

**The Vivien Noakes Collection of First World War Books
Offered for Sale En Bloc**



Dr Vivien Noakes, nee Langley [1937-2011], was a world authority on artist, poet and travel writer Edward Lear and a leading scholar of the First World War.

She attended Dunottar School and began training as a nurse before marrying the portrait painter Michael Noakes [1933-2018] in 1960. Her acclaimed biography of Lear, 'The Life of a Wanderer' was published in 1968. In 1985 she was guest curator of a major exhibition of Lear's work at the Royal Academy, for which she also wrote the catalogue. In her fifties, she took a first class degree in English at Oxford University. This was followed by a PhD at Somerville College. She lectured on the poet and artist Isaac Rosenberg, whose work in the Imperial War Museum she had catalogued, and published further books on Rosenberg culminating in 2008 with the Oxford University Press edition of all his work. But her interest in the First World War was far-reaching. Two of her uncles enlisted in 1914 and both of them died from injuries received in the war. She was a member of the Oxford First World War Poetry Steering Committee and edited 'Voices of Silence: The Alternative Book of First World War Poetry'.

In 1996, Dr Noakes was elected a Fellow of the Royal Society of Literature. Throughout her career she lectured to universities, museums and galleries across Europe and the USA.

What is offered here is the research library of a meticulous and much-acclaimed scholar and author, which includes many highly collectable and rare items. The collection contains over 460 volumes. Apart from First World War poetry and literature, there are memoirs, diaries and letters of soldiers, nurses and doctors, as well as many academic histories and studies.

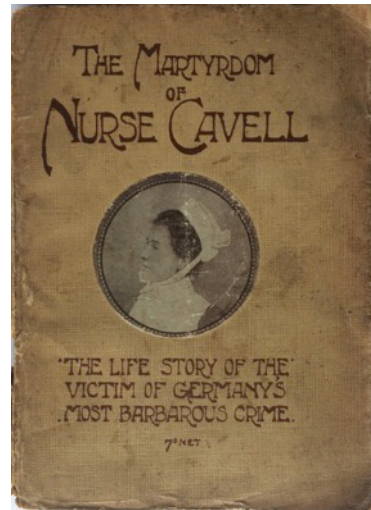
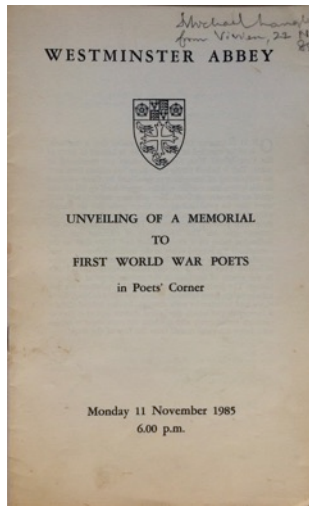
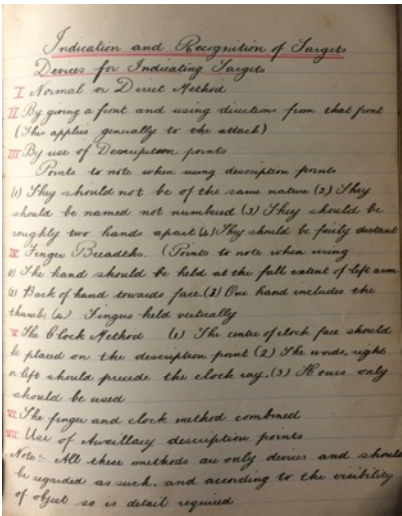
Nearly all the books include Vivien Noakes's pencilled notes and marginal markings as well as a record of when and where the books were purchased. A number of the books were given to her by the authors; some include correspondence and cuttings. There are also invitations, tickets and service cards to ceremonies and dedications.

For further information, including a full list of the titles,
Please contact, R.G. Watkins Books and Prints,
7 Water Street, Barrington, Ilminster, Somerset TA19 0JR
Telephone 01460 54188 email inquiries@rgwatkins.co.uk



PHOTOGRAPH ALBUM

DARDANELLES NAVAL CAMPAIGN



SCHOOL OF MUSKETRY

WESTMINSTER ABBEY

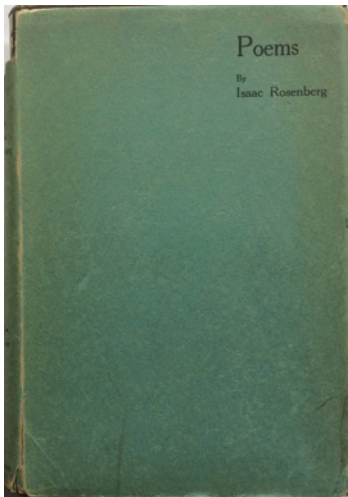
NURSE CAVELL

“TURNIP TOPS!”

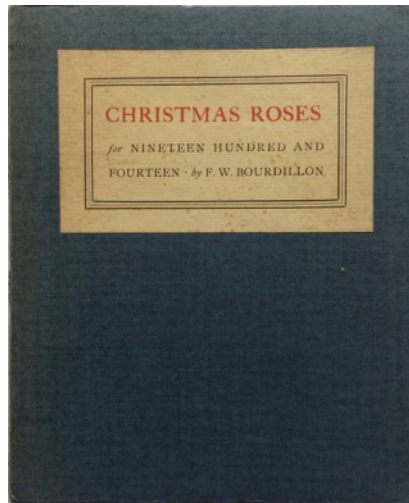
A MUSICAL COMEDY IN THREE ACTS.
BOOK AND LYRICS BY ERIC STANLEY. MUSIC BY ERIC STANLEY AND CHARLES ROSS.
Produced at THE EMPIRE, Somewhere in France.

<p>CAST.</p> <p>Sir Herbert de Trop, - - - A. DRYCE ^{HARRY WELCHMAN}</p> <p>James Brown, - - - J. ASHWOOD</p> <p>Anthony Pearlover, - - - P. B. CRIBB ^{A. DRYCE}</p> <p>Ephraim Cohen, - - - B. WARING.</p> <p>Tom Lanky, - - - ARTHUR S. HAYT ^{SHAYT}</p> <p>Tiny Tittlemouse, - - - H. CLAYDON</p> <p>Henry Perkins, - - - J. MAIR</p> <p>Isaac Chargem, - - - T. GRINAN</p> <p>Bertie Addicks, - - - ERIC STANLEY</p> <p>Harriet McQueen, - - - HELEN BYCER</p> <p>Jean McPherson, - - - FLORENCE RAIM</p> <p>Molly Brown, - - - GERTIE CONNELL</p> <p style="text-align: center;">Villagers, Chorus Girls, Fairies, Goblins, &c., &c.</p>	<p>ACT I., OUTSIDE THE “SOW AND SAUSAGE.” <i>Two Years elapse between Acts 1 and 2.</i></p> <p>ACT II., - - - THE JOLLITY THEATRE. Scene 1, The Stage during Rehearsal. Scene 2, Outside the Stage Door. Scene 3, The Stage “on the night.” <i>Eighteen Months elapse between Acts 2 and 3.</i></p> <p>ACT III., - A ROSE GARDEN AT TURNIP TOPS.</p> <p style="text-align: center;">WRITTEN BY CLARKSON, MAY, AND FOX. SCENERY BY HAY. COSTUMES BY MAY.</p> <p style="text-align: center;">MISS CONNELL'S DRESSES BY REQUEST. PLAY PRODUCED UNDER DIFFICULTIES.</p> <p style="text-align: center;">BAND UNDER THE DIRECTION OF MR. F. C. ODDY. DOORS OPEN, 8; COMMENCE, 5.30 P.M.</p> <p style="text-align: center;">Admission: Officers, 2 Francs. Other Ranks, 1 Franc and 50 centimes.</p>
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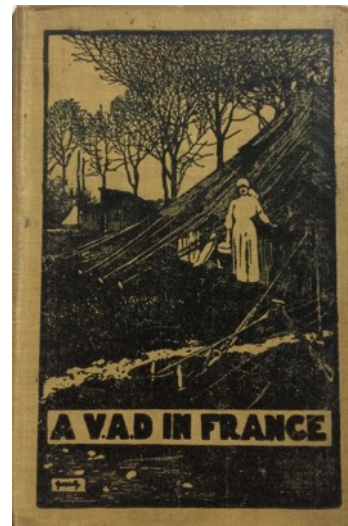
BALMORALS PROGRAMME



ROSENBERG



BOURDILLON



DENT