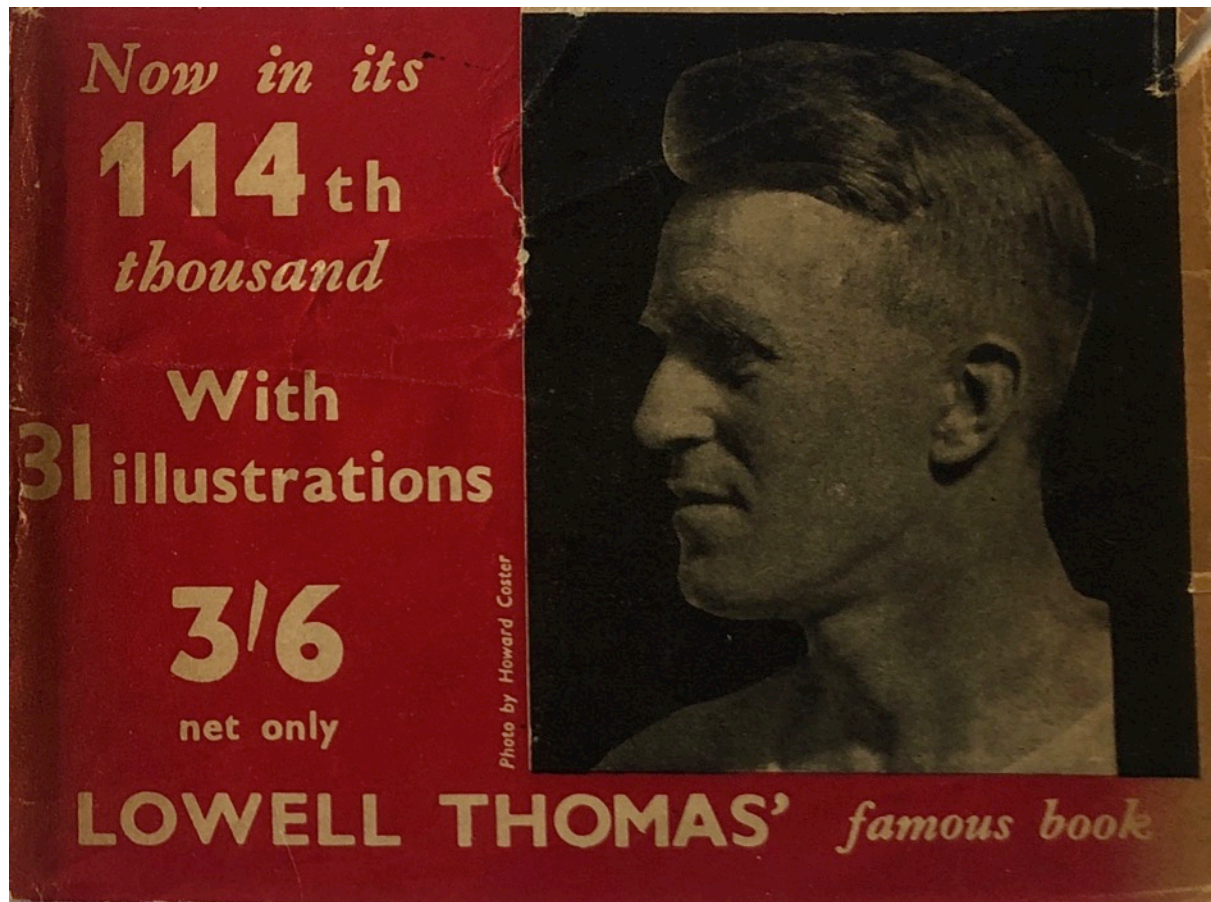


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Catalogue Eighty-Seven



Books by and about T.E. Lawrence

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CATALOGUE EIGHTY-SEVEN

Autumn 2026

Books by and about T.E. Lawrence
from the collection of the late George Williams, Secretary of
the T.E. Lawrence Society

George Williams was an exuberant Devonian from Plymouth, who had a passion for the study of T.E. Lawrence. He was an intrepid, inveterate and independent-minded researcher, who travelled to many places connected with Lawrence of Arabia, both in the United Kingdom and abroad. A number of the books offered here contain his pencilled notes.

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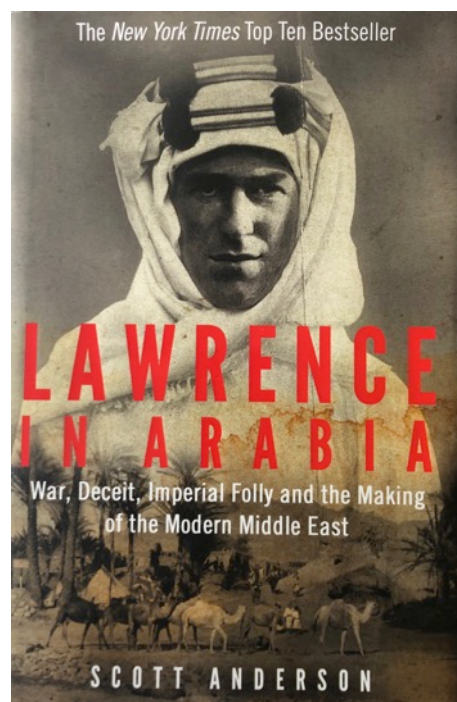
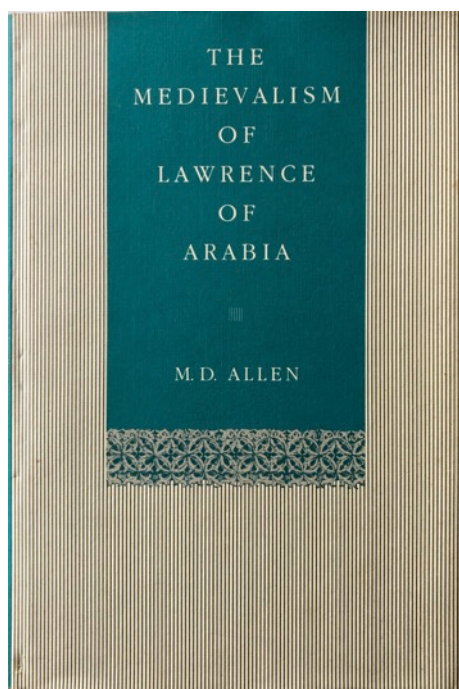
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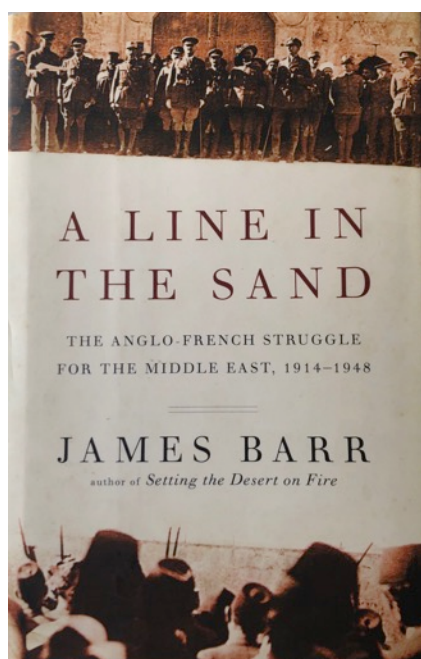
Illustration on front cover is from item 70



1. **ALLEN, M.D.:** The Medievalism of Lawrence of Arabia. Appendix "Orientalism and the Undiscovered Subtexts in Seven Pillars of Wisdom", bibliography, index; xii+220pp. *orig. cloth*, 1st edit., Pennsylvania State University Press, 1991. Very good copy in d.w. O'BRIEN E395
£25

2. **ANDERSON, SCOTT:** Lawrence in Arabia: War, Deceit, Imperial Folly and the Making of the Modern Middle East. Illus., maps, index; 575pp. *orig. cloth*, 1st UK edit., Atlantic Books, Limited, 2014. Very good copy in d.w.
£10

3. **BALL, WARWICK:** Out of Arabia: Phoenicians, Arabs and the Discovery of Europe. Numerous colour illus., maps, index; 208pp. *Paperback*, East and West Publishing Ltd, 2009. Very good copy.
£8



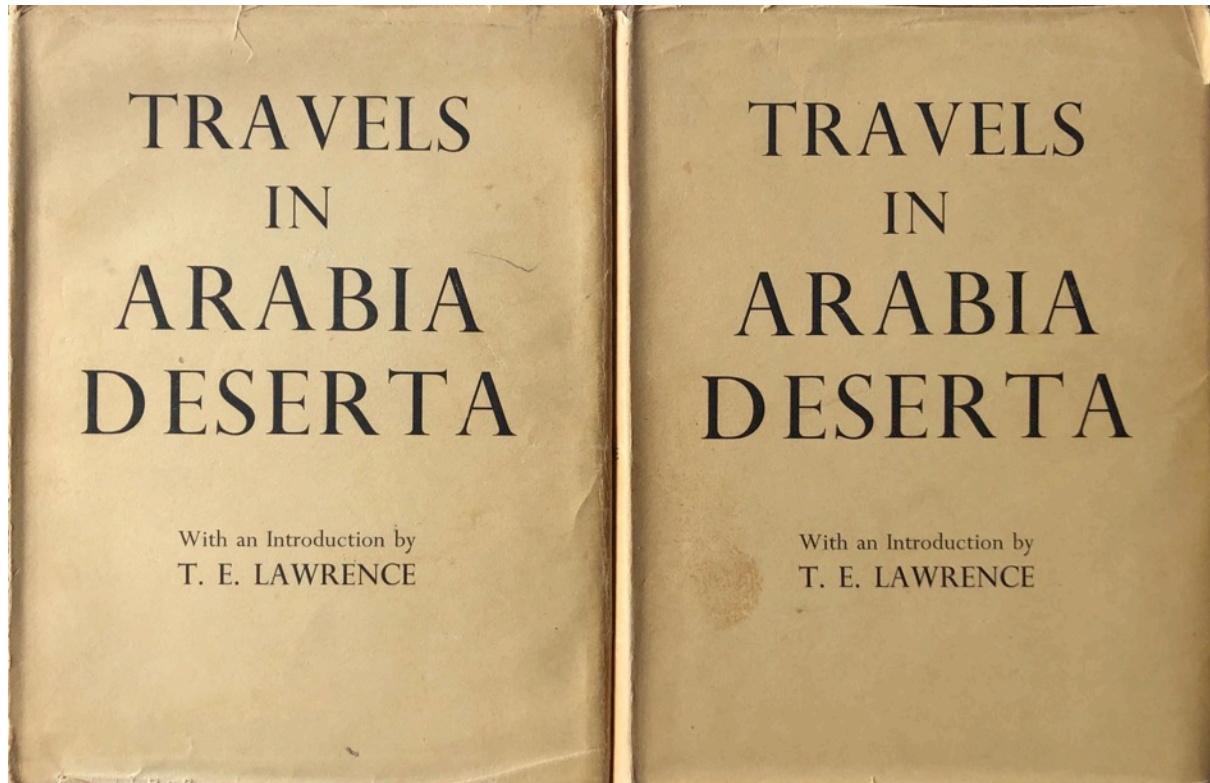
4. **BARR, JAMES:** A Line in the Sand. The Anglo French Struggle for the Middle East, 1914-1948. Illus., index; xii+450pp. *orig. boards*, 1st US edit., W.W. Norton & Company, 2012. Very good copy in d.w.
£15

5. **BELL, GERTRUDE:** Tales from the Queen of the Desert. 281pp. *Paperback*, Hesperus Press Ltd, 2015. Very good copy.
£5

6. **BULLOCK, DAVID L.T:** Allenby's War: The Palestine-Arabian Campaigns 1916-1918. Illus. maps, index; 160pp; pencilled notes on endpapers. *orig. cloth*, 1st edit., Blandford Press, 1988. Very good copy in d.w.
£10

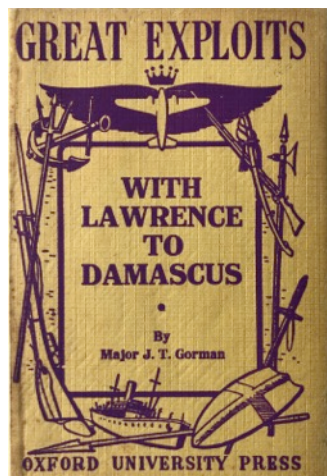
7. **BURBIDGE, WILLIAM F.:** The Mysterious A.C.2. A Biographical Sketch of Lawrence of Arabia. 40pp. *orig. grey wrappers, some spotting on covers*, 1st edit., John Crowther, Bognor Regis, 1940. Bookplate of G.R. Williams. O'BRIEN E136 **£5**

8. **[DOUGHTY, CHARLES M.]:** Prospectus for "Travels in Arabia Deserta. With an Introduction by T.E. Lawrence", complete and unabridged edition in one volume . 2pp. *Single 8vo sheet*, Jonathan Cape, [?1927]. cf. O'BRIEN A014 **£10**



9. **DOUGHTY, CHARLES M.:** Travels in Arabia Deserta. With an Introduction by T.E. Lawrence. 2 vols. Frontis. portrait, 8 plates, 2 folding colour maps, text illus., numerous appendices, index; small tear in margin of folding map. *4to orig. brown buckram, a little marking on covers, uncut*, Sixth English Edition, Jonathan Cape, 1949. A clean set in frayed d.w. (spines darkened) O'BRIEN A017. 1943 TLS article inserted. **£80**

This New and Definitive edition by Jonathan Cape was issued to match the 1935 edition of "Seven Pillars of Wisdom".

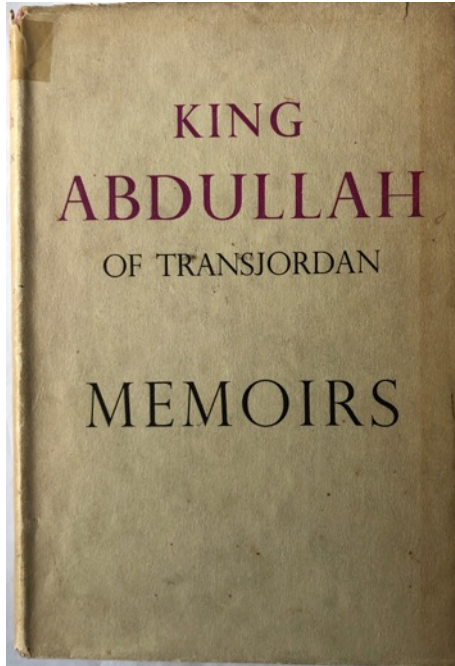


10. **GORMAN, Major J.T.:** With Lawrence to Damascus. 2 illus. and map; 44pp. *orig. pictorial wrappers*, 1st edit., Oxford University Press, n.d. [?1940] Very good copy. Bookplate of G.R. Williams. O'BRIEN E142. **£20**

A scarce juvenile title, published in the "Great Exploits" series, no doubt to instill a courageous patriotic spirit during the Second World War. This issue with purple printing on the covers is noted by O'Brien. O'BRIEN F0002

11. **GRAVES, R.P.:** Lawrence of Arabia and His World. 98 photographic illus., index; 127pp; pencilled notes on title and endpapers. *orig. cloth*, First English Edition, Thames & Hudson, 1976. O'BRIEN E359. **£5**

12. **GREAVES, A.:** Lawrence of Arabia. Mirage of a Desert War. 28 photographic illus., 3 maps, index; 260pp. *Paperback*, 1st paperback edit., Phoenix, 2008. Very good copy. **£5**



13. **GRAVES, P.P. (Ed.):** Memoirs of King Abdullah of Transjordan. 3 photographic plates, index; appendix; 278pp. *orig. cloth*, 1st edit., J. Cape, 1951. Bookplate of G.R. Williams, from the collection of Colonel 'Tug' Williams. Very good copy in d.w. (marked and faded, tape on spine) **£20**

King Abdullah was the brother of Feisal.

14. **HODGSON, H.:** Herbert Hodgson Printer. Work for T.E. Lawrence & at Gregynog. (Intro. by R. Knowles). Frontis. portrait; 48pp. *orig. quarter cloth, coloured paper boards, uncut*, First Edition, THE FLEECE PRESS, 1989. One of only 340 copies printed on mould-made paper. Bookplate of G.R. Williams. Very good copy. O'BRIEN F0509a **£65**

This book is from Hodgson's autobiography written in 1974, of which no part has previously been printed. When Herbert Hodgson was out of work in the 1920s, his union sent him to see Manning Pike, who had undertaken the supervision of the printing of "Seven Pillars of Wisdom". He agreed to help and spent the next three years printing the Subscriber's Edition of "Seven Pillars of Wisdom". This is a fascinating first hand account of the printing, the problems encountered with the proofs and the plates, and Lawrence's visits to the workshop. After the "Seven Pillars of Wisdom" had been finished, Hodgson was recommended for a position at the celebrated private press at Gregynog.

15. **HOWE, L.:** The Churches of Wareham, Dorset. Illus.; 32pp. *orig. wrappers*, 8th edit., Gloucester, n.d. cf. O'BRIEN F0539 **£5**

Contains a section on Lawrence of Arabia with a photograph of the effigy in St Martin's Church.

CARCHEMISH

REPORT ON

THE EXCAVATIONS

AT JERABLUS

ON BEHALF OF

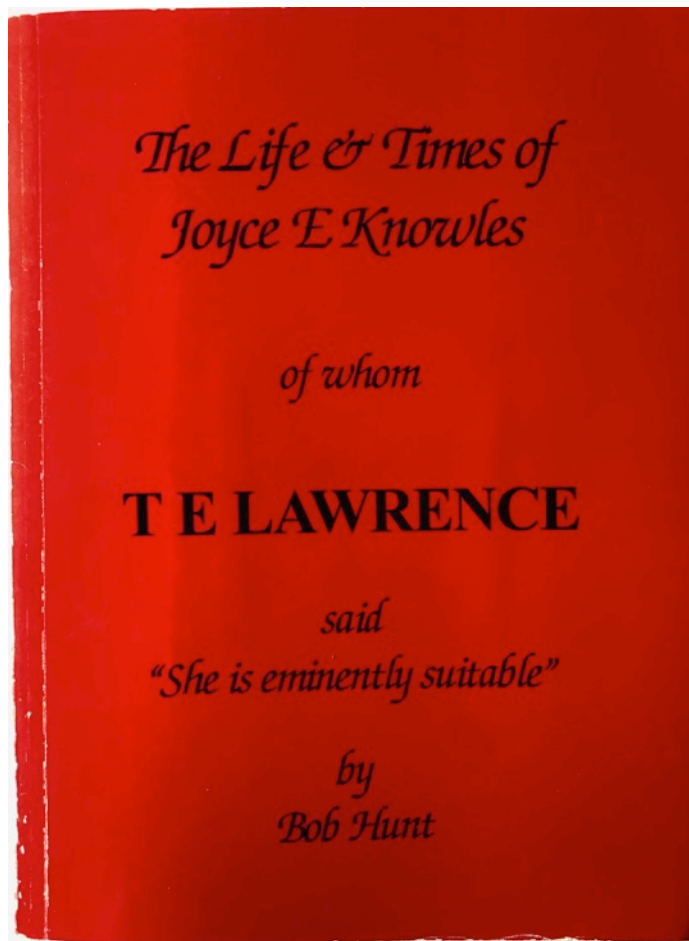
THE BRITISH MUSEUM

PART I INTRODUCTORY

16. **HOGARTH, D.G. & WOOLLEY C.L.** Carchemish. Report on the Excavations at Jerablus on Behalf of the British Museum Conducted by C. Leonard Woolley, M.A. and T.E. Lawrence. 3 vols. 178 black and white plates, one colour plate, 2 line drawings. *folio orig. cloth, vol. III in boards*, British Museum, 1969-78. A very good set. Parts I & II in dust wrappers, (small tears, some foxing, spine discoloured) Bookplate of G.R. Williams See O'BRIEN A001-A003

£250

Volume One was the first work to which Lawrence contributed; it contains, as do the other volumes, notes and photographs by him. The first volume was originally published in 1914, and the final volume in 1952.



17. **HUNT, BOB:** The Life and Times of Joyce Knowles. 105 illus.; 180pp; pasted in photos of Joyce Knowles's tombstone and her garden, pencilled notes on endpapers. *small folio orig. red wrappers, some wear on spine*, 1st edit., Privately Published, Weymouth, 1994. One of only 500 copies. Bookplate of G.R. Williams. O'BRIEN F0542b **£40**

Joyce Dorey, who knew Lawrence when he lived in Dorset, married Pat Knowles, the custodian of Lawrence's cottage Cloud's Hill. This is her biography which reproduces 70 letters.

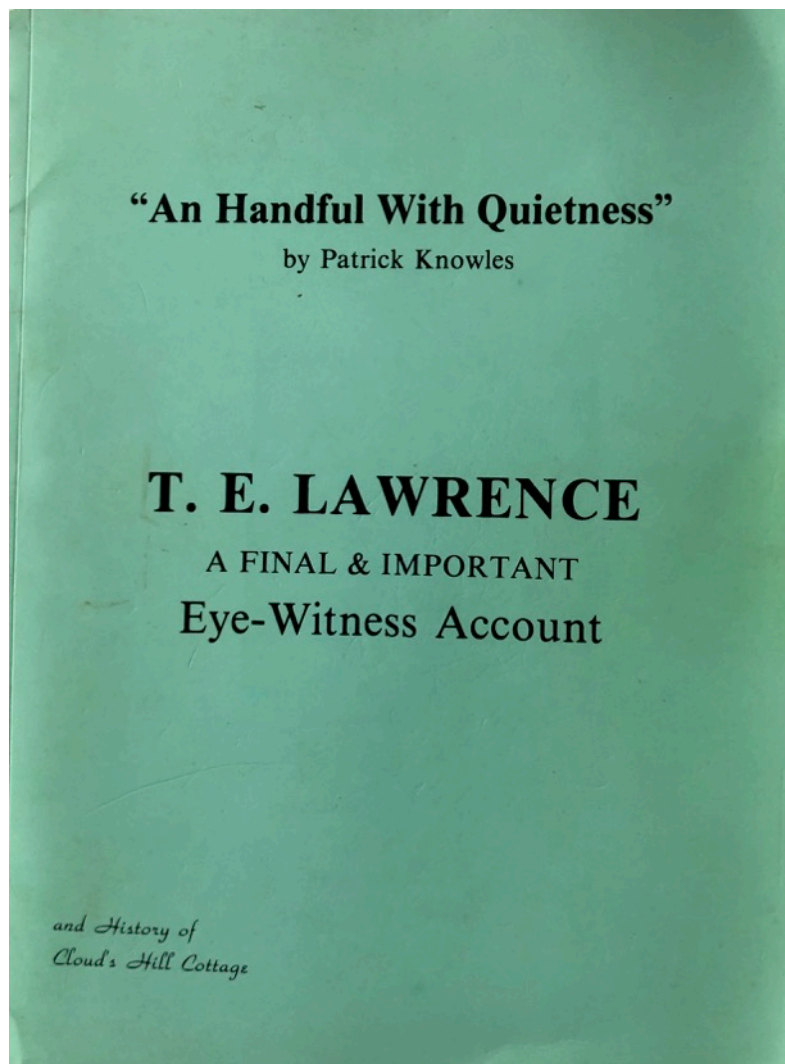
18. **JAMES, L.:** The Golden Warrior. The Life and Legend of Lawrence of Arabia. Illus., maps, index; xx+523pp. *Paperback*, New York, Skyhorse Publishing, 2014. Very good copy. **£5**

19. **JARVIS, Major C.S.:** Arab Command. The Biography of Lieutenant-Colonel F.W Peake Pasha. (Foreword by Earl Winterton). 17 illus. and maps, index; 290pp *orig. cloth, spine darkened, parts of covers faded and marked*, 4th impression, 1943. In frayed d.w. O'BRIEN F0561 **£5**

One chapter is entitled "Lawrence's Return to the Trans-Jordan" and there is a photograph of Lawrence taken during that mission for the Colonial Office.

20. **KIERNAN, R.H.:** Lawrence of Arabia. 8 plates, 3 maps, appendix; 198pp. *8vo in half black leather prize binding, spine gilt in compartments, with white leather spine label*, Reprint, 1937. Very good copy. Bookplate of G.R. Williams. O'BRIEN E073 **£35**

21. **KNIGHTLEY, P. & SIMPSON, C.:** The Secret Lives of Lawrence of Arabia. Illus., index; x+293pp; pencilled notes on endpapers. *orig. cloth*, Literary Guild, 1969. In worn d.w. O'BRIEN E302 **£10**



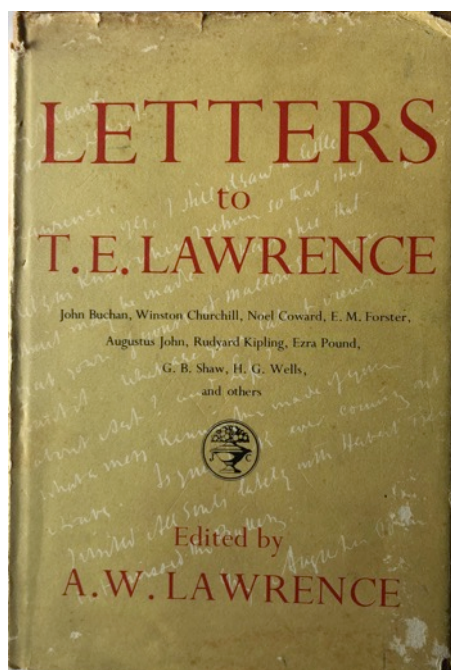
22. **KNOWLES, PAT & JOYCE:** Cloud's Hill-Dorset "An Handful with Quietness", includes "T.E. Lawrence as I Knew Him" by Pat Knowles & "Pat Knowles of Cloud's Hill" by Bob Hunt. 44 illus.; 112pp from a typescript; pp 69-80 unevenly bound in. *small folio orig. green wrappers*, 1st edit., Privately Printed, Weymouth, n.d. [1992]. Bookplate of G.R. Williams. O'BRIEN E447 Now Scarce. **£40**

Pat Knowles, was the custodian of Cloud's Hill, Lawrence's cottage near Bovington Camp in Dorset. This book reproduces 44 letters to Patrick Knowles and his family from Lawrence, his brothers and others including Alec Guinness and Liddell Hart. It is probably due to Pat Knowles that Cloud's Hill is still standing. During the Second World War, a proposed road was to come close to the cottage. It was only Pat Knowles's telegram to Churchill, which got the road diverted.

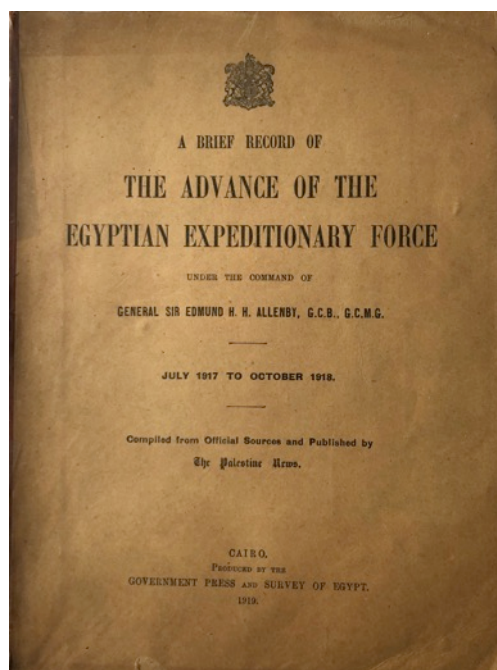
23. **LAWRENCE, A.W. (Ed.):** T.E. Lawrence by His Friends. 8 plates; 596pp; faint vertical crease on title. *orig. cloth*, 2nd impression, 1937. Very good copy. See O'BRIEN E107 **£40**

"This collection consists of a series of impressions by people who knew Lawrence personally and who were invited to write objectively about the aspect of him they knew best . . . The sections on Literature and Music each contains catalogues of the collections in Lawrence's cottage at Clouds Hill, Dorset." CLEMENTS pp.104/5. A source for much useful information not available elsewhere.

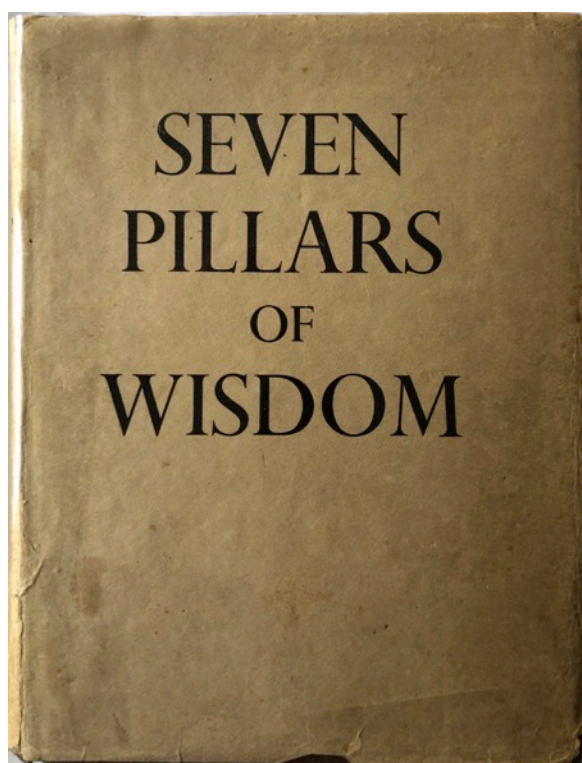
24. **LAWRENCE, A.W. (Ed.):** T.E. Lawrence by His Friends. 8 plates; xiv+538pp. *orig. cloth, slight wear on extremities*, 1st US edit., New York, Doubleday Doran & Co, 1937. Bookplate of G.R. Williams. O'BRIEN E109 **£50**



25. **LAWRENCE, A.W. (Ed.):** Letters to T.E. Lawrence. Index; 216pp; some pencilled notes on endpapers. *orig. cloth*, 1st edit., Jonathan Cape, 1962. Bookplate of G.R. Williams. in frayed and marked d.w. O'BRIEN E251 **£15**



26. **[LAWRENCE, T.E.]:** A Brief Record of the Advance of the Egyptian Force under the Command of General Sir Edmund H.H. Allenby, G.C.B., G.C.M.G. July 1917 to October 1918. Frontis. portrait of Allenby, 56 maps in black, blue, green and red; vi+114pp text. *folio orig. cloth-backed printed wrappers, a little wear on extremities*, First Edition, Cairo, Published by the Palestine News, Government and Survey of Egypt, 1919. Very good copy covered loosely in cellophane, Bookplate of G.R. Williams O'BRIEN A011 **£150**

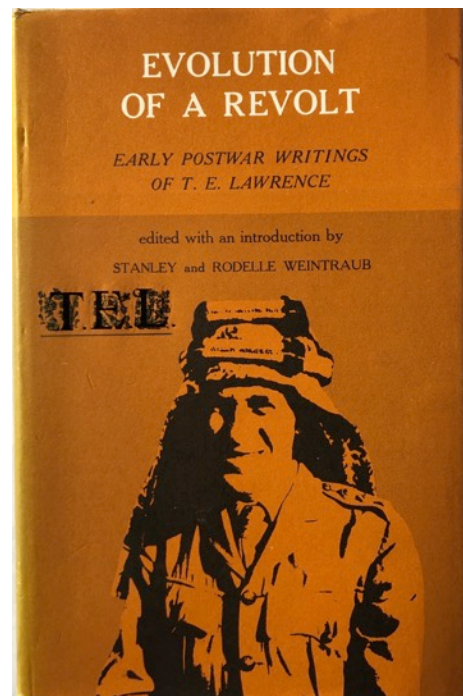
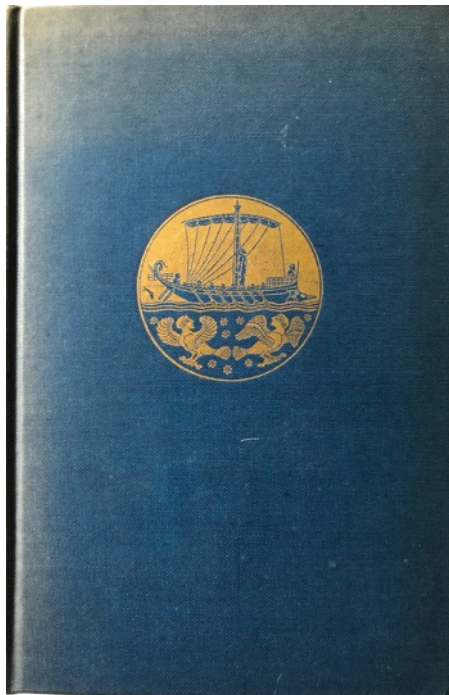


27. **LAWRENCE, T.E.:** Seven Pillars of Wisdom. a triumph. (Preface by A.W. Lawrence). Frontis. portrait after Kennington, 44 portraits by Kennington, Roberts, John and others, 9 other illus., 4 maps, appendices, index; 672pp; faint spotting on title. *4to orig. buckram gilt, faint crease and spot mark on front cove, minimal wear on extremities, uncut*, First Published Edition, 1935. Very good copy in unclipped frayed dust-wrapper. Wrapper with wear and soiling, ink mark on spine, one fold reinforced with discoloured adhesive tape. Bookplate of G.R. Williams O'BRIEN A042 **£125**
First Issue of First Trade Edition with the line illustrations at pages 304-305 misprinted in the illustrations list as 302-303.

28. LAWRENCE, T.E.: Revolt in the Desert. Frontis. portrait after Augustus John, 15 plates, folding map, index; 446pp. *8vo orig. buckram, spine gilt, uncut edges*, 4th Impression, 1927. Bookplate of G.R. Williams. In worn and marked d.w. See O'BRIEN A102 **£10**

29. LAWRENCE, T.E.: Publisher's Prospectus for "Revolt in the Desert". 4pp, with order form, *folded*, 1927. O'BRIEN A102a **£15**

30. LAWRENCE, T.E.: Revolt in the Desert. Frontis. portrait after Augustus John, 15 plates, folding map, index; xx+335pp; a little spotting. *8vo orig. brown cloth, worn*, First American Edition, George H. Doran, 1927. O'BRIEN A107 **£10**



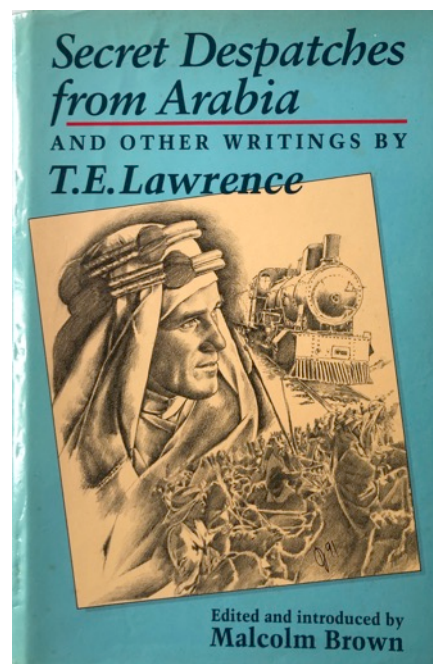
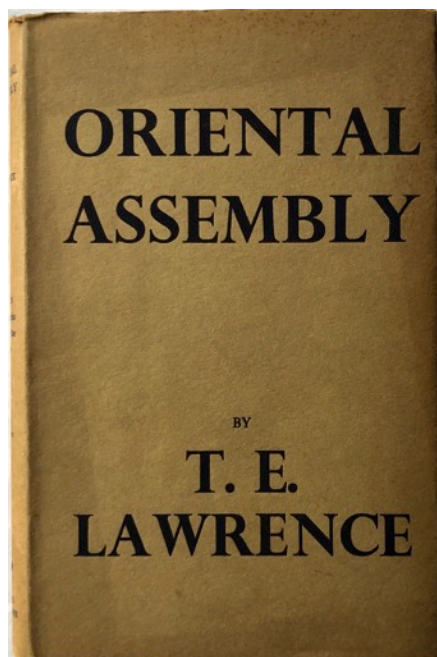
31. LAWRENCE, T.E. (Translator): The Odyssey of Homer. Newly Translated into English Prose. x+327pp. *orig. blue cloth gilt, spine slightly faded*, First American Edition, New York, Oxford University Press, 5th impression, 1933. O'BRIEN A149 **£40**
This American trade edition predates the English trade edition, which did not appear until after Lawrence's death in 1935.

32. LAWRENCE, T.E. Evolution of a Revolt. Early Postwar Writings of T.E. Lawrence. Edited with an introduction by S. R. Weintraub. 4 plates, index, maps on endpapers; 175pp. *orig. cloth*, 1st edit., Pennsylvania State University Press, 1968. Bookplate of G.R. Williams. Very good copy in price clipped d.w. O'BRIEN A255 **£25**
Collection of Lawrence's writings in "The Times", other newspapers and periodicals following the war on the Arab Revolt and its consequences.

33. LAWRENCE, T.E.: The Letters of T.E. Lawrence. Edited by David Garnett. 16 plates, 4 maps, index; 896pp. *orig. buckram, spine slightly faded*, First Edition, Jonathan Cape, 1938. O'BRIEN A202. **£18**
First Edition with 'Baltic' on page 182, later corrected to 'Balkan'. E.M. Forster first attempted editing the letters for publication, but gave up the effort. . . This edition by David Garnett is the major collection, rivalled only by the "Home Letters of T.E. Lawrence and His Brothers" (1954)." O'BRIEN p.170.

- 34. LAWRENCE, T.E.:** T.E. Lawrence to His Biographers. Robert Graves and Liddell Hart. Index; 464pp; pencilled notes on endpapers. *library cloth*, 2nd English edit., Cassell, 1963. Ex-library copy with stamps. O'BRIEN A213 **£20**

These volumes, first printed in 1938 in a limited edition of 1,000 copies, record the letters and notes which passed between Lawrence and his two authorized biographers, as they compiled their books. "These volumes are remarkable documents showing Lawrence's intimate work with two of his biographers. The letters, manuscript commentary and corrections, reveal the nature of information Lawrence supplied and the interpretation he allowed the authors to derive from it. These volumes expose a process of biographical writing that is rarely documented." O'Brien p.176.



- 35. LAWRENCE, T.E.:** Oriental Assembly. (Ed. A.W. Lawrence). Frontis., 2 maps, 129 fine photographic plates by T.E. Lawrence; xii+227pp. *orig. buckram*, Second English Edition, "Sixth Impression", Williams and Norgate, 1947. Very good copy in original d.w. (slight wear at head of spine). O'BRIEN A224 **£25**

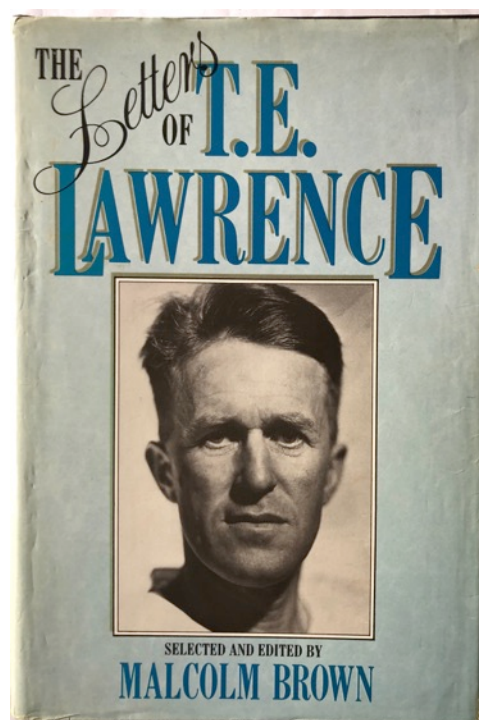
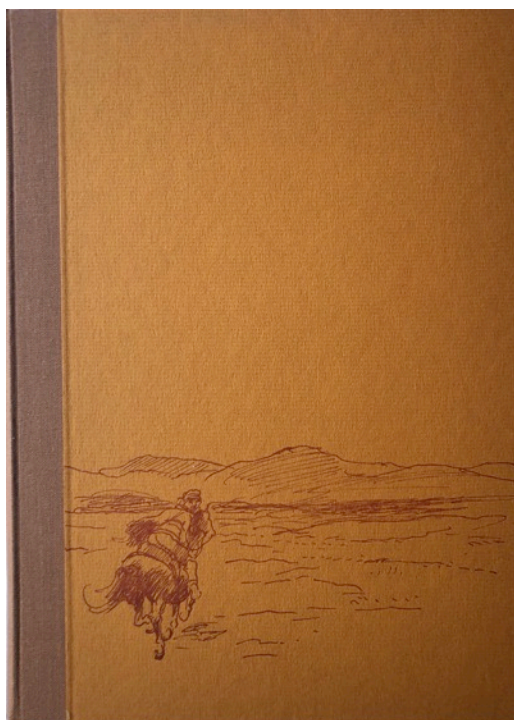
- 36. LAWRENCE, T.E.:** Secret Despatches from Arabia and other writings. (Foreword by. A.W. Lawrence). Edited with an introduction by Malcolm Brown. Illus., maps, index, notes; 279pp. *orig. cloth*, Second English Edition, 1991. Very good copy in creased d.w. Bookplate of G.R. Williams. O'BRIEN A228a **£10**

This is the first edition to be published since 1939, and it contains extra material from the Arab Bulletin and D.G. Hogarth's essay on the Arab Bulletin.

- 37. LAWRENCE, T.E.:** The Essential Lawrence. Selected with a Preface by David Garnett. Photographic portrait, index; 328pp. *orig. red cloth*, 1st edit., 1951. In torn and marked d.w. (piece missing from spine, tape marks) O'BRIEN A238 **£5**

- 38. LAWRENCE, T.E.:** The Home Letters of T.E. Lawrence and His Brothers. 20 photographic plates, index; 732pp. *orig. cloth, spine gilt, some fading to gilt lettering*, First English edit., Basil Blackwell, 1954. O'BRIEN A246 **£50**

- 39. LAWRENCE, T.E. (Compiler):** Minorities. (Introduction by J.M. Wilson, with a Preface by the Poet Laureate C. Day Lewis.) One plate; 272pp; foxing on title and frontispiece. *orig. two-tone cloth, spine foxed*, 1st edit., 1971. Bookplate of G.R. Williams. O'BRIEN A258 **£15**



- 40. LAWRENCE, T.E.:** Letters to E.T. Leeds. (Ed. J.M. Wilson) With A Commentary by E.T. Leeds, and with a Memoir of E.T. Leeds by D.B. Harden. Line drawings by RICHARD KENNEDY, photographic illus. by Lawrence taken at Carchemish, some letters reproduced in facsimile; 168pp. *folio quarter buckram printed boards*, First Edition, The Whittington Press, 1988. Fine copy in slipcase. One of 650 copies on Zerkall mould-made paper. Bookplate of G.R. Williams. O'BRIEN A263. **£120**

These fifty letters, to one of Lawrence's closest friends who worked at the Ashmolean Museum in Oxford, have not been printed before except for four in Garnett's edition. J.M. Wilson regards them as one of the most important pieces of biographical information to have surfaced recently. This is a beautifully produced book from one of England's finest private presses.

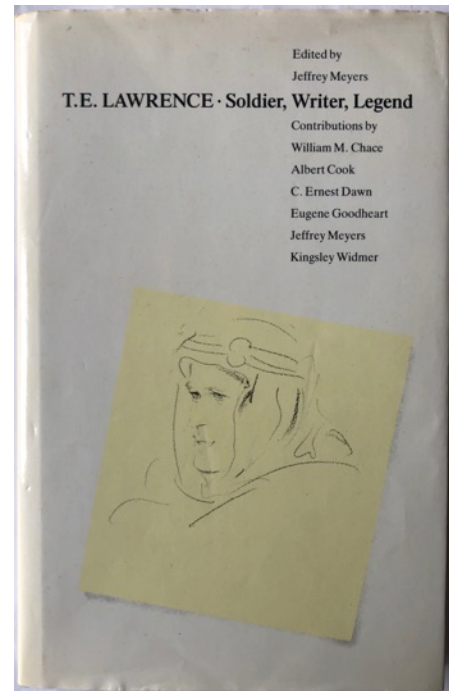
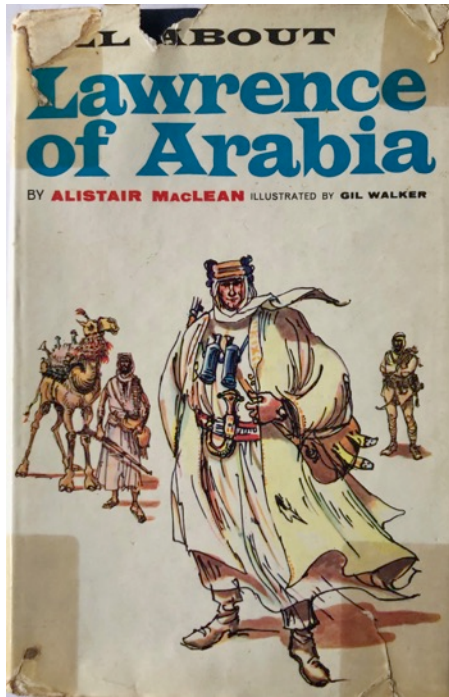
- 41. LAWRENCE, T.E.:** The Letters of T.E. Lawrence. (Selected and edited by Malcolm Brown). 2 maps, index; 568pp. *orig. cloth*, 1st edit., 1988. Very good copy in d.w. (slight wear) Bookplate of G.R. Williams. O'BRIEN A264 **£15**

- 42. LE CORBEAU, A.:** The Forest Giant. Translated from the French by J.H. Ross. Woodcut illus. AGNES MILLER PARKER; 160pp; some foxing to text leaves. *orig. green cloth, spine gilt, slight wear, some marking, uncut*, 2nd. English edit., J. Cape, 1935. In d.w. O'BRIEN A095. **£20**

This translation was first published in 1924. Lawrence undertook the work when he was expelled from the R.A.F., to earn money and fill his free time.

- 43. LEGG, R.:** Lawrence of Arabia in Dorset. Illus., facsimiles, maps, index; 112pp. *orig. pictorial covers*, 1st edit., Wincanton, 1987. O'BRIEN E407 **£10**

- 44. LIDDELL HART, B.H.:** "T.E. Lawrence" In Arabia and After. Frontis. portrait by Augustus John, 17 illus., 9 maps, index; 491pp; some foxing on title and surround of some plates, photographic image of Mrs Liddell Hart pasted on reverse of frontispiece. *orig. cloth*, Jonathan Cape, New and Revised Edition, 1935. Very good copy. Bookplate of G.R. Williams. See O'BRIEN E058 **£10**

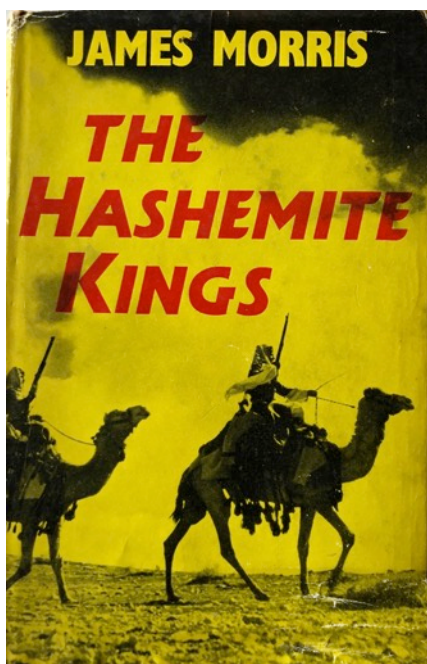


45. **MACLEAN, A.:** All About Lawrence of Arabia. Colour frontis and 18 photographic illus., text illus. by GIL WALKER, maps, index; 141pp. *orig. black cloth*, 1st edit., W.H. Allen, 1962. Very good copy in d.w. (some tears, repaired with tape which has discoloured and small piece missing from front cover) Bookplate of G.R. Williams O'BRIEN E252 **£45**

This surprisingly scarce volume has photographic illustrations from the David Lean film, "Lawrence of Arabia"

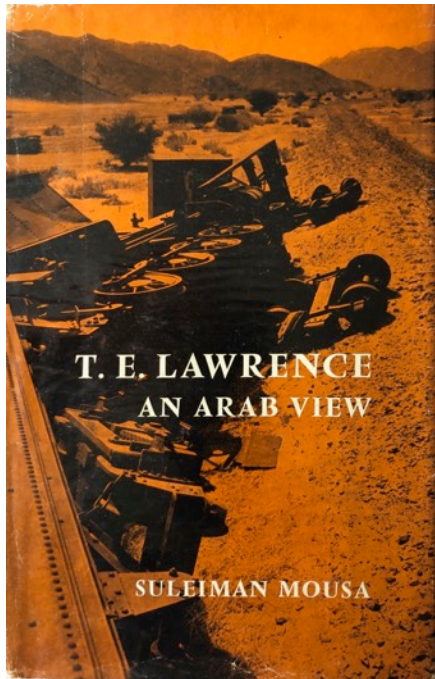
46. **MEYERS, J.:** T.E. Lawrence: Soldier, Writer, Legend. New Essays. Index; x+220pp. *orig. cloth*, 1st edit., New York, St Martin's Press, 1989. Very good copy in d.w. **£25**

A collection of seven essays by various authors edited by Jeffrey Meyers, the Lawrence scholar. The essays are "T.E. Lawrence in His Letters", "The Intellectual as Soldier", "The Influence of T.E. Lawrence on the Middle East", "Seven Pillars of Wisdom: Turns and Counter-Turns", "A Contest of Motives: T.E. Lawrence in Seven Pillars of Wisdom", "T.E. Lawrence: The Uses of Heroism", and "Malraux's Lawrence".



47. **MORRIS, J.:** The Hashemite Kings. 16 plates of photographic illus., index; 231pp; pencilled notes on endpapers. *orig. red cloth, spine gilt*, 1st edit., 1959. Very good copy in d.w. (a little wear) Bookplate of G.R. Williams, from library of Col. Tug Wilson. O'BRIEN F0760 **£15**

Numerous references to T. E. Lawrence in this book by the former Middle East Correspondent of "The Times". F. Clements in "T.E. Lawrence A Reader's Guide", writes "The fortunes of the family were linked directly with the Arab revolt and its success laid the foundation of several Hashemite Monarchies."

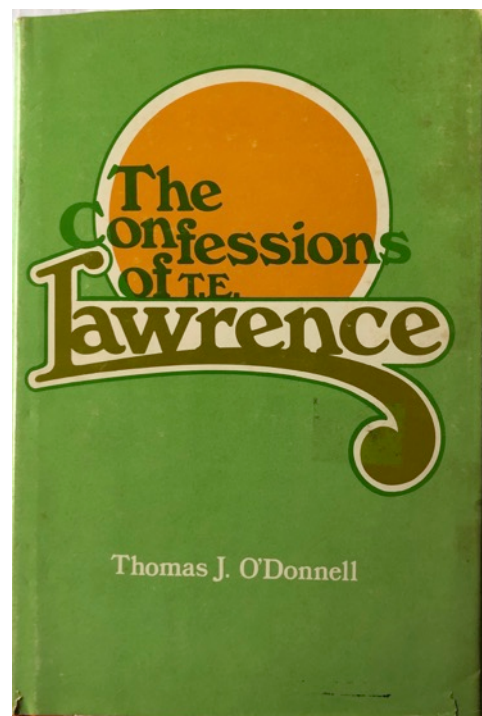
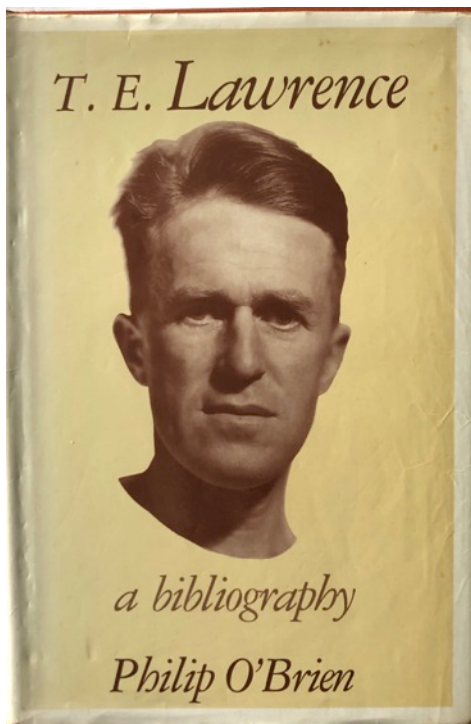


48. **MOUSA, S.:** T.E. Lawrence. *An Arab View*. (Trans. A. Butros). 3 maps, index; x+301pp. *orig. cloth*, 1st edition in English, Oxford University Press, 1966. Very good copy in slightly worn d.w. O'BRIEN E256

£30

49. **NATIONAL TRUST.** *Clouds Hill*. 4 plates; 24pp. *orig. pictorial wrappers, a little spotting on covers*, National Trust, Country Life, 1982. Bookplate of G.R. Williams. O'BRIEN E135

£10



50. **O'BRIEN, P.M.:** T.E. Lawrence: *A Bibliography*. 16 plates, index; xiv+724pp; two photographs pasted in, notes on endpaper. *orig. cloth*, 1st edit., 1988. Very good copy in d.w.

£20

A detailed bibliography, not confined to books in English, listing books, newspaper and periodical articles by Lawrence, and books and articles about him. The first section on books by Lawrence gives full collations. It sorts out a number of confusions over the edition sizes and the production of books.

51. **O'DONNELL, T.J.:** *The Confessions of T.E. Lawrence. The Romantic Hero's Presentation of Self*. Frontis. portrait, index; 196pp. *orig. cloth*, 1st edit., Ohio University Press, 1979. Very good copy in d.w. (slight wear) O'BRIEN E383

£30

52. OCAMPO, V.: 338171 T.E. (Lawrence of Arabia). (Trans. D. Garnett). 128pp. *orig. cloth*, 1st English edit., 1963. In d.w. (signs of wear, tape on spine and back cover) O'BRIEN E152
£10

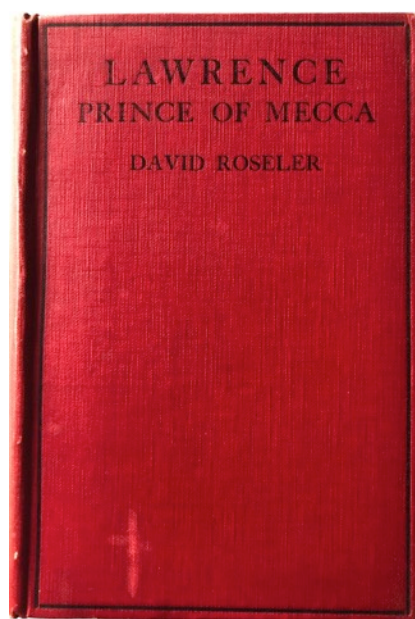
53. PAYNE, R.: Lawrence of Arabia. A triumph. 16 photographic illus., map, index; 256pp. *orig. cloth*, First English Edition, 1966. Very good copy in d.w. (a few nicks, spine discoloured) Bookplate of G.R. Williams. O'BRIEN E261
£20
This is a revised edition of a book first published in the U.S.A. in 1962.

54. ROBINSON, E.: Lawrence. The Story of His Life. With an Introductory Note by A.W. Lawrence. Colour frontis. by McBey and 32 plates of illus.; 250pp. *orig. cloth, spine discoloured*, Oxford University Press, reprint, 1935. O'BRIEN E083
£5
Lawrence's brother wrote, "The author of this book was himself an eye-witness of many of the scenes described. I have read the proofs of the book, and find no errors of fact . . ." The author died in February 1994. According to the obituary in "The Times", after an attack with Lawrence on the Turkish lines, he was left for dead. Despite several wounds, he managed to survive for six months in the desert before he reached Damascus. It was only in 1948 that the shrapnel was removed from his head and body. However Stephen Tabachnik in "Images of Lawrence" notes that his name does not appear in Lawrence's list of those who served with him. In 1937, he was imprisoned for selling papers loaned to him by A.W. Lawrence to pay a blackmailer.

55. ROBINSON, E.: Lawrence The Rebel. Frontis. portrait, map, index; 225pp. *orig. cloth, small part of cloth faded*, 1st edit., Lincolns-Praeger, 1946. In frayed d.w. (small piece missing head of spine). Bookplate of G.R. Williams. O'BRIEN E164
£10
Michael Yardley, in "Backing into the Limelight", considers this work "is an important landmark among books on Lawrence". His earlier book was written with the support of Lawrence's brother, however in 1937 he was imprisoned for selling papers lent to him by A.W. Lawrence, to pay a blackmailer. It would appear that there was pressure brought to bear on newspapers not to review this book.

56. ROLLS, S.C.: Steel Chariots in the Desert. The Story of an Armoured-Car Driver with the Duke of Westminster in Libya and in Arabia with T.E. Lawrence. (Foreword by Eric Barass) Illus., map; 288pp; pencilled notes on endpaper. *orig. blue cloth*, reprint, 1988. Very good copy in d.w. (small crease caused by the lamination). Bookplate of G.R. Williams. O'BRIEN E114a
£15

Written by one of the armoured car-drivers attached to Feisal's army, who became Lawrence's own driver, this book was first printed in 1937.



57. ROSELER, D.: Lawrence Prince of Mecca. Colour frontis., 3 black and white plates by EDGAR HOLLOWAY, 3 maps; 227pp; spotting to endpapers and a few text leaves, *orig. red cloth*, 1st edit., Sydney, Cornstalk Publishing Co, 1927. Gift inscription dated 2/7/27. Bookplate of G.R. Williams. O'BRIEN E028
£60

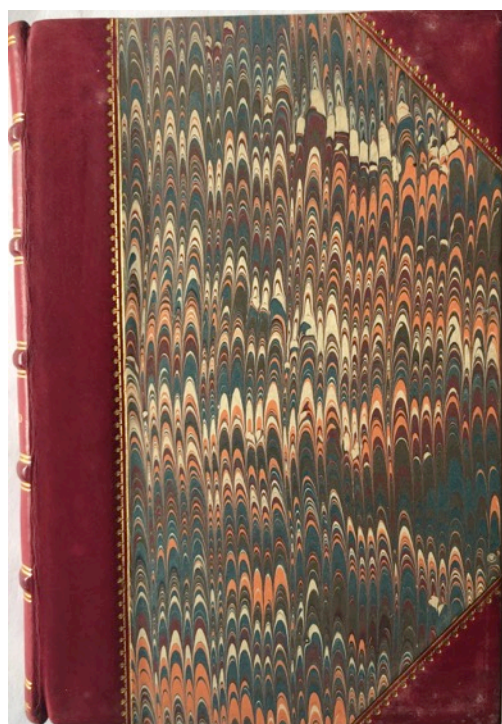
Apart from the biographies of Lowell Thomas, this rare work is the first book on Lawrence of Arabia. The author's real name was Edward Vivian Timms.

58. **RYAN, ROBERT:** *Empire of Sand*. Maps; 374pp. *orig. cloth*, 1st edit., Headline Review, 2008. Very good copy in d.w. **£8**

59. **SASSOON, S.:** *Siegfried's Journey*. 1916-1920. Frontis. portrait, vignette on title by Reynolds Stone; 224pp. *orig. cloth, slight wear*, Faber & Faber, 1st edit., 1945. O'BRIEN F0940 **£5**

60. **SATTIN, ANTHONY:** *The Young T. E. Lawrence*. Black and white illus., maps, index; xvi+316pp *orig. cloth*, 1st US edit., W.W. Norton & Company, 2015. Very good copy in d.w. **£10**

61. **SATTIN, ANTHONY:** *Young Lawrence: A Portrait of the Legend as a Young Man*. Black and white illus., maps, index; xvi+316pp. *Paperback*, 1st paperback edit., John Murray, 2015. Very good copy **£10**



62. **SHERWOOD, JANE:** *Post-Mortem Journal*. Communications from T.E. Lawrence. Frontis. portrait; 128pp; postcard of T.E. Lawrence pasted on endpaper. *8vo later half red calf gilt, spine with raised bands, marbled boards*, 1st edit., 1964. Very good copy. Bookplate of G.R. Williams. O'BRIEN E285 **£75**
Miss Sherwood, a medium, claimed to receive communications from Lawrence, under the name of Scott, for over twenty years beginning in 1938.

63. **SIMPSON, A.R.B.:** *Another Life: Lawrence After Arabia*. Black and white illus., index; xviii+366p; pencilled notes on title and half-title. *orig. pictorial paperback*, 1st edit., Spellmount, 2008. Very good copy. **£10**

64. **SLADE, GURNEY:** *In Lawrence's Bodyguard*. Colour frontis.; 288pp; a little spotting on title and fore-edge. *orig. green cloth, spine and parts of covers faded and marked*, English Edition, reprint, Frederick Warne, 1931. Bright copy. O'BRIEN E053 **£5**
"Gurney Slade's *In Lawrence's Bodyguard* is the first fictional work having Lawrence as a motif, one of three books written by Stephen Bartlett, under the pseudonym of Slade." O'Brien p. 266. A book written for boys first published in America.



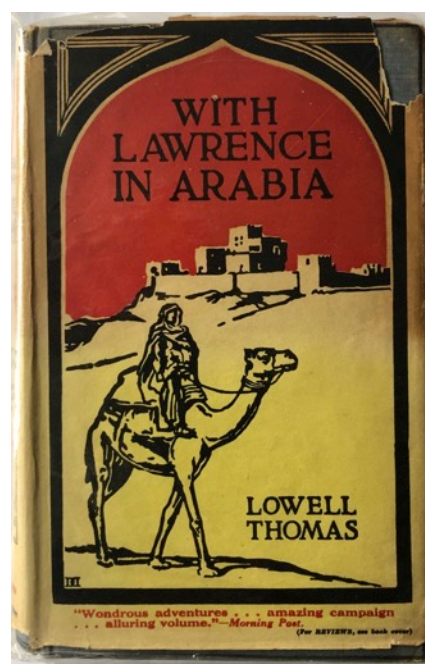
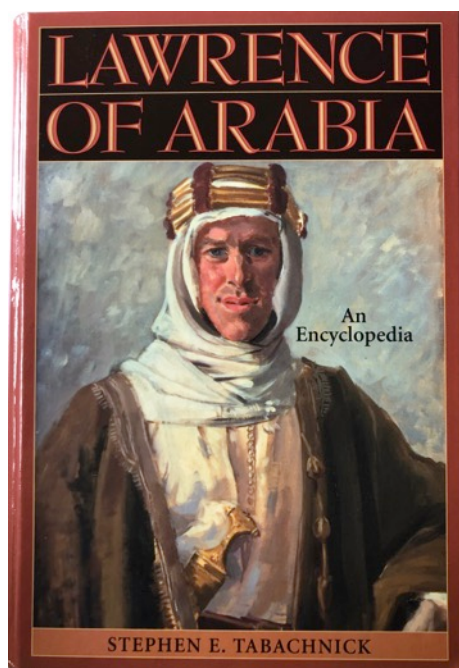
- 65. SMITH, CLARE SYDNEY:** *The Golden Reign. The Story of My Friendship with "Lawrence of Arabia" with a new introduction by Malcolm Brown. Approx 45 photographic illus., 185pp. oblong folio (205 x 265mm) orig. cloth, with Lawrence's initials blind-stamped on upper cover, New Edition, FLEECE PRESS, 2004. Edition Limited to 500 copies.* **£65**

This interesting biography by one of Lawrence's few close women friends, whom he got to know when her husband was his commanding officer at R.A.F. Mount Batten, the Flying-Boats Base near Plymouth, was first published in 1940. It was illustrated from photographs, some showing Lawrence and Clare Sydney Smith in the "Biscuit", the speedboat they used to use to make trips up the Tamar and around Plymouth harbour. Subsequent editions of "Golden Reign" did not include these illustrations. The original vintage prints have survived, and can therefore be reproduced to the highest quality, unlike those in the first edition which were poorly printed. A number of photographs which were not in the 1940 book are also included.

- 66. SUGARMAN, S.:** *A Garland of Legends. "Lawrence of Arabia and the Arab Revolt." Illus., index; 255pp. orig. cloth, 1st edit., 1992. Very good copy in d.w. O'BRIEN E458* **£5**

- 67. TABACHNICK, S.E. & MATHESON, C.:** *Images of Lawrence. 87 photographic illus., index; 176pp. 4to orig. cloth, 1st edit., 1988. Very good copy in d.w. (tear on corner of back cover) O'BRIEN E414.* **£15**

Published in the year of the centenary of Lawrence's birth, this book discusses the views of his biographers. Some of the fine illustrations have not been published before.



68. **TABACHNICK, S.:** Lawrence of Arabia An Encyclopedia. Illus., maps, bibliography, index; xl+248pp; a few pencilled notes on front endpapers. *orig. laminated pictorial boards*, 1st edit., 2004. Very good copy **£45**

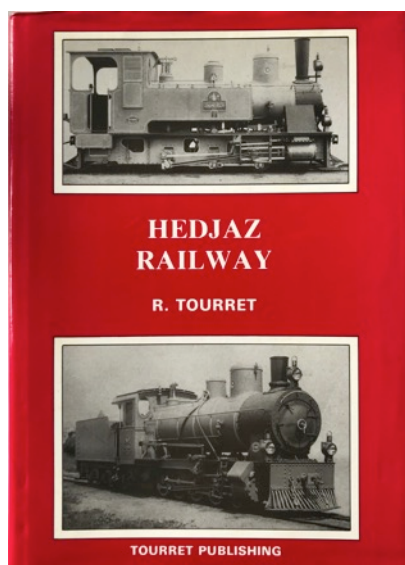
An intriguing publication by this noted Lawrence scholar. The entries are arranged alphabetically, and cross-references to other entries are indicated by words being printed in bold type.

69. **THOMAS, LOWELL:** With Lawrence in Arabia. Frontis. and 30 photographic plates; 255pp; some foxing. *8vo orig. blue cloth*, 105th Thousand, Hutchinson & Co, n.d. [c.1936] In d.w. (small pieces missing from front and back covers)Bookplate of G.R. Williams. See O'BRIEN E015 **£40**

Scarce with a dust-wrapper.

70. **THOMAS, LOWELL:** Publicity book wrapper for 114th thousand edition of With Lawrence in Arabia, illustrated with Coster photograph of T.E. Lawrence, *a little faded on spine, fraying on folds*, Hutchinson & Co, n.d. [c.1937] A scarce item. **£20**

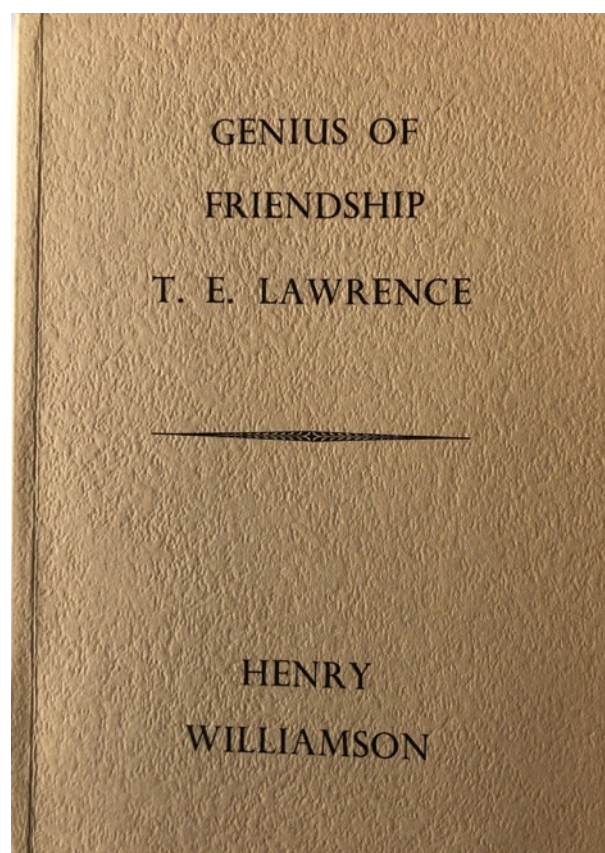
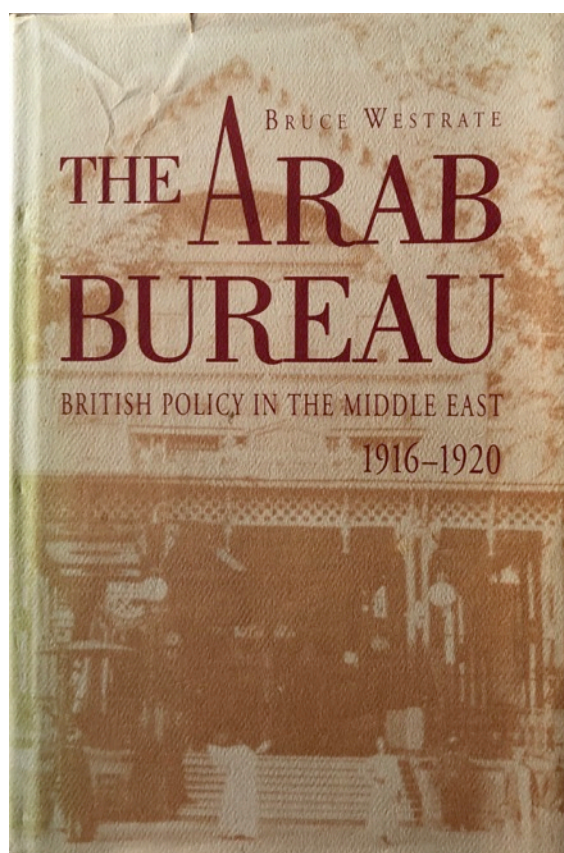
See illustration on front cover



71. **TOURET, R.:** Hedjaz Railway. 229 photographic illus., 143 diagrams of locomotives and railway stock, maps, appendices, bibliography; x+182pp. *folio orig. cloth*, 1st edit., Abingdon, 1989. Very good copy in slightly frayed d.w. Bookplate of G.R. Williams. O'BRIEN F1062m Loosely inserted 8 late 20th century photographs of the Hedjaz railway, 7 in colour, locations written on reverse. **£50**

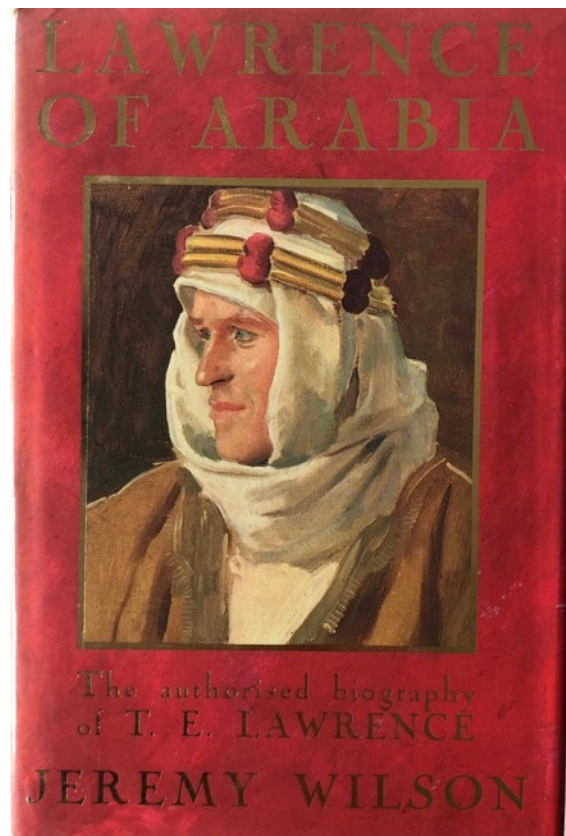
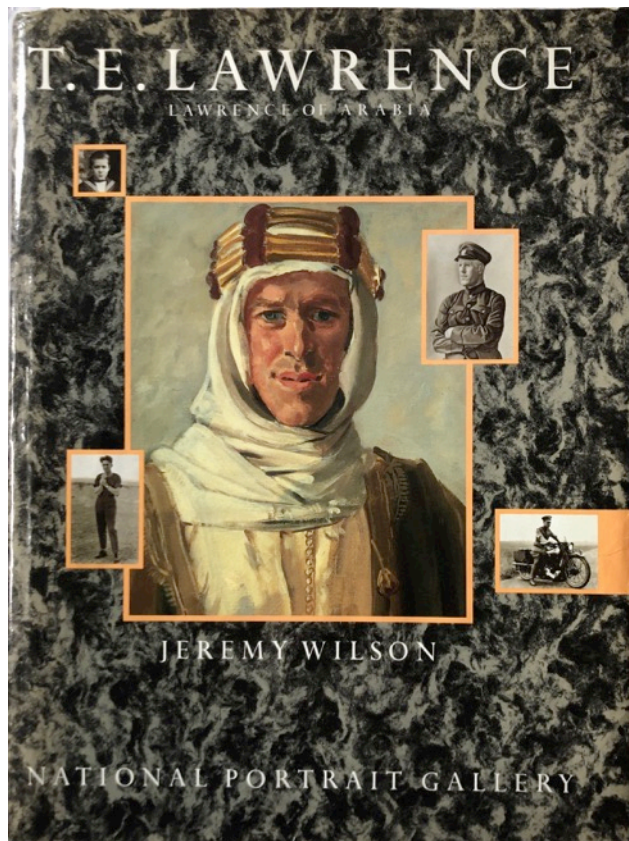
72. VANSITTART, LORD: The Mist Procession. The Autobiography of Lord Vansittart. Frontis. portrait, index; 568pp; some foxing to title and index, some pencilled notes on endpapers. *orig. cloth, worn*, 1st edit., 1938. O'BRIEN F1083 **£25**
Robert Vansittart was Lawrence's second cousin. He was present at the Paris Peace conference.

73. VILLARS, JEAN BERAUD: T.E. Lawrence Or the Search for the Absolute. Frontis. portrait, 3 maps; 358pp; some spotting on first few leaves. *orig. yellow cloth, crease on back cover, a little marking, spine darkened*, 1st Edition in English, 1958. Bookplate of G.R. Williams. O'BRIEN E205. **£10**
The original French version was published in Paris in 1955.



74. WESTRATE, B.: The Arab Bureau. British Policy in the Middle East, 1916-1920. Index; 240pp; some pencilled notes on endpapers. *orig. cloth*, 1st edit., Pennsylvania State University, 1992. Very good copy in d.w. (a little wear and a two small tears) Bookplate of G.R. Williams. O'BRIEN F1119a **£28**
T.E. Lawrence was a member of the Arab Bureau, based in Cairo, which gathered intelligence information on the Middle East. The author examines the effect the Bureau had on British policy.

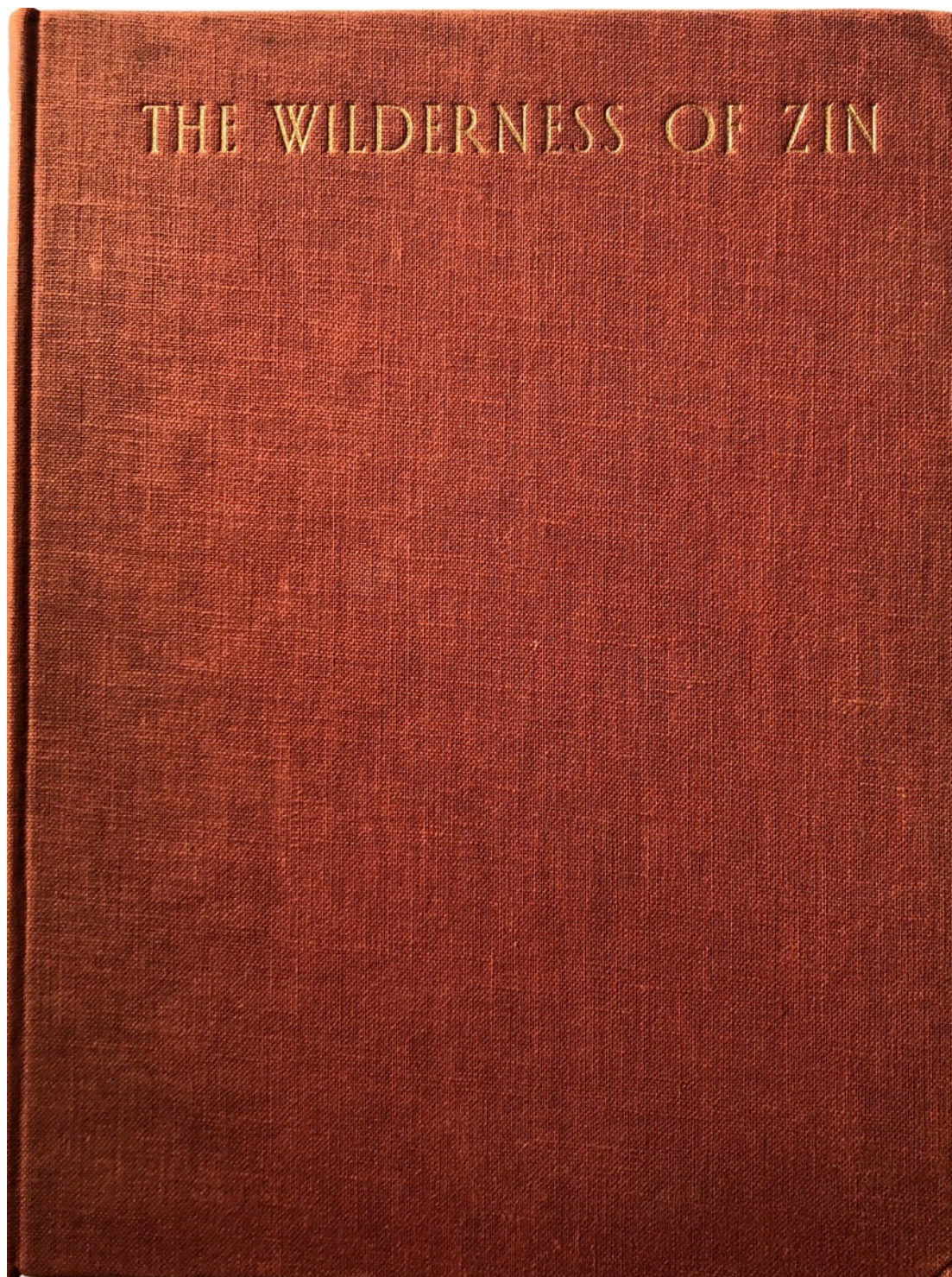
75. WILLIAMSON, HENRY: Genius of Friendship 'T.E. Lawrence'. 78pp. *orig. wrappers*, Henry Williamson Society, 1988. Very good copy. Bookplate of G.R. Williams. O'BRIEN E146a. **£15**
This edition prints in facsimile the last telegram sent by Lawrence confirming details to meet Williamson.



76. **WILSON, J.:** T.E. Lawrence. Over 400 illus., many in colour, index; 362 items; viii+248pp. *folio orig. cloth*, 1st edit., National Portrait Gallery, 1988. Very good copy in d.w.
Bookplate of G.R. Williams. O'BRIEN E424 **£20**
A magnificent book by Lawrence's authorised biographer produced as a catalogue for the Centenary exhibition at the National Portrait Gallery.

77. **WILSON, J.:** Lawrence of Arabia. The Authorised Biography of T.E. Lawrence. Illus., index; xii+1188pp; some pencilled notes on endpapers, a couple of press cuttings pasted in. *orig. cloth*, 1st edit., Heinemann, 1989. Very Good Copy in d.w. (a little creased, spine faded)
Bookplate of G.R. Williams. O'BRIEN E433. **£35**
The authorised biography, which is out-of-print.

78. **WOOLLEY, C. LEONARD:** Dead Towns and Living Men. Being Pages from an Antiquary's Notebook. 24 plates; viii+259pp; endpapers foxed. *orig. red cloth, worn, spine faded*, 1st edit., Oxford University Press, 1920. The copy of the author's sister, Frances Rachel Woolley [1889–1979] with her signature. Scarce. cf. O'BRIEN F1168 **£35**
An account of various digs by the archaeologist, Lawrence worked with at Carchemish and when surveying the Sinai peninsula. The frontispiece shows Lawrence and Woolley at Carchemish. Lawrence is also in a photograph of workmen at the site. It contains descriptions of the troubles Lawrence and Woolley had with the Turks, Germans and local helpers at Jerablus. This edition is not recorded in O'Brien.



79. **WOOLLEY, C.L. & LAWRENCE, T.E.:** Wilderness of Zin. (Introduction by Sir Frederic Kenyon). 2 maps, 40 plates of illus. and a further illus. in text, index; 166pp. *folio orig. cloth gilt, corners bumped*, Second English Edition, Jonathan Cape, 1936. Very good copy. Bookplate of G.R. Williams. O'BRIEN A006. **£65**

This edition contains three additional plates, not in the first, and Lawrence's contributions are identified at the beginning.

80. **YARDLEY, M.:** Backing into the Limelight. A Biography of T.E. Lawrence. Illus., bibliography, index; 267pp. *orig. cloth*, 1st edit., 1985. Ex-Library copy with stamps. O'BRIEN E398 **£5**