY HARDINGE, Viscount Hardinge [1785-1856], Soldier and Politician. Engraved Portrait of Viscount Hardinge, Half Length, in uniform, with medals and orders, in octagonal frame, after Eddis by Francis Holl. Stipple engraving, from Ryall's Portraits of Eminent Conservative Statesmen, George Virtue, c.1840. 14.25in x 10.25in Sheet size **£20**

55. DUDLEY RYDER, 1st Earl of Harrowby [1762-1847] Politician and Foreign Secretary. Engraved Portrait of Earl of Harrowby, Half-Length, seated in octagonal frame, after Madame Meunier by H.B. Hall. Stipple engraving, from Ryall's Portraits of Eminent Conservative Statesmen, R. Ryley & Co, 1837. 14.25in x 10.5in Sheet size **£20**

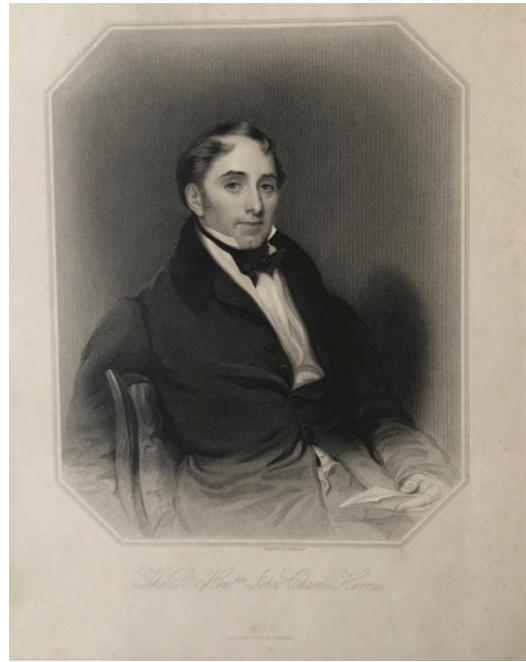


56. HENRY HANDLEY (1797-1846), President of The Royal Agricultural Society and politician; MP for South Lincolnshire. Engraved Portrait of Henry Handley. Full-length in frock coat and top hat, domed top,, after Richard Ansdell [1815-1885] by Samuel William Reynolds II and I.J. Chant. Mezzotint and etching, on chine colle paper, with facsimile signature, *some marking at top, horizontal crease and split going through ankles, crease across top right corner,* Thomas Agnew, Manchester and Messrs Ackermann & Co, 1843. Sheet size, 22in x 13.75in. **£50**

A contemporary described Handley as "a tall, stout, good-looking man. He has a jolly, countrified countenance, with a complexion redolent of health. His face is full, and his features are regular and pleasing. His hair is of a light brown, and he sports a pair of whiskers of which any Spanish Don might be proud."



57. **MATTHEW HENRY [1662-1714] Presbyterian Minister.** Engraved Portrait of Henry. Head and Shoulders, oval, on pedestal, by and after George Vertue. Engraving and etching, *good margins*, ?1716. 11.5in x 7in (Platemark) **£40**
Presumably the frontispiece to Henry's Works, 1726. This state has no decoration on the sides of the oval, only at the top and bottom.



58. **JOHN CHARLES HERRIES [1778-1855] Financier and Politician.** Engraved Portrait of John Herries, Half-Length, seated, to right, in octagonal frame, by S. Freeman. Stipple engraving, from Ryall's Portraits of Eminent Conservative Statesmen, George Virtue, c.1840. 14.25in x 10.5in Sheet size **£20**



59. **CAROLINE FRANCES HILL, Countess of Hillsborough 1816-1893] (nee Cotton) Wife of Arthur Hill, 4th Marquess of Downshire.** Engraved Portrait of Countess of Hillsborough Three Quarter Length, in octagonal frame, after John Hayter by W. Holl. Stipple engraving, c.1850. 14.5in x 9.5in Sheet size **£20**



60. WILLIAM HOLMES [1779-1851] Politician. Engraved Portrait of William Holmes Half-Length, to right, in octagonal frame, after J. Moore by S. Freeman. Stipple engraving, from Ryall's Portraits of Eminent Conservative Statesmen, George Virtue, c.1840. 14.25in x 10.5in Sheet size **£20**

61. HENDRIK HONDIUS I [1573-1650] Flemish Engraver and Publisher. Engraved Portrait of Hieronymus a Diskaw, Head and shoulders, in oval, French inscription. Engraving, *trimmed*, c.1608. 6.5in x 4.75in. **£15**
Hieronymus von Dieskau [1565-1625] was a Privy Councillor and Envoy of the Electorate of Brandenburg.

62. MARY HOWITT [1799-1888] Author. Engraved Portrait of Howitt, Half Length, after Hughes by Hunt. Stipple engraving, *a little spotting*, c. 1850. 5in x 4in **£10**

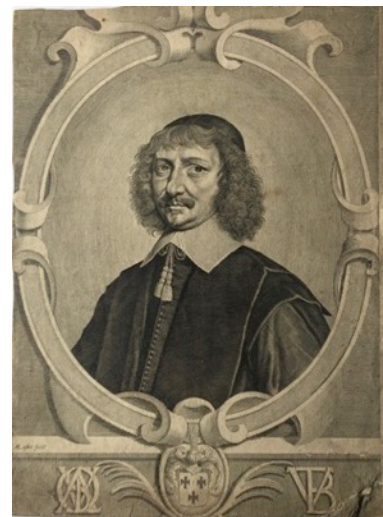


63. SIR ROBERT HARRY INGLIS, 2nd Baronet [1786-1855] Conservative Politician. Engraved Portrait of Sir Robert Inglis, Half-Length, in octagonal frame, after George Richmond by J. Jenkins. Stipple engraving, from Ryall's Portraits of Eminent Conservative Statesmen, R. Ryley & Co, 1837. 17in x 12in Sheet size **£20**



64. **LOUISA MADELEINE KEITH-FALCONER, nee Hawkins, Countess of Kintore. [1835-1916] Wife of 8th Earl.** Engraved Portrait of Countess of Kintore, Three Quarter Length, holding flowers, domed top, after W. Salter Herrick by W.H. Mote. Stipple engraving, as from Bogue's Court Album c.1860. 14.5in x 9in Sheet size **£20**

65. **MELCHIOR KUSEL [1626-1683] German Engraver.** Portrait of Ferdinand Maria, [1636-1679] Elector of Bavaria, Three quarter Length, in armour, left hand on helmet, holding baton in right hand. Engraving, *trimmed, some worming, laid down*, Augsburg, 1656. 320 x 245mm **£40**



66. **JANE LANE, LADY FISHER [d.1689] Wife of Sir Clement Fisher. She helped Charles II escape after the battle of Worcester.** Engraved Portrait of Jane Lane, Half Length, in oval, on pedestal, [by George Vertue]. Engraving, from Ward's 'History of the Great Rebellion', 1713. Sheet size 6.5in x 3.75in. (Platemark) **£15**

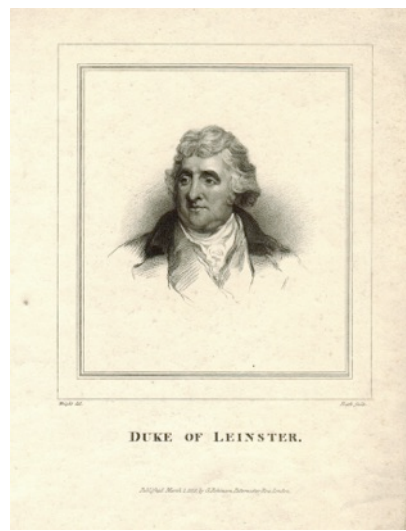
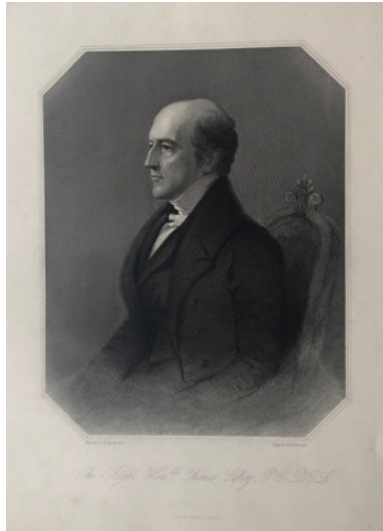
67. **MICHEL LASNE [c.1590-1667] French Engraver.** Head and Shoulders Portrait of man, in skull cap and collar, in oval, coat of arms below, flanked by monograms VSAO and VTB. Engraving, on laid paper, ML asne fecit, *trimmed, removed from album, tear to bottom right corner*, 17th century. 245 x 335mm. **£45**



68. **LOUIS URBAIN LEFEBVRE DE CAUMARTIN [1653-1720] Member of Parlement of Paris and Intendant of Finance.** Head and Shoulders Portrait of Louis Urbain Lefevre , in wig and lace collar, in oval on pediment with coat of arms, after F. de Troy [1645-1730] by Cornelis Vermeulen [1654-1708]. Engraving, on laid paper, *trimmed to image, old repairs at top of sheet, small piece missing from top right corner*, c. 1690. 285 x 200mm. A good impression.

£75

'Le Grand Caumartin' was an early mentor of the young Voltaire. He was a book collector who had his own armorial stamp for bindings.



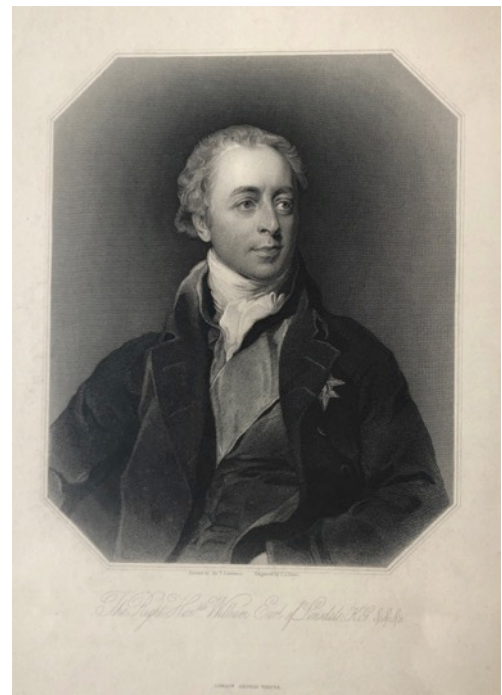
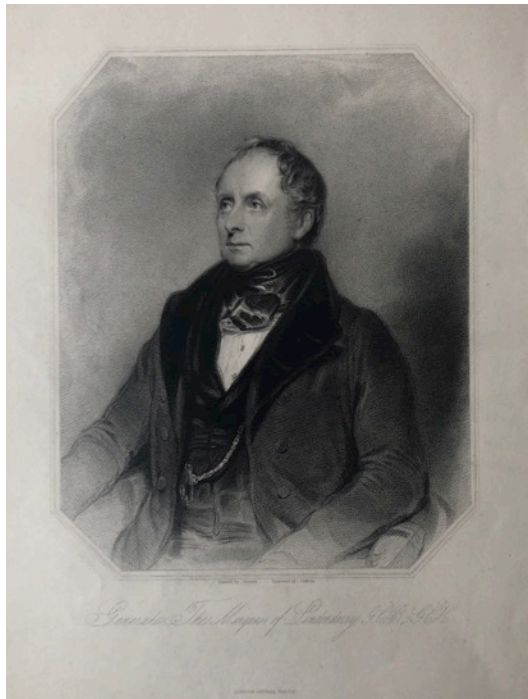
69. THOMAS LEFROY [1776-1869] Irish Politician and Judge. Engraved Portrait of Thomas Lefroy, Half-Length, seated to left, in octagonal frame, after G. Hayter by H. Robinson. Stipple engraving, from Ryall's Portraits of Eminent Conservative Statesmen, George Virtue, c.1840. 14in x 10.25in Sheet size **£20**
He supposedly flirted with Jane Austen.

70. WILLIAM ROBERT FITZGERALD, 2nd Duke of Leinster [1749-1804]. Engraved Portrait of Duke of Leinster, Head and Shoulders after Wright by Heath. Stipple engraving, *some soiling on right margin*, G. Robinson, 1815. 6in x 5.25in (frame). **£15**
After a painting by Sir Martin Archer Shee.

71. HARRIETT LITCHFIELD [1777-1854] Actress. Engraved Portrait of Mrs Litchfield, Half Length, in oval, after C. Allingham by Ridley. Stipple, on India Paper, from 'Monthly Mirror' *trimmed, some staining on surround*, Vernon & Hood, 1802. 6.25in x 4.5in. (Platemark) **£15**



72. SIR WILLIAM SAMUEL HENRY LLEWELLYN [1858-1941] British Portrait Painter. Half Length Portrait of Sir Joshua Reynolds, after Reynolds. Etching, signed on plate, titled in pencil, *good margins*. 100 x 75mm. Good Impression. **£120**
In 1929, Llewellyn became a member of the Royal Society of Painter-Etchers. He did a similar etching of John Keats. Perhaps because of his achievements in the others arts, Llewellyn's skill as an etcher has not been given due attention.



73. **General CHARLES WILLIAM VANE-STEWART MARQUESS OF LONDONDERRY [1778-1854] Irish Soldier and Politician.** Engraved Portrait of Marquess of Londonderry, Half-Length, seated in octagonal frame, after John Bostock by Joseph Jenkins. Stipple engraving, from Ryall's Portraits of Eminent Conservative Statesmen, George Virtue, c.1840. 14.25in x 10.5in Sheet size **£20**

74. **WILLIAM 1st EARL OF LONSDALE [1757-1844] Landowner and Patron of Wordsworth.** Engraved Portrait of Earl Lonsdale, Half-Length, to left, in octagonal frame, after Sir Thomas Lawrence by T.A. Dean. Stipple engraving, from Ryall's Portraits of Eminent Conservative Statesmen, George Virtue, c.1840. 14.25in x 10in Sheet size **£20**

75. **LOUIS XVI [1748-1829] King of France.** Engraved Portrait of Lewis XVI King of France. Head and Shoulders, in oval, by W. Bromley. Engraving, from European Magazine, *faint ink spots on right*, J. Sewell, 1789. 7in x 4.5in **£10**



76. **JEAN BAPTISTE LULLY [1632-1687] Composer.** Engraved Portrait of Lully. Head and Shoulders, in wig, in oval on pedestal, Engraving, from Universal Magazine, J. Hinton, 18th century. Sheet size 8in x 5in. **£12**



77. **GEORGE LYALL [1819-1881] Politician and Governor of Bank of England.** Engraved Portrait of Lyall, Half Length, in octagonal frame, after T. Phillips by H. Robinson. Stipple engraving, from Ryall's Portraits of Eminent Conservative Statesmen, George Virtue, c.1840. 14.25in x 10.25in Sheet size **£20**

78. **JOHN SINGLETON COPLEY, Baron Lyndhurst [1772-1863], Lord Chancellor; son of the painter John Singleton Copley.** Engraved Portrait of Lord Lyndhurst, Half Length, in robes, in octagonal frame, after J. Stewart by Joseph Brown. Stipple engraving, from Ryall's Portraits of Eminent Conservative Statesmen, George Virtue, c.1840. 14.25in x 10.25in Sheet size **£20**

79. **JOHN SINGLETON COPLEY, Baron Lyndhurst [1772-1863], Lord Chancellor; son of the painter John Singleton Copley.** Engraved Portrait of Lord Lyndhurst, Half Length, seated, in octagonal frame, after A.E. Chalon by R.A. Artlett. Stipple engraving, H.T. Ryall, J. Fraser & F.G. Moon, 1832. 13in x 10in **£20**



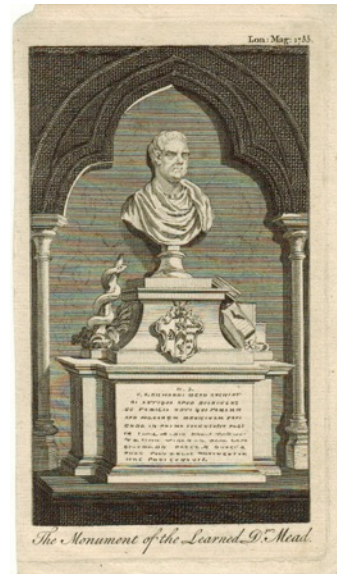
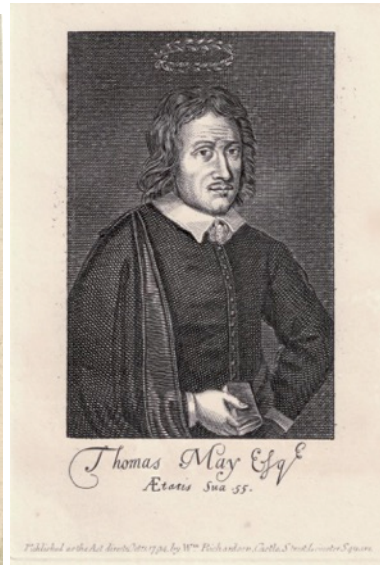
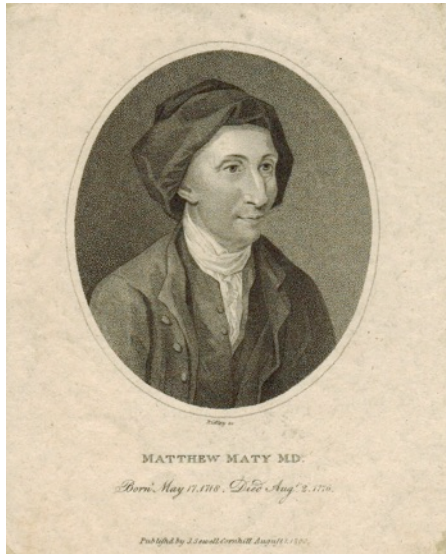
80. **LYDIA MANNERS-SUTTON (née Dashwood), Lady Manners of Foston [1824-1916], Wife of 2nd Baron Manners of Foston.** Engraved Portrait of The Lady Manners, Half Length, domed top, after John Hayter by W.J. Edwards. Stipple engraving, possibly from Bogue's Court Album c.1850. 14.5in x 9in Sheet size **£20**



81. MARY, QUEEN OF SCOTS 1542-1587] Daughter of King James V of Scotland, mother of James I of England and James VI of Scotland. Collection of 25 engravings connected with Mary Queen of Scots: portraits, scenes of her life and execution, murder of Rizzio, also portraits of Darnley, Queen Mary, Queen Elizabeth I, etc., 7 sheets from the Illustrated London News, and some press cuttings. and a PENCIL DRAWING, titled on reverse 'No. 454 Queen Mary Stuarts Closet Holy-Rood Palace Edinburgh, Novr 13th 1843', which is very similar to Swarbreck's 1837 lithograph of the same subject, and, INK AND PASTEL of Mary at embroidery while her maid spins, (slight damage to top right corner.) Mostly 19th century. £125

Includes a rare pamphlet (some marking to covers) by A.C. Swinburne, 'Mary Queen of Scots', Privately Printed by Richard Walden Hale of Strawberry Hill, Dover, Massachusetts, 1926, as a Christmas present. (No copy in a UK library)





82. **MATTHEW MATY M.D. [1718-1776] Principal Librarian of the British Museum.** Engraved Portrait of Maty. Head and Shoulders, in oval, by W. Ridley. Stipple Engraving, from European Magazine, *trimmed within platemark*, J. Sewell, 1800. 5.5in x 4.25in **£10**
He was the physician of the Duke of Nivernais and the biographer of Lord Chesterfield.

83. **THOMAS MAY [1595-1650] Poet and Writer.** Engraved Portrait of May, Three quarter Length, holding book, Etching, W. Richardson, 1794. 6 x 4in Platemark. **£10**

84. **RICHARD MEAD [1673-1754] Physician to George III.** 'The Monument of the Learned Mead' Engraving, from London Magazine, 1755. 7in x 4in **£12**



85. **LADY BRUCE MICHELL.** Engraved Portrait of Lady Michell, Half Length, domed top, after J. Hayter by B. Eyles. Stipple engraving, *slight foxing* c.1850. 14.5in x 9in Sheet size **£20**

86. **HELENA LADY ST JOHN MILD MAY (nee Shaw-Lefevre) [d. 1897] Wife of Sir Henry Bouverie Paulet St John-Mildmay, 5th Baronet.** Engraved Portrait of Lady St John Mildmay Half Length, in veil, domed top, after J. Hayter by W.H. Mote. Stipple engraving, from Bouge's 'The Court Album', *slight foxing* 1852. 14.5in x 9in Sheet size **£20**



87. **FRANCISCO ESPOZ Y MINA Llundái [1781-1836] Spanish General and Guerrilla Leader.** Engraved Portrait of Mina, Head and shoulders, in uniform, by Stalker & Neele. Stipple engraving, *some staining on left*, c. 1830. 180 x 110mm **£10**



88. **GEORGE MONCK, 1ST DUKE OF ALBERMARLE [1608-1670] Soldier and Statesman.** Engraved Portrait of Monck, 'His Excellency George Monck General of all the Forces . . .' Three Quarter Length, in private dress, after Gaywood. Etching, in sepia, late impression on thick wove paper, *a little spotting, good margins*, Platemark 8.5in x 5.25in.

£15



89. **JAMES SCOT, Duke of Monmouth [1649-1685] Natural Son of Charles II and Claimant of the Throne.** Engraved Portrait of Monmouth, Half Length, in Garter collar, after Lely by Van Den Bergh Stipple engraving, *trimmed and on backing sheet* E. & S. Harding, 1792. 6in x 3.75in.

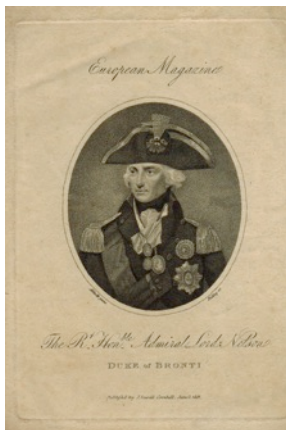
£10

90. **HANNAH MORE [1745-1833] Writer.** Engraved Portrait of More, Three Quarter Length, to l, seated in cap and shawl, after E. Bird by W.T. Bird. Stipple engraving, *some foxing on surround*, T. Caddell & Davies, 1815. 3in x 2.5in (Image)

£20

91. **JEAN-LAURENT MOSNIER [1743-1808] French Artist, who came to London and died in St Petersburg.** Engraved Portrait of Mosnier. Head and Shoulders, in oval, by John Conde. Stipple Engraving, from European Magazine, *trimmed to image*, J. Sewell, 1793. 5.5in x 4.25in

£10



92. **HORATIO, VISCOUNT NELSON [1758-1805], Admiral.** Engraved Portrait of Nelson, Head and Shoulders, in uniform, in oval, after Abbott by W. Ridley. Stipple Engraving, from European Magazine, *faint crease top left*, J. Sewell, 1801. 5.5in x 4.25in
- A life time portrait.

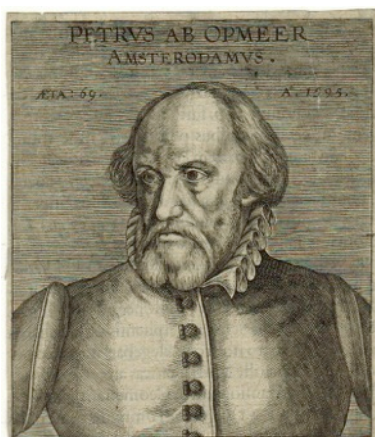
£40



93. **PETER NEWCOME [1656-1738] Vicar of Hackney.** Engraved Portrait of Newcome, Head and Shoulders, in wig and clerical collar, in oval, on pedestal, by G. Vertue. Engraving, *small part of top left corner missing*, 1809. 8 x 6.75in (sheet) **£15**

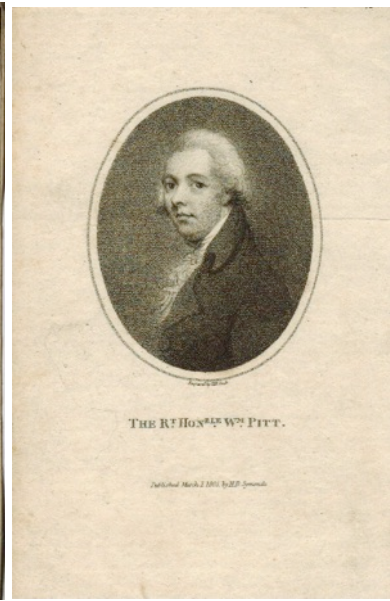
94. **SIR ISAAC NEWTON [1642-1727] Natural Philosopher and President of the Royal Society.** Engraved Portrait of Newton, Head and Shoulders, oval, within rectangle, after Kneller by John Goldar [1729-1795]. Engraving, *good margins*, Harrison, 1785. Image 7in x 5.5in, Sheet size 17in x 10.5in. **£20**

95. **NINON DE L'ENCLOS [1620-1705] French Writer and Libertine.** Engraved Portrait of Ninon de L'Enclos, Three Quarter Length, seated, by E. Scriven. Stipple engraving, *good margins*, Printed for The Revd Dr Dibdin by J. Lahee, 1825. 10in x 7.25in Platemark **£20**



96. **PETRUS VAN OPMEER [1526-1595] Dutch Catholic Historian and Controversialist.** Engraved Portrait of Peter ab Opmeer, Head and shoulders. Engraving, Latin text on reverse, *tear in top right corner, now repaired*, c.1600. 118 x 102mm. **£15**

97. **PASQUALE PAOLI [1725-1807] General and Head of Corsican Republic.** Engraved Portrait of Paoli, Head and shoulders, in oval by J.S. Muller. Engraving, from Smollett's History of England c. 1760. 8 x 5in. Sheet size **£10**
The rebel general lionised by Boswell.



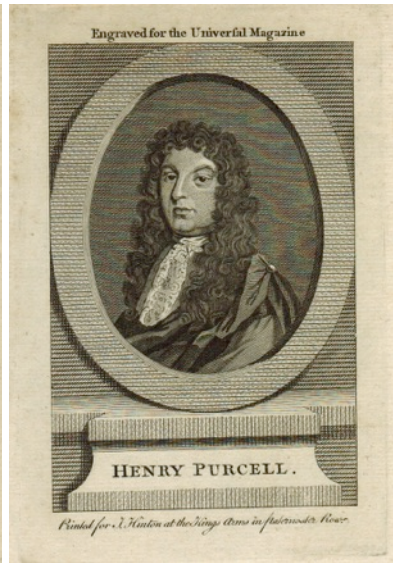
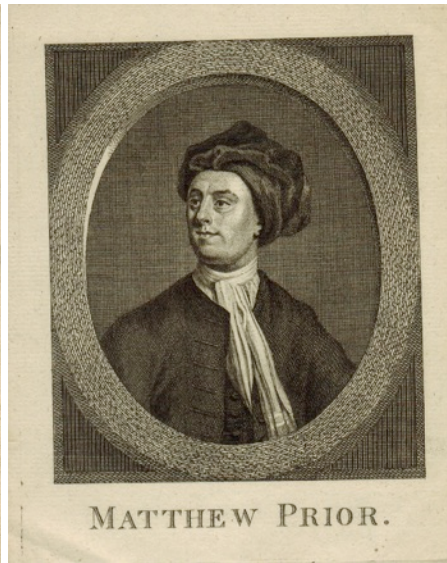
98. JOSEPH PARROCEL [1648-1704] French Artist. Engraved Portrait of Parrocel, Head and shoulders with easel, within oval, with tablet below, after Rigaud By G.F. Schmidt [1712-1775]. Engraving, *trimmed and pasted on backing sheet*, Paris, Odieuvre, 1737. 148 x 107mm (platemark) 3rd State with Publisher's address. WESSELY. Georg Friedrich Schmidt. 80.III. **£30**

99. ALGERNON PERCY, 10th EARL OF NORTHUMBERLAND [1602-1668]. Engraved Portrait of Northumberland, Half Length, in decorated oval, on pediment with putti, after Van Dyck by Jacobus Houbracken [1698-1780]. Engraving, from Birch's 'Heads of Illustrious Persons of Great Britain', *trimmed, slight stain in right bottom corner, removed from an album*, J. & P. Knapton 1738. 14.5 x 9in. Very Attractive Antique Print. **£20**

100. WILLIAM PITT [1759-1806] Prime Minister. Engraved Portrait of Pitt, Half Length, in oval, by H.R. Cook. Stipple engraving, H.D. Symonds, 1805. 6.5in x 4.25in. Platemark **£12**



101. MISS POOLE [Fl. 18th Century] Actress. Engraved Portrait of Poole Half Length, in oval, after a miniature by Naish by Ridley. Stipple engraving, from Parson's Minor Theatre, J. Parsons, 1794. 6in x 3.5in (Sheet size) **£10**



102. WILLIAM HENRY CAVENDISH-BENTINCK, 3rd DUKE OF PORTLAND [1738-1809]. Prime Minister. Engraved Portrait of Duke of Portland. Head and Shoulders, to right, in wig, in oval, on pedestal. Engraving, from 'London Magazine', 1783. 7.5in x 4.5in. **£10**

103. MATTHEW PRIOR [1664-1721] Poet and Diplomat. Engraved Portrait of Prior. Head and Shoulders, in oval, after Jonathan Richardson [1667-1745]. Etching, 18th century. 6in x 4.5in. Platemark **£10**

104. HENRY PURCELL [1658-1695] Composer. Engraved Portrait of Purcell, Head and Shoulders, in oval, on pediment, after R. White. Engraving, from Universal Magazine, Published by J. Hinton, c.1750. Sheet size 8.5 x 5.7in **£20**



105. FREDERICK JOHN ROBINSON 1st Earl of Ripon [1782-1859] Prime Minister. Engraved Portrait of Earl of Ripon, Three Quarter Length, in octagonal frame, after James Holmes by William Camden Edwards. Stipple engraving, from Ryall's Portraits of Eminent Conservative Statesmen, George Virtue, c.1840. 14.25in x 10.25in Sheet size **£20**



106. JOHN ROLLE, 1st Baron Rolle [1751-1842] Politician M.P. for Devon. Engraved Portrait of Lord Rolle Half-Length, seated to left, in octagonal frame, after Cruikshank by H.T. Ryall. Stipple engraving, from Ryall's Portraits of Eminent Conservative Statesmen, *crease on left margin*, Dawe & Gowar, [1844]. 14in x 10in Sheet size **£20**

Rolle was the largest landowner in Devon. He was a slave owner, and at emancipation he presented his estate on the island of Exuma in the Bahamas in perpetuity to his freed slaves, whose descendants still lived in what became known as Rolleville as late as the 1920s.

107. MARY AMELIA CECIL MARCHIONESS OF SALISBURY [1750-1835] Politician Hostess and Sportswoman. Engraved Portrait of Marchioness of Salisbury, Half Length, to left, in oval, after R. Crosse by Benjamin Smith Stipple engraving, from 'La Belle Assemblee' 1813. Sheet size 9in x 5.5in. **£15**

108. EMILY HENRIETTA BOYLE (née Seymour-Conway), Countess of Shannon [died 1887] Wife of 4th Earl of Shannon. Engraved Portrait of Countess of Shannon, Three Quarter Length, leaning on settee, in octagonal frame, after John Hayter by W. & F. Holl. Stipple engraving, c.1850. 14.5in x 9.5in Sheet size **£20**

109. RICHARD BRINSLEY SHERIDAN [1751-1816] Playwright. Engraved Portrait of Sheridan. Head and Shoulders, in oval, after Lochee. Stipple engraving, *trimmed, removed from album*, Published by T. Chapman, 1794. Sheet size 6.5in x 4.5in **£10**



110. SIR HANS SLOANE, Baronet [1660-1753] Physician to Queen Anne and Collector who founded the British Museum. Engraved Portrait of Sloane. Head and Shoulders, in wig, in oval, on pedestal. Engraving, 18th century. 7.5in x 4.5in. **£15**

This is the same as the portrait from the London magazine without the publisher's imprint



111. **ELIZABETH SMITH [1776-1806] Oriental Scholar.** Engraved Portrait of Smith, Head and Shoulders, in oval, after Wood by R.M. Meadows. Stipple, frontispiece to vol I to her own 'Fragments in Prose and Verse', *some foxing on surround*, 1809. 8 x 4.5in (sheet) **£15**

112. **TOBIAS SMOLLETT [1721-1771] Novelist and Historian.** Engraved Portrait of Smollett, Head and Shoulders, in oval by Francois-Germain Aliamet [1734 - 1788]. Etching, from his 'History of England', 1757. 5.25in x 4in **£15**

113. **JANE GEORGINA SEYMOUR (née Sheridan), Duchess of Somerset [1809-1880), Wife of 12th Duke of Somerset.** Engraved Portrait of Duchess of Somerset Three Quarter Length, seated with dog, after J. Hayter by W.H. Mote. Stipple engraving, c.1850. 14.5in x 9.5in Sheet size **£20**
Jane Sheridan was the "Queen of Beauty" at the Eglinton Tournament of 1839.

114. **SIR EDWARD SPRAGGE [c.1629-1673] Captain in Royal Navy.** Engraved Portrait of Spragge, half length, in uniform, in oval on pedestal. Engraving, from Universal Magazine, *trimmed*, J. Hinton, 18th century. 5.5in x 3.25in. **£10**



115. **ELIZABETH CATHERINE DUCHESS OF ST ALBANS nee Gubbins) [1813-1893] 2nd Wife of William Aubrey de Vere Beauclerk, 9th Duke of St Albans [1801-1849].** Engraved Portrait of Duchess of St Albans Three Quarter Length, seated with hawks,, in ornamental border, after J. Hayter by W.H. Egleton. Stipple engraving, *slight foxing, part to right torn off*, c.1850. 14.5in x 9in Sheet size **£20**



116. **EMILY HARRIET** Countess of Stanhope (nee Kerrison) [1813-1873] Wife of 5th Earl Philip Henry Stanhope. Engraved Portrait of Countess of Stanhope, Three Quarter Length, hand on balustrade, in octagonal frame, after J. Lucas by W. & F. Holl. Stipple engraving, c.1850. 14.5in x 9.5in Sheet size **£20**

117. **CHARLOTTE MARIA** nee Barrington, Countess of Strathmore. [1826-1854] Wife of Thomas Lyon, 12th Earl. Engraved Portrait of Countess of Strathmore, Half Length, domed top, after John Hayter by W.H. Mote. Stipple engraving, possibly from Bogue's Court Album *some foxing on surround*, c.1850. 14.5in x 9in Sheet size **£20**



118. **CORISANDER ARMANDINE**, Countess of Tankerville [1783-1865], Wife of 5th Earl of Tankerville; daughter of Duc de Gramont. Engraved Portrait of Dowager Countess of Tankerville, Half Length, elbow on balcony, after A. Chalon by W. Hollis. Stipple engraving, c.1850. 14.5in x 9.5in Sheet size **£20**

TETE A TETE PORTRAITS

These double portraits from the 'Town and Country Magazine' portrayed ladies and gentlemen, who were romantically linked. To avoid any legal complications, they were not referred to by their real names, but by nicknames like "The Subtle Seducer" "The Lovely Emily" and "The Gallic Sportsmen", which thinly disguised their identity. Those identified below, were done so by using the typescript index prepared by the print dealers Suckling & Co for their own use.



119. **MISS POLLY JONES & Col. HENRY LAWES LUTTRELL.** Tete a Tete Portrait, 'Miss J___S' & 'The Middlesex Champion', in ovals. Engraving, *faint vertical crease*, n.d. [1771]. 4in x 6.5in **£15**



120. **MRS N___T & LORD BOLINGBROKE.** Tete a Tete Portrait, 'Mrs N___t & 'The Battersea Baron', in ovals. Engraving, *faint diagonal crease*, n.d. [1772]. 4in x 6.5in **£15**



121. **MISS BETSY WILCOX & CHARLES, 2nd MARQUIS OF ROCKINGHAM.** Tete a Tete Portrait, 'Miss Betsy Wil---x' & 'The Inflexible Patriot', in ovals. Engraving, *tear along right platemark*, n.d. [1772]. 4in x 6.5in **£15**



122. **MISS BURNEY & FRANCIS DASHWOOD, LORD LE DESPENCER.** Tete a Tete Portrait, 'Miss B___y' & 'Lord LeD___', in ovals, Engraving. 1774. 4in x 6.5in **£15**



123. MISS S___R, daughter of an American Merchant & EDMUND BURKE. Tete a Tete Portrait, 'Miss S___r & 'The Hibernian Demosthenes', in ovals. Engraving, 1774. 4in x 6.5in **£15**



124. ?MRS IRVINE & RICHARD RIGBY. Tete a Tete Portrait, 'Mrs Sw___n & 'Bloomsbury Dick', in ovals. Engraving, *small tear at foot*, 1774. 4in x 6.5in **£15**



125. MISS L___Y & HON RICHARD FITZPATRICK. Tete a Tete Portrait, 'Miss L___y & "Theatricus', in ovals. Engraving, *small hole in top right corner*, 1775. 4in x 6.5in
£15



126. MRS ABINGTON & LORD SHELBURNE. Tete a Tete Portrait, 'Thalia' & 'Malagrida', in ovals. Engraving, *mark on imprint*, 1777. 4in x 6.5in
£15



127. **MISS CHARLOTTE SPENCER & LORD NORTH.** Tete a Tete Portrait, 'Miss Sp_c_r' & "The Pliant Premier', in ovals. Engraving, *mark at top*, 1778. 4in x 6.5in **£15**



128. **BARONESS ANNE PERCY & WILLIAM BIRD [b.1755].** Tete a Tete Portrait, 'The Paphian Volary' & 'The Successful Gallant', in ovals. Engraving, 1778. 4in x 6.5in **£15**



129. **CAPTIVATING LAIS & ROBERT, 4th EARL OF ANCASTER.** Tete a Tete Portrait, 'The Captivating Lais' & 'The Favourite of the Fair', in ovals. Engraving, 1779. 4in x 6.5in **£15**



130. **MISS THORNTON & GEORGE COLMAN.** Tete a Tete Portrait, 'The adorable Alicia' & 'The Manager in Distress', in ovals. Engraving, 1780. 4in x 6.5in **£15**



131. **MRS BETSY WILLIAMS & SIR CLEMENT COTTRELL DORMER.** Tete a Tete Portrait, 'Mrs B___e' & 'The Ceremonial Master', in ovals. Engraving, *right bottom corner missing*, 1781. 4in x 6.5in **£10**



132. **MRS L___B___T & SIR PHILIP STEPHENS.** Tete a Tete Portrait, 'Mrs L__b_t' & 'The Nautical Scribe', in ovals, Engraving, *crease in top right corner*, 1781. 4in x 6.5in **£15**



133. **MRS WATSON & STAATS LONG MORRIS.** Tete a Tete Portrait, 'Mrs W__ts_n' & 'The Connoisseur', in ovals, Engraving, *trimmed along top platemark*, 1781. 4in x 6.5in **£15**



134. **THE ENTHUSIASTIC WIDOW & THE POPULAR PREACHER.** Tete a Tete Portrait, 'The Enthusiastic Widow' & 'The Popular Preacher', in ovals. Engraving, *trimmed on right platemark*, 1783. 4in x 6.5in **£15**



135. **MRS WILLIAMS & CAPTAIN JOSEPH PEYTON.** Tete a Tete Portrait, 'Mrs Wllms' & 'The Nautical Cornuter', in ovals. Engraving, 1781. 4in x 6.5in **£15**



136. **CAPTIVATING MISS B___ & SILAS DEANE.** Tete a Tete Portrait, 'The Captivating Miss B___' & 'The American Negotiator', in ovals. Engraving, 1783. 4in x 6.5in **£15**



137. **DAVID THOMANN VON HAGELSTEIN [1624-1688]** Lawyer from Lindau, member of the Council in Augsburg and Envoy to the Imperial Reichstag at **Regensburg**. Head and Shoulders Portrait of David Thoman, in wig and lace collar, in oval on pediment with name tablet, after Frans de Neve by Elias Hainzelmann [1640-1693]. Engraving, on laid paper, *trimmed within platemark, crease and tear in top right corner, small piece missing from bottom left corner*, c. 1690. 385 x 275mm. A good impression. **£75**

As well as being a civil servant, David Thomann was also a composer and an organist.



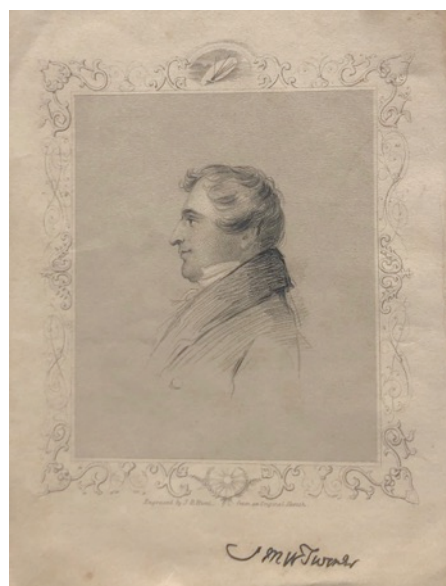
- 138. NICHOLAS TINDAL [1687-1774] Historical Writer and Translator.** Engraved Portrait of Tindal, Half Length, books behind, in oval frame, on pedestal with coat of arms, after George Knapton [1698-1778] by George Vertue. Engraving, *trimmed, faint horizontal crease*, c.1735. 12.5in x 8.25in. **£20**
Presumably copied from the earlier Picart engraving.



- 139. GENERAL SIR FREDERICK TRENCH [1775-1859] K.C.H. (1832); Politician and Amateur Printmaker.** Engraved Portrait of Sir Frederick Trench Half-Length, in uniform, to right in octagonal frame, after Robson by H. Robinson. Stipple engraving, *good margins*, R. Ryley & Co, 1839. 13in x 10in Platemark India Paper proof. **£25**



- 140. WILLIAM TRUMBULL [d.1635] Envoy to Court of Brussels.** Engraved Portrait of William Trumbull, Three quarter length, in ruff, left hand on sword, after O. Venius painting of 1617, by G. Vertue. Engraving, *trimmed to platemark, removed from album*, 1726. 12in x 7.25in. **£15**



- 141. J.M.W. TURNER [1775-1851] British Artist.** Engraved Portrait of Turner, Head and Shoulders, in profile to left, in frame, by J.B. Hunt. Stipple engraving, from Baily's Magazine, *stain upper right*, 1852. Sheet size 8.5 x 6in **£15**



142. **GUILLEMUS VALLET** [c.1634-1704] French Engraver. Charles François de Loménie de Brienne, [1637-1720] Bishop of Coutances, Head and Shoulders in clerical dress, in oval, with coat of arms, after Antoine Paillet [1626-1701] Engraving and Etching, *trimmed, some staining, removed from backing sheet*, Late 17th century. 330 x 265mm **£40**



143. After SIR ANTHONY VAN DYCK [1599-1641] Engraved Portrait of Casperius Gevertius [1593-1666] Half-Length, hand on book by Edward Mitchell [1773-1852]. Stipple and etching, on Whatman paper dated ? 1828, foxing, removed from album, Early 19th century. 242 x 196mm Platemark

£15

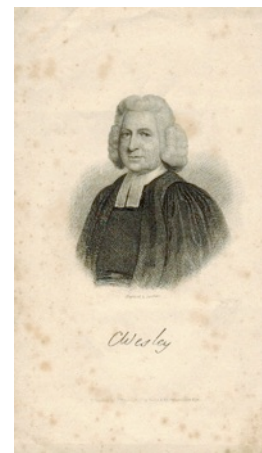
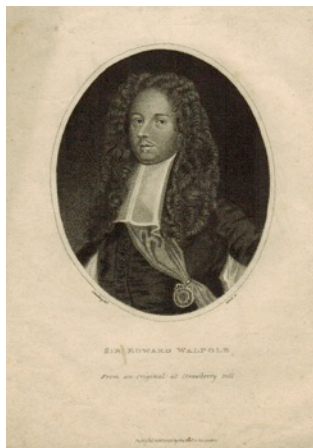
Gaspar Gevaerts was a lawyer and Registrar of Antwerp. These prints by this Scottish engraver after those in Van Dyck's "Icones Principum Virorum" were first published in 1816.

144. THOMAS LORD WALLACE [1768-1844] Politician and Lawyer. Engraved Portrait of Thomas 1st Baron Wallace, Half-Length, seated, in octagonal frame, by Joseph Brown. Stipple engraving, from Ryall's Portraits of Eminent Conservative Statesmen, stain in top left corner, George Virtue, c.1840. 14.25in x 10.5in Sheet size

£20

145. EDMUND WALLER [1606-1687] Poet and Politician. Engraved Portrait of Waller. when 76, Head and Shoulders, in wig, in oval, on pedestal, after Lely. Engraving, trimmed to image, ?18th century. Sheet size 6.25in x 4.25in

£10



146. Sir EDWARD WALPOLE, K.B. [1621-1668] M.P. for Yarmouth. Engraved Portrait of Walpole, Half Length, in wig, with sash and Garter star, in oval, after S. Harding by Birril Stipple engraving, from 'Memoirs of Lord Walpole', Rev. W. Cox, 1802. 11.25in x 8.5in. Sheet size)

£15

147. CHARLES WESLEY [1708-1788] Methodist Preacher and Hymn Writer. Engraved Portrait of Wesley, Half Length, after John Russell by Stodhart. Stipple engraving, a little spotting in surround, J. Mason, c.1800. 6.5in x 4in (Sheet size)

£15

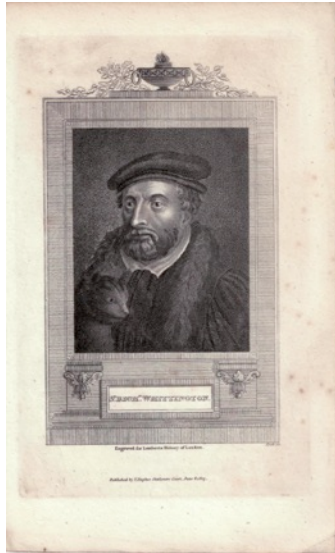


148. SIR CHARLES WETHERELL [1770-1846] Lawyer and Politician. Engraved Portrait of Charles Wetherell, Half-Length, to left, in octagonal frame, after Moore by H. B. Hall. Stipple engraving, from Ryall's Portraits of Eminent Conservative Statesmen, *some spotting* George Virtue, c.1840. 12.75in x 10in Platemark **£20**

149. JAMES ARCHIBALD STUART-WORTLEY-MACKENZIE, LORD WHARNCLIFFE [1776-1845] Soldier and Politician. Engraved Portrait of James 1st Baron Wharnccliffe, Half-Length, in octagonal frame, after H.P. Briggs by F. Holl Stipple engraving, from Ryall's Portraits of Eminent Conservative Statesmen, *stain in top left corner*, H.T. Ryall, 1836. 14.25in x 10.5in Sheet size **£20**



150. Rev. GEORGE WHITEFIELD [1714-1770] Founder of Methodism. Engraved Portrait of Whitefield, Head and Shoulders, in oval, after Russell by Trotter. Engraving, from Middleton's 'Biographia Evangelica', *removed from backing sheet*, 1783. 5.5in x 4.5in (Platemark) **£25**

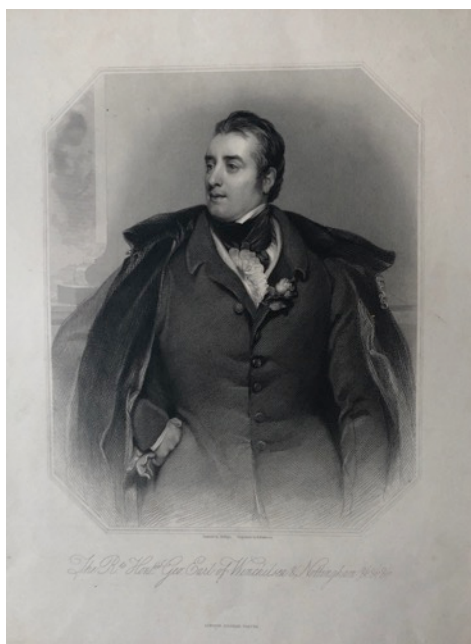


151. **SIR RICHARD WHITTINGTON 1st Mayor of London.** Engraved Portrait of Whittington, Head and shoulders, in cap with his cat by Cook. Stipple engraving, from Lambert's History of Londonm T. Hughes, 1805. 8.25 x 5in. Sheet size **£10**

152. **JOHN WIGHT 16th Century. London Printer.** Engraved Portrait of Wight Half Length, in oval Etching, copied from woodcut, W. Richardson, c.1800. 7 x 5.5in Platemark. **£10**

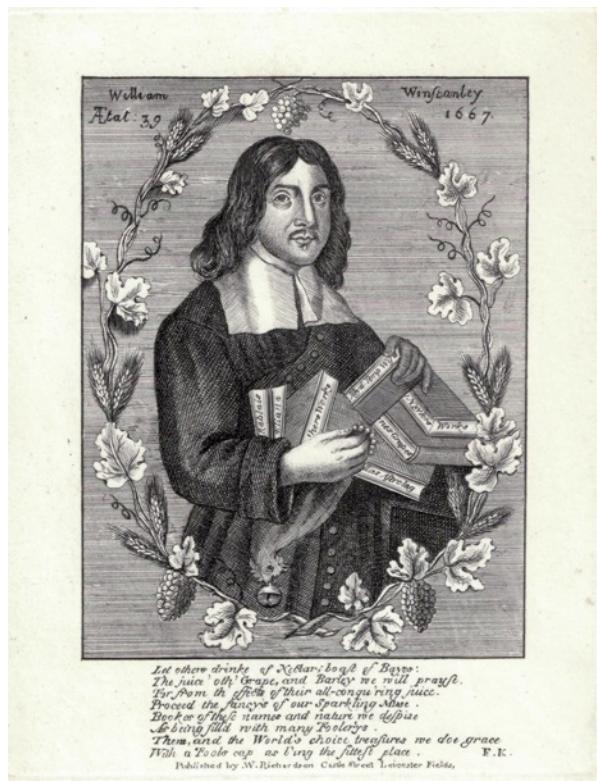
153. **ELIZABETH CHARLOTTE LOUISA WILTON (nee Craven) [1836-1919] Wife of Arthur Edward Holland Grey Egerton, 3rd Earl of Wilton [1833-1885].** Engraved Portrait of Viscountess Grey de Wilton Three Quarter Length, seated, domed top, , after J. Edgell Collins by W.H. Mote. Stipple engraving, *slight foxing* c.1850. 14.5in x 9in Sheet size **£20**

154. **JOHN PAULET, 5TH MARQUIS OF WINCHESTER [1598-1675].** Engraved Portrait of Paulet, Half Length, in broad collar, after Hollar. Etching, W. Richardson, 1798. 6 x 4in. **£12**



155. **GEORGE WILLIAM FINCH-HATTON, 10th EARL OF WINCHILSEA, and 5th EARL OF NOTTINGHAM [1791-1858] Politician.** Engraved Portrait of George Earl of Winchilsea, Half-Length, to left, in octagonal frame, after Phillips by H. Robinson. Stipple engraving, from Ryall's Portraits of Eminent Conservative Statesmen, *good margins*, George Virtue, c.1840. 12.75in x 10in Platemark **£20**

A fervent Protestant Earl of Winchilsea engaged in a duel with the Duke of Wellington in 1829, then the Prime Minister, over Catholic emancipation. Evidently there were no hard feelings, as subsequently they entertained each other. When young, he played cribbage with Jane Austen, a relative.



156. WILLIAM WINSTANLEY [c. 1628-1698] Poet and Writer. Engraved Portrait of Winstanley, when 39, Three quarter Length, holding books, in floral oval. Etching, W. Richardson, c.1800. 7 x 5.5in Platemark. **£10**
Copied from the frontispiece to his 'Royal Martyrology', 1667.

157. SIR ROBERT FITZ WYGRAM, F.R.S. [1773-1843] Politician and Director of the Bank of England. Engraved Portrait of Sir Robert Fitzwygram. Half-Length, seated to left, holding letter, in octagonal frame, after T. Phillips by Joseph Brown. Stipple engraving, from Ryall's Portraits of Eminent Conservative Statesmen, *mark below title*, George Virtue, c.1840. 14in x 10.25in Sheet size **£20**

PRINTS, A FEW DRAWINGS AND A CLAUDE GLASS



158. ALKMAAR. After A. WALDORP. Swing Bridge Alkmaar, by A.C. Nunnink. Tinted lithograph, *a little creasing, some fraying on edges of paper*, c.1850. 160 x 210mm Image **£35**



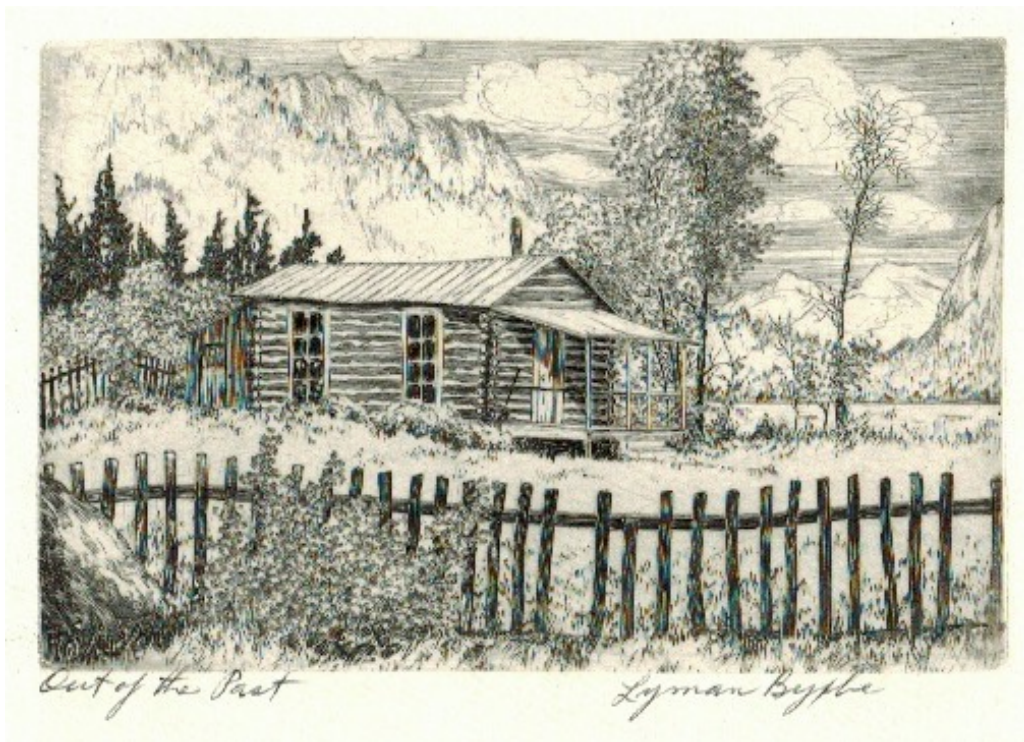
159. CAPTAIN WILLIAM BAILLIE [1723-1810] British Artist. Goat, kid and sheep and lambs lying down, after Jan van der Meer II [1656-1705]. Soft-ground etching, *a little marking in bottom margin, faint crease in sky, trimmed*, 1773. 210 x 292mm (sheet) **£75**
 After a drawing in the collection of Earl of Bute.



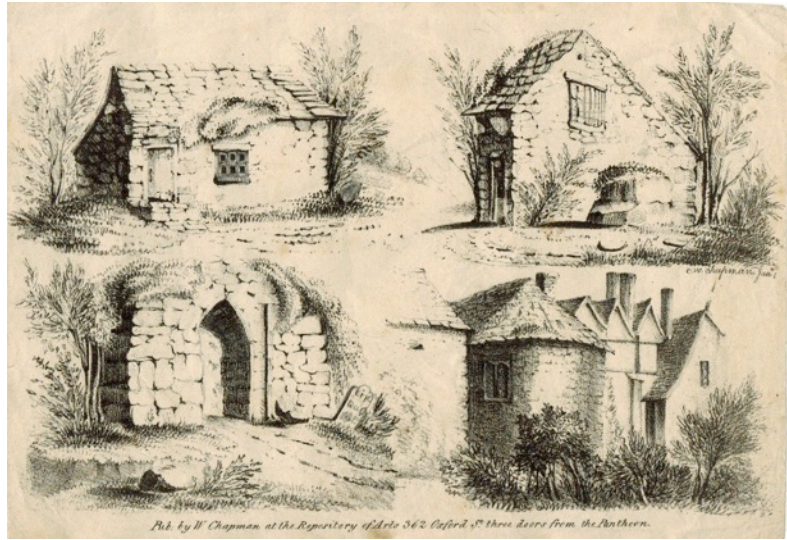
160. FRANCESCO BARTOLOZZI [1727-1815] Engraver. Coat of Arms of George III, with putti. Etching with engraving, on wove paper, *trimmed to platemark, a little marking crease in bottom right corner*, [1792]. 185 x 215mm. See, British Museum 1868,0808.2843 **£25**
 Presumably No. 194 "King's Arms" in Andrew Tuer's 'List of the Works of Bartolozzi'



161. **FREDERICK BURRIDGE [1869-1945] British Artist.** Oxcliffe Marsh. Etching, tipped onto backing sheet, from The Studio Library, 'Representative Art of Our Time', *some spotting*, The Studio, 1903. 188 x 250mm (Platemark) **£30**



162. **LYMAN BYXBE [1886-1980]** 'Out of the Past' Log Cabin with mountains in background, fence in foreground. Etching, signed and titled in pen, c. 1930. 80 x 120mm **£120**



163. EDGAR CHAHINE. [1869-1945] French Artist. St Germain L'Auxerrois. Exterior of church in Paris. Etching, tipped onto backing sheet, from The Studio Library, 'Representative Art of Our Time'. The Studio, 1903. 295 x 186mm (Platemark) **£30**

164. W. CHAPMAN Publisher. Two plates of buildings, signed C.W. Chapman, and one of trees, 3 lithographs, W. Chapman at the Repository of Arts, 362 Oxford St, n.d., 1820s. Each approx 7.5 x 10.25in **£15**
W. Chapman was listed at 362 Oxford Street in Pigot's directory from 1823 but not after 1827. The plates are presumably from a drawing book.



165. THOMAS CHIPPENDALE. A Design for a Chimney Piece, No. CLXXXIV, by M. Darly [c.1721-c.1792]. Engraving, 'The Gentleman and Cabinet-Maker's Director', *little tear in margin*, dated 1761. 15 x 9in Platemark **£30**

166. THOMAS CHIPPENDALE. A Design for a Chimney Piece, No. CLXXXIII, by W. Foster [c.1727-1774]. Engraving, 'The Gentleman and Cabinet-Maker's Director', *trimmed near platemark, tear at foot, small area where paper is thinned*, dated 1761. 15 x 9in Platemark **£25**



167. **THOMAS CHIPPENDALE.** Mirror, by M. B. Clowes. Engraving, 'Old English and French Ornaments', *good margins*, J. Weale, 1858. 9.75 x 7in Platemark **£10**
Weales' work reprints plates from 18th century design books including Matthew Locks 'A Book of Ornaments Principally adapted for Carvers'. We have other plates in stock.



168. CLAUDE GLASS. Antique Rectangular Claude Lorrain Mirror. Tinted dark plano-convex glass (6.25 x 7.5in), with two blue ribbons to aid removal. *some wear on extremities of case,* Contained, in original fitted black morocco leather case with blue velvet lining and brass push button catch, 7in x 8in. 19th century. **£750**

The Claude glass is a plano-convex dark mirror, which was used by tourists and artists in search of the Picturesque to fix the landscape. The mirror miniaturised the reflected landscape and tended to accentuate the details of the foreground and heightened the perspective. The instrument had a similar effect to the "camera obscura" and it was used by artists to capture an idealized view. The Claude glass is a symbol of Romanticism. Both Coleridge and Wordsworth, saw analogies between the power of the Claude glass to transform a real landscape, and the ability of the imagination to change Nature into poetry. See. Andrews, M.: *The Search for the Picturesque*. 1989 pp.67-73. Arnaud Maillet observed in 'The Claude Glass Use and Meaning of the Black Mirror in Western Art' (2004) that few Claude glasses have survived. The earlier glasses tended to be oval or circular, but those from the 19th century were nearly all rectangular. He writes, 'The Claude mirror had its golden age at the end of the eighteenth century and the beginning of the nineteenth century. Although a number of amateurs continued to use it in the mid-nineteenth century. It seems no longer to have been prized by painters who, following John Constable, sought to render the natural light and color of things.' Ruskin was opposed to the use of the Claude glass. Some modern painters like Matisse and Graham Sutherland did employ the black mirror.



169. **CONTINENTAL SCHOOL.** Mediterranean harbour scene with castle and ships. '6602' at foot in centre, and '6602' in bottom left corner. Ink drawing, with wash, on laid paper, *time stain, some spotting in sky*, ? 17th/18th Century. 165 x 242cm (Sheet size) **£300**



170. **COOKERY.** 7 Dishes. Chromolithograph, from Cassell's Household Guide late 19th century. 9.75 x 7.25in (Sheet) **£10**



171. **COOKERY.** 5 Dishes. Chromolithograph, from Cassell's Household Guide, *a little spotting*, late 19th century. 9.75 x 7.25in (Sheet) **£10**



172. DEVON. PLYMPTON. KEN ASPINALL. Plympton Grammar School. Ink Drawing, on thick paper, Signed by Artist, 20th Century, 9.75 x 11.75in (Sheet size). Provenance, Purchased from the Artist by Dr Edgecumbe. **£50**

Plympton Grammar school was where Sir Joshua Reynolds, the painter, was educated. His father, Samuel, was the headmaster. Dr Edgecumbe a collector, was a relation of the Reynolds family. Ken Aspinall was an artist who lived in Plympton.

173. DEVON. PLYMPTON. KEN ASPINALL. Plympton Grammar School. Ink Drawing, on thick paper, Signed by Artist, late 20th Century, 4.75 x 7.75in (mount opening). Provenance, Purchased from the Artist by Dr Edgecumbe, in 1988. **£25**



174. MAUD D. DART fl. 1910-1930s British Artist 'The Chapter House Steps Wells'. Etching, signed and titled in pencil, Early 20th century. 226 x 156mm Platemark.

£25

The famously worn steps at Wells cathedral.



175. DORSET. BLANDFORD. W. BASTARD. 'A Plan of the Town of Blandford, with the adjacent villages of Briantstone & Blandford St Mary describing the damages in each place by the dreadful fire which happened there the 4th of June 1731.' Electro copper plate, mounted on three pieces of mahogany, ?20th century. 9.5 x 8.25in **£50**
 This is about half the size of the original map that was engraved by T. Bowles and published by P. Overton. There was a 1931 pamphlet which contained a copy of this map.



176. ECLIPSE. ILLUSTRATED LONDON NEWS. 'The British Government Eclipse Expedition'. Observing the Eclipse on Karmakuly Island. Full page illustration of watercolour by A. Forestier, from Illustrated London News, issue 2996, 19 September 1896. 1896. Sheet size 11.5 x 1 6.5in **£10**

The eclipse was observed on 9 August 1896 by an expedition to Novaya Zemlya in the Arctic Ocean in Northern Russia led by Sir George Baden-Powell.



177. **ENGLISH SCHOOL.** Two Tigers. Lithograph, in colours, on buff paper, on sheet with printing register nicks, 20th Century. 197 x 230mm (Image) **£40**



178. **ENGLISH SCHOOL.** Two flying ducks. Colour woodcut, on thin laid paper, on sheet with printing register nicks, 20th Century. 324 x 203mm (Image)

£30

The style is not dissimilar to the work of Allen Seaby [1867-1953]



179. ENGLISH SCHOOL. Harbour with sailing ship. Pencil drawing, ? early 20th Century.
10.25 x 12.5 in(Sheet size) £25
Notes in sky indicating the shades of colour.



180. ENGLISH SCHOOL. Two studies of same estuary scene. Pencil drawing, ? early 20th Century. 11 x 15 in(Sheet size) £20



181. ENGLISH SCHOOL. Elevation for Classical Garden Temple, surrounded by trees. Pediment with six pillars, and two windows. Watercolour on wove paper, later inscription, in ballpoint on reverse of surround 'View of Kew', *inlaid, small loss to surface on far right*, c.1800. 5.75 x 11.5in **£1500**

The Archives of Kew Gardens, in an email dated March 2026, were unable to identify this watercolour with any particular building, but point towards a similar design of a garden pavilion by William Chambers [1723-1796] in the Sir John Soane's Museum <https://collections.soane.org/THES70660> Ref. 43/7/12.

Numerous garden buildings were erected at Kew Gardens by Chambers and other designers, and many are unrecorded. This pavilion could even have been for another garden in Kew like Syon Park.

See, HARRIS, J. & SNODIN, M. *Sir William Chambers Architect to George III*. 1996, and, DESMOND, R. *Kew The History of the Royal Botanic Gardens*, 1995.

Provenance: Tom Greeves [1917-1997], Architect and Artist.



182. ENGLISH SCHOOL. Horse in harness. Lithograph, *mark near top edge*, Early 19th century. 4.5 x 7in **£10**



183. **ENGLISH SCHOOL.** Bridge and houses near river. Coloured aquatint, *good margins*, 20th century. 7.5 x 9.5in (Platemark) **£25**



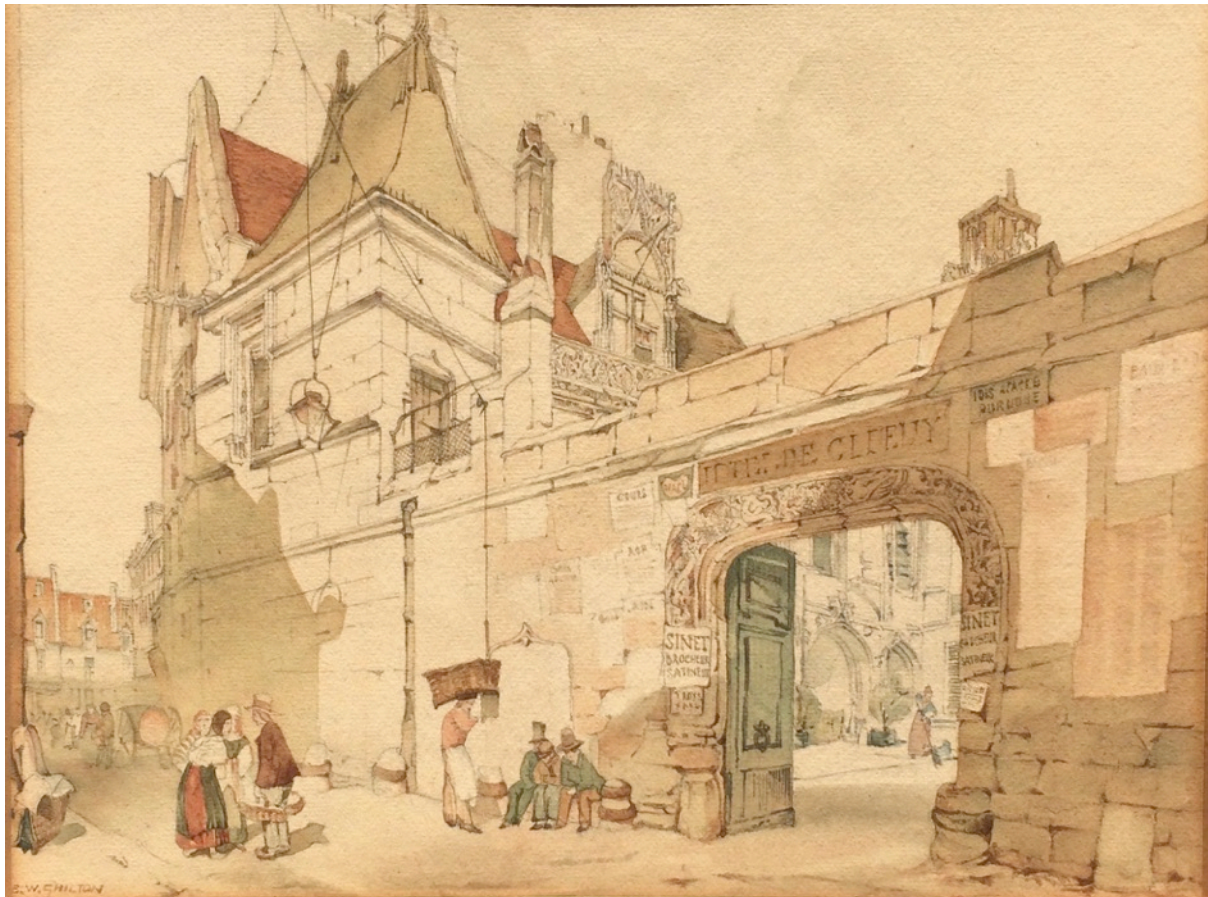
184. **THOMAS FAIRLAND**
[1804-1852] **English Engraver.**

Representation of the Cenotaph erected in St George's Chapel, Windsor, To perpetuate the Memory of her late lamented Royal Highness The Princess Charlotte Augusta of Wales, after the sculpture by Matthew Cotes Wyatt [1777-1862]. Etching, scratched open letter state, India Paper Proof, *a little marking, margins soiled, bottom margin cut off*, W. Sams, 1826. 15.75 x 11in **£50**

The title commences 'To the Subscribers', so perhaps this print was given to the subscribers to this sculpture. Princess Charlotte Augusta of Wales [1796-1817] was the child of George IV and Caroline of Brunswick. She died in Dundee after giving birth to a stillborn son; both are buried in St George's chapel. The monument was installed in 1824.



185. FLOWER PAINTING. Three flower paintings. Watercolours, removed from an album
 ? 1830s. Each 10.5 x 8.5in **£80**
 Sold with an endpaper from the album reading "To Miss C. Grant from your Affectt, Brother the Artist Calcutta.
 March 1838'.



186. FRANCE. ?E.W. SHILTON. Arched entrance to ? Hotel de Cleeny, with figures in the street. Watercolour over pencil, paper mounted on board, signed, 20th century. 9.5 x 12 in
 (mount opening) **£85**



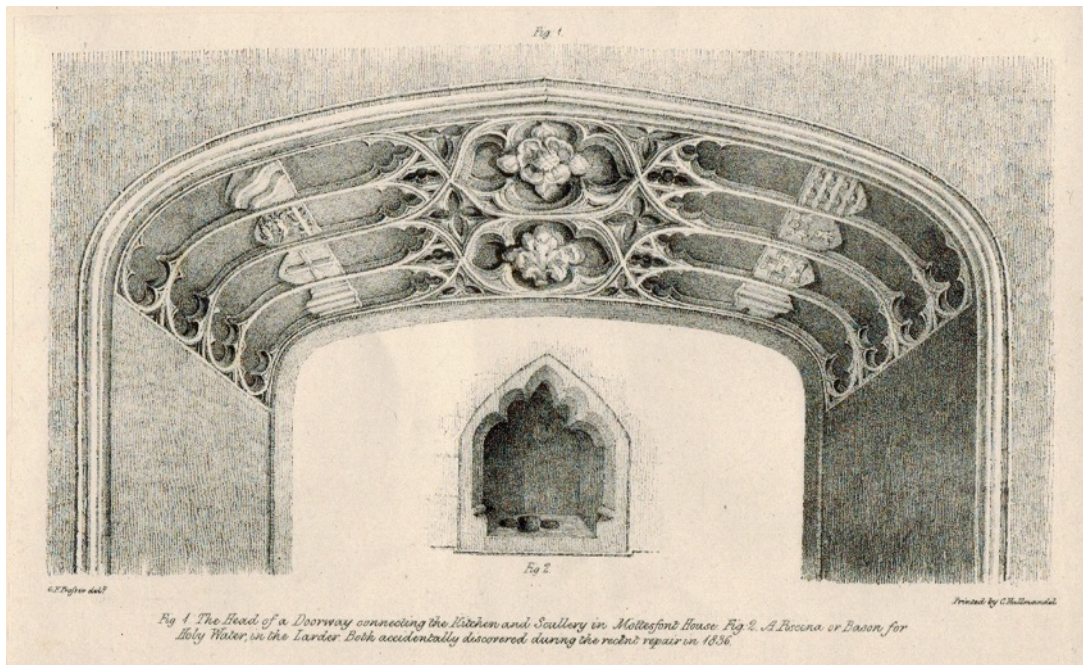
187. **GIBRALTAR.** Gibraltar from the Neutral Ground. Chromolithograph, c.1900. 155 x 225mm (mount opening) **£10**



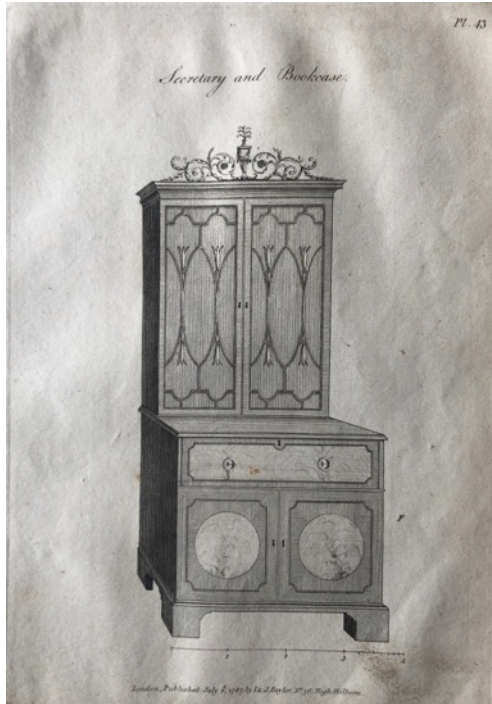
188. **HENRY GILLARD GLINDONI.** [1852-19113] **British Artist.** Scene from The Birds of Aristophanes, after Dujardin. Heliogravure, signed in the plate, tipped onto backing sheet 1884. 206 x 270mm (Platemark) Very good condition. **£20**



189. **GUERNESEY COW.** 'Guernsey Cow'. Chromolithograph, from, 'Modern Practical Farriery', *time stain, and foxing*, William Mackenzie, c.1880. 8.5 x 10.5in **£10**



190. **HAMPSHIRE. MOTTISFONT HOUSE.** Head of Doorway connecting the Kitchen and Scullery in Mottesfont House, by George Frederick Prosser. Lithograph, on laid India paper, Printed by C. Hullmandel, n.d., c.1836. 6 x 10.25in **£15**
 These features were discovered during repairs in 1836.



191. ALICE HEPPLEWHITE & CO. 'Secretary and Bookcase' Engraving, The cabinet-maker and upholsterer's guide; or, Repository of designs for every article of household furniture . . . From drawings by A. Hepplewhite and Co. cabinetmakers. I & J Taylor, dated 1787. Sheet size, 13.5 x 9in **£20**
Lovely 18th century engraving of furniture. Numerous other plates in stock from the same work, please inquire for details.



192. ALICE HEPPLEWHITE & CO. 'Sofa' The cabinet-maker and upholsterer's guide; or, Repository of designs for every article of household furniture . . . From drawings by A. Hepplewhite and Co. cabinetmakers. I & J Taylor, 1787. Sheet size, 9 x 13.5in **£20**
Lovely 18th century engraving of furniture. Numerous other plates in stock from the same work, please inquire for details.



193. SIR HUBERT HERKOMER, R.A. [1849-1914] Artist. An Arab's Head.

Herkomergravure, signed with initials and dated '95 in plate, tipped onto backing sheet, from The Studio Library, 'Representative Art of Our Time', The Studio, 1903. 2308 x 180mm (Platemark) **£50**

194. ILLUSTRATED LONDON NEWS. CRIMEAN WAR. Illustrated London News. 26 Various issues and 23 Supplements or part Supplements Numerous wood-engraved illus., 5 double page, including 'Opening of The Crystal Palace, At Sydenham, The Crystal Palace, At Sydenham, As It Will Appear when Complete, the Battle of Balaclava, Battle of Inkerman, Battle of Alma, panoramic views, and some maps, including a double-page one of the Ottoman Empire. *Large folio, loose as issued, some uncut*, April-Dec 1854. **£100**

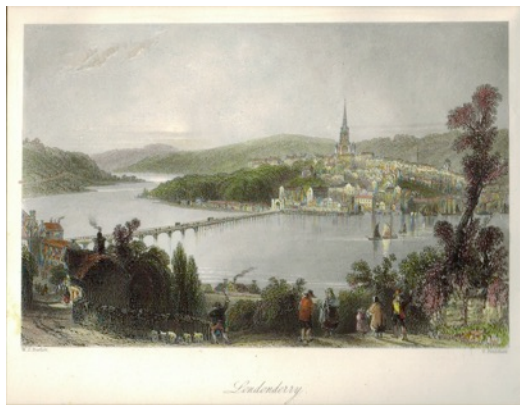
As one would expect much of the text and many of illustrations concern the Crimean War.

195. ILLUSTRATED LONDON NEWS. INGRAM, BRUCE S. (Ed.) Coronation Record Number. King George V and Queen Mary 24 tissue colour plates, and other black and white illus. *Large folio (16 x 11.5in) orig. wrappers, bottom corner missing from front cover, spine chipped at top and bottom*, 1911. **£20**



196. IRELAND. BELFAST. Belfast Lough, after W.H. Bartlett by S. R. Wallis. Steel engraving, with later hand-colouring, from 'Scenery and Antiquities of Ireland', c. 1846. 6 x 7.5in (mount opening) **£10**

197. IRELAND. DUBLIN. Dublin Bay (from Kingstown Quarries), after W.H. Bartlett by J.C. Bentley. Steel engraving, with later hand-colouring, from 'Scenery and Antiquities of Ireland', c. 1846. 6 x 7.5in (mount opening) **£12**



198. IRELAND. LONDONDERRY. Londonderry, after W.H. Bartlett by S. Bradshaw. Steel engraving, with later hand-colouring, from 'Scenery and Antiquities of Ireland', c. 1846. 6 x 7.5in (mount opening) **£10**

199. JAPANESE FLOWER PAINTINGS. Three Flower Paintings. Watercolours, *with silk borders*, ? c.1900. 200 x 150mm (mount opening) **£25**



200. HENRY HERBERT LA THANGUE [1859–1929] English Artist 'A Study' Boy holding steer. Lithograph, signed with initials on the stone, grey paper on backing sheet, from The Studio Library, 'Representative Art of Our Time', The Studio, 1903. 300 x 235mm

£40



201. AUGUST-ANDRE LANCON [1836-1887] French Artist. 'Entre Sierck et Thionville 1er août 1870'. Mounted soldiers on tree-lined road through harvest fields. Etching, from, *La Troisième invasion. Guerre de 1870-1871, some spotting* c. 1871. 175 x 250mm (platemark)

£20

A scene from the Franco Prussian War.



202. FRANCOIS GUILLAUME LARDY [1749-1812] Swiss Engraver. View looking down on Chateau of Lausanne, seated woman with goats, two packhorses coming up hill. Etching with watercolour, with ink border, on laid paper, *some damage to rocks on left, now on Japanese paper*, Geneva, c.1800. 445 x 580mm

£300

This print has been trimmed to border and coloured to appear as watercolour.



203. FRANCOIS GUILLAUME LARDY [1749-1812] Swiss Engraver. 'Vue du château de Chillon'. Etching, with watercolour, with ruled border, on laid paper, *now on Japanese paper*, c.1800. 440 x 575mm. **£300**

This print has been trimmed to border and coloured to appear as watercolour.



204. After CHARLES LE BRUN [1619-1690]. Le Mepris, Scorn. Head facing right. Sanguine crayon manner, printed in Sanguine, plate 15 from 'Expressions de L'Ame' *trimmed and laid down with ruled border*, c. 1930. 80 x 120mm **£25**



205. ALPHONSE LEGROS [1837-1911] French Artist. A Woodland Study. Etching, tipped onto backing sheet, from 'The Studio Library, 'Representative Art of Our Time', The Studio, 1903. 205 x 318mm (Platemark) **£35**



206. J.P. LUCAS. 'The Peacock's Feather', Infant holding whip and hat with peacock's feather, after C. Linsell. Mezzotint, *a little foxing on surround, removed from album*, J. & F. Harwood, c.1840. 8 x 6.25in (platemark) **£15**



207. NANSSEN. ILLUSTRATED LONDON NEWS. 'Dr Nansen and Lieutenant Johansen Leaving the Fram Good-Bye Once More'. Full page illustration of watercolour by A. Forestier, from Illustrated London News, issue 2996, 19 September 1896. 1896. Sheet size 11.5 x 1 6.5in **£10**

Nansen's expedition had set out in the 'Fram' in 1893 and only returned to Tromso in August 1896.



208. NETHERLANDS. BALK. After JAN BULTHUIS. 'T'Rechthuis Te Balk' 'Balk Naar de Molen Te Zien' by K.F. Bendorp. Two engravings, on one plate, from 'Vaderlandsche Gezigten' 1790s. 170 x 110mm Platemark **£10**

209. NETHERLANDS. DRONRIJP. After JAN BULTHUIS. 'Ter Horne State' 'T'Dorp Dronrijp' by K.F. Bendorp. Two engravings, on one plate, from 'Vaderlandsche Gezigten' *faint crease* 1790s. 170 x 110mm Platemark **£12**

210. NETHERLANDS. MIDDELBURG. After JAN BULTHUIS. 'De Koepoort Te Middelburg' 'De NoordPoort Te Middelburg' by K.F. Bendorp. Two engravings, on one plate, from 'Vaderlandsche Gezigten' 1790s. 170 x 110mm Platemark **£14**

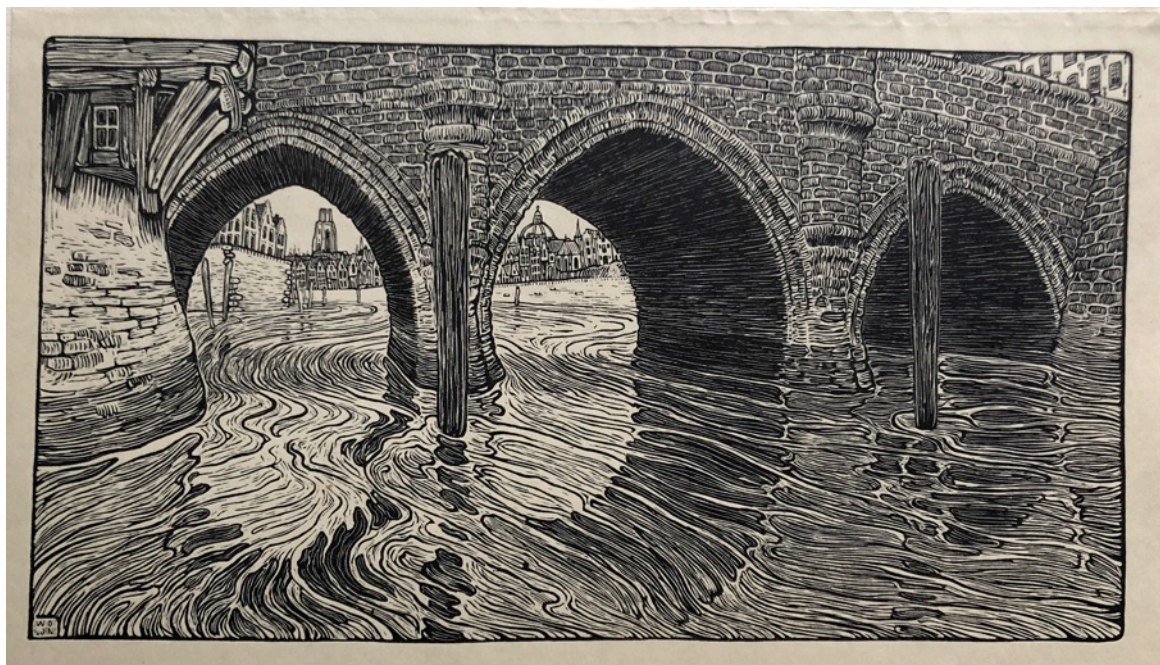


211. NETHERLANDS. OOSTERSOUBURG & KOUDEKERK. After **JAN BULTHUIS**. 'T'Dorp Ooster Souburg' 'T'Dorp Koudekerk' by K.F. Bendorp. Two engravings, on one plate, from 'Vaderlandsche Gezigten' 1790s. 170 x 110mm Platemark **£12**

212. NETHERLANDS. ROTTERDAM. After **JAN BULTHUIS**. 'De Oude Hoofds Poort Te Rotterdam' 'De Nieuwe Hoofds Poort Te Rotterdam' by K.F. Bendorp. Two engravings, on one plate, from 'Vaderlandsche Gezigten' 1790s. 170 x 110mm Platemark **£15**

213. NETHERLANDS. WEESP. After **JAN BULTHUIS**. 'De Muider Poort Te Weesp' 'Gezicht Op De Kerk Te Wesp' by K.F. Bendorp. Two engravings, with later hand-colouring, on one plate, from 'Vaderlandsche Gezigten' 1790s. 170 x 110mm Platemark **£10**

214. NETHERLANDS. UTRECHT. After **JAN BULTHUIS**. 'De Voorstead Buiten de Waardpoort te Utrecht' by K.F. Bendorp. Engraving, as from 'Vaderlandsche Gezigten' *creased*, 1793. 175 x 243mm Platemark **£30**



215. WINJAND OTTO JAN NIEUWENKAMP. [1874-1950] Dutch Artist. The Old Bridge. Woodcut, signed with initials on block, tipped onto backing sheet, from 'The Studio Library, 'Representative Art of Our Time'', The Studio, 1903. 195 x 338mm (Sheet) **£25**
The bridge is at Mechelen.



216. NILE. ILLUSTRATED LONDON NEWS. "The Advance towards Dongola: The Gun:Boat "Matemmeth" Passing up the Second Cataract of the Nile' Double page illustration of watercolour by C.J. De Lacy, from Illustrated London News, issue 2996, 19 September 1896, *rusted staple marks*, 1896. Sheet size 23 x 16.5in **£10**
This was the beginning of the reconquest of Sudan led by Kitchener.



217. GABRIEL PERELLE [1604-1677] French Artist. 'L'Este' A roundel of a summer harvest scene with trees. Numbered 2. Etching, on laid paper with watermark, *good margins, crease across top left corner*, Paris, Pierre Mariette, 17th century. 180 x 168mm (Platemark) **£160**
One of a set of the seasons. The Perelle brothers engraved a number of engravings of the seasons.



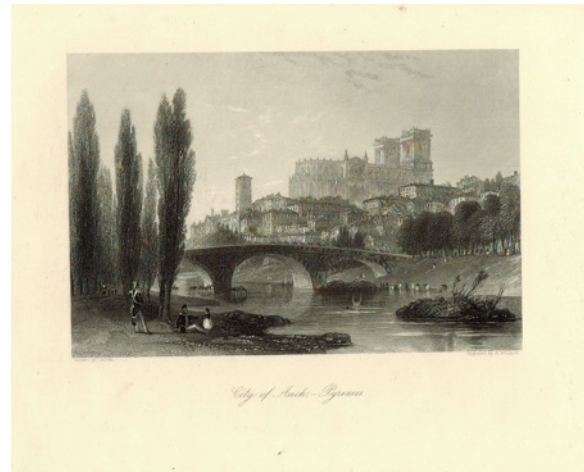
218. **MAX PIETSCHMANN [1865-1952] German Artist.** The Bather. Nude Woman seating on River Bank. Mezzotint, tipped onto backing sheet, from 'The Studio Library, 'Representative Art of Our Time', The Studio, 1903. 270 x 195mm (Platemark) **£50**



219. **FRANCESCO or FELIX POLANZANI [1700-1783] Italian Artist.** Old Woman warming hands by pot, after Giuseppe Nogari [1699-1763]. Engraving, on laid paper, *some foxing on margins*, 1744. 180 x 133mm Platemark. Faint Impression. BM 1951,0714.216 **£50**



220. PYRENEES. After THOMAS ALLOM. Cauterets in the Pyrenees. Engraved by S. Fisher. Steel engraving, *trimmed*, Peter Jackson, c.1850. 185 x 225mm **£10**



221. PYRENEES. After THOMAS ALLOM. City of Auch Pyrenees. Engraved by A. Willmore. Steel engraving, *trimmed*, c.1850. 130 x 190mm (Image) **£10**



222. EDWIN ROFFE [1825-1891] Engraver. Three quarter length portrait of woman with veil, in oval, after Richard Cosway. Stipple engraving, partly coloured, *some tears, marks and creases in surround*, c. 1860. Sheet size 10 x 7.25in **£15**



223. FRANCESCO ROSASPINA [1762-1841] Italian Artist Three Nude Studies of Adam eating an apple, after Parmigianino [1503-1540]. Etching, on paper, with watermark, late 18th century. 125 x 115mm Platemark. BM 1851,0308.838 **£40**
The original were in the collection of Count Maximilian.



224. **ROSE PRINT.** Rose Kaiserin Frederic (the) Chromolithograph, from, Journal des Roses, *small nick*, Bruxelles, De Tollenaere, 1901. 265 x 170mm **£10**



225. **ROSE PRINT.** Rose Ards Rover (Hyb. R) Chromolithograph, from, Journal des Roses, Bruxelles, De Tollenaere, 1904. 265 x 170mm **£10**

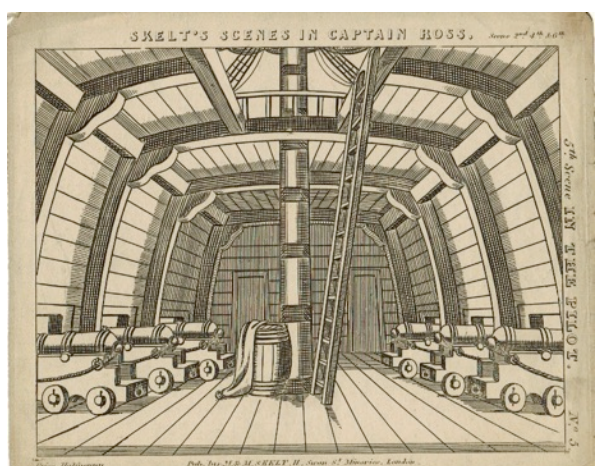
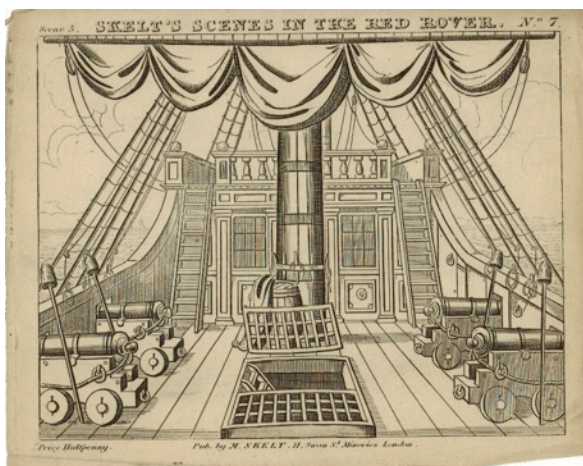


226. **After PETER PAUL RUBENS [1577-1640] Painter.** 'Procidentes Adoaverunt Eum' Magi visiting Christ, after Rubens, by Alex Mochetti [1760-1812]. Engraving, *creasing on corners, a little spotting in margins*, 1762. 315x 210mm (platemark) **£50**



227. PAUL SANDBY [1725-1809] British Artist. 'Windsor from Mr Isherwood's Brevhouse in Datchet Lane 1780' Yard with carts, horses and barrels, Windsor Castle in background. Etched in outline, on laid paper, *good margins, some spotting in margins*, P. Sandby Feb 1st 1780. 210 x 283mm Platemark. **£125**

This is an early state before the publisher's address was added. Sandby did a number of watercolour drawings of this brewhouse and one is in the Royal Collection.



228. SKELT'S TOY THEATRE. Three sheets, Scenes in Captain Ross Scene 2nd, 4th & 6th; Scenes in the Red Rover, No. 7 and Side Wings in My Poll & My Partner Joe Plate 3. Engravings Published by M. Skelt, Swan St, Minories, n.d., c.1840. Each sheet, 6.75 x 8.5in **£15**

These halfpenny sheets, which were used as backdrops, and could be hand-coloured.



229. ALEXANDER SAUERWEID [1783-1844] [Kriegs-Scenen bei Dresden; nach der Natgur gezeichnet und radirt] Series I & II. 32 etched plates of battle scenes, charges, encampments, baggage trains, fencing, etc; uncut edges, some spotting, particularly on margins. *bound along the long edge, protected by card covers*, [Dresden, in der Arnoldischen Buch und Kunsthandlung, 1809-10]. Platemark 170 x 142mm, Sheet size, 220 x 265mm. **£850**

There is a set of these etchings of military scenes drawn near Dresden in the Bibliotheque Nationale (D06057) which is accompanied by a sheet with labels of the title and the imprint pasted on it, but probably no actual title-page was issued. To view these labels and all the etchings follow this link:

<https://gallica.bnf.fr/ark:/12148/btv1b84273492/fl.item>

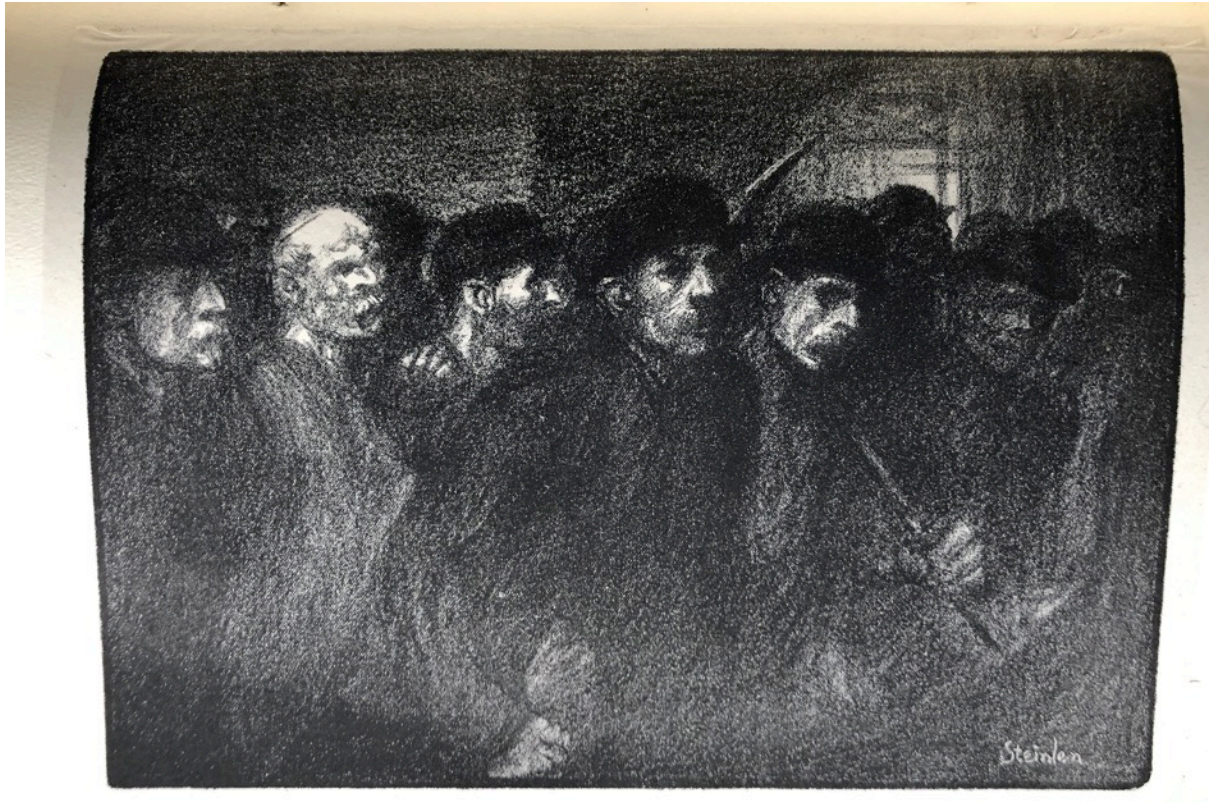
The first series are unnumbered, and the second series are numbered on the plates 1-16.

From the collection of William Y. Carman [1909-2003], the noted military historian and authority on military uniforms, with his manuscript list of plates loosely inserted. This list refers to the subject of the plates and gives details of the regimental costumes with dates.

Over this period, the army of Saxony underwent many reforms including changes to uniforms. At the battle of Jena in 1805, when the Saxony army fought with the Prussians against the French, they were heavily defeated, and subsequently France occupied Saxony. In the War of the Fifth Coalition in 1809, Saxony fought with France against the Austrians. These etchings are an important record of the changes in the uniforms brought about the reforms, which recast the army along French lines and involved changes in the number and type of regiments.

This series was copied by the English engraver Edward Hull [fl.1815-1830]; an hand-coloured etched copy of plate 26 of Saxon Sharpshooters is loosely inserted.

Alexander Ivanovich Saurweid of German descent was born at Courland, then an independent duchy under Russian influence, and now part of Latvia. He is a most interesting artist who journeyed widely. He went to the St Petersburg Academy of Arts in 1790 and continued his studies in Dresden from 1806 to 1811, where he became proficient in the graphic arts. He was commissioned to paint some of Napoleon's horses. He travelled to Paris and London. Thomas Clay published one of his etchings in 1815. Subsequently, two large engravings with key plates were made by H.R Cook of his pictures of the Battle of Waterloo. On returning to Russia, he made portraits of Russian soldiers and gave drawing lessons to Grand Dukes and Duchesses. He taught a course in battle scene painting at the St Petersburg Academy, later being made a professor, and becoming, in 1831, the Academy's director. Many of his paintings are in Russian museums.



230. THEOPHILE ALEXANDRE STEINLEN. [1859–1923] Swiss Artist. Ouvriers sortant de l'Usine. (Workers Leaving the Factory). Lithograph, signed on the stone, thin paper on backing sheet, from The Studio Library, 'Representative Art of Our Time', The Studio, 1903. 243 x 320mm **£80**

It has been plausibly suggested the workers were miners going off shift.



231. SIR JOHN JAMES STUART of Allanbank, 5th Bt. [1779-1849] Scottish Artist. Etchings from; 'The Visions of an Amateur : Inscribed to Sir Walter Scott. Bart'. 22 (of 42) etchings, of mostly equestrian and military subjects, all printed on India paper, some with a backing sheet, [James Carpenter & Son, 1828]. 9.5 x 14in and smaller; the smallest 4 x 5.5in **£125**

Some individual etchings are dated 1821 and published by Colnaghi, and a few dated 1822 were published by W. Sams. Some of the plates are illustrative of Scott's famous and popular poem 'Marmion'. The Scottish National Gallery holds some of the original sketches on which these etchings were based.



232. SWISS COWS. 'Boeuf & Vache Suisse' Two cattle in mountain landscape, After Weiner & De Bar, by Annedouche & de Bar. Steel engraving, partly hand-coloured, from, "Histoire Naturelle des Mammiferes" *time stain*, Paris, c. 1855. 275 x 175mm (sheet size) **£15**



233. LOUIS VAN HOUTTE [1810-1876]. Scheeria Mexicana Coerulescens, by L. Stroobant. Hand-coloured lithograph from 'Flore des Serres et des Jardins de l'Europe', *faint vertical crease*, Van Houtte, 1853. 9.5 x 6.25in (Sheet) **£10**
The illustrated plant is actually a hybrid of Achimenes mexicana and A. patens.



234. LOUIS VAN HOUTTE [1810-1876]. Azalea Ind. Crispiflora by L. Stroobant. Hand-coloured lithograph from 'Flore des Serres et des Jardins de l'Europe', Van Houtte, 1853. 9.5 x 6.25in (Sheet) **£10**



235. LOUIS VAN HOUTTE [1810-1876]. Rhododendrum Maddeni Hook by L. Stroobant. Hand-coloured lithograph from 'Flore des Serres et des Jardins de l'Europe', *small crease at foot*, Van Houtte, 1853. 9.5 x 6.25in (Sheet) **£10**

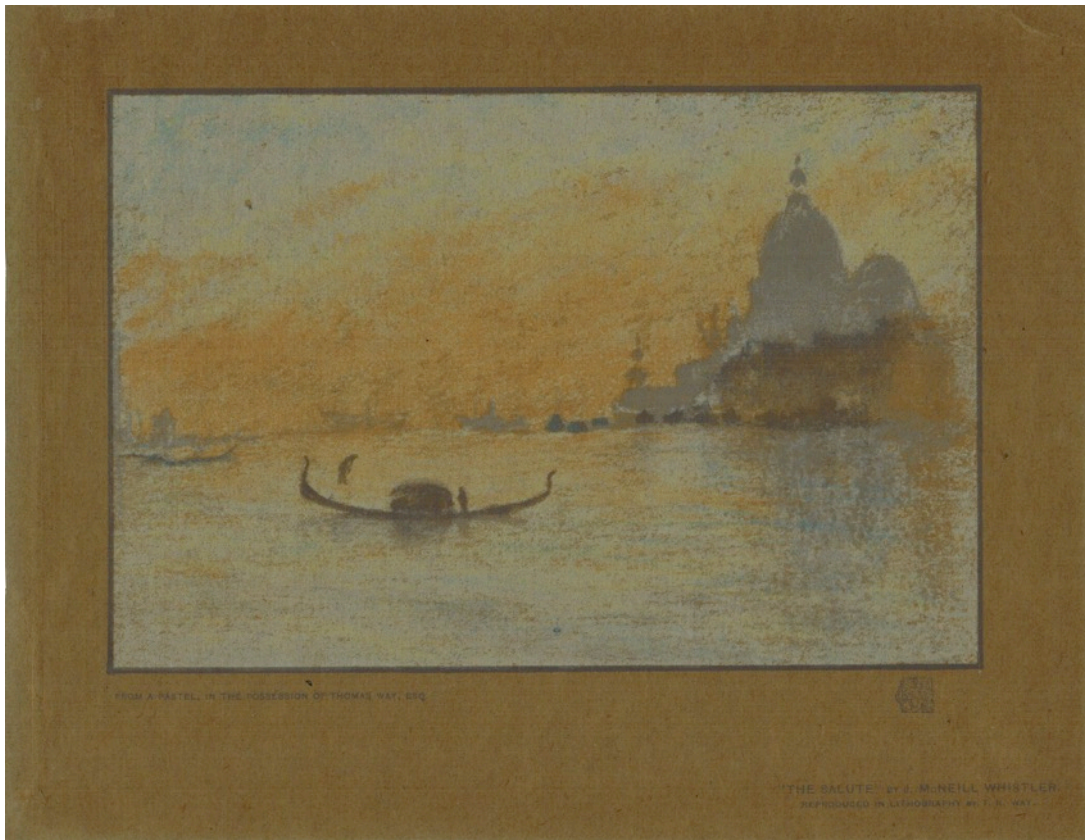


236. LOUIS VAN HOUTTE [1810-1876]. Azalea Indica Vittata, by L. Stroobant. Hand-coloured lithograph from 'Flore des Serres et des Jardins de l'Europe', Van Houtte, 1853. 9.5 x 6.25in (Sheet) **£10**



237. **LOUIS VAN HOUTTE [1810-1876].** *Gesneria Donckelaarii* Donck, by L. Stroobant. Hand-coloured lithograph from 'Flore des Serres et des Jardins de l'Europe', *faint creasing at foot*, Van Houtte, 1853. 9.5 x 6.25in (Sheet) **£10**

238. **WALES. GLAMORGANSHIRE.** 'Berw Rhondda' Waterfall with figures Steel-engraved view after Gastineau, by T.H. Shepherd, from 'Wales Illustrated', *tipped on backing sheet*, Jones & Co, c. 1830. 4.5in x 6.5in. **£5**



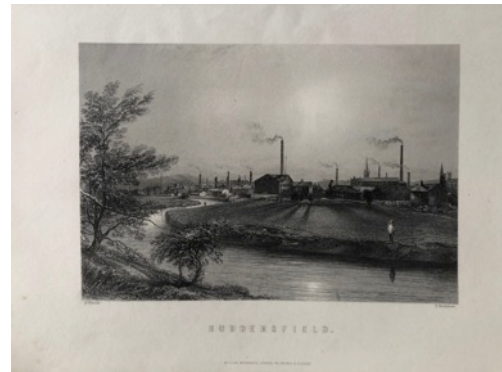
239. **THOMAS R. WAY [1861-1913] English Artist and Printer.** "The Salute" Venice, after a Pastel by James McNeil Whistler [1843-1903]. Colour lithograph, from The Studio, with their mark, The Studio, 1907. 137 x 204mm **£35**



240. YORKSHIRE. BOLTON ABBEY. Bolton Abbey, after Henry Warren engraved by William Miller. Steel engraving, from Yorkshire Past and Present, *a little spotting on surround*, William Mackenzie, 1870s. Sheet size 8.5in x 11in. **£10**

241. YORKSHIRE. BRADFORD. New Exchange Bradford after Lockwood & Mawson Architects engraved by C. Fenn. Steel engraving, from Yorkshire Past and Present, William Mackenzie, 1870s. Sheet size 11 x 8.5in **£10**

242. YORKSHIRE. HALIFAX. Town Hall, Halifax by C. Fenn. Steel engraving, from Yorkshire Past and Present, *a little spotting on surround*, William Mackenzie, 1870s. Sheet size 11 x 8.5in **£10**



243. YORKSHIRE. HALIFAX. Halifax from the Beacon Hill after H. Warren engraved by J. Stephenson. Steel engraving, from Yorkshire Past and Present, William Mackenzie, 1870s. Sheet size 8.5in x 11in. **£10**

244. YORKSHIRE. HUDDERSFIELD. Huddersfield, after H. Warren engraved by S. Bradshaw. Steel engraving, from Yorkshire Past and Present, William Mackenzie, 1870s. Sheet size 8.5in x 11in. **£10**



245. YORKSHIRE. HUDDERSFIELD. Estate Buildings Huddersfield, engraved by C. Penn. Steel engraving, from Yorkshire Past and Present, *a little spotting on surround*, William Mackenzie, 1870s. Sheet size 8.5in x 11in. **£10**



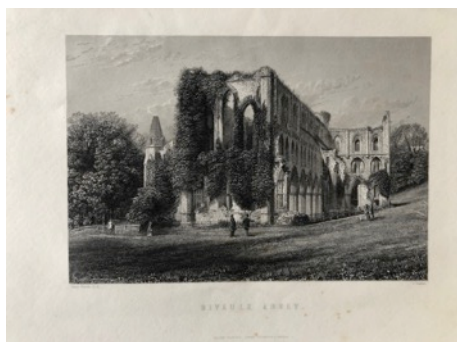
246. YORKSHIRE. LEEDS. Town Hall Leeds, after C. Brodrick engraved by C. Fenn. Steel engraving, from Yorkshire Past and Present, *a little spotting on surround*, William Mackenzie, 1870s. Sheet size 8.5in x 11in. **£10**

247. YORKSHIRE. LEEDS. Leeds from Holbeck, after H. Warren engraved by J. Stephenson. Steel engraving, from Yorkshire Past and Present, *a little spotting on surround*, William Mackenzie, 1870s. Sheet size 8.5in x 11in. **£10**

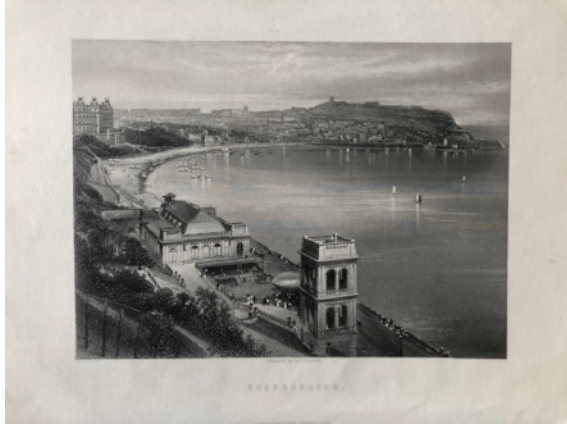


248. YORKSHIRE. RICHMOND. Richmond after H. Warren engraved by W. Forrest. Steel engraving, from Yorkshire Past and Present, *a little spotting on surround*, William Mackenzie, 1870s. Sheet size 8.5in x 11in. **£10**

249. YORKSHIRE. RIPON. Ripon Minster, engraved by John Godfrey. Steel engraving, from Yorkshire Past and Present, *a little spotting on surround*, William Mackenzie, 1870s. Sheet size 8.5in x 11in. **£10**

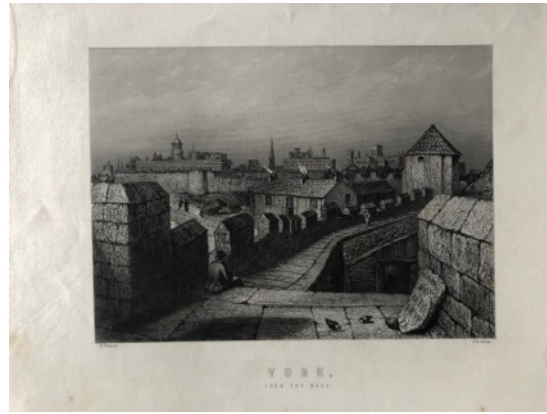


250. YORKSHIRE. RIEVAULX ABBEY. Rievaulx Abbey engraved by J. Stephenson. Steel engraving, from Yorkshire Past and Present, *some spotting on surround*, William Mackenzie, 1870s. Sheet size 8.5in x 11in. **£10**



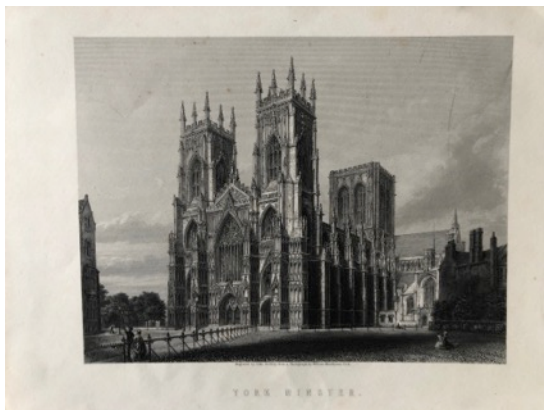
251. YORKSHIRE. SCARBOROUGH. Scarborough, engraved by J. Stephenson. Steel engraving, from Yorkshire Past and Present, *a little spotting on surround*, William Mackenzie, 1870s. Sheet size 8.5in x 11in. **£10**

252. YORKSHIRE. SHEFFIELD. Sheffield, after Henry Warren engraved by H. Warren by J.B. Allan. Steel engraving, from Yorkshire Past and Present, *a little spotting on surround*, William Mackenzie, 1870s. Sheet size 8.5in x 11in. **£10**



253. YORKSHIRE. WHITBY. Whitby, engraved by J. Stephenson. Steel engraving, from Yorkshire Past and Present, William Mackenzie, 1870s. Sheet size 8.5in x 11in. **£10**

254. YORKSHIRE. YORK. York from the Wall after H. Warren engraved by J. B. Allen. Steel engraving, from Yorkshire Past and Present, *a little spotting on surround*, William Mackenzie, 1870s. Sheet size 8.5in x 11in. **£10**



255. YORKSHIRE. YORK. York Minster after a photograph by William Monkhouse engraved by John Godfrey. Steel engraving, from Yorkshire Past and Present, *a little spotting on surround*, William Mackenzie, 1870s. Sheet size 8.5in x 11in. **£10**