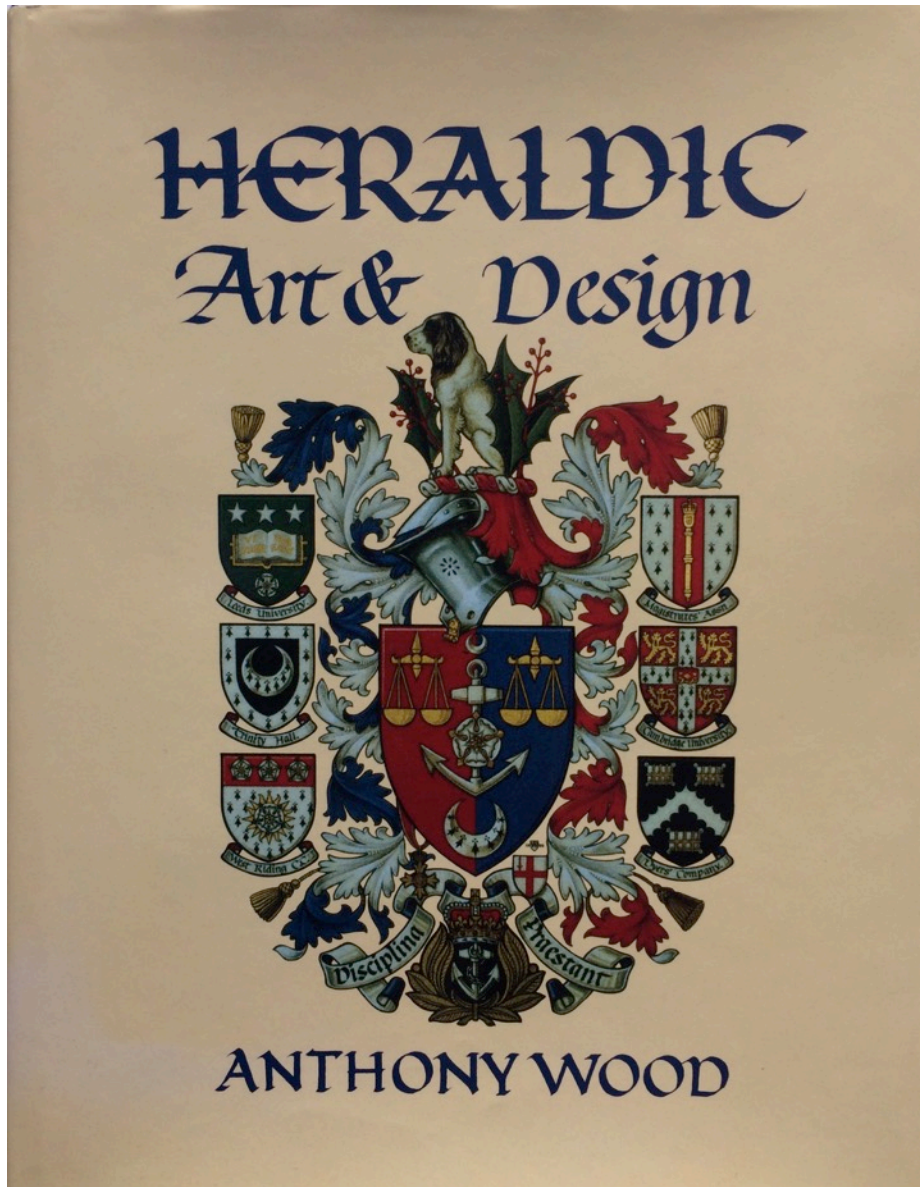


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Catalogue Eighty Five



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CATALOGUE EIGHTY-FIVE

Autumn 2025

The Working Library of Anthony Wood, Heraldic Artist

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Illustration on front cover is from item 643.

Anthony Wood [1925-2022] F.H.S., F.R.S.A, was one of the finest heraldic artists in Britain in the 20th century. He was born in Birmingham and educated at Oundle and Birmingham College of Art. He served in the Army at the end of the Second World War. In 1947, he married Elizabeth Moore, a ballet dancer. With a young family to support, he combined work as a salesman for the publishers Thames & Hudson, with instruction in calligraphy and heraldic art from the eminent artists Daisy Alcock and William Gardner. He undertook commissions for officers at the College of Arms, Houses of Parliament, Guilds of the City of London, royalty, local authorities, armed services, schools, universities and private individuals. In 1981, he designed the coat of arms on the programme for the wedding of Prince Charles and Lady Diana Spencer.

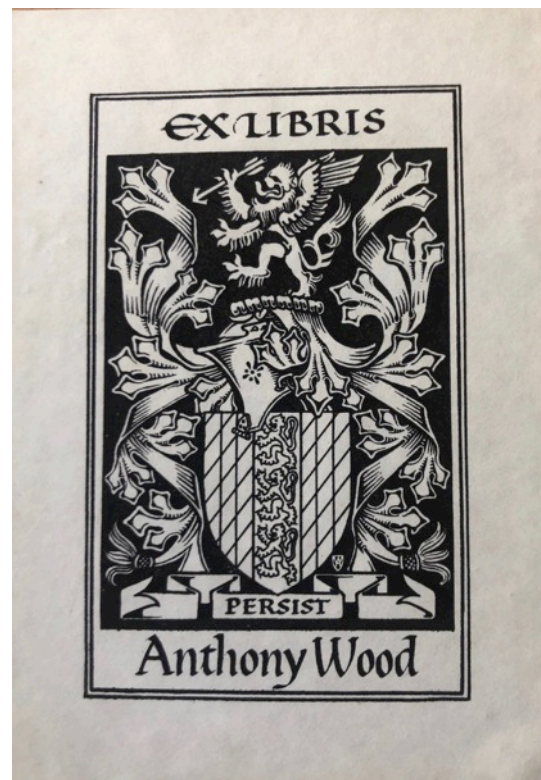
In 1967, he founded at Reigate College of Art a full-time course in Calligraphy, Heraldry and Illuminating, then the only such course in the world. It trained many of today's notable heraldic artists and calligraphers. On retirement as senior lecturer in 1987, he moved to Somerset, where he still undertook commissions. In the same year, he co-founded the Society for Heraldic Arts.

He co-wrote *A European Armorial* with Rosemary Pinches. In 1996, he published his magisterial *Heraldic Art and Design*. Apart from his books, he wrote many articles for learned journals, and he was in demand as a lecturer.

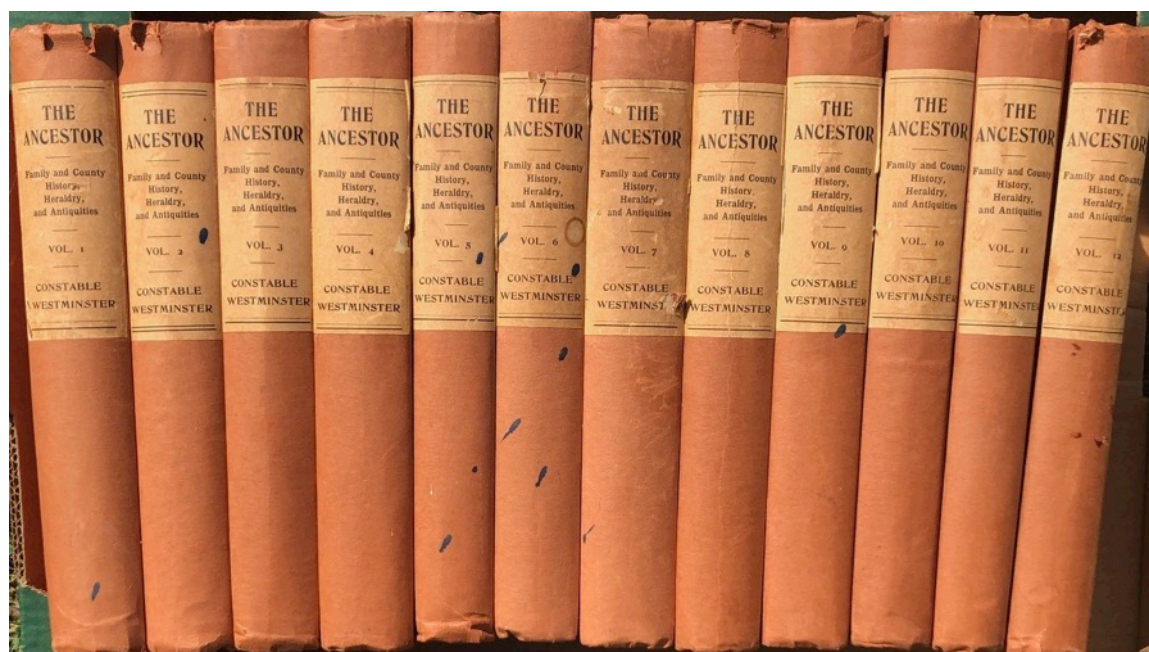
His recreations included fencing and archery. In 1949, he won the Ancient Scorton Silver Arrow, and represented Great Britain at the World Archery Championship in Copenhagen the next year. He was twice Master of the Worshipful Company of Bowyers of London in the 1980s. He was made Freeman of the City of London.

The books, principally on art, history, calligraphy and heraldry, offered here were collected over a lifetime, and were used for research, teaching and as inspiration for his art and commissions. They include some books, which had belonged to his second wife, Margaret Fenemore Clark [d. 2005], herself also a gifted heraldic artist.

Not surprisingly, he designed his own bookplates, of which there are two types. The coats of arms in the one on the right were granted in 1974, while the other one is the earlier.

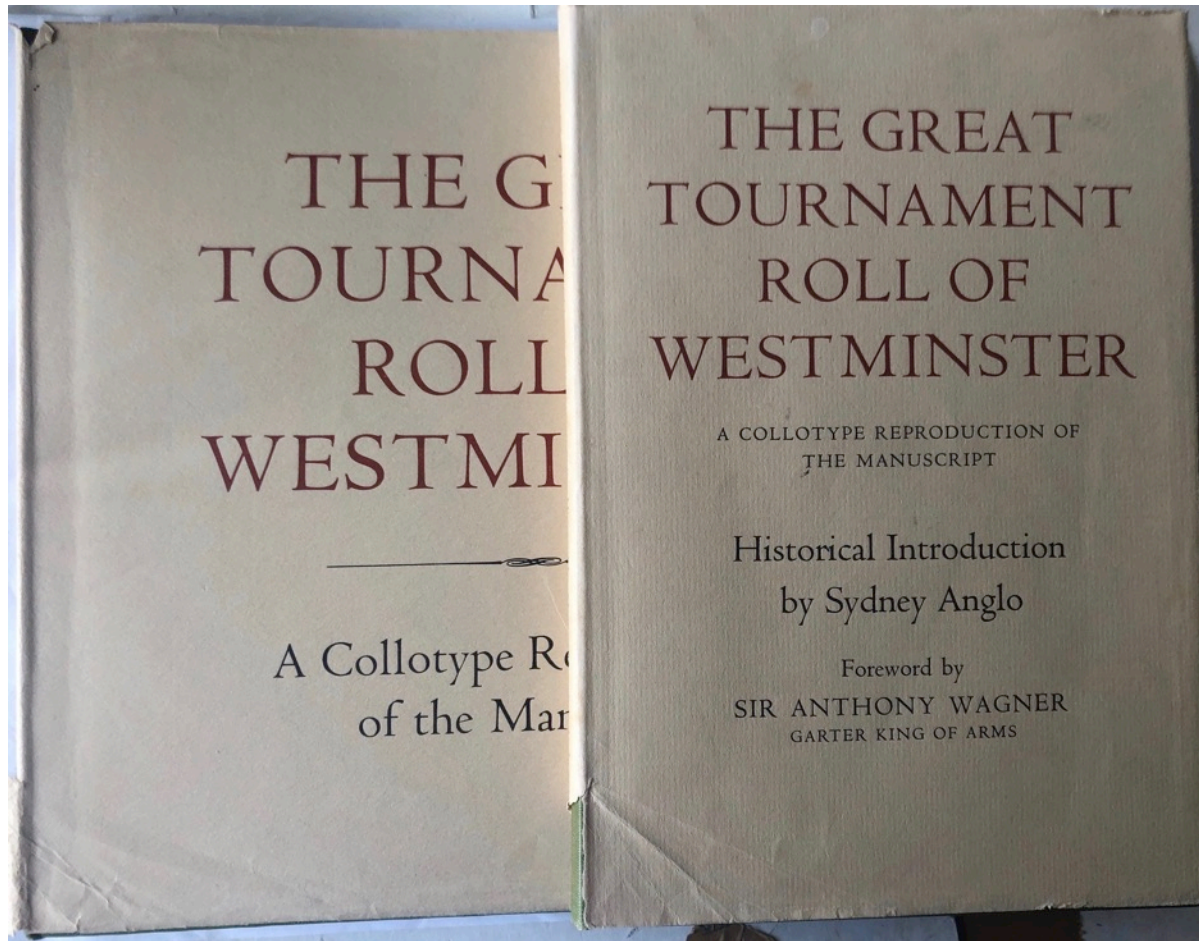


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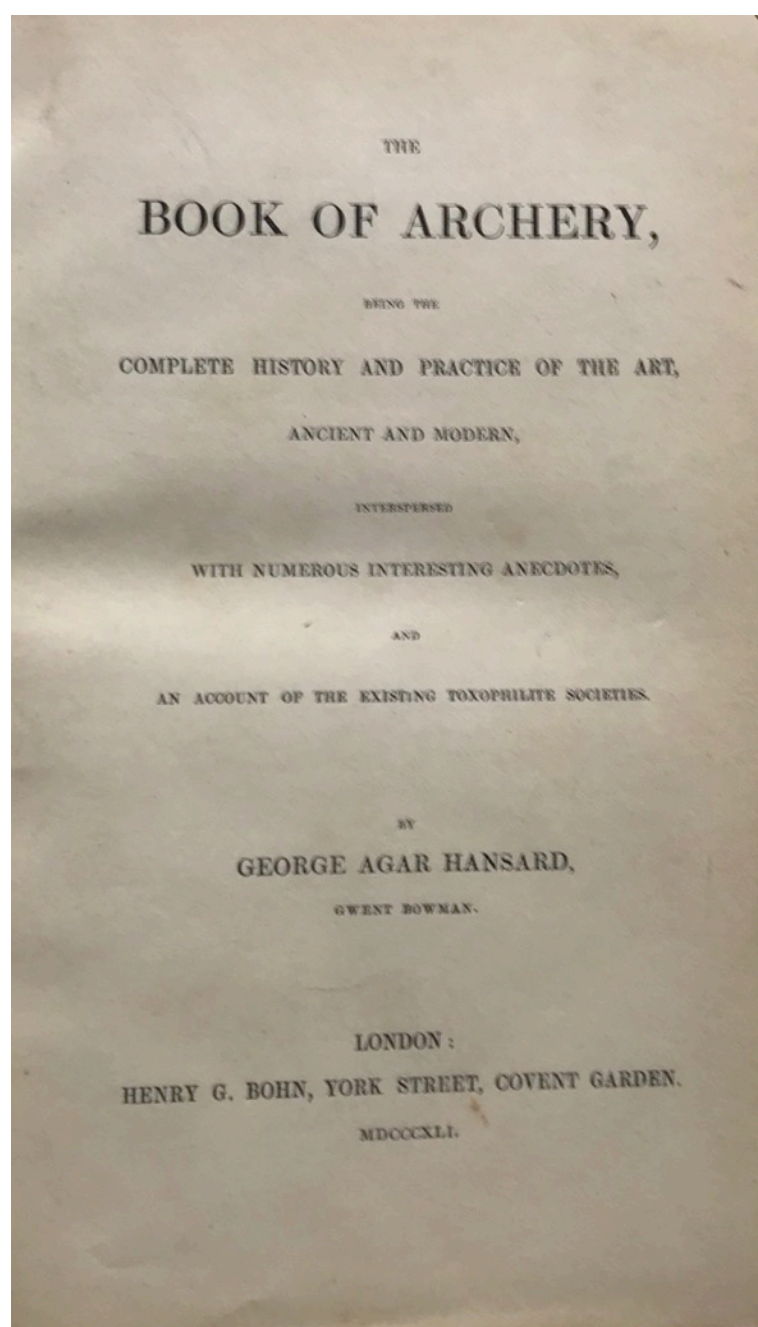
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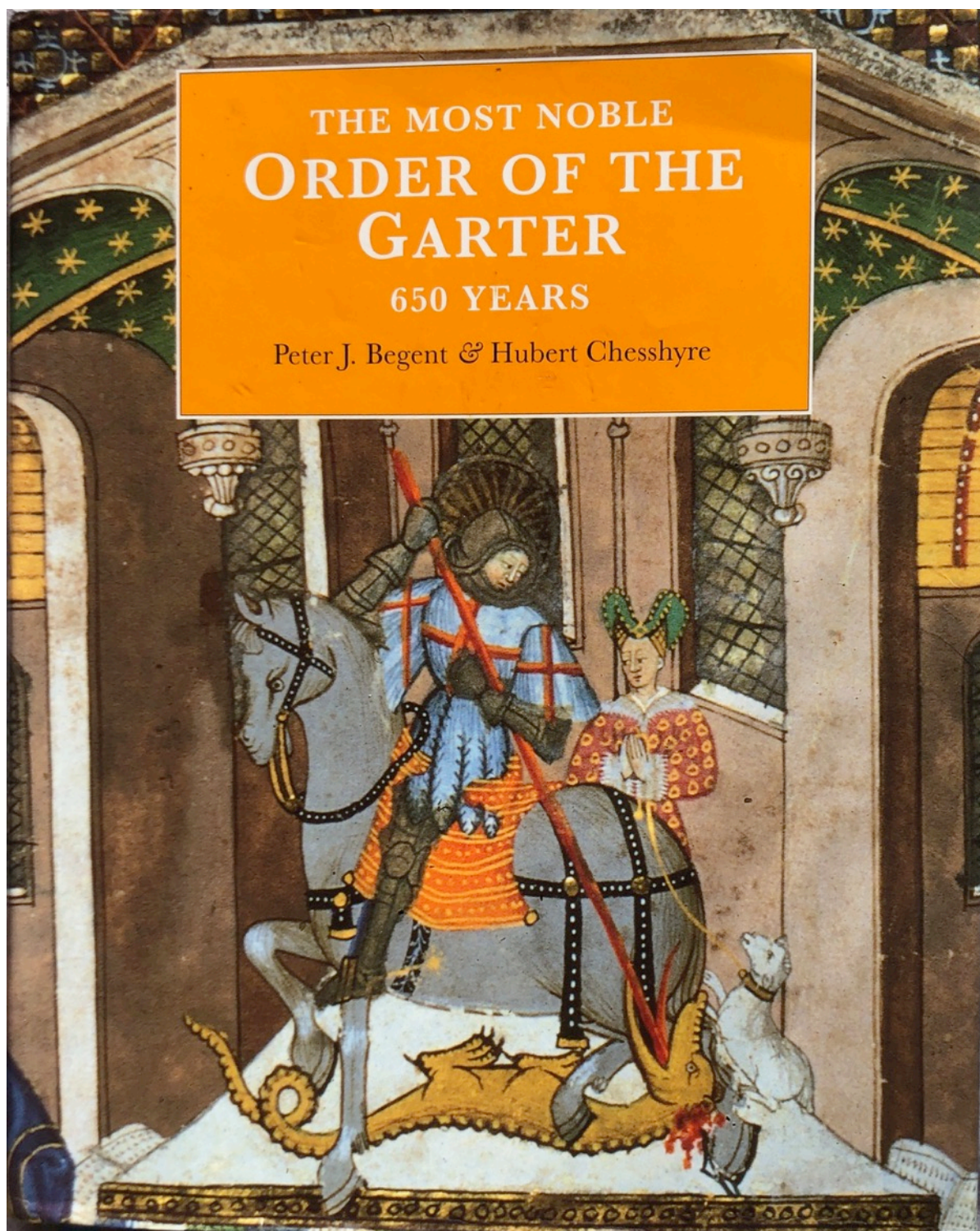
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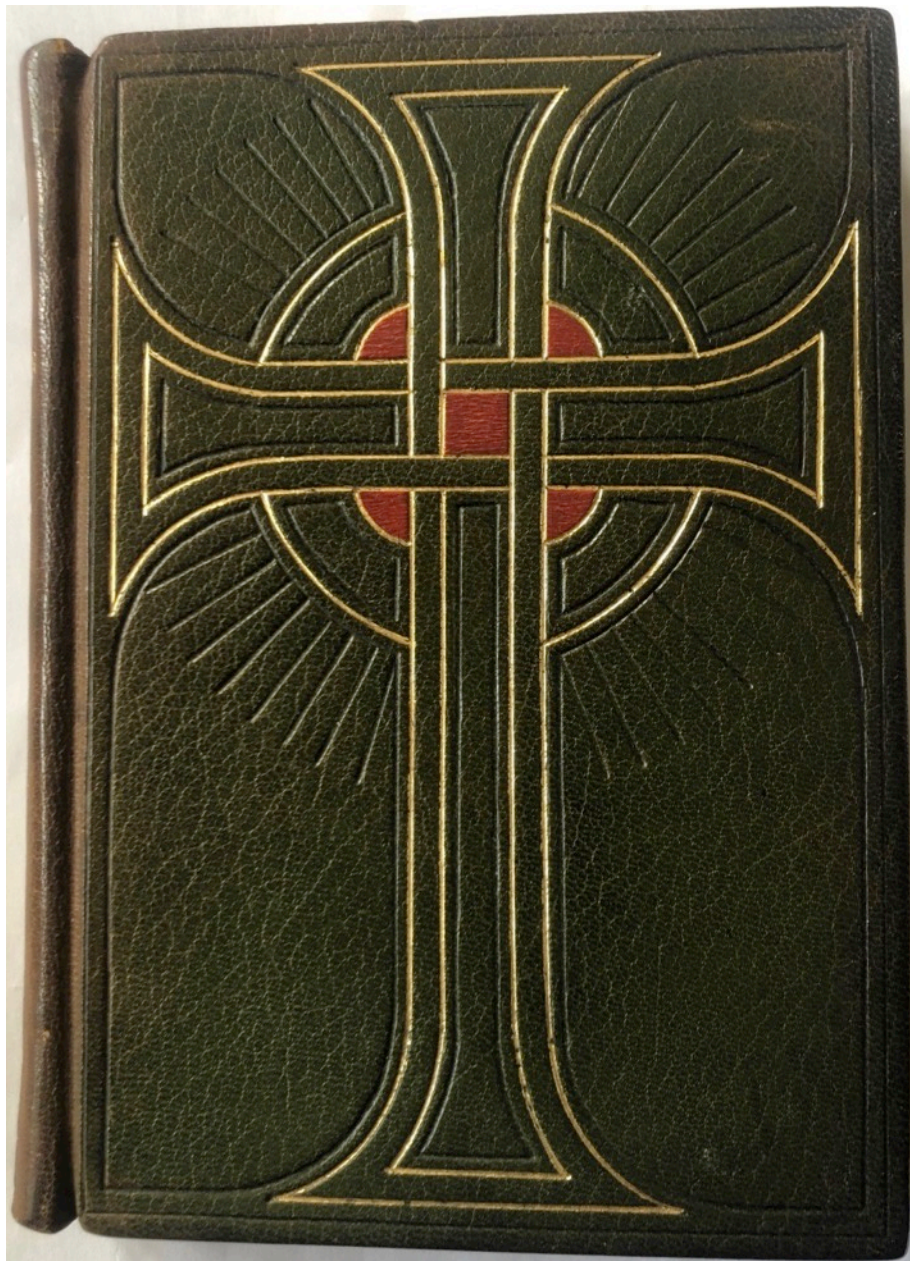
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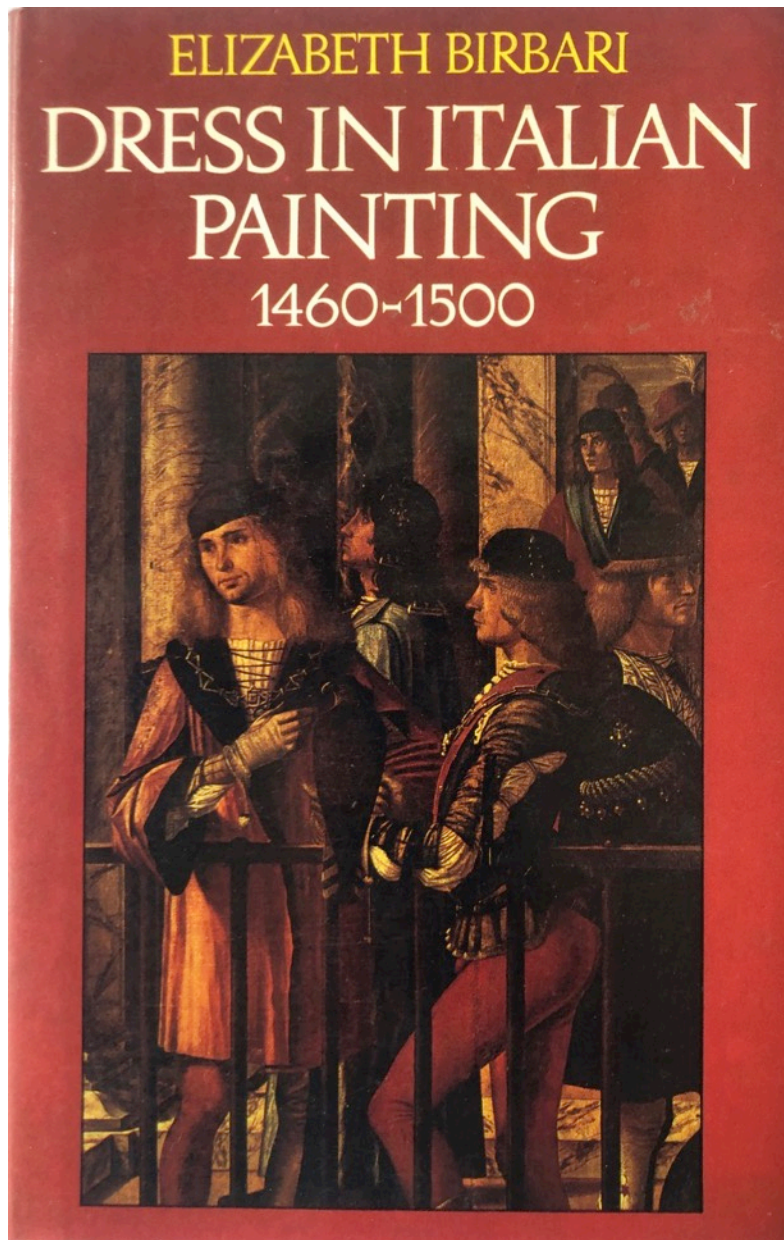
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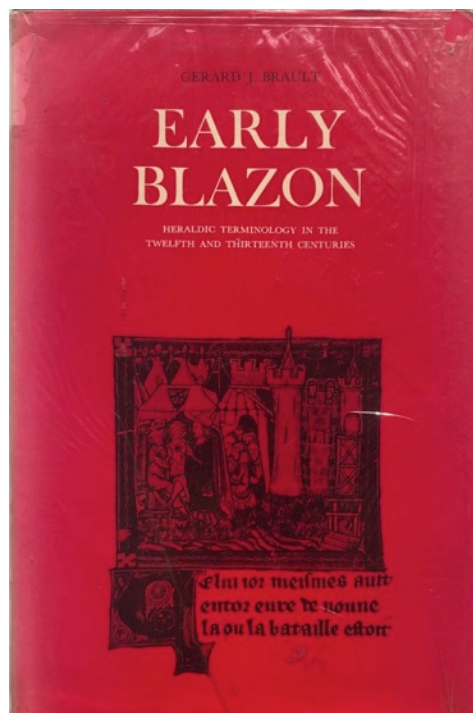
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80. BOUTELL, Rev. CHARLES: Monumental Brasses and Slabs: An Historical and Descriptive Notice of the Incised Memorials of the Middle Ages. Illus., some full-page; xvi+235pp; some spotting. *8vo later maroon tooled leather, spine gilt, worn, upper joint split, spine damaged at head and foot*, 1st edit., George Bell, 1847. Bookplate of Anthony Wood. **£10**

81. BOWERMAN, ELSIE: *Stands There a School Memories of Dame Frances Dove, Founder of Wycombe Abbey School.* Illus., appendices; 96pp. *orig. cloth*, 1st edit, Wycombe Abbey School Seniors, 1965. Very good copy in marked and frayed d.w. Loosely inserted Autograph Letter Signed from Author presenting the book. **£12**

82. BRADBURY, JIM: *The Medieval Archer.* Illus., index; x+198pp. *orig. cloth*, Boydell Press, 1998. Very good copy in torn d.w. Bookplate of Anthony Wood. **£5**



83. BRAULT, GERARD J.: *Early Blazon: Heraldic Terminology in the Twelfth and Thirteenth Centuries, with Special Reference to Arthurian Literature.* Illus., index; xxx+297pp. *orig. cloth*, 1st edit., Clarendon Press, 1972. Very good copy in d.w. (spine faded). Bookplate of Anthony Wood.

£50

This copy inscribed on endpaper to Anthony Wood by his students at Reigate School of Art and Design. Christmas 1975.

84. [BRENT]. *Brent Prints Six Prints from the Local History Collection.* 6 plates. *folio (335 x 260mm) orig. wrappers* London Borough of Brent, 1974. One of 500 Copies. **£15**

85. BRIGGS, GEOFFREY: *Civic & Corporate Heraldry A Dictionary of Impersonal Arms of England Wales & N. Ireland.* Illus.; 432pp. *orig. cloth, slight wear*, 1st edit., Heraldry Today, 1971. Bookplate of Anthony Wood. **£35**

86. BRIGHTON, TREVOR: *Heraldry The Shorthand of History.* 5 booklets. *orig. wrappers*, Visual Publications, 1969. Very good copies in orig. envelope. **£15**
These were lectures notes to accompany a series of colour slides (not present)

87. BRINKLEY, JOHN (Ed.) *Lettering Today A Survey and Reference Book.* Monochrome illus.; 144pp. *square 4to orig. cloth, some wear*, 1st edit., Studio Vista, 1964 Very good copy in frayed d.w. **£25**

88. BRITISH LIBRARY. *Renaissance Manuscripts Engagement Diary* 1993. Colour illus. *folio orig. cloth-backed boards*, 1st edit., British Library, 1992. Very good copy. **£10**

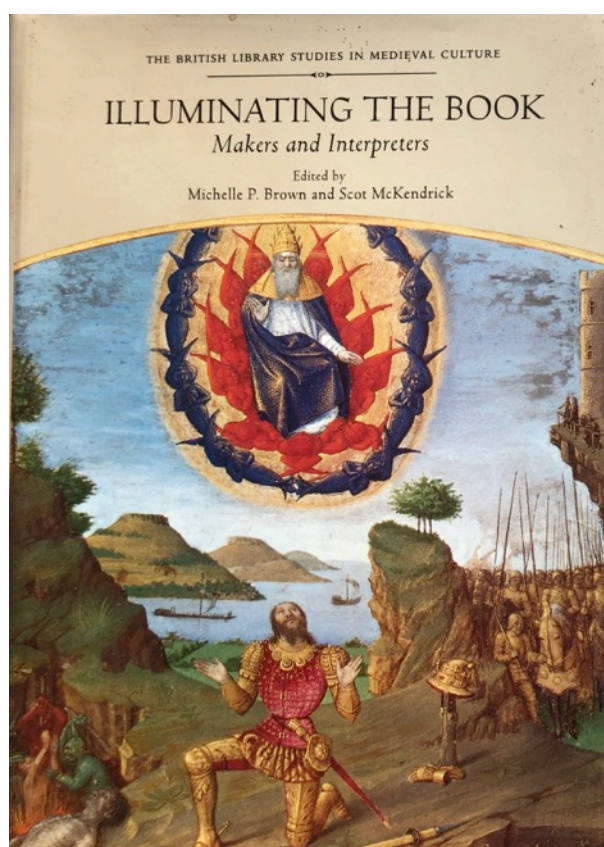
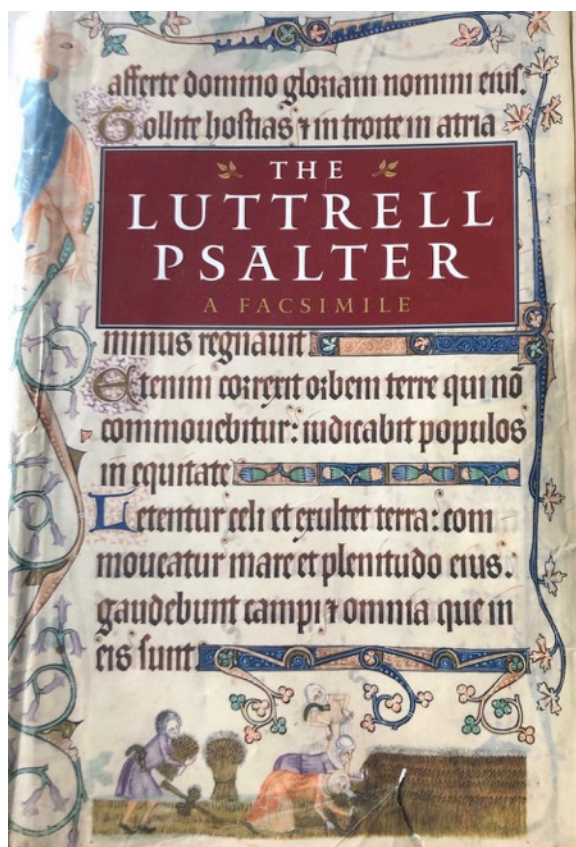
89. BRITISH MUSEUM. Album containing 32 colour postcards of medieval manuscripts. on loose leaves, one postcard removed. *oblong folio black cloth, worn and marked*, 20th century. Bookplate of Anthony Wood. **£30**

90. **BROCK, ALAN St. H.:** A History of Fireworks. 10 colour illus., 32 black and white plates and other text illus., appendices, index; 280pp. *orig. cloth, some wear on extremities, lettering on spine faded*, 1st edit. George G. Harrap & Co, 1949. Very good copy. **£30**



91. **BROCKLEBANK, RALPH (Ed.)** DRAGONLORE THE JOURNAL OF THE COLLEGE OF DRACOLOGY. Nos. 1-119 inclusive, but lacking 42, 73, 76, 77, 81 and 85. And with No. 190. Illus., a few in colour. *orig. wrappers*, Clent, 2001-2010; 2017. **£100**
 A periodical concerned with dragons and mystical beasts and particularly their relationship to heraldry. The first issue was actually written in 1946, after Ralph Brocklebank and some school friends, who had been evacuated to Minehead, developed an interest in these heraldic monsters. A run of any length appears scarce and I cannot find any numbers on JISC.

92. **BROMLEY, JOHN:** The Armorial Bearings of the Guilds of London. A Record of the Heraldry of the Surviving Companies with Historical Notes. 40 colour plates HEATHER CHILD, other plates and illus., index; xii+282pp. *Large 8vo orig. brown morocco armorial gilt, worn, stain on front cover, t.e.g.*, 1st edit., Frederick Warne & Co, 1960. Bookplate of Anthony Wood. Signature of Heather Child on frontispiece **£25**
93. **BRONSDON, VALERIE (Ed.)** Calligraphy Quarterly Volume 1 No. 1 Illus.; 27pp. *orig. wrappers*, Society of Scribes, 1979. **£10**
There are feature articles on Lloyd J. Reynolds.
94. **BROOKE-LITTLE, J.P.:** Beasts in Heraldry. 20 colour plates by MARIE ANGEL; slight abrasion and private library stamp on free endpaper. *square 4to (210 x 210mm) orig. boards*, 1st edit., Brattleboro, Vermont, The Stephen Greene Press, 1974. Bookplate of Anthony Wood. Very good copy in orig. slipcase (a little fading and spotting) **£20**
95. **BROOKE-LITTLE, J.P.:** Boutell's Heraldry, Historical and Popular. 28 colour plates and other illus., index; xii+355pp. *orig. cloth*, Revised edit., Frederick Warne & Co, 1973. Very good copy in d.w. **£10**
96. **BROOKE-LITTLE, J.P.:** Heraldry. Colour illus.; unpaginated. *orig. wrappers*, Walsall Lithographic Co Ltd, 1966. Bookplate of Margaret Fenemore Clark. **£10**
Issue of 'The Seal' The House Journal of the Walsall Lithographic Co Ltd.
97. **BROOKE-LITTLE, JOHN P.B. (Ed)** The Coat of Arms: The Journal of the Heraldry Society Fourth Series, Vol. 1, 2018. No. 235. Colour and black and white illus.; 267pp. *Paperback*, The Heraldry Society, 2018. **£10**
98. **BROOKE-LITTLE, JOHN:** Ancient and Modern Heraldry. Exhibition at Hammond Museum, New York. Illus.; 221 items; 86pp. *8vo orig. wrappers, spotting on covers*, 1st edit., Tabard Press, 1970. **£10**
99. **BUNDY, BARBARA:** The Art of Illuminated Lettering and Heraldry. Illus.; 64pp; damage to last five leaves. *paperback*, 1st edit., Osmiroid Creative Leisure Series 1990. INSCRIBED BY AUTHOR TO ANTHONY WOOD. **£5**
100. **BROWN, MICHELE P.:** The World of the Luttrell Psalter. Colour illus.; 96pp. *Paperback*, 1st edit., The British Library, 2006. Very good copy in d.w. Bookplate of Anthony Wood. INSCRIBED BY AUTHOR to Anthony Wood on title. **£15**



- 101. BROWN, MICHELE P. (Commentary):** The Luttrell Psalter. A Facsimile. 624 full colour plates; 56pp text *Large folio (35.5 x 24.5cm) orig. blue cloth*, 1st edit., The British Library, 2006. Very good copy in worn d.w. with small tear. Bookplate of Anthony Wood. **£600**
This is a complete facsimile in full colour of one of the glories of the British Library, it is well known for depicting many aspects of medieval life particularly that of the countryside in the 14th century. It includes a commentary by the scholar Michele P. Brown.
- 102. BROWN, MICHELLE P. & McKENDRICK, SCOT:** Illuminating the Book. Makers and Interpreters. Essays in Honour of Janet Backhouse. 12 colour plates, 173 black and white illus., index; 314pp *orig. cloth*, 1st edit., British Library, 1998. Very good copy in d.w. Bookplate of Anthony Wood. **£28**
- 103. BURGOYNE, PHILIP A.:** Cursive Handwriting Its History, Practice and Application. Illus.; 60pp. *folio orig. boards, worn, transparent adhesive tape over the spine*, 1st edit., Leicester, Dryad Press, 1955. Very good copy. **£8**
- 104. BURKE, Sir BERNARD:** The General Armory of England, Scotland, Ireland and Wales; Comprising A Registry of Armorial Bearings from the Earliest to the Present Time. 1185pp. *Large 8vo orig. cloth, spine detached*, Facsimile reprint, of 1884 edit., Burke's Peerage Ltd, 1969. Clean copy. Bookplate of Margaret Fenemore Clark. **£30**
- 105. BURKE, Sir BERNARD:** The General Armory of England, Scotland, Ireland and Wales; Comprising A Registry of Armorial Bearings from the Earliest to the Present Time. lxxx+1185pp. *Large 8vo orig. cloth*, Facsimile reprint, of 1884 edit., Burke's Peerage Ltd, 1962. Clean copy. Bookplate of Anthony Wood. **£50**

106. BURKE, Sir B: Burke's Genealogical and Heraldic History of the Peerage Baronetage and Knightage (Ed. L.G. Pine). Illus. of arms, index; xc+2867pp; first 20 leaves badly stained causing some damage. *folio orig. red cloth gilt, worn, front cover stained*, 103rd edit., 1959. Bookplate of Anthony Wood. **£30**

107. BURKE, T.: The Streets of London. Colour frontis., 88 illus., other text illus., index; 152pp. *orig. cloth, very slight stain on board edge of upper cover*, 3rd edit., Batsford, 1943. In frayed d.w. with some loss. **£5**

108. BUSBY, RICHARD J.: Beginner's Guide to Brass Rubbing. Illus., index; 128pp. *orig. cloth, spine faded*, Pelham Books, 1969. Very good copy in d.w. **£5**

109. CAMPBELL-KEASE, JOHN (Ed.) Tribute to an Armorist: Essays for John Brooke-Little to mark the Golden Jubilee of 'The Coat of Arms'. Illus., some in colour; xii+544pp. *orig. cloth*, 1st edit., The Heraldry Society, 2000. Very good copy in d.w. Bookplate of Anthony Wood. **£15**

Anthony Wood painted the achievement on the front of the dust wrapper.

110. CAMPBELL, COLIN: The Scots Roll A Study of a Fifteenth Century Roll of Arms. Colour plates, index; 37pp. *orig. wrappers*, 1st edit., Heraldry Society of Scotland, 1995. Very good copy. Bookplate of Anthony Wood. **£10**

111. CAMPBELL, COLIN: Medieval Flags. Illus.; 33pp *orig. wrappers*, 1st edit., Heraldry Society of Scotland, n.d. Bookplate of Anthony Wood. **£10**

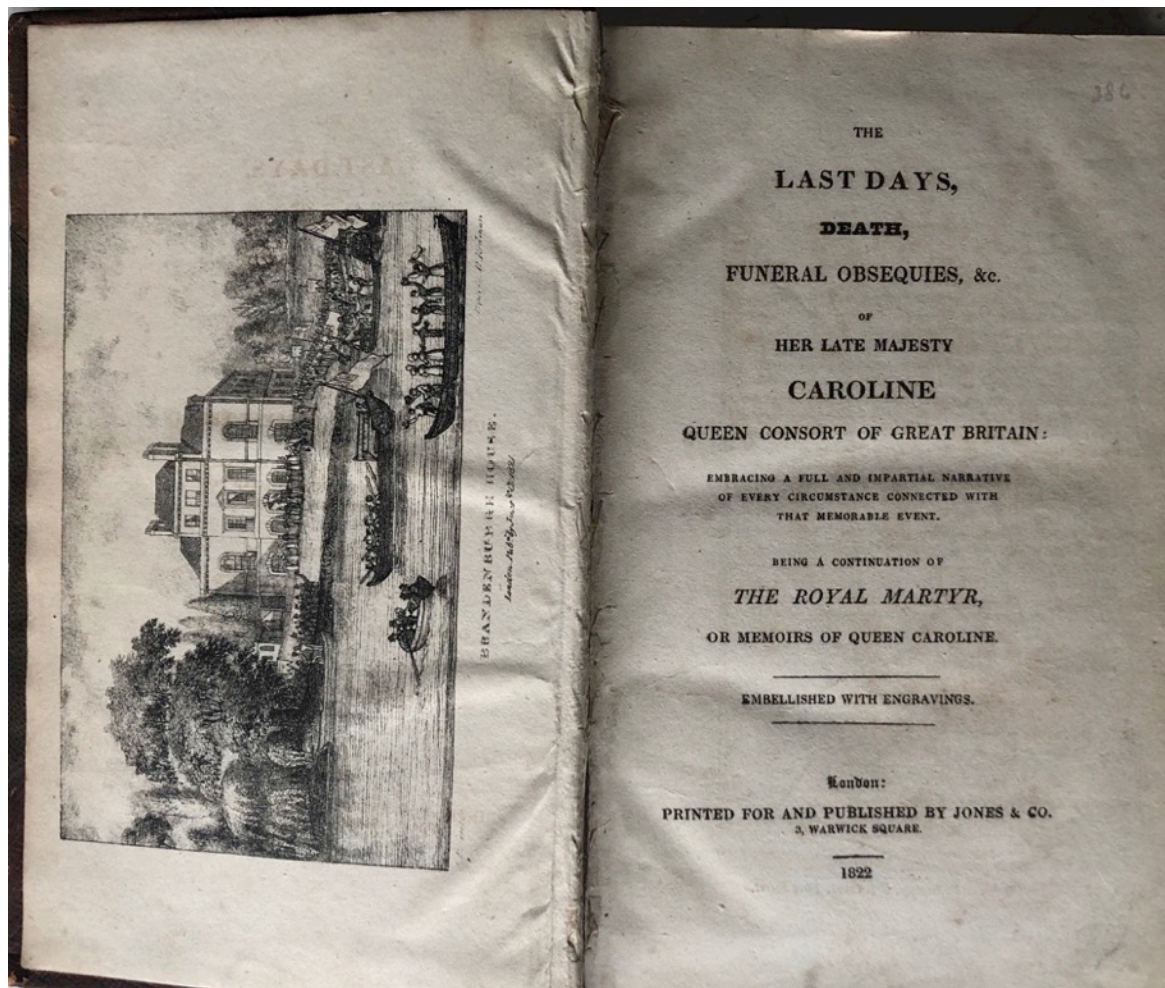
112. CANADIAN HERALDRY. Granting and Registering Armorial Bearings in Canada: Coats of Arms, Flags and Badges. Procedure Guide. Colour illus.; 20pp. *orig. wrappers* Canadian Heraldic Authority, Ottawa, 2001. **£5**

113. CANADIAN HERITAGE. Symbols of Canada. Colour illus.; 54pp. *orig. wrappers* Canadian Communication Group, Ottawa, 1995. **£10**

114. CARLI, ENZO: The Choir Book Miniatures for Siena Cathedral. 41 colour plates; 44pp text. *Paperback*, 1st edit., Florence, Edizioni I.F.I, 1991. Bookplate of Anthony Wood. **£8**

115. CARR, H. GRESHAM (Ed.) Flags of the World. 32 colour plates, other illus., index; x+286pp. *8vo orig. cloth gilt*, 1st edit., Frederick Warne & Co, 1956. Very good copy. **£10**

116. CARSTAIRS, JOHN PADDY: 'Bunch'. A Biography of Nelson Keys By His Son. Illus.; 256pp. *orig. cloth*, 1st edit., Hurst & Blackett, 1941. Very good copy in frayed d.w. SIGNED by Jenny (or Terry) Keys. **£10**



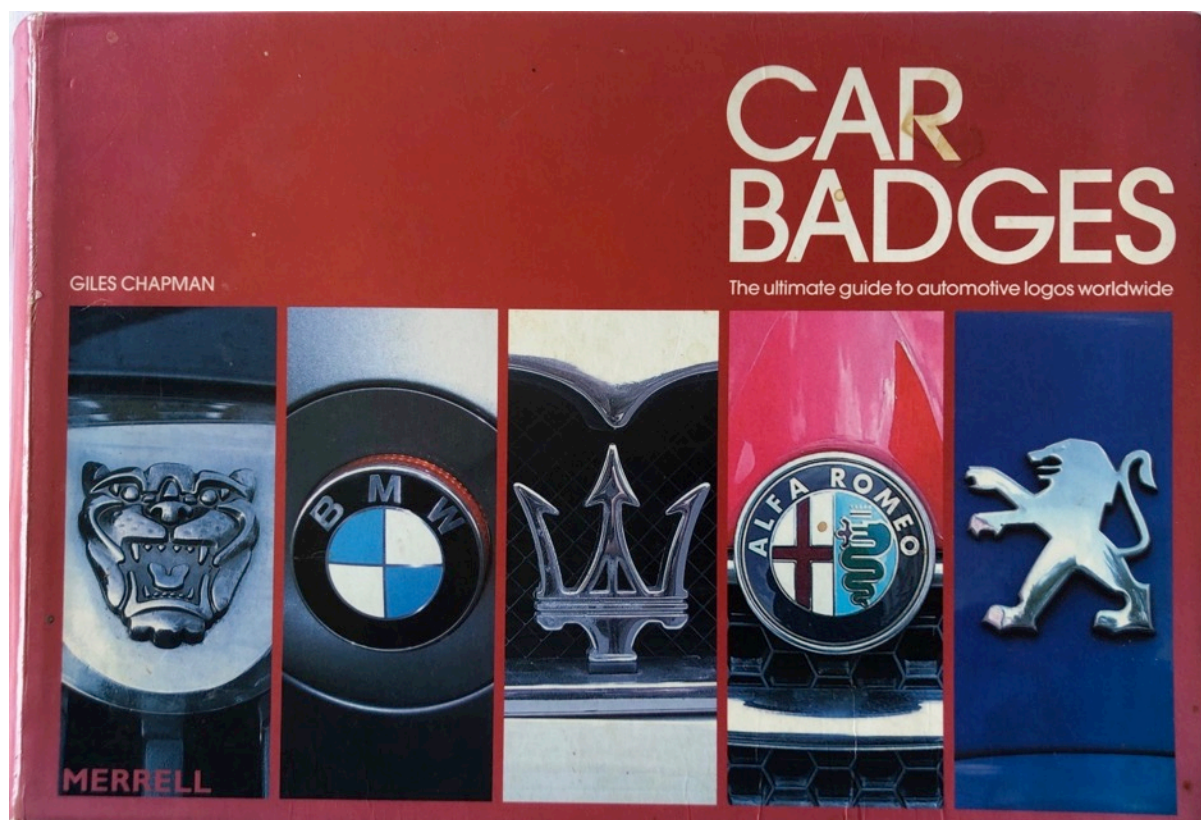
117. [QUEEN CAROLINE] [ADOLPHUS, JOHN H.]: The Last Days, Death, Funeral Obsequies, &c., of her late Majesty Caroline, Queen Consort of Great Britain: Embracing a full and impartial narrative of every circumstance connected with that memorable event. Being a continuation of The Royal Martyr, or Memoirs of Queen Caroline, etc. 4 (of 5) plates, lacking Death of Her Majesty frontispiece; iv+380pp; some spotting to a few leaves. *8vo later half brown morocco, spine gilt, with raised bands, slight splits at head of joints, rubbed*, 1st edit., Jones & Co, 1822. £35

118. CAUTLEY, H. MUNRO: Royal Arms and Commandments in Our Churches. 57 plates of photographic illus., index; 96pp. *orig. blue cloth*, Ipswich, Boydell Press, 1974. Very good copy in d.w. Bookplate of Margaret Fenemore Clark. £10

119. CAVE, C.J.P. & LONDON, H. STANFORD: The Roof-Bosses in St. George's Chapel, Windsor. 11 photographic plates; 16pp. *4to orig. wrappers*, offprint, Oxford, Society of Antiquaries, 1953. £10

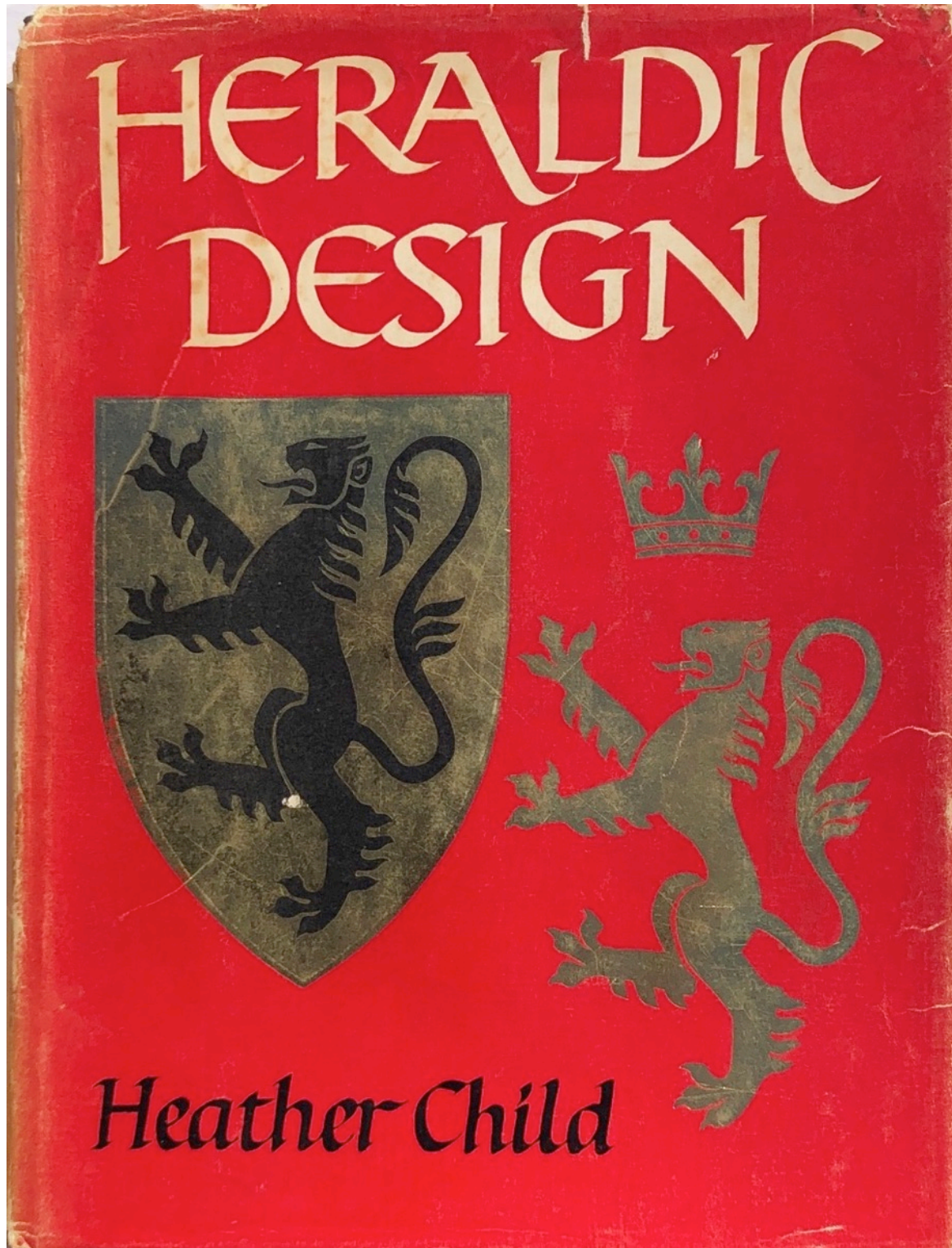
120. CENNINI, C.: The Craftsman's Handbook The Italian 'Il Libro dell' Arte' Translated by Daniel V. Thompson. Illus., index; xxviii+142pp; small stain to first few leaves *Paperback*, New York, Dover Publications., 1933. Bookplate of Anthony Wood. £5

121. CHAMBERLIN, E.R.: Life in Medieval France (European Life Series). Illus., index; 178pp. *orig. cloth*, 1st edit., B.T. Batsford and G.P. Putnam's Sons, 1967. Very good copy in d.w. (some wear) £10



- 122. CHAPMAN, GILES:** *Car Badges: The Ultimate Guide to Automotive Logos Worldwide*. Colour and black and white illus.; 320pp. *oblong 8vo orig. laminated boards, a little fading, some creases on back cover*, 1st edit., Merrell, 2005. Bookplate of Anthony Wood. **£50**
- 123. CHAUCER, GEOFFREY:** *The Canterbury Tales* by Geoffrey Chaucer From the Text and with the Notes and Glossary of Thomas Tyrwhitt. Text within red border; xxxiv+586pp. *8vo orig. blue cloth gilt, slight wear on extremities, t.e.g.*, George Routledge and Sons, n.d. ?c.1900. Bookplate of Margaret Fenemore Clark. **£10**
- 124. CHAUCER, GEOFFREY:** *The Canterbury Tales Translated into Modern English* by Nevill Coghill. Woodcut by EDNA WHYTE; 587pp. *8vo orig. brown leather backed oatmeal cloth*, Folio Society, 1975. Bookplate of Anthony Wood. In stained slipcase. **£10**
- 125. CHEETHAM, ANTHONY:** *The Life and Times of Richard III*. Illus., some in colour, index; 224pp. *orig. cloth*, Book Club Associates, 1972. Very good copy in frayed d.w. Bookplate of Margaret Fenemore Clark. **£5**
- 126. CHESHYRE, HUBERT:** *Garment Banners of the Nineties*. Colour illus.; 54pp. *orig. wrappers*, 1st edit., Windsor, 1998. Bookplate of Anthony Wood. INSCRIBED BY AUTHOR to Anthony Wood and his wife. **£10**
- 127. CHESHYRE, HUBERT:** *Heralds of Today: A Biographical List of the Officers of the College of Arms, London, 1963-86*. Black and white illus., index; 71pp. *Paperback, slight crease on back cover*, 1st edit., Gerards Cross, Van Duren, 1986. Bookplate of Anthony Wood. **£10**

128. **CHILD, HEATHER, COLLINS, HEATHER, HECHLE, ANN & JACKSON, DONALD:** *More Than Writing* Irene Wellington: Calligrapher (1904-84) Colour and black and white illus; 142pp. *Large folio orig. cloth*, 1st edit., Pelham Books, 1986. Very good copy in d.w. (slight wear) £15

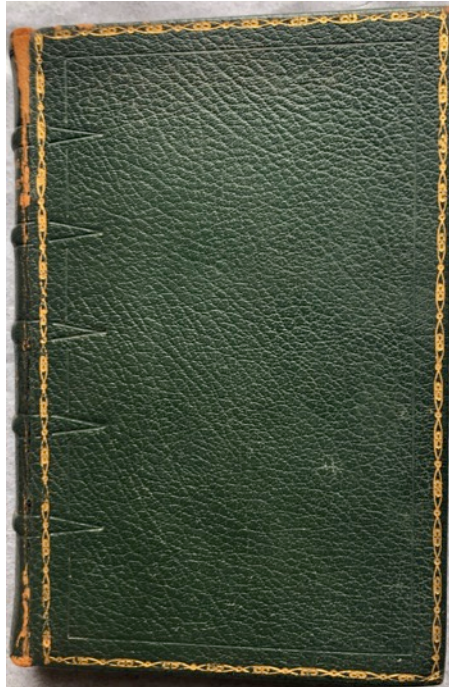


129. **CHILD, HEATHER:** *Heraldic Design. A Handbook for Students.* 32 plates, other illus., index; 180pp. *folio orig. cloth*, 1st edit., Bell and Sons, 1965. Very good copy in frayed d.w. Bookplate of Anthony Wood. £25

- 130. CHILD, HEATHER (Ed.):** The Calligrapher's Handbook. Black and white illus., index; xii+260pp; a few leaves stained at foot. *Paperback*, 1st edit., A. and C. Black. 1985. Bookplate of Anthony Wood. **£10**
- 131. CHILD, HEATHER :** Calligraphy Today. Black and white illus., index; 112pp. *folio orig. cloth* Revised edit., Studio Vista, 1976. Very good copy in worn d.w. Bookplate of Anthony Wood. **£10**
- 132. CHILD, HEATHER :** Gold in Manuscript Illumination. 8pp. *orig. wrappers*, John Roberts Press Limited, n.d. ?1960s. Very good copy **£15**
On back cover, advert for gold leaf from George M. Whiley.
- 133. CHILD, HEATHER :** Decorative Maps. How to Do It Series Number 61. Illus.; 96pp. *orig. cloth, spine faded, slight marking on front cover*, 1st edit., Studio Publications, 1956. Bookplate of Anthony Wood. **£10**
- 134. CHILTERN HERALDRY GROUP.** Proceedings 1976-77. Illus.; 81pp. *orig. wrappers*, Henley-on-Thames, 1977. **£10**
Contains, 14th Century Shields in St John Baptist, Shottesbrooke by P. Begent; and, Heraldry and Numismatics by L. Pierson.
- 135. CHRISTIE-MURRAY, DAVID:** School Arms. Volume 2. 22 (of 24) 4pp leaflets of school arms with colour plates by DAN ESCOTT. *folio orig. maroon cloth gilt folder*, Harrow-on-Hill, the Author, 1960s. **£20**
The finely produced colour plates printed by Sadagcolor of Barcelona and Hubners of Crawley. The schools are: Archbishop Holgates Grammar School York Bolton School, Bruton School for Girls (Sunny Hill), Campbell College Belfast, Carmel College, Clifton College, Borough of Swindon used by the Commonweal School, Croham Hurst School, Dover College, Felsted School, Gordonstoun School, Haileybury and Imperial Service College, Mill Hill School, Leys School, Magdalen College as used by Magdalen College School, Portsmouth Grammar School, Queen Elizabeth Grammar School Wakefield, Radley College, Rugby School, Secford Charity as displayed by Woodbridge School, Sir Thomas Richs School, Gloucester, and Stonyhurst College,
- 136. CHRISTIE, A.H.:** Traditional Methods of Pattern Designing An Introduction to the Study of Formal Ornament. 60 plates, 359 text illus., index; xii+313pp. *orig. cloth, some wear on extremities, spine faded, some marking on covers*, 2nd edit., Oxford, 1929. Bookplate of Anthony Wood. **£18**
- 137. CITY OF BATH HERALDRY SOCIETY.** TABARD No. 15. Illus. *orig. wrappers*, 2005. **£5**
- 138. CITY OF LONDON.** Some Rules for the Conduct of Life: To which are added a Few Cautions for the Use of Such Freemen of London as Take Apprentices. 46pp. *orig. red cloth gilt, some damage to surface of covers*, Witherby & Co Ltd, n.d., c.1950. Anthony Wood's copy with his signature 1955. **£5**
- 139. CLARK, THOMAS A.:** Tansy Buttons. Illustration by Laurie Clark; 16pp. *14 cm x 13 cm orig. wrappers, faint mark on front cover*, Nailsworth, The Moschatel Press, 1980. **£35**
The amusing conceit is that the text is 'the Words of Gertrude Jekyll replanted in the manner of Gertrude Stein'. Moschatel Press was run by Thomas and Laurie Clark.

140. CLIFFORD, W.H.: Heraldry, and Heraldic Painting: With a Complete Elucidation of the Laws, Usages, and Practice of Heraldry; and a Dictionary of its Charges, Figures, and Language. Edited and Illustrated by J.C. Whimper. 8 plates, 12pp adverts at end; 56pp; some spotting. *8vo orig. wrappers, lacks all before title, some loosening*, 1st edit., J. Barnard & Son, n.d. c.1865. Only three copies on JISC. **£20**

J. Barnard & Son sold artists' materials including equipment for heraldic painting.



141. COCKERELL, DOUGLAS:

Bookbinding, and the Care of Books A Text-Book for Bookbinders & Librarians. Drawings by Noel Rooke and other illus., index; 333pp. *8vo contemp. full dark green morocco gilt, covers also decorated in blind, spine with raised bands, gilt turndowns, some wear on extremities*, 4th edit., Sir Isaac Pitman and Sons, 1945. Very good copy with bookplate of Anthony Wood.

£75

A note in Anthony Wood's hand on the endpaper reads 'Dryads St Nicholas St Liecester'

142. COCKERELL, SYDNEY and others. Tributes to Edward Johnston. Calligrapher. 12 plates, some folding; 316pp; damp stained. *orig. cloth, damp stained*, 1st edit., Privately Printed, Society of Scribes and Illuminators, 1948. Bookplate of Anthony Wood. **£10**

143. COCKERELL, SYDNEY C. (Intro): Old Testament Miniatures A Medieval Picture Book with 283 Paintings from The Creation to The Story of David. Preface by John Plummer. 283 colour facsimiles of original manuscript leaves; 208p. *Large folio (40.5 x 32cm) orig. cloth, slight wear at head of spine*, 1st edit., Phaidon Press, [1969]. Very good copy in damaged d.w. **£30**

144. COGNE, DANIEL: Lasting Impressions: Seals in Our History. Les Sceaux, Empreintes de Notre Histoire. Illus.; 99 items; 36pp. *folio orig. wrappers*, 1st edit., Ottawa, Archives Nationales du Canada, 1991. Very good copy. Bookplate of Anthony Wood. **£10**

145. COLES, ANNE & PARSONS, ANNE (Compilers): Fine Words Fine Books: Masterworks of Modern Calligraphy and Bookbinding: An Exhibition By Designer Bookbinders and the Society of Scribes and Illuminators. Illus., some in colour; 96pp. *folio paperback, some wear and fading*, 1st edit., Designer Bookbinders; The Society of Scribes and Illuminators, 1991. **£15**

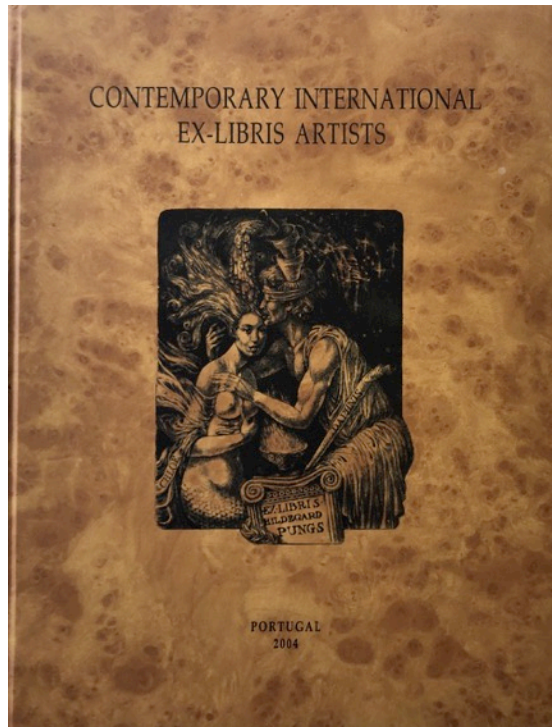
146. CONGRESS OF GENEALOGICAL AND HERALDIC SCIENCES. VACHON, AUGUSTE (Ed.) Genealogica & Heraldica Proceedings of the 22nd International Congress of Genealogical and Heraldic Sciences in Ottawa, August 18-23, 1996. Colour and black and white illus.; 508pp. *Paperback*, 1st edit., University of Ottawa Press, 1996. Very good copy. Bookplate of Anthony Wood. **£10**

Anthony Wood attended this congress as an artist delegate by invitation of the Canadian Heraldic Authority.

- 147. CONGRESSO INTERNAZIONALE DI SCIENZE GENEALOGICA e ARALDICA. ATTI DEL XXIII CONGRESS.** L'Identita Genealogica e Araldica Fonti, Metodologie, Interdisciplinarita, prospettive. 2 vols. Colour and black and white illus.; 1136pp. *Paperback*, 1st edit., Ministero Per I Beni e Le Attivita Culturali Ufficio Centrale per I Beni Archivistici, 2000. Very good copies, Bookplate of Anthony Wood. **£15**
At this congress, Anthony Wood gave a paper on Heraldic Art and Design.
- 148. COOK, O.:** The English Country House. An Art and a Way of Life. 32 colour plates, 247 photographic illus., index; 240pp. *orig. cloth*, 1st edit., 1974. In d.w. **£5**
- 149. COOK, OLIVE:** English Cottages and Farmhouses. 273 illus. photographed by EDWIN SMITH, map; 52pp text; one leaf with small tear now repaired. *folio orig. cloth, worn and marked*, 1st edit., Thames & Hudson, 1954. Contents clean. **£20**
It is easy to forget how beautiful were the traditional buildings of England.
- 150. COSS, PETER & KEEN MAURICE (Ed.):** Heraldry, Pageantry and Social Display in Medieval England. Illus., some in colour, index; x+278pp. *orig. cloth*, 1st edit., Boydell Press, 2002. Very good copy in d.w. Bookplate of Anthony Wood. **£45**
- 151. COSS, PETER R.:** The Knight in Medieval England 1000-1400. Colour and black and white illus., index; xiv+191pp. *orig. cloth*, 2nd Impression, Alan Sutton Publishing, 1996. Very good copy in d.w. Bookplate of Anthony Wood. **£10**
- 152. [COSTUME].** English Historic Costume Painting Book No. 4 Edward II - Henry VI, 1307-1461. 12 black and white plates. *orig. wrappers*, 1st edit., Winsor & Newton, 1947. Very good copy. Colour guide loosely inserted, **£10**
- 153. CRAIG, AILSA:** The Design and Spacing of Lettering. Illus.; 64pp. *library cloth*, Reprint, Blackie and Son Ltd, 1949. Ex-library copy. Bookplate of Margaret Fenemore Clark. **£10**
- 154. CRAMER, R. DE:** La Vielle Flandre. Drapeaux et Bannieres. Vlaggen & Wimpels. Exposition Universelle et Internationale de Gand 1913. Pictorial title 40 colour plates; xi+pp text, foxed. *Large folio quarter green leather, buckram covers, spine gilt*, 1st edit., 1913. Very good copy. **£30**
Collection of banners and coats of arms presented in connection with The World Fair at Ghent in 1913
- 155. CRAMPTON, WILLIAM:** World of Flags: A Pictorial History. Colour illus., index; 160pp. *folio (330 x 228mm) orig. cloth*, 1st edit., Studio Editions, 1990. Very good copy in slightly frayed d.w. Bookplate of Anthony Wood. **£10**
- 156. CROCKFORD'S:** Crockford's Clerical Directory 1959-60. A Reference Book of the Clergy of the Church of England, and of the churches in Communion with the See of Canterbury. 78th issue. Illus. of coats of arms, supplement, maps, xxx+1956pp. *orig. black cloth, spine gilt, a little wear, slight marking on covers*, Oxford University Press, 1960. **£25**
- 157. CRUYS, MARC VAN DE (Ed.):** Heraldicum Disputationes. Jaargang 13 Nummer 3 2008. Illus., some in colour; text in Flemish; 88pp. *orig. wrappers*, 1st edit, Wijnegem, Homunculus, 2008. **£10**
Includes an essay on Anthony Wood by the publisher Marc Van de Cruys.

158. CRUYS, MARC VAN DE (Ed.): *Heraldiicum Disputationes*. Jaargang 9 Nummer 3 2004. Illus., some in colour; text in Flemish; 84pp. *orig. wrappers*, 1st edit, Wijnegem, Homunculus, 2004. £10

159. CUNEO, TERRENCE: *Tanks and How to Draw Them*. Black and white illus. by CUNEO; 64pp. *orig. purple cloth, spine faded*, 1st edit., The Studio, 1943. Very good copy. £10



160. DA MOTA MIRANDA, ARTUR MARIO (Ed.) *Contemporary International Ex-Libris Artists*. Vol. 4. Colour and black and white illus., index; 191pp. *folio orig. faux marbled brown boards*, 1st edit., Braga, 2004. One of only 300 copies. Very good copy. Bookplate of Anthony Wood. £60

This beautifully produced book looks at the work of 18 artists including a section on Anthony Wood. The illustrations include mounted and signed examples of actual bookplates.

161. DAHLBACK, GORAN: *I Medeltidens Stockholm*. Colour and black and white illus., index; 218pp. *folio orig. cloth*, 1st edit., Stockholm, 1988. Very good copy. £10

162. DAY, LEWIS F.: *Pattern Design: A Book for Students, Treating in a Practical Way of the Anatomy, Planning and Evolution of Repeated Ornament*. 8 photographic plates, 252 line drawings, index; xii+286pp. *orig. cloth*, Facsimile reprint of 1903 edit., Batsford, 1979. In d.w. (tear on front cover) £25

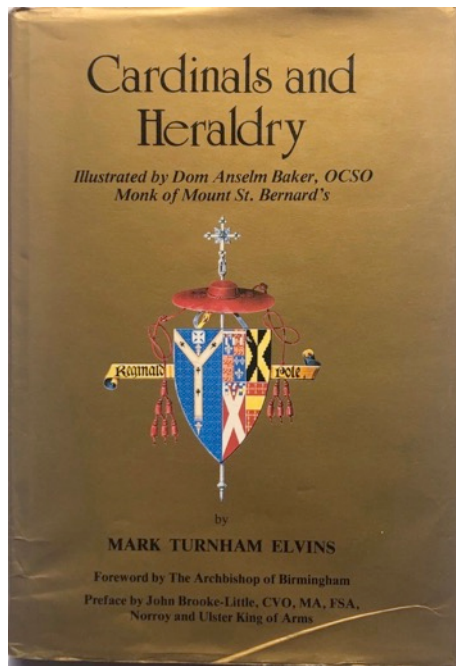
Good quality reprint which is surprisingly scarce.

163. DE HAMEL, CHRISTOPHER: *A History of Illuminated Manuscripts*. 250 illus., 80 in colour, index; 256pp. *folio (11.25 x 9in) orig. cloth*, Guild Publishing, 1986. In d.w. (faded and some creasing) Bookplate of Anthony Wood. £10

164. DE LA BERE, Brigadier Sir IVAN: *The Queen's Orders of Chivalry*. Illus., index; 228pp. *orig. cloth*, Revised Edition, Spring Books, 1964. Bookplate of Anthony Wood. Very good copy in frayed d.w. £5

- 165. DEIGHTON, HAROLD:** The Art of Lettering for Students. Including a Simple System for Beginners and Chapters of Alphabet Monograms and Pen Lettering. 66 black and white illus.; x+86pp. *orig. green library cloth, spine gilt*, 1st edit., B.T. Batsford 1947. Ex-library copy. Bookplate of Margaret Fenemore Clark. **£8**
- 166. DEIGHTON, LEN:** London Match. 405pp. *orig. cloth*, 1st edit., Hutchinson, 1985. Very good copy in d.w. **£15**
- 167. DENNYS, RODNEY:** Heraldry and the Heralds. Colour plates, illus. of arms, index; xlv+285pp. *orig. cloth*, 1st edit., Jonathan Cape, 1982. Very good copy in d.w. with slight wear. Bookplate of Anthony Wood. **£10**
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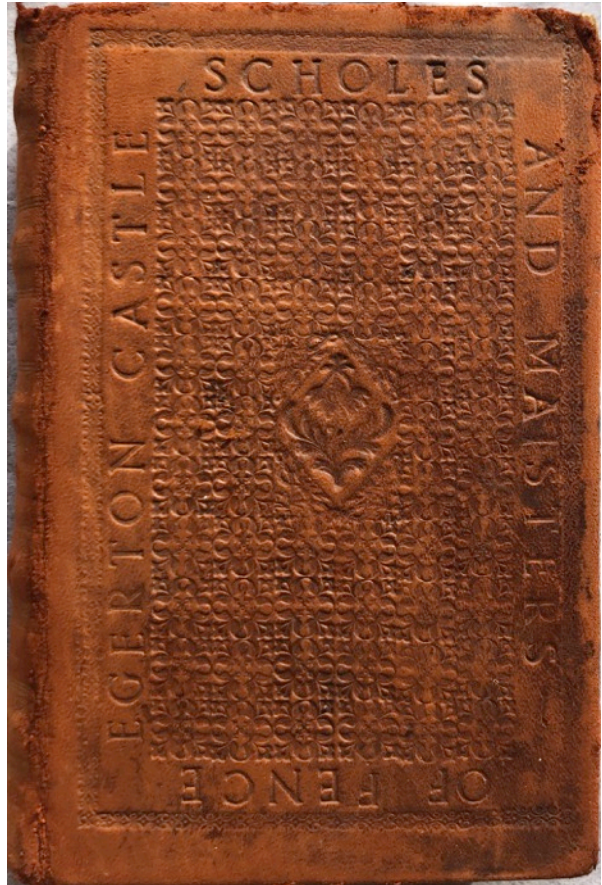
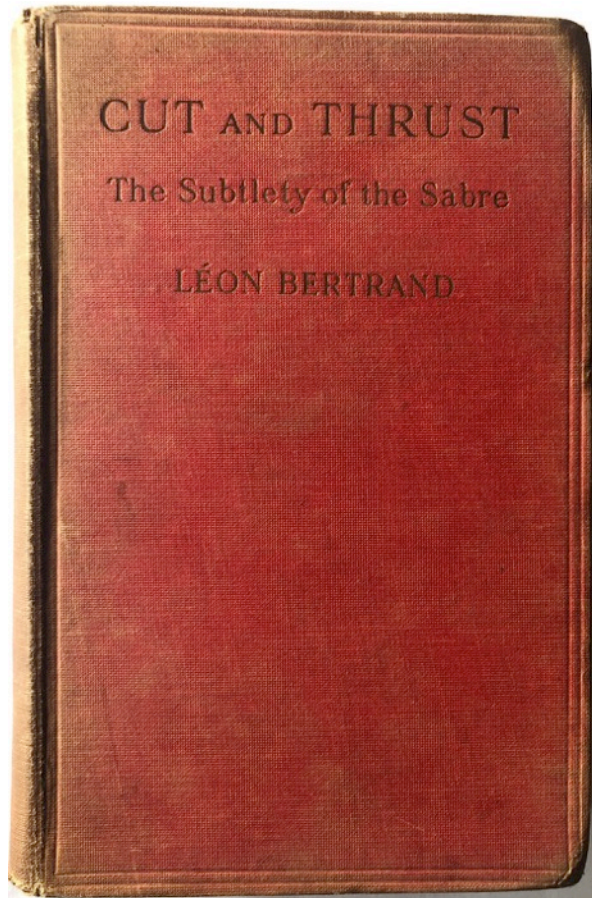
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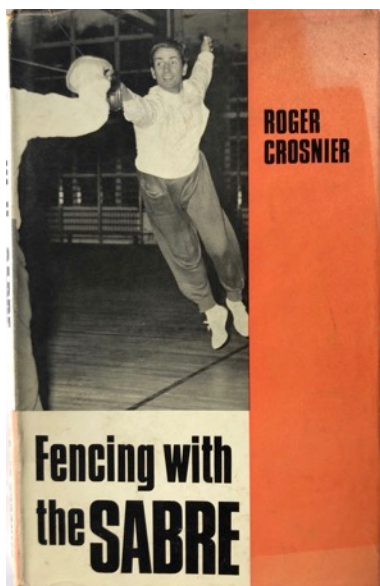
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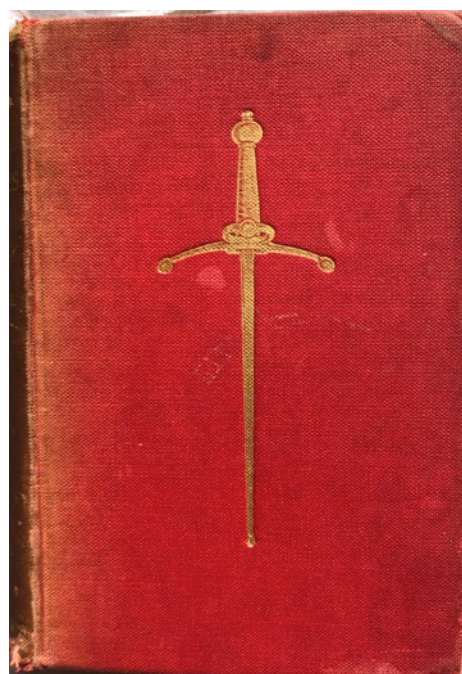
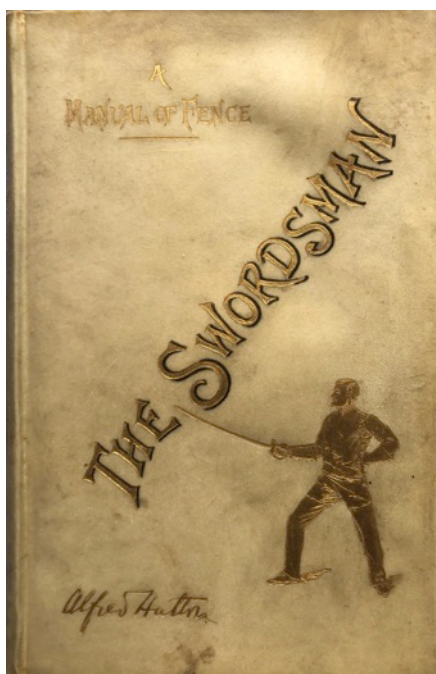
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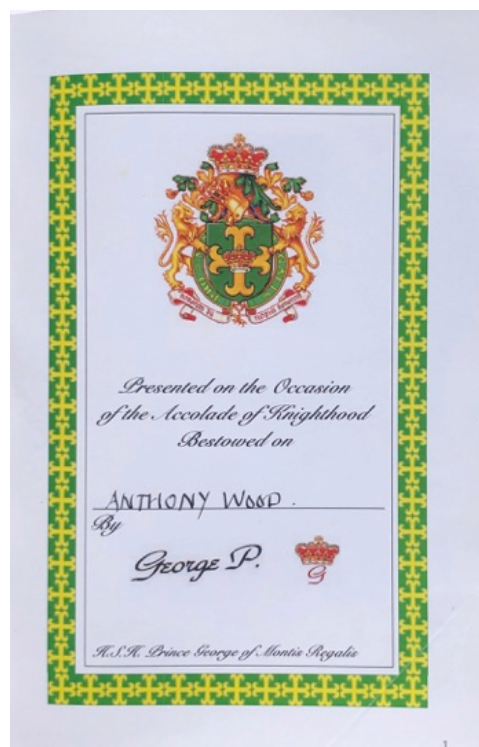
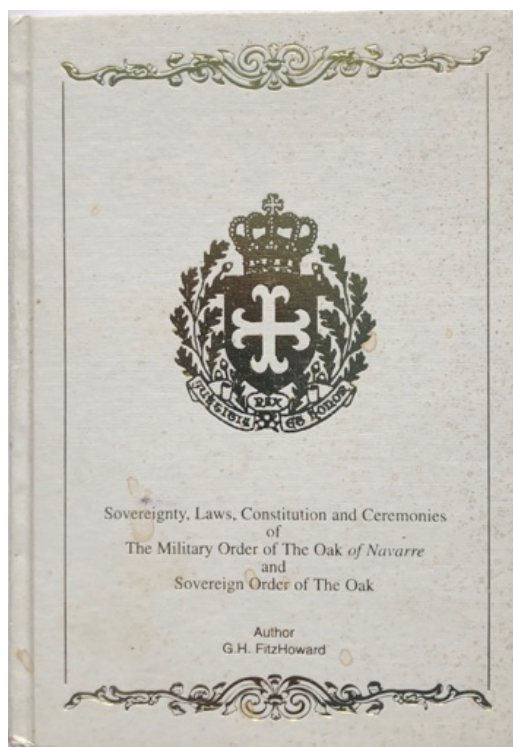
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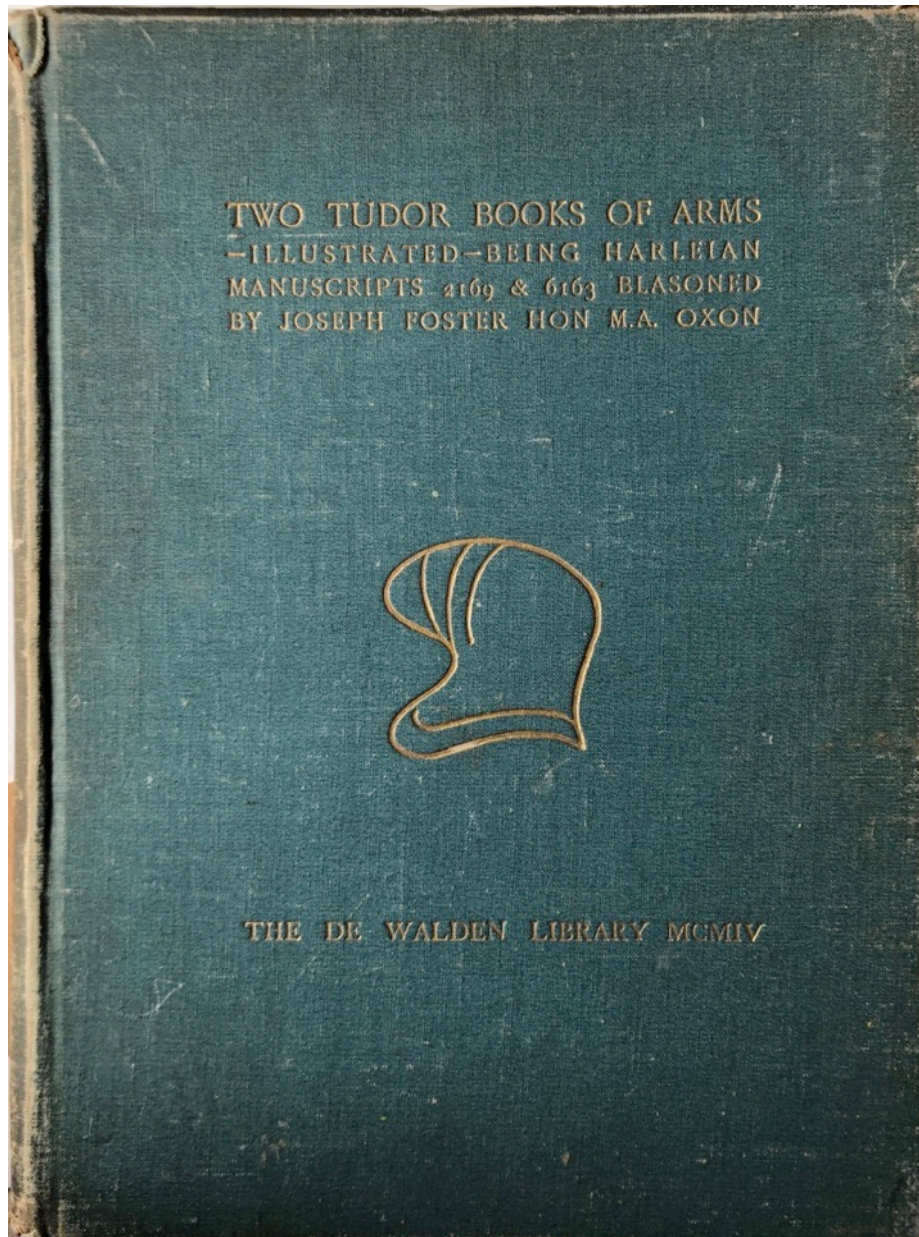


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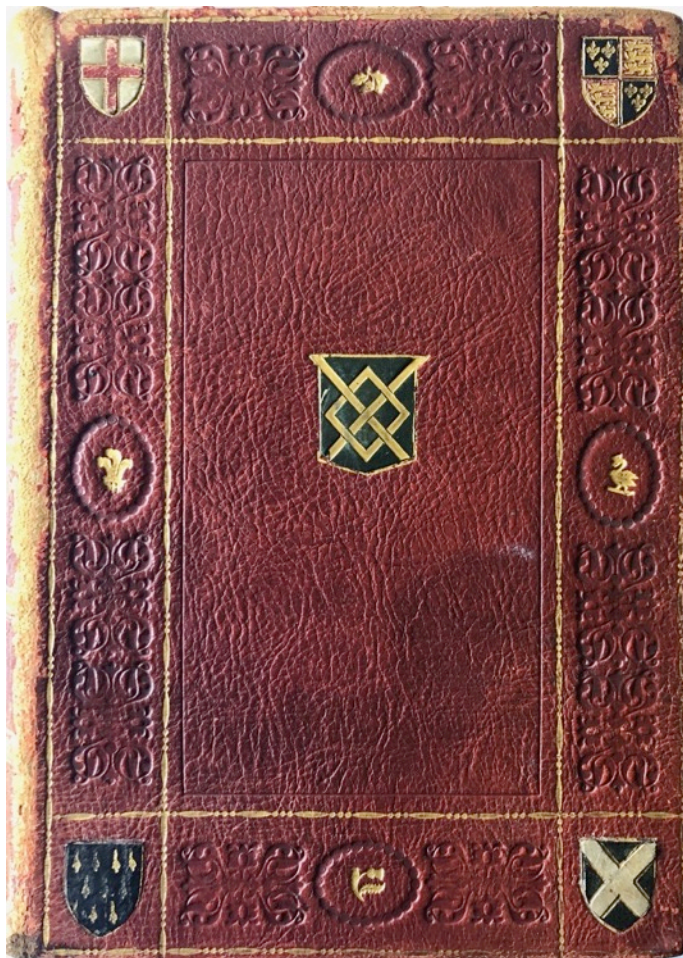
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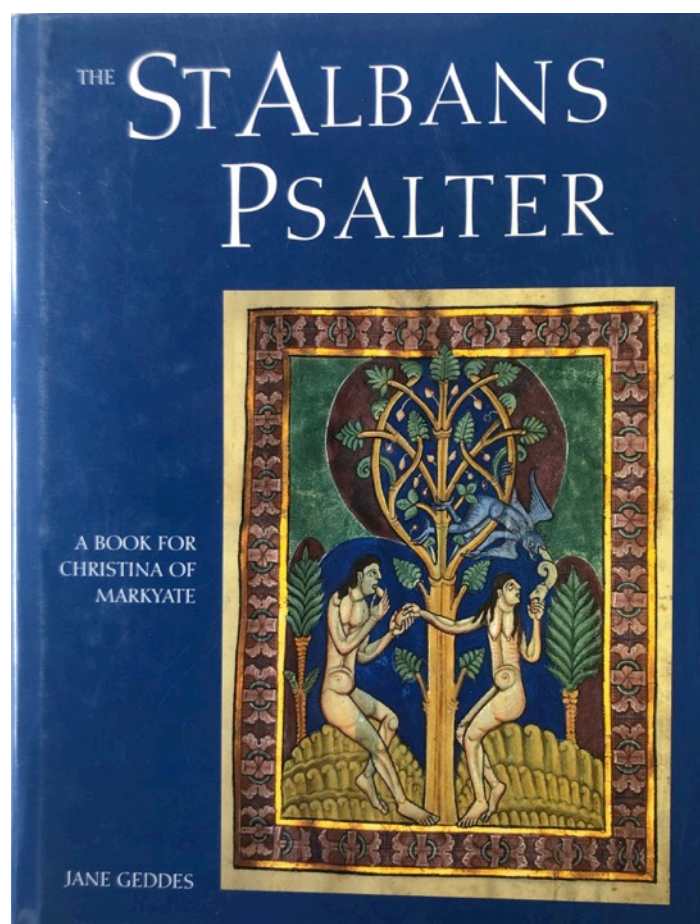
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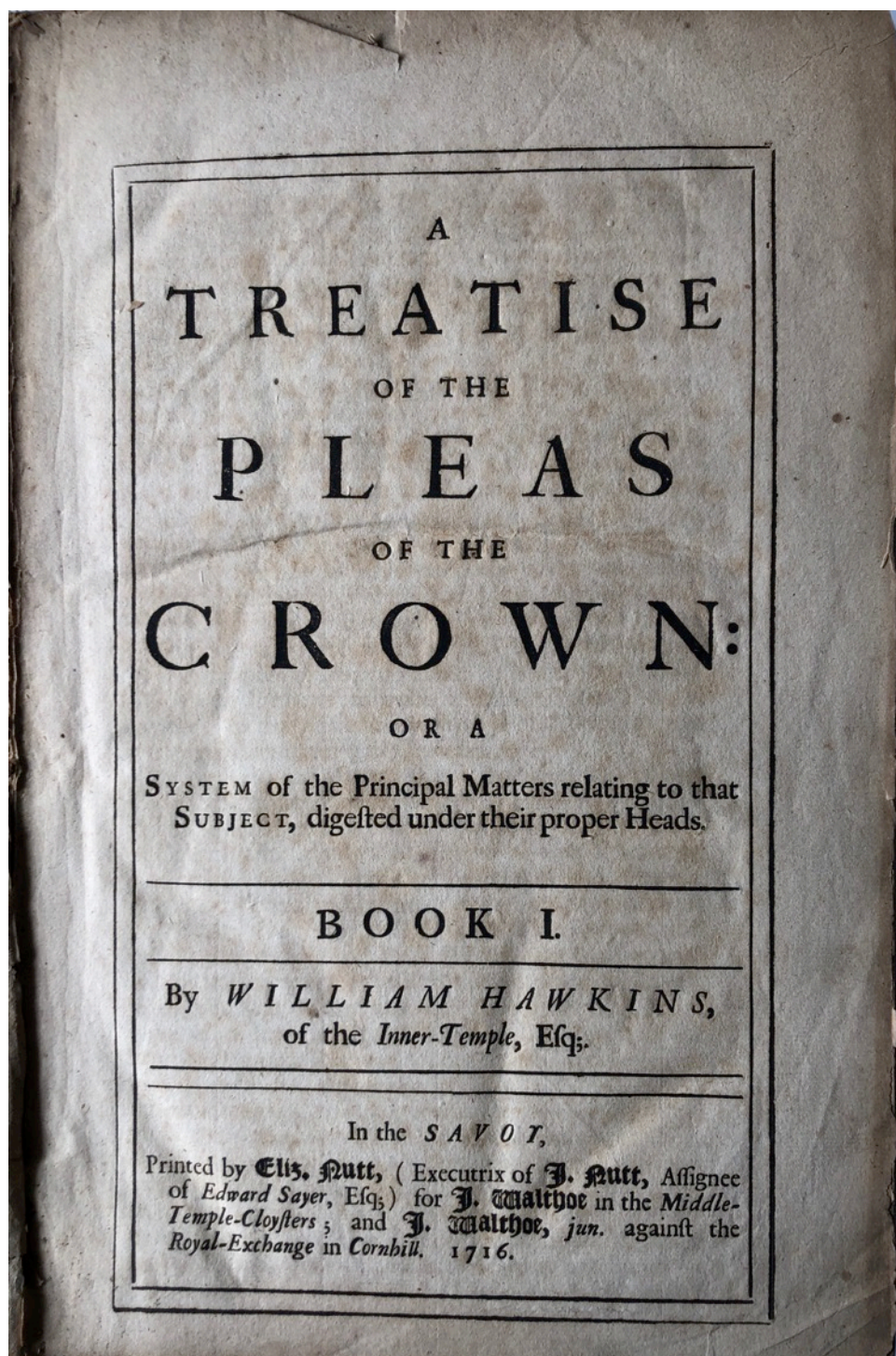
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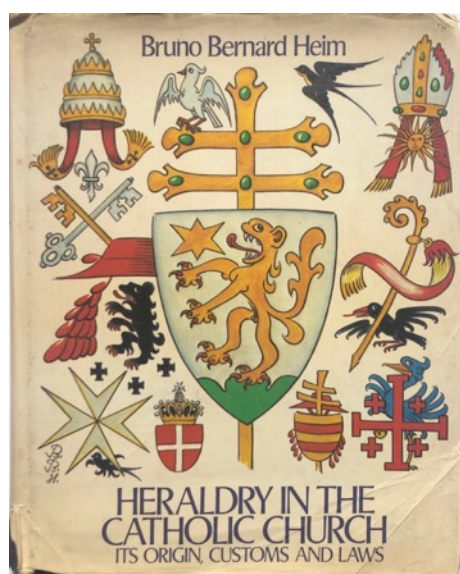
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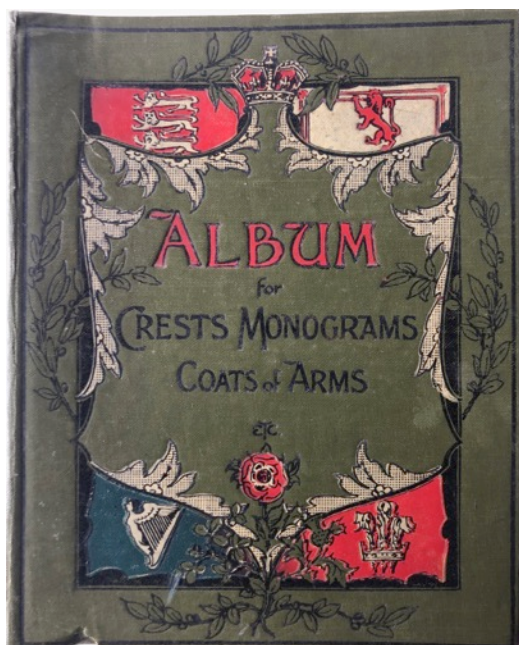
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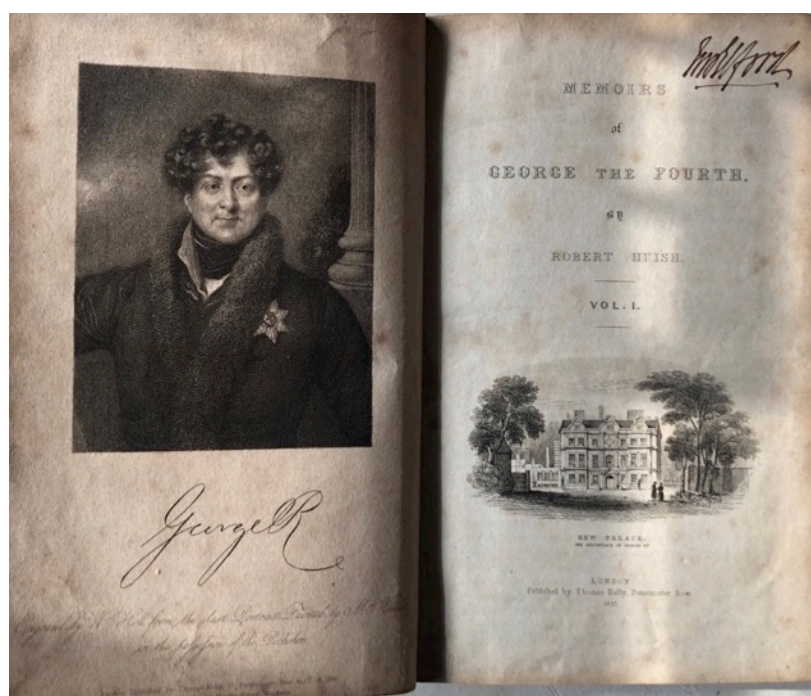
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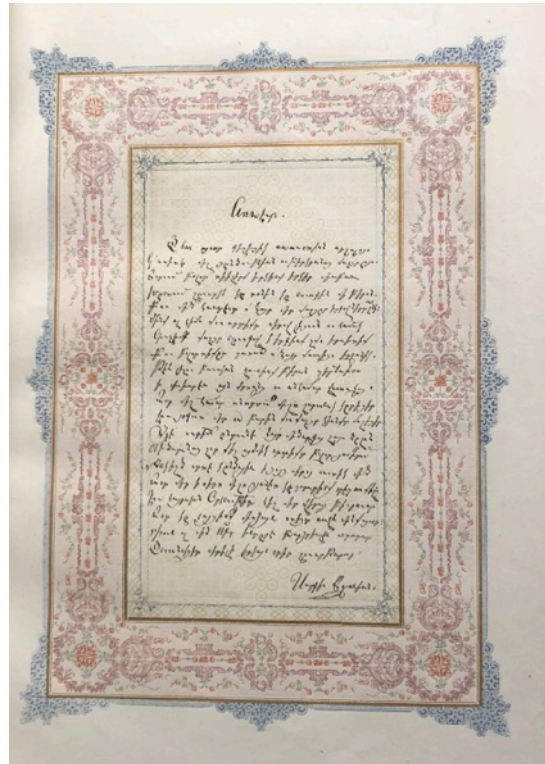
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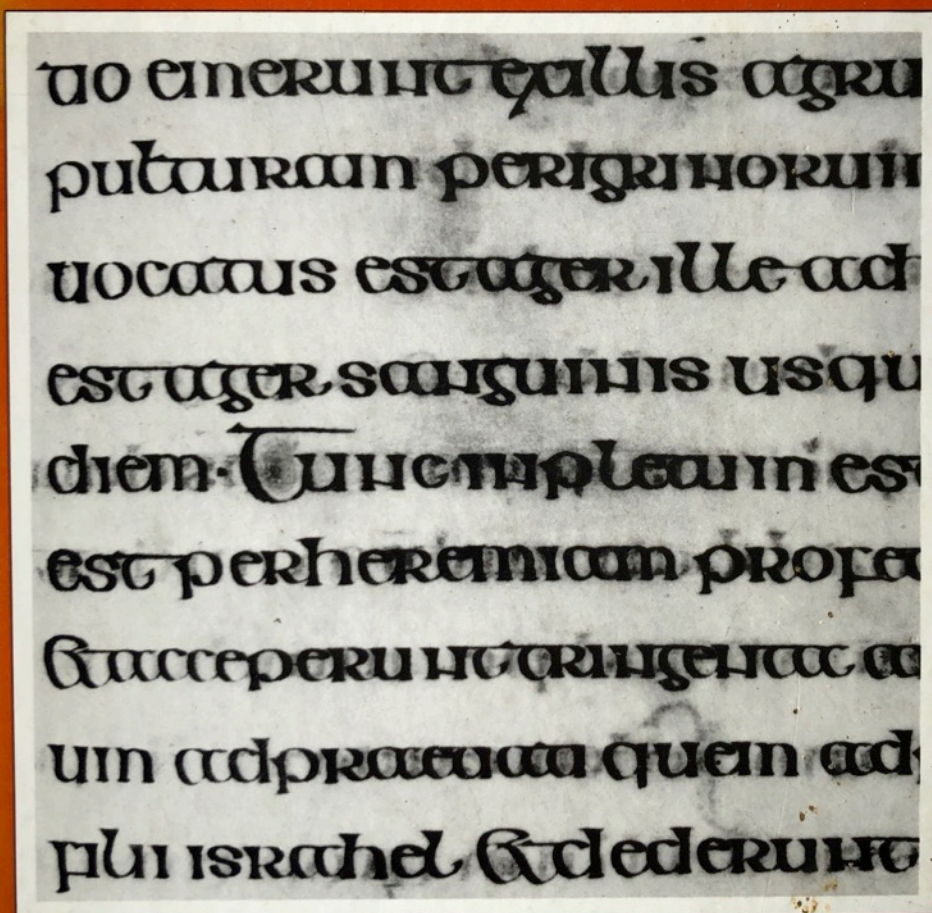
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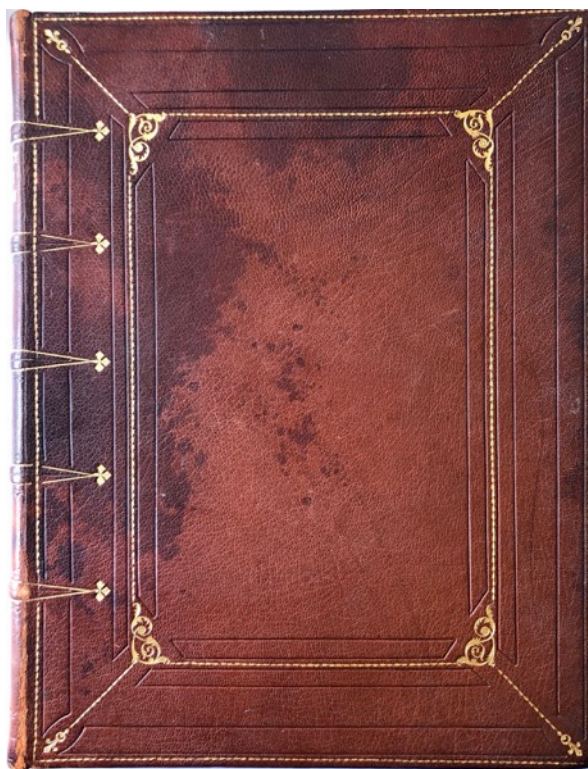
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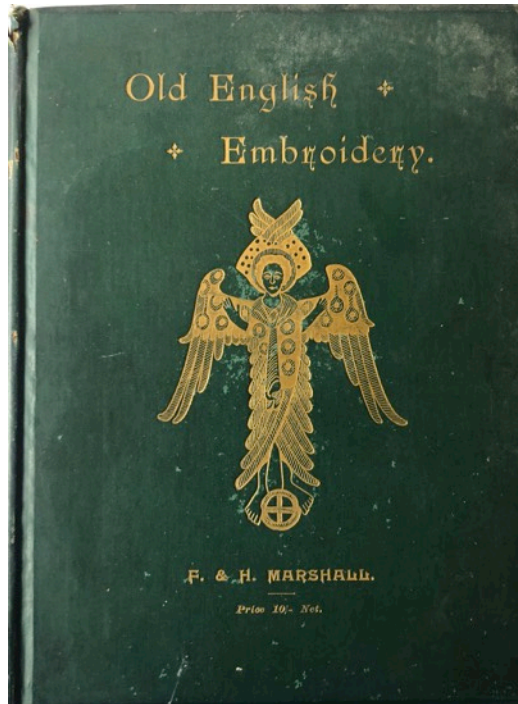
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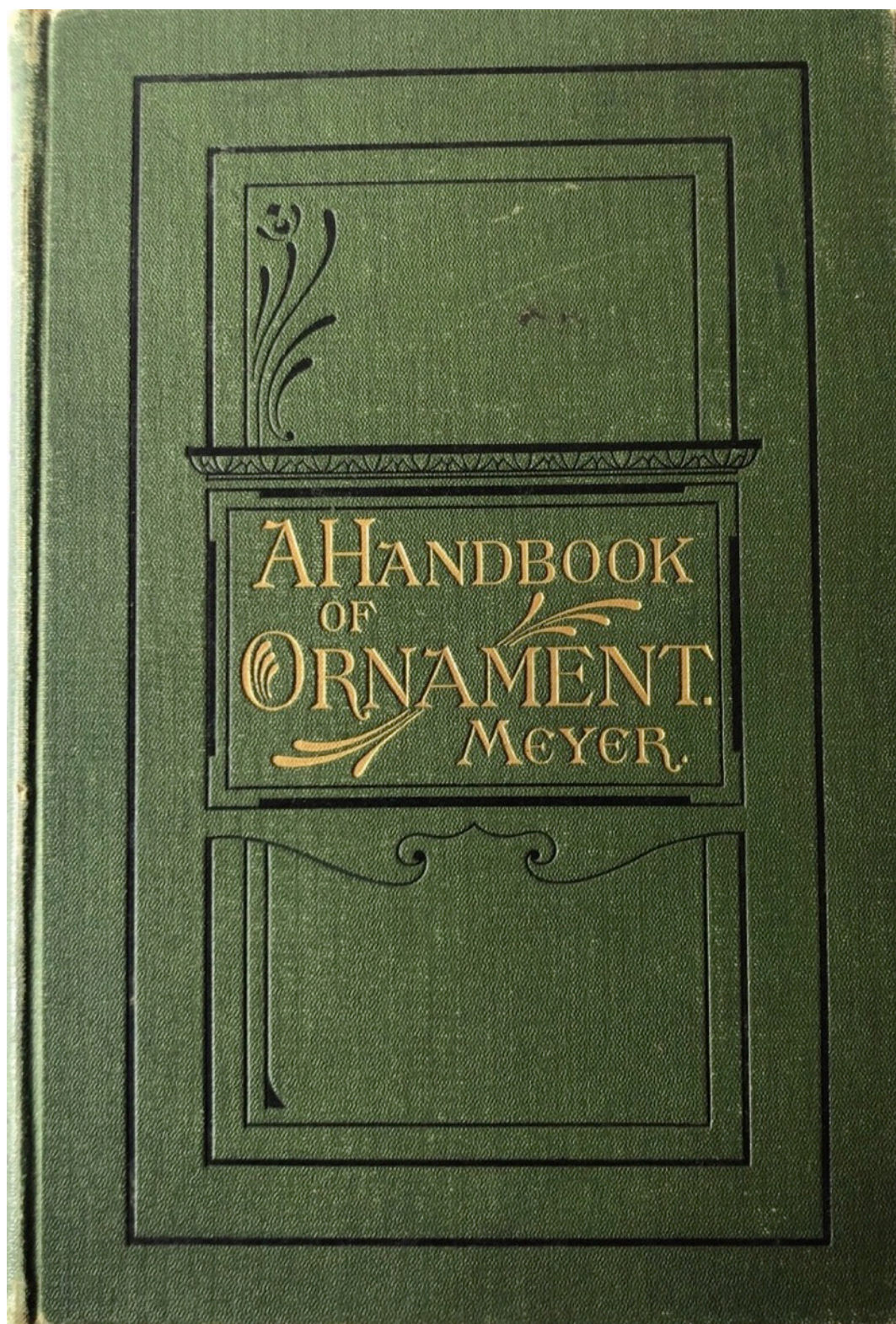
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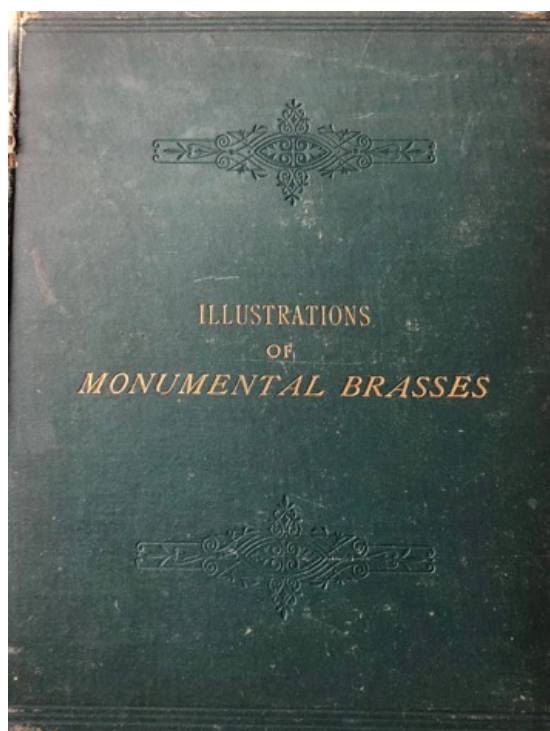
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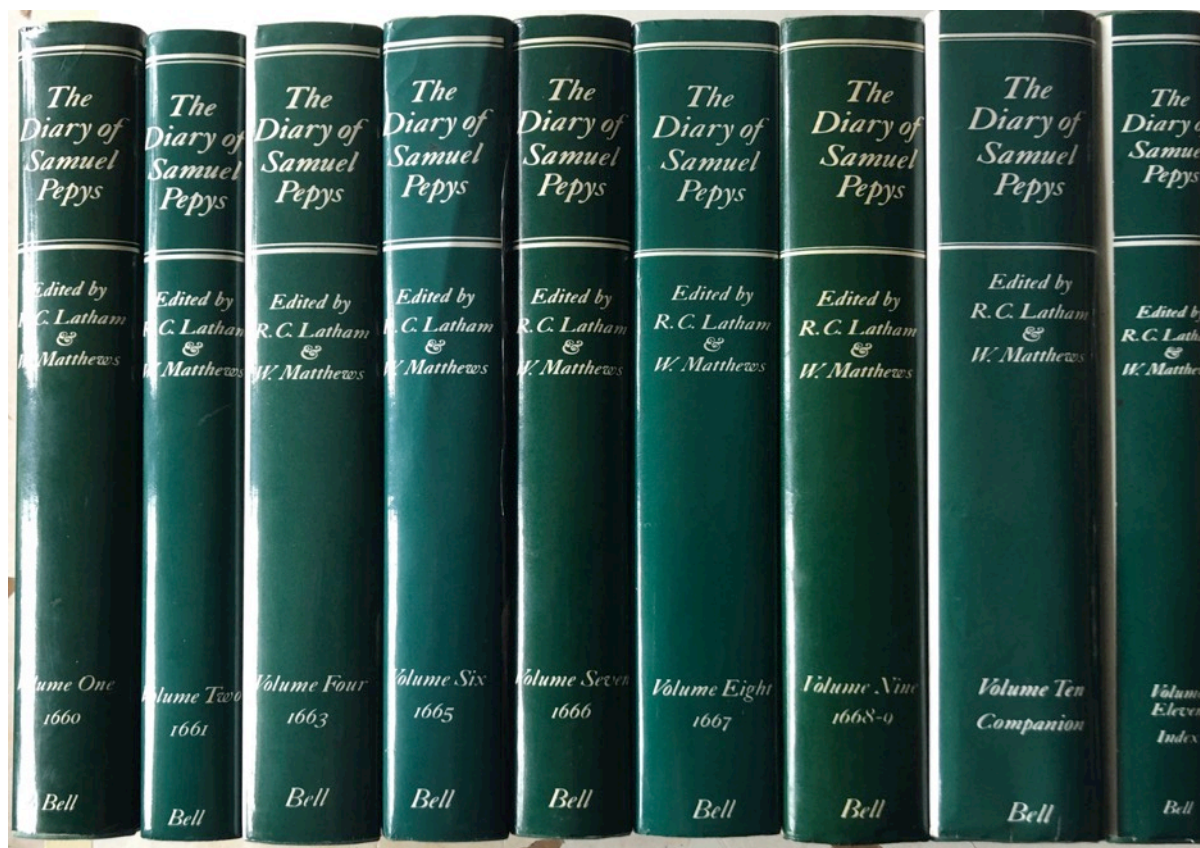
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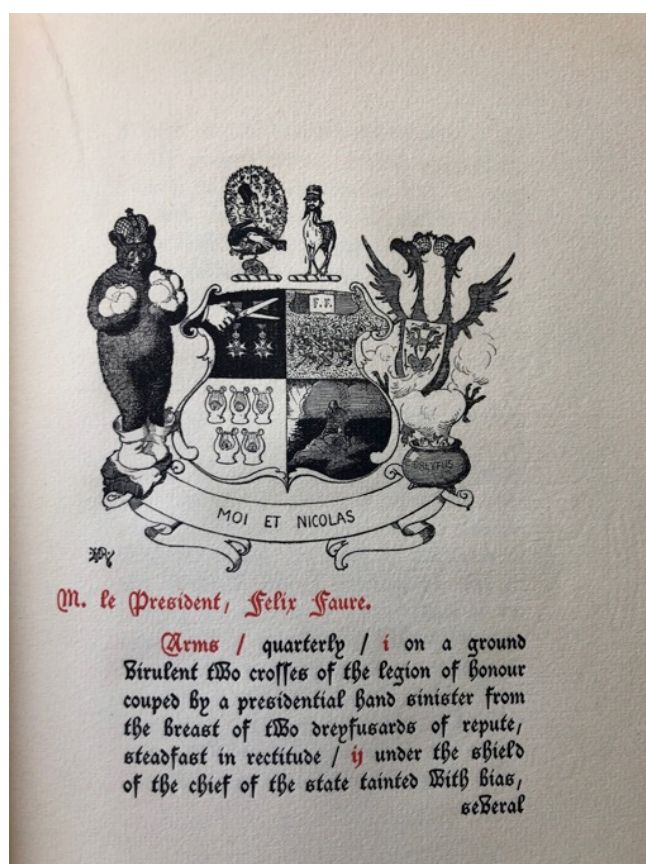
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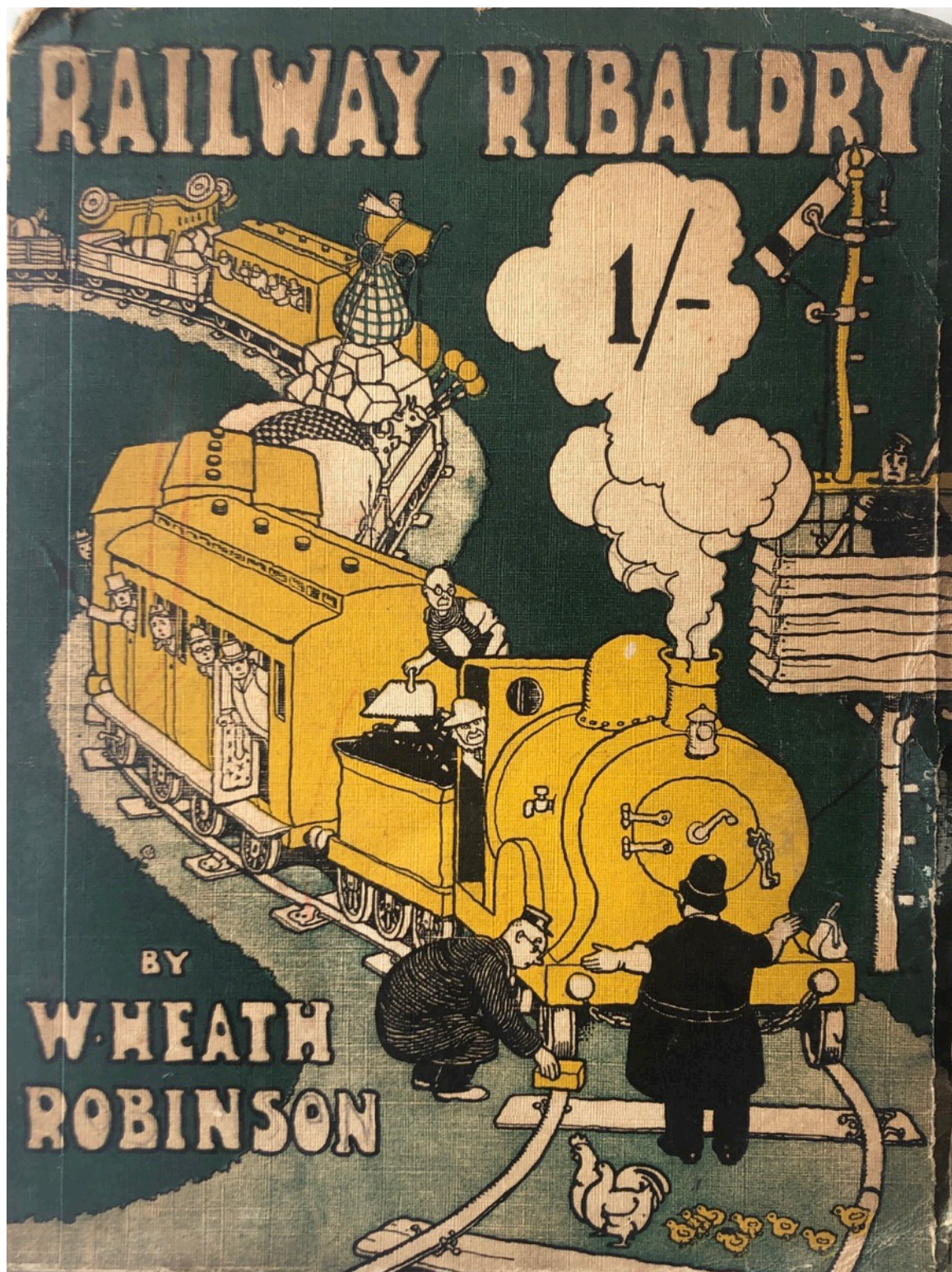
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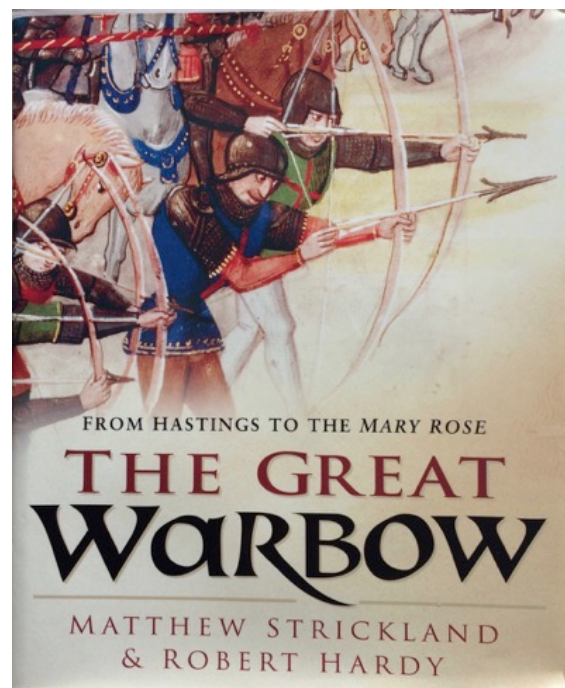
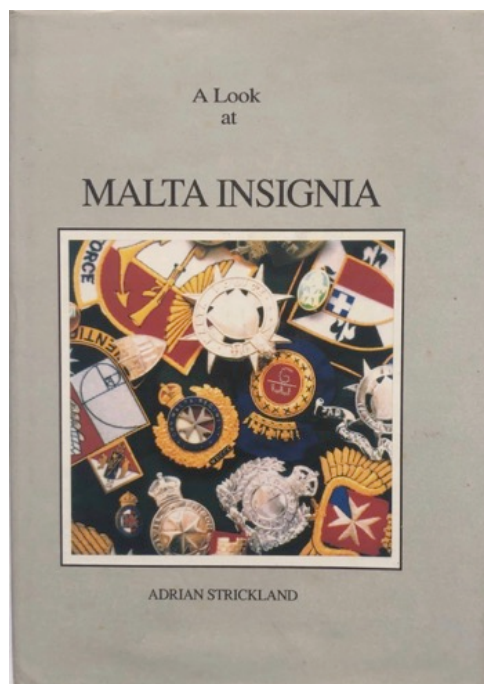
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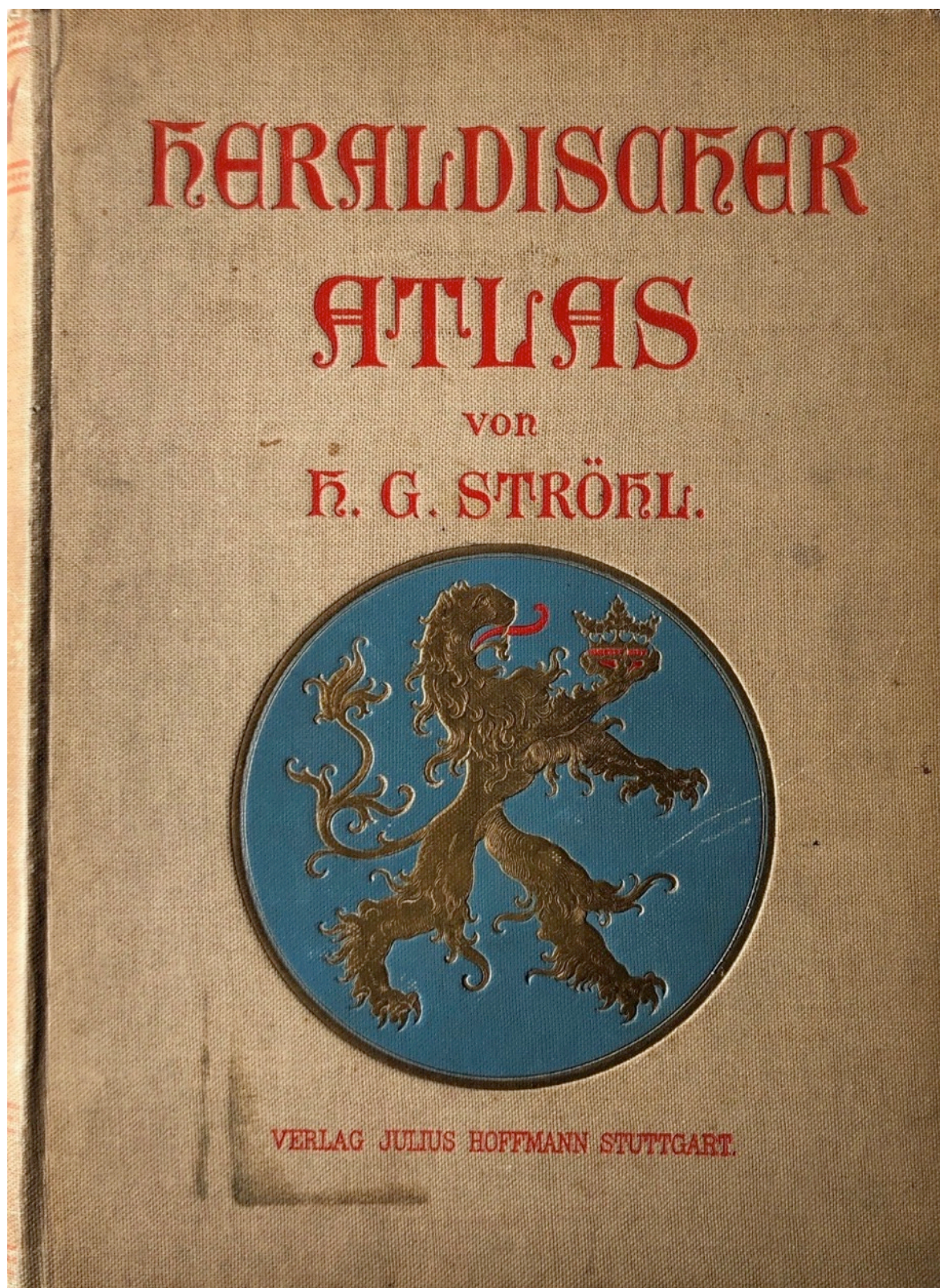
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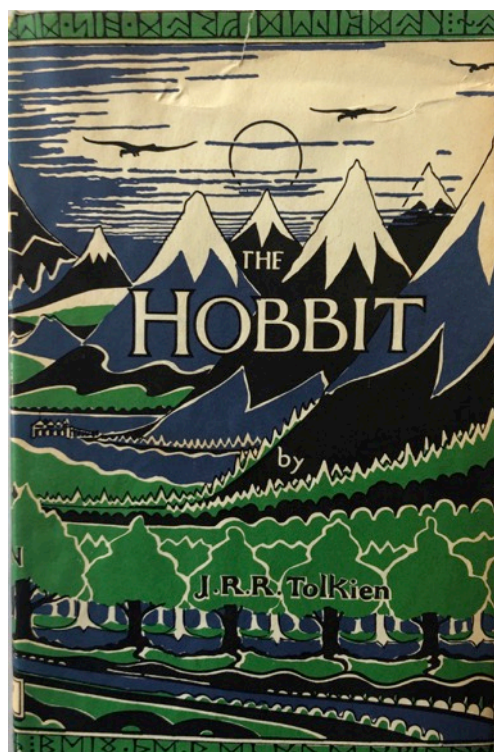


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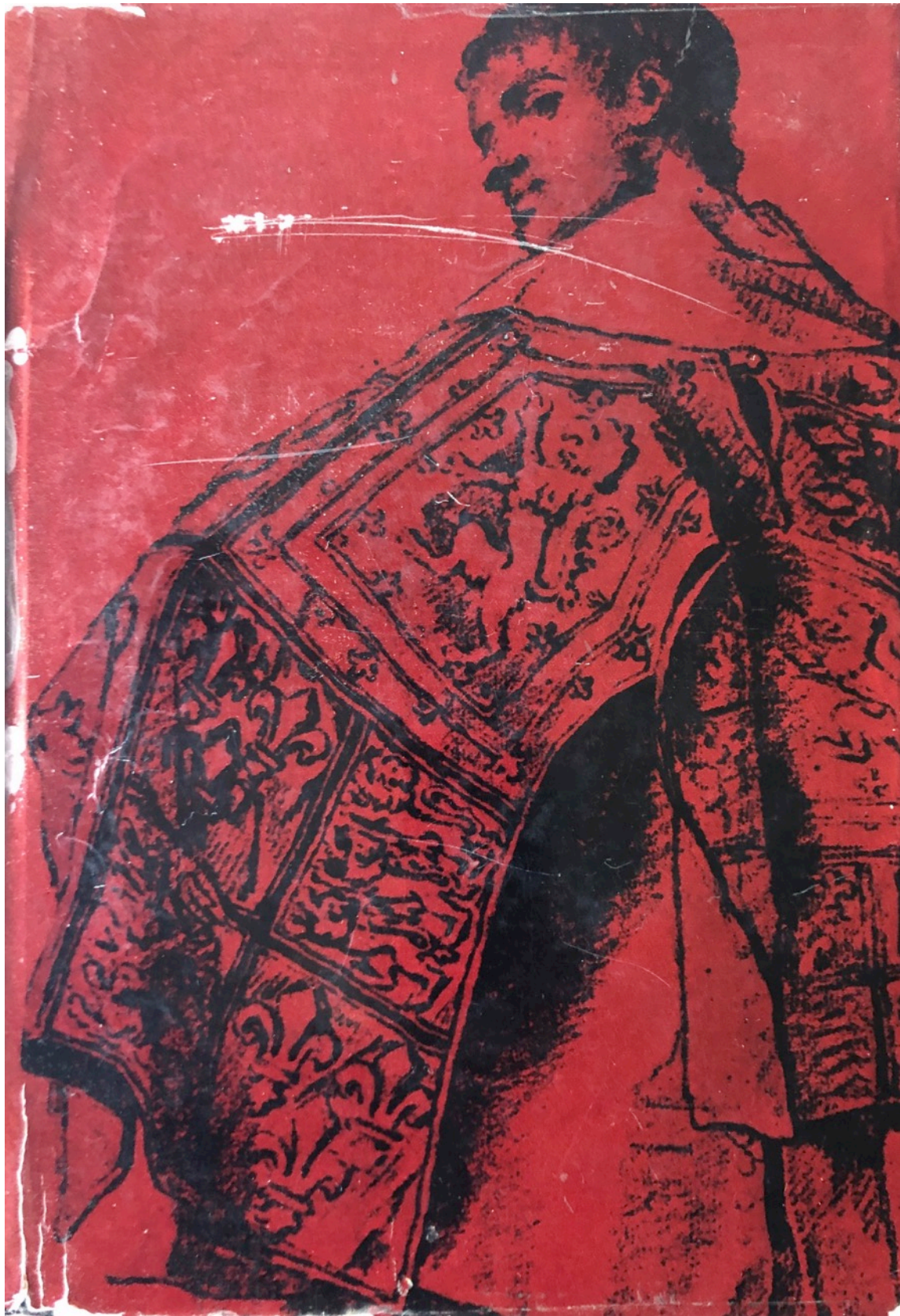
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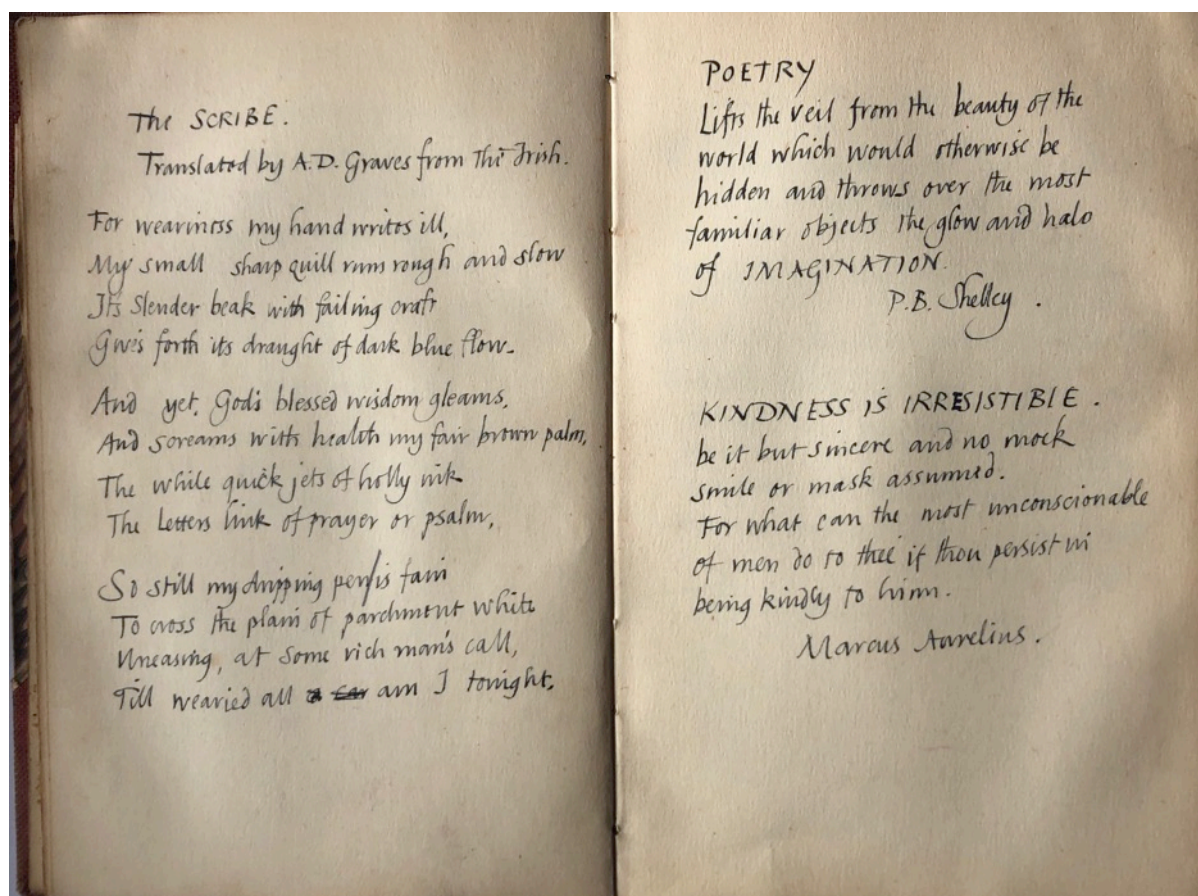


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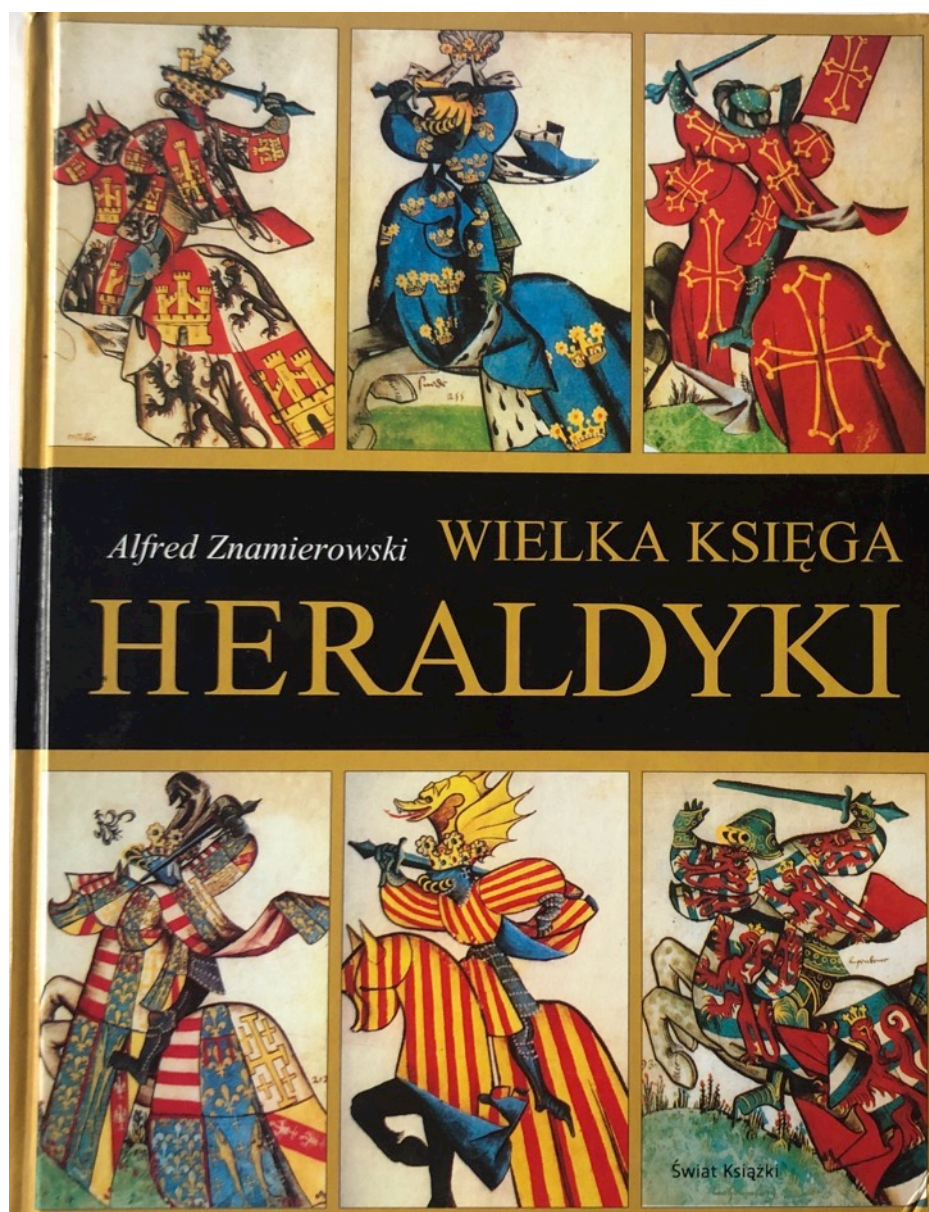
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