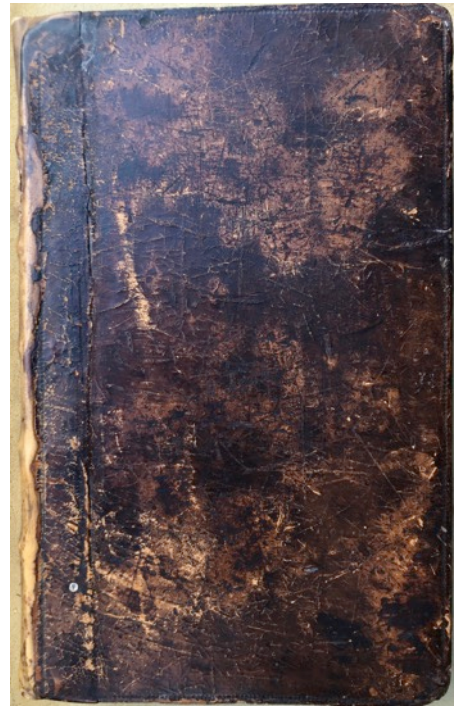


7 Water Street, Barrington, Ilminster, TA19 0JR
Tel. 01460 54188 inquiries@rgwatkins.co.uk

All prices are net. Postage extra. Payment may be made by sterling cheque, bank transfer, and Paypal.



1. BIBLE IN ENGLISH. AUTHORISED VERSION. The Holy Bible containing the Old and New Testament. together with the Apocrypha at large and Illustrated with Annotations, theological, moral, practical and divine; Wherein all the Obscure Passages are Elucidated, and every Difficulty explained by the Rev. Mr. Ostervald of Neufchatel in Switzerland Translated at the desire of and Recommended by the Society for Propagating Christian Knowledge. Engraved title (vertical crease), two engraved frontispieces, letterpress title to New Testament (browned) and 41 engraved plates, some signed Slack, printed in double columns; a few plates spotted, some with off-setting, [2], iv, [1048] pages; one corner missing of last leaf, new endpapers *Large folio (17in x 11in) contemp. calf, signs of wear, rebacked in tan leather retaining the original maroon leather spine label*, Manchester, printed by Sowler and Russell, 1797- [1800?]. ESTC T226022 Not recorded in HERBERT. Historical Catalogue of Printed Editions of the English Bible 1525-1961. **£400**

This is an uncommon edition, possibly because according to the British Library catalogue, it was issued in 83 parts, which may also explain why it was unpaginated. It must have been quite an undertaking to produce such a large volume with the accompanying engraved plates. Jean Frédéric Ostervald [1663-1747] was a Swiss protestant pastor and theologian, whose influence extended far beyond the French speaking world. He became a member of the Society for Propagating Christian Knowledge. In the 1770s, there were a number of provincial printings of the Bible in English which included Ostervald's commentaries including folio editions by Harrison of Carlisle, and William Darling of Edinburgh. This bible includes indexes and various other matters, including 'A chronological index' ending at 1800, 'A brief chronological catalogue', 'The history of the Bible epitomized' finishing with the 'Testimonies in favour of the Bible'.

Although the engraved title is dated 1797, and the New Testament title dated 1799, the printing could not have been finished before 1800, as some of the leaves have watermarks of that date. The chronological index also comes down to 1800.

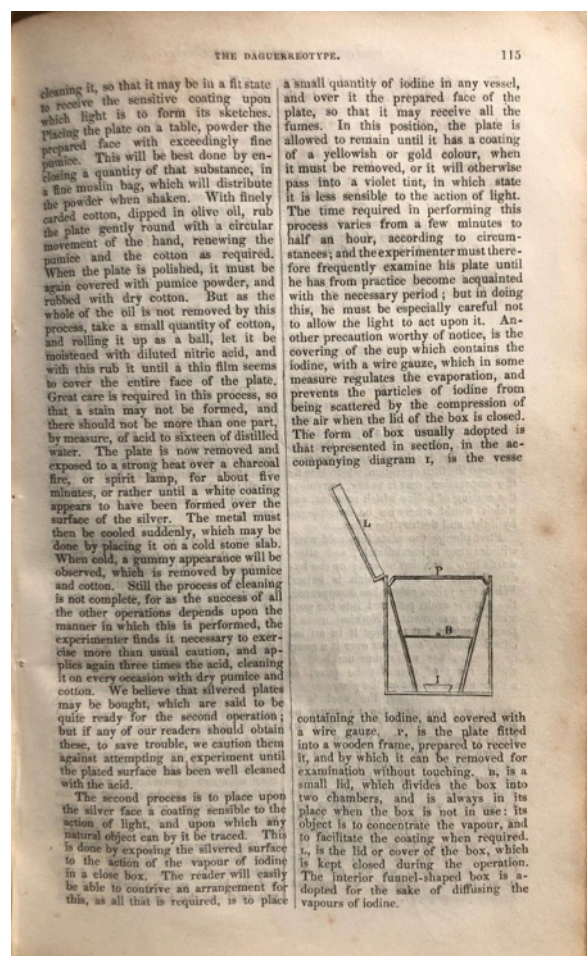
John Slack [c.1767-?1832] was an engraver and printer with premises at this time in Princes St, Salford. (See, ALEXANDER, D. A Biographical Dictionary of British and Irish Engravers 1714-1820)



2. BORLASE, Rev. Dr WILLIAM: Antiquities, Historical and Monumental, of the County of Cornwall. Consisting of Several Essays on the First Inhabitants, Druid-Superstition, Customs, and Remains of the most remote Antiquity in Britain, and the British Isles, Exemplified and proved by Monuments now extant in Cornwall and the Scilly Islands, With a Vocabulary of the Cornu-British Language. 2 maps, including folding county map, 25 engraved

plates including one folding, 10 other engraved illus. in text; xvi+464pp; a little offsetting from some plates. *Large folio contemp. speckled calf, with double gilt fillets and red leather spine labels, spine rebacked, worn on corners*, Second Edition, Revised, Printed by W. Bowyer & J. Nichols, for S. Baker, G. Leigh and B. White, 1769. A nice clean tall copy. Thomas Hocken's copy with his bookplate and signature. UPCOTT 'A Bibliographical Account of the Principal Works relating to English Topography' pp 82-86. **£650**

William Borlase [1696-1772], antiquary and naturalist, was rector of Ludgvan from 1722 until his death. 'This work was the first chronological account of the antiquities of the county, and the first book to describe, illustrate, and classify a significant number of them.' Oxford DNB. Thomas Morland Hocken [1836-1910] was a surgeon who settled in New Zealand. He was a famous collector and wrote the 'Bibliography of New Zealand Literature'.



3. **DAGUERRETYPE.** 'The Daguerreotype'. Article with one diagram, by H. From, The Visitor, or Monthly Instructor for 1840. 5pp. 8vo, *disbound*, Religious Tract Society, 1840.

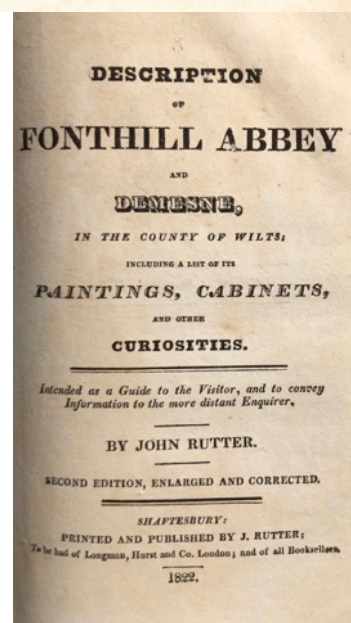
£30

A well-informed article that also looks at Niepce's contribution to Louis-Jacques-Mandé Daguerre's process. His invention was only announced to the public on 19 August 1839 at a meeting of the French Academy of Sciences in Paris.

4. **ELECTROTYPING.** 'Voltaic Electricity'. Two articles, with in total 3 diagrams, by H. From, The Visitor, or Monthly Instructor for 1840. 6pp, 4pp. 8vo, *disbound*, Religious Tract Society, 1840.

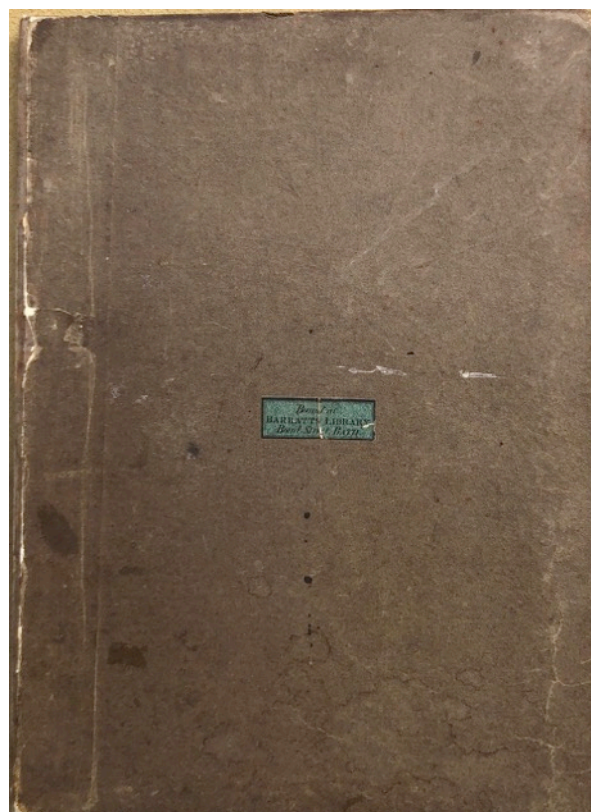
£30

At the same time, as photogenic drawing and the Daguerreotype were being developed, voltaic electricity (i.e. from a battery) was used to engrave the copy of an image on the surface of metal. Thomas Spencer of Liverpool made the discovery that copper was deposited on the copper plate or 'negative metal' for which he was granted a patent in 1840. Professor Jacobi of St Petersburg made a similar discovery.



5. **[FONTHILL] RUTTER, JOHN:** Description of Fonthill Abbey and Demesne, in the County of Wilts; Including a List of its Paintings, Cabinets, and other Curiosities. Intended as a Guide to the Visitor, and to Convey Information to the more Distant Enquirer. Engraved frontispiece; viii+74pp. *8vo modern quarter calf marbled boards, maroon leather spine letterpiece*, Second Edition, Enlarged and Corrected edit., Shaftesbury, Published by J. Rutter, 1822. HOLMES. Country House Described. p. 104 **£375**

Fonthill, a Gothic pile, was built by James Wyatt for the eccentric collector and author William Beckford [1760-1844]. Interest in Fonthill was generated by the decision of Beckford to sell the house and most of its contents. The contents of Fonthill were to have been sold by Christie's, but the house and contents were purchased en bloc by John Farquhar in 1823, who then instructed Mr Phillips to sell the contents. The central tower which dominated Fonthill Abbey collapsed on a number occasions, it fell down for the last time in 1825, when it was not rebuilt.



6. **[FONTHILL] STORER, JAMES:** Description of Fonthill Abbey, Wiltshire. Engraved frontispiece and 6 other plates (stained); ii+24pp. 4to orig. boards, spine repaired, 'label of *'Bound at Barratts Library Bond Street Bath'* on front cover, some wear on extremities, uncut, First Edition, Printed by Coe, Published by W. Clarke and others, 1812. Ownership signature of Penry Williams of Penpont. HOLMES. Country House Described. p. 104 **£600**
 Penry Williams [1782-1847] was a Welsh landowner and amateur artist whose estate was near Brecon.



7. **INGOLDSBY, THOMAS. Pseud. of RICHARD HARRIS BARHAM.** Ingoldsby Legends; Or Mirth and Marvels. Albion Edition. Portrait and 18 illus., after Leech, Cruikshank and others; xxiv+520pp; some spotting on endpapers. *8vo contemp. full polished calf gilt, spine decorated in compartments with green leather letter-piece, turndowns decorated in gilt, some fading on spine and back cover, slight wear on extremities, a.e.g.,* Frederick Warne and Co, 1889. A very good clean copy. Bookplate of Hugh Huntley. **£35**

8. **KEATS, JOHN:** The Poetical Works. Oxford Edition. Edited by H. Buxton Forman. 2 plates; index; lxxxii+491pp; some spotting on endpapers. *8vo contemp. half maroon calf, spine gilt with raised bands, stamped 'Oxford Binding', some rubbing on spine, some fading and slight staining on cloth, t.e.g.,* Oxford University Press, 1917. Bookplate of Hugh Huntley. **£15**

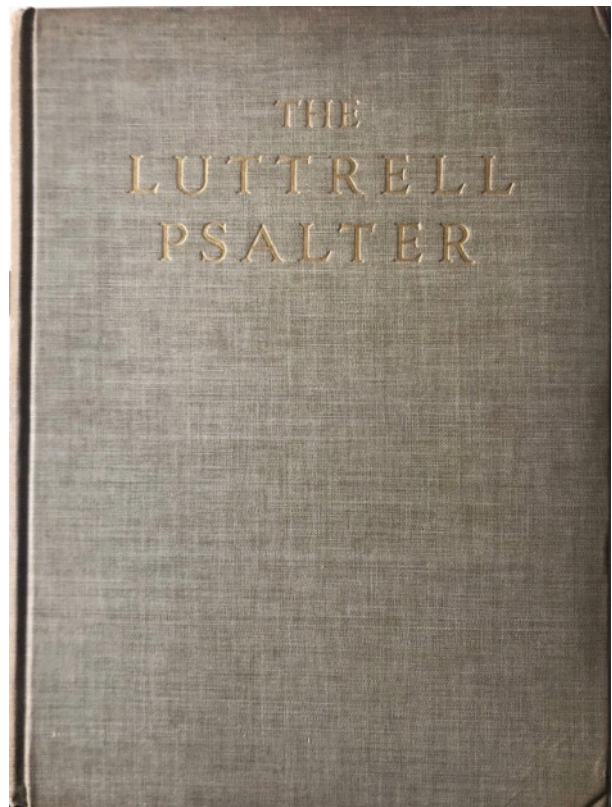


Reversed Image

9. **JOHN LEIGHTON [1822-1912]** ORIGINAL ENGRAVED WOODBLOCK used in Richard Pigot's 'Life of Man', 1866 for an ornamental surround of some of the plates, signed at foot 'John Leighton FSA' made up of three blocks of boxwood, with two small inserts at each end, 1851 or later. 23 x 16.7 x 2cm **£485**

John Leighton was a highly talented artist accomplished in a number of disciplines. He was made a Life Fellow of the Society of Arts in 1851; his contributions at their meetings were mainly, although not exclusively on artistic matters. The British Museum contains albums of proofs of wood-engravings, he produced for the Dalziel Brothers. In addition to producing book illustrations, he also designed many beautiful book covers. Many of his designs are in the Bodleian Library. He also wrote books and articles, often using the pseudonym of 'Luke Limmer'.





10. MILLAR, ERIC G.: The Luttrell Psalter Two plates in Colour and One Hundred and Eighty-Three in Monochrome from the Additional Manuscript 42130 in the British Museum. Half-title, colour frontis., and a further 184 plates, including one in colour, appendices, index; x+162pp. *Large folio (18 x 13.5in) orig. buckram gilt, some loss of finish to cloth on spine, corners knocked, uncut*, 1st edit., Trustees of the British Museum, 1932. Very good copy. Sold with Janet Backhouse's book on The Luttrell Psalter. **£375**

The Luttrell Psalter, one of the glories of the British Library, is well known for depicting many aspects of medieval life particularly that of the countryside in the 14th century. This is not a complete reproduction of the manuscript, but 'the more noteworthy portions are reproduced as a whole', including many initials and decorations. The plates have been well reproduced.

February Three 1804
Lew Johnson
Wagarchiee Middle
Rwa R. Johnson
Fwy Th Gerald Danbury
Essex

London Oct. Twenty Fifth 1803

Rev. A. Johnson

Little Baddow

Danbury

Essex

June Fourth 1800
JUN 10 1800

Rev. Arthur Johnson

Little Baddow
Transfield near Chesham

Essex

September Six 1806

The Rev. A. Johnson

Little Baddow

Essex

Danbury

Essex

London six Oct 1802

Rev. A. Johnson

Little Baddow

Essex

Danbury

Essex

1836

London Feb. Twenty Three

W. White

15. Cecil Street

Essex

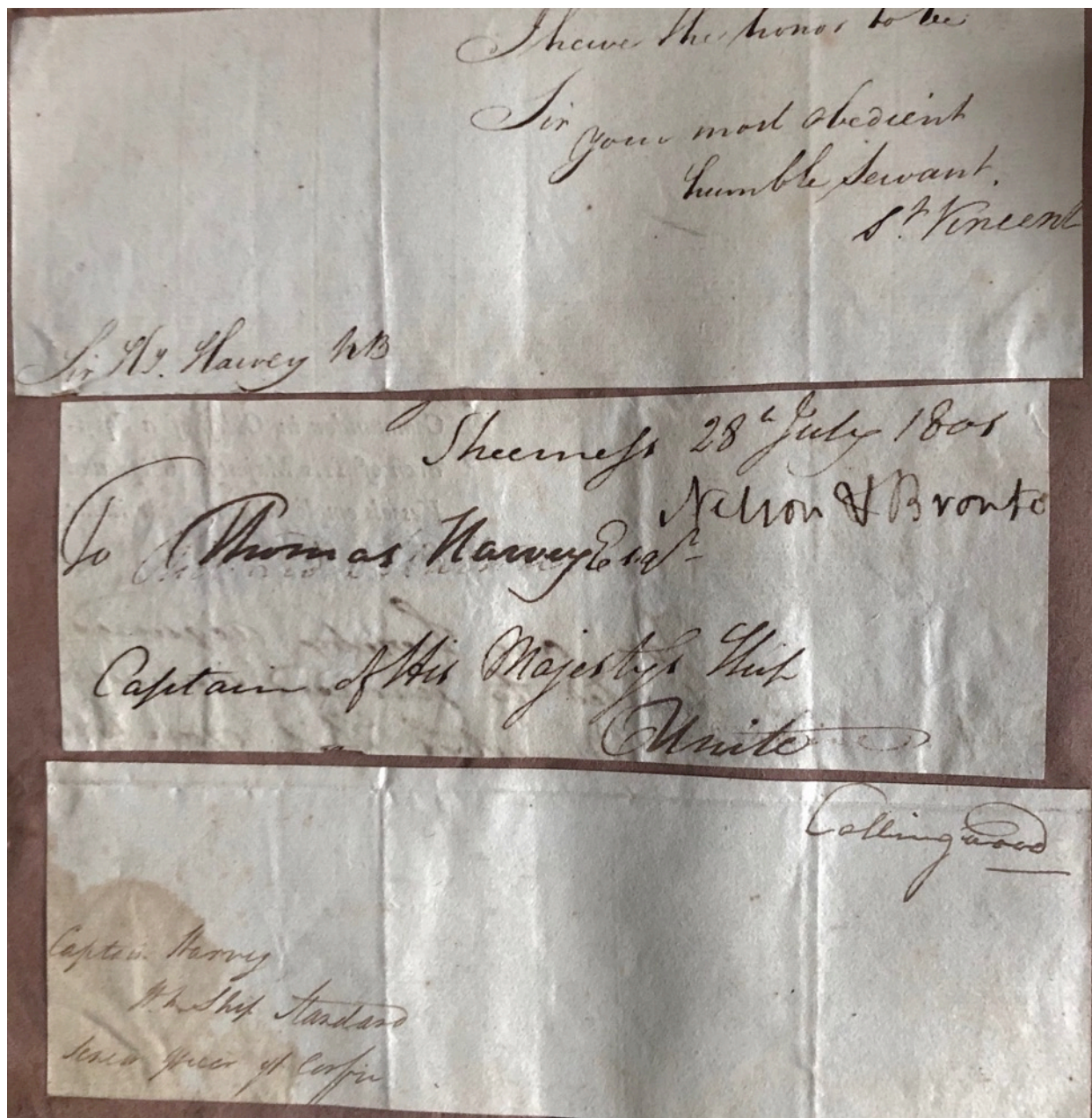
Maygate

Essex

Essex



11. LORD HORATIO NELSON, SIR THOMAS HARVEY & FREE FRANKS. 19th CENTURY ALBUM OF FREE FRANKS AND SIGNATURES. Large 4to (11.5 x 9.25in) *contemp.* half roan leather gilt, very worn, spine damaged front cover detached, contents loose, with ownership signature of Miss Fanny Harvey dated 1833. 52 leaves with over 750 Free Frank envelope covers, mostly with red crown Post Free postmarks, a number addressed to her father and other members of her family, mainly to addresses in Kent and Sussex, dating from 1800 to 1839. Other postmarks include Pay 1d Only, T.P. Rate 2, To Pay 2d Only, Not Called For, Gerrards Cross 23, Connaught Ter, Ferrybridge, Sunderland, and, Dungarvan 97. The signatures on the fronts include: Sir Thomas Dyke Acland; George Auckland, 1st Earl of Auckland; Baron Bagot; William Viscount Beresford; George Anson Byron, 7th Baron Byron; George Canning; Henry, 3rd Earl of Carnarvon; George Villiers, 4th Earl of Clarendon; William Cobbett; William Courtenay, Earl of Devon; Sir Adolphus Dalrymple; George Heneage Lawrence Dundas; Charles James Fox; Charles 2nd Earl Grey; Sir George Grey; William Frederick, 2nd Duke of Gloucester; Alexander, 10th Duke of Hamilton; Sir Thomas Masterman Hardy (2); 3rd Baron Hawke; Joseph Hume; John Hely-Hutchinson, 1st Baron; William Howley, Archbishop of Canterbury; Sir Robert Harry Inglis; Robert Jenkinson, 2nd Earl of Liverpool; Viscount Mahon; William Lamb, Viscount Melbourne; Gilbert, 2nd Earl of Minto; William Nelson, 1st Earl of Nelson; Henry John Temple, 3rd Viscount Palmerston; Henry Addington, 1st Viscount Sidmouth; Sir Harry Verney; 1st Duke of Wellington; John Wilks; and, King William IV, as Duke of Clarence.



OTHER MANUSCRIPT ITEMS:

Admiral CUTHBERT, LORD COLLINGWOOD [1750-1810] Part of a Letter, to Captain Harvey, H.M. Ship Standard, off Corfu, SIGNED 'Collingwood'.

Two fronts to Captain Harvey of the Standard, with later note indicating in Collingwood's hand

Admiral HORATIO, VISCOUNT NELSON [1758-1805] Part of a Letter, from Sheerness, 28 July 1801, to Thomas Harvey Esq, Captain of His Majesty's Ship Unite, SIGNED 'Nelson & Bronte'

SIGNATURE OF SIR ROBERT PEEL [1788-1850] Prime Minister.

Admiral SIR THOMAS TROUBRIDGE [1758-1807] Part of Document, from H.M.S. Ville de Paris SIGNED, 11 September 1800, to Sir Henry Harvey.

Admiral JOHN JERVIS, EARL OF ST VINCENT [1738-1823] Part of a Letter to Sir Henry Harvey, SIGNED 'St Vincent'

£1850

Fanny Harvey [1809-1896], who compiled this interesting album, was the daughter of Vice Admiral Sir Thomas Harvey, K.C.B. [1775-1841]. She married at Thanet in 1834, William Foorde Royse, a naval officer, who at the time of their marriage served as a Coast Guard. Sir Thomas, with his wife Sarah, who was his cousin, lived at Walmer, near Deal and Margate. He came from a famous Kent naval family, and he himself had an illustrious naval career, and two of his sons became admirals. He distinguished himself, as a master's mate, under the command of his father, Admiral Sir Henry Harvey [1737-1810] on the *Ramilles* at the Glorious First of June, 1794. He was promoted to be commander in July 1796. From 1800-1802, he commanded the frigate *Unité*, which when it returned to England, joined the squadron in the Thames under Nelson, who for a short time hoisted his flag on board the *Unité*. In 1805, Harvey was appointed to the *Standard* of 64 guns, which joined Lord Collingwood's flag in the Mediterranean. Returning to England in the autumn of 1808, Harvey was appointed early in the following year to the *Majestic*, attached to the fleet in the Baltic; he afterwards commanded the *Sceptre* in the North Sea. In June 1815, he was nominated a C.B., and from 1819 to 1821 had command of the Northumberland guardship at Sheerness, from which he was superseded on attaining his flag on 19 July. In April 1833, he was made a K.C.B., and became vice-admiral on 10 January 1837. He was a book collector, and had armorial bookplates designed for him. In 1839, he became Commander in Chief of the North America and West Indies station, two years later dying in post in Bermuda.

12. PHOTOGENIC DRAWING. 'Photogenic Drawing'. Article with one diagram, by H. From, *The Visitor, or Monthly Instructor* for 1840. 4pp. *8vo, disbound*, Religious Tract Society, 1840. **£20**

Makes reference to the methods not only of William Fox-Talbot, but also the contributions of Cooper of the Polytechnic Institution, Mungo Ponton and Mallett of the Royal Irish Academy.





- 13. PHOTOGRAPH ALBUM.** A Fine Italian tortoiseshell passepartout carte-de-visite Photograph Album. 25 leaves, on guards, containing 70 carte-de-visite photographs mainly of gallery paintings, but some portraits. *oblong folio (155 x 250mm) tortoiseshell, inlaid mosaic of flowers within gilt metal oval on front cover, filigree metalwork in centre of rear cover, red velvet spine, a.e.g. silver metal clasps, watered silk endpapers, hinges spilt*, 19th century, 1865 or later. Contained in original padded shagreen case, with label of G. Torrini, Florence. **£650**

As the popularity of carte-de-visite photographs increased, the albums became ever more elaborate. This one must be considered one of the most sumptuous and luxurious ever produced. Giocondo Torrini ran this famous jewellers in the 19th century, when they were known for their mosaic work. The firm started in the 14th century and continues to this day. Their shop was at Lungarno Nuovo 6 Rosso, between approximately 1865 and 1896.

- 14. TRASK, C.:** Norton-sub-Hamdon. Notes on the Parish and the Manor and on Ham Hill. Folding map, 9 plates including 2 folding facsimiles, appendices, index; x+252pp; a little foxing to a few leaves. *orig. red cloth gilt, slight wear to extremities, slight loss of surface finish on parts of front cover, uncut*, 1st edit., Taunton, 1898. John William Watson's copy with his bookplate. INSCRIBED 'TO HIM BY THE AUTHOR, on title, 'J.W. Watson Esq with the writer's kind regards. Xmas 1904.' Loosely inserted, two photographs of stone houses, mounted on author's notepaper. **£85**

Scarce local history work.