

R. G. W A T K I N S  
B O O K S   A N D   P R I N T S

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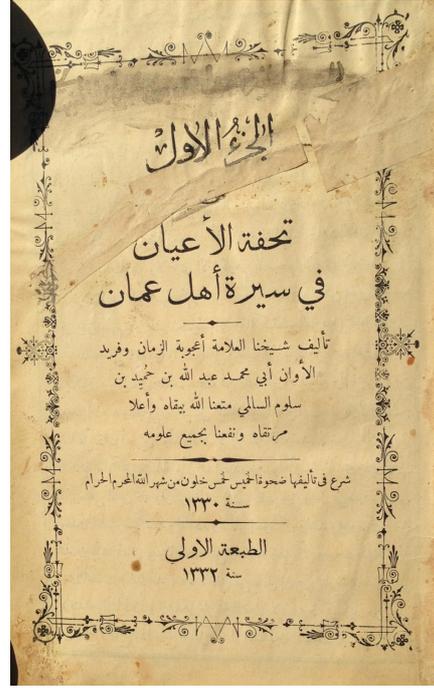
**Books and Maps of the Middle East including  
Arabic Books from the collection of Hugh Leach.**

Short List 'LEACH' April 2022

All prices are net. Postage and packing is extra. Payment may be made by sterling cheque, bank transfer, credit and debit cards.

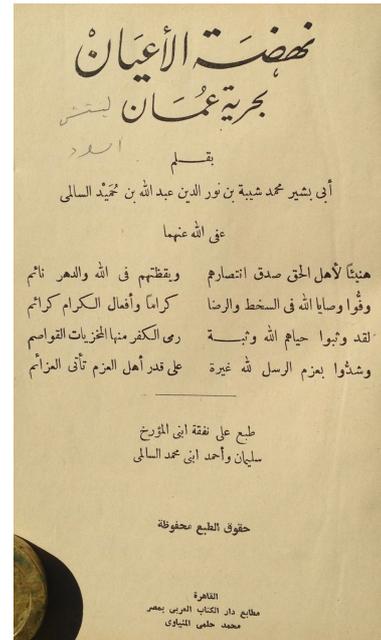
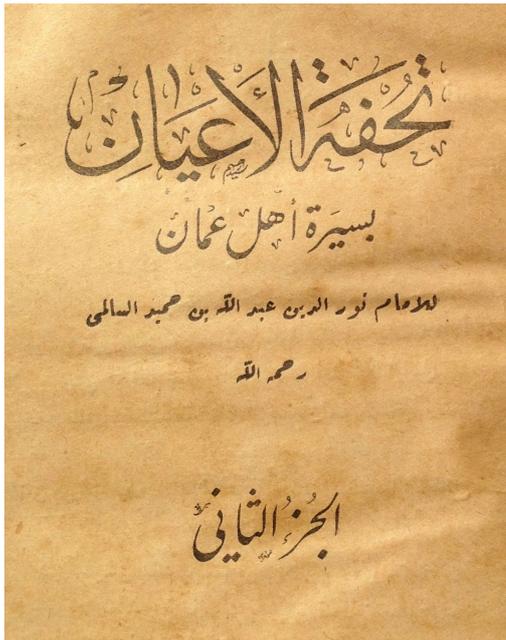
Arabic Books which belonged to Hugh Leach [1934-2015] Arabist, soldier and diplomat, in the mould of Lawrence of Arabia.

1.       **MUHAMMAD BAHR AL-ULU.** *al-Ijtihad, Usuluh wa-abkamuh.* Black cloth gilt, Beirut, 1977. INSCRIBED by Author. **£50**  
Master's thesis on Shi'i doctrine of ijtiḥad.
2.       **BUCKHARDT, J.L.:** *Journeys of Burckhardt in Southern Syria.* Part 2, translated into Arabic by Anwar Arafat. *Black cloth,* Jordan 1969. Bookplate of Hugh Leach. **£50**
3.       **Dr MAHMUD AL-SAMRA.** *al-Gharbiyun fi biladna* [Westerners in our country]. *Black cloth,* Beirut, 1969. Bookplate of Hugh Leach. **£50**  
Dr. Samra was born in Palestine in 1923. He obtained his Ph.D. in Arabic Studies from the School of Oriental and African Studies of the University of London in 1958.



4. **'ABD ALLAH AL-SALIMI.** *Tuhfat al-A'yan fi sirat ahl 'Uman.* Tooled black leather with flap, second part, leather backed, embossed cloth, Title repaired. 2 Vols. Cairo, 1928. Sold with, **MUHAMMAD AL-SALIMI.** *Nabdat al-A'yan bi-hurriyyat 'Uman.* Black leather backed cloth, spine gilt with raised bands, Cairo, n.d. Each volume with bookplate of Hugh Leach. **£600**

Allah Al-Salimi [1869-1914], who though blinded at twelve years of age went on to help restore the imamate of Oman, wrote this history of Oman from earliest times to about 1912. Although completed shortly before his death, it was not published until 1928. The second work by the author's son continues the history up until the 1950s and includes a biography of his father. Hugh Leach became an intelligence officer in Masirah, Oman. He wrote 'I lived with the Bedouin tribes there and they didn't know any English at all, so unless I could say, "Excuse me, I'd love a cup of tea" in Arabic, I wasn't going to get very far.'



# غربيون في بلاد العرب

الى المستر هيو لينش

لذكرى اسديام النبي  
فضاها في الاردن

مع اطيب التحيات

ترجمة واقتباس وتأليف

سليمان موسى

سليمان موسى

عمان ١٩٧٠/٥/٢٠

مراجعة الأساتذة :

عبد الرحمن بشناق

عبد الحميد ياسين

هنري مطر

من منشورات

دائرة الثقافة والفنون

وزارة الثقافة والاعلام - عمان

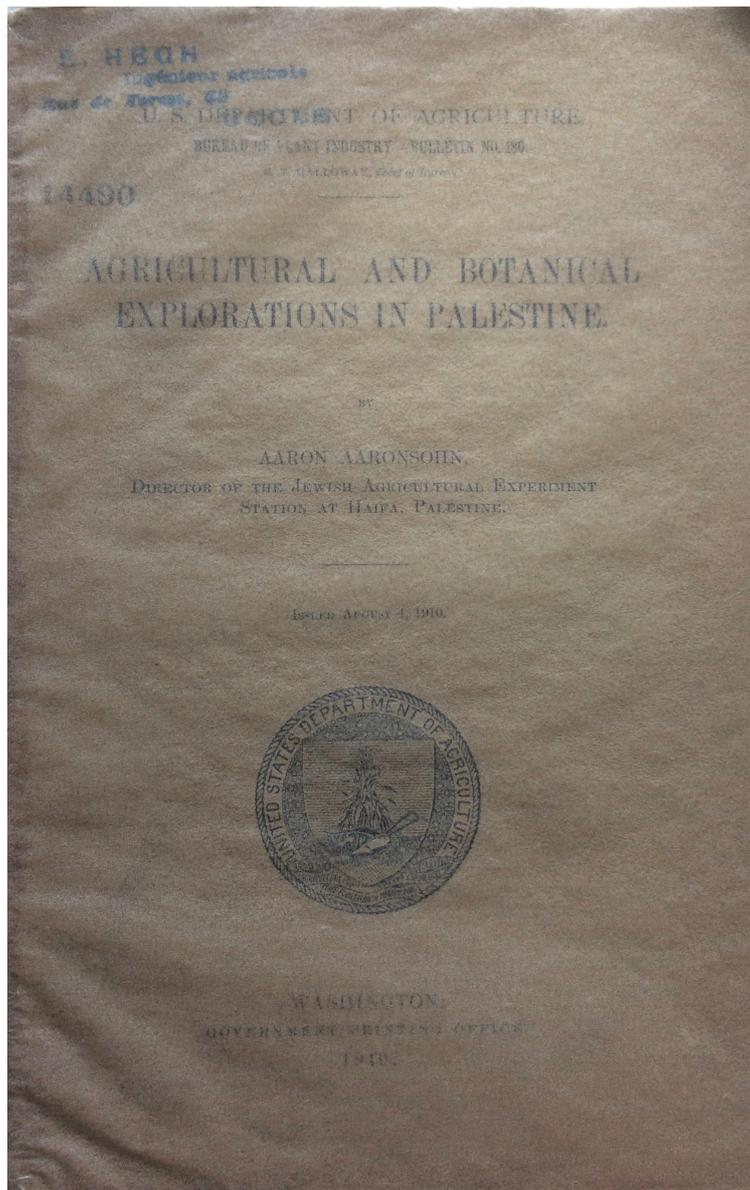
المملكة الاردنية الهاشمية

- ٣ -

An interesting association copy linking these two scholars of the Arab world.

5. **SULAYMAN MUSA.** *al-Gharbiyun fi bilad al-'Arab* [Westerners in Arab Countries]. *Black cloth*, Amman 1969. With dedication to Hugh Leach by the Author, dated 1970. Bookplate of Hugh Leach. **£125**

Suleiman Mousa [1919-2008] was a distinguished and prolific Jordanian author who wrote 'T.E. Lawrence An Arab View' [1966]. Hugh Leach was also an authority on T.E. Lawrence and he made journeys in Lawrence's footsteps, bringing back to England part of the track from the Hedjaz railway.



6. **AARONSOHN, AARON:** Agricultural and Botanical Explorations in Palestine. [U.S. Department of Agriculture. Bureau of Plant Industry. Bulletin no. 180.] 9 plates of photographic illus., index; 64pp. 8vo orig. printed wrappers, 1st edit., Washington, Government Printing Office, 1910. Very good copy in protective wrapper. Ownership stamp of E. Hegh on front cover. Scarce. **£350**

Aaron Aaronsohn [1876–1919], botanist and geneticist, was born in Bacau, Rumania, and emigrated to Palestine with his father in 1882. He was sent to France by the Baron Edmond de Rothschild, where he studied at the National School of Agriculture in Grignon and then was put in charge of farms in Palestine and Anatolia. In 1906, Aaronsohn found emmer (*Triticum dicoccon*), a wild wheat believed to be the ancestor of cultivated wheats. He was invited by the USDA to advise the Bureau of Plant Industry on introducing plants growing in Syria and Palestine to the arid western states. He arrived in Washington not speaking English but was soon able to address meetings. In 1910, he founded the American Agricultural Experiment Station near Haifa in Palestine, where he kept his collection of books and plant samples.

David Fairchild (1919) noted this single publication for the USDA by Aaronsohn, “formed the basis of the work which, had the war not interrupted the exchange in plants, would have resulted in the introduction into this country of hundreds of new species and varieties of plants”. During the First World War, he set up the Nili ring, a secret network of Jewish activists, which provided information useful for the British advance in Palestine. He contributed to the Peace Conference of Versailles in 1919, and was killed in a plane crash while flying from London to Paris.

See, Huntia A Journal of Botanical History Vol. 14.

# THE MYTH OF ARAB PIRACY IN THE GULF



SULTAN MUHAMMAD AL-QASIMI

7. **AL-QASIMI, SULTAN MUHAMMAD:** *The Myth of Arab Piracy in the Gulf.* 20 colour plates, maps, index; xx+244pp. *orig. cloth*, 1st edit., Croom Helm, 1986. Very good copy in d.w. **£20**

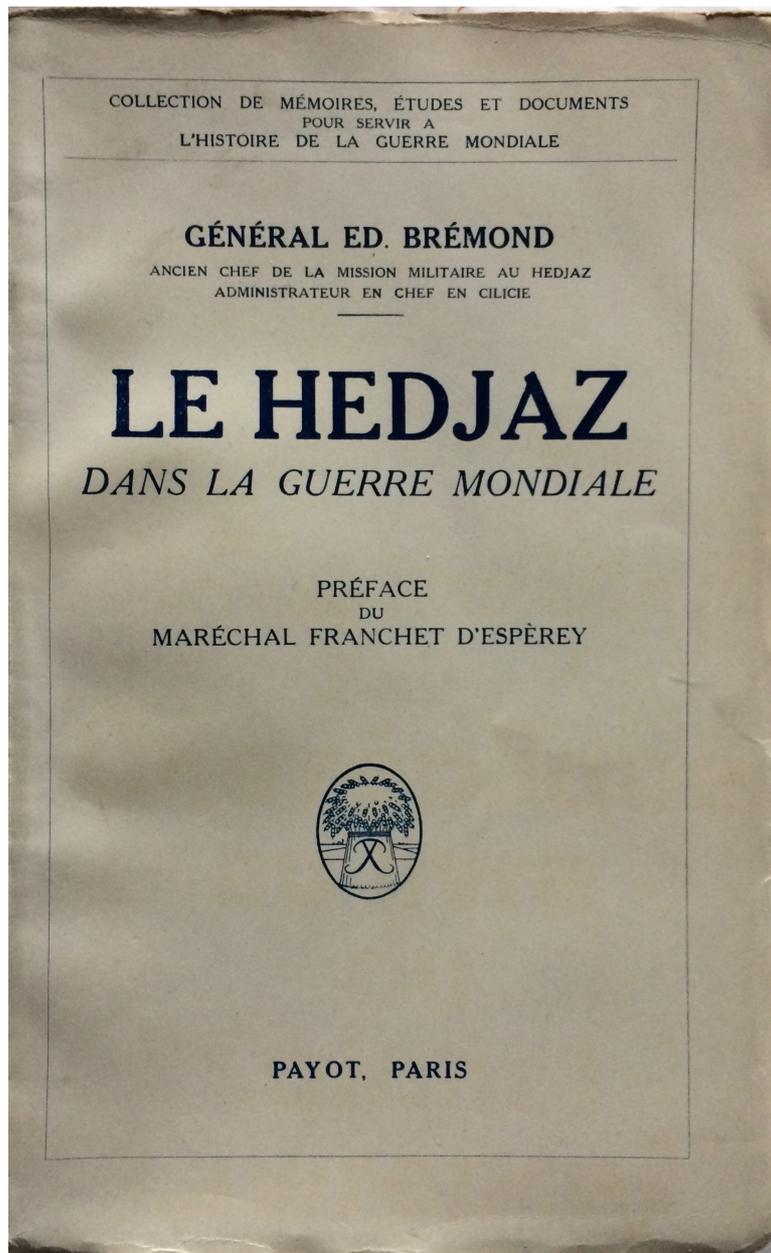
DOST  
YAYINLARI

Temuçin Aygen  
THE BLUE PARADISE  
OF  
LYCIA

67 COLOR PHOTOGRAPHS, 24 PLANS OF ANCIENT CITIES,  
A COLOR MAP AND CHART OF BAYS



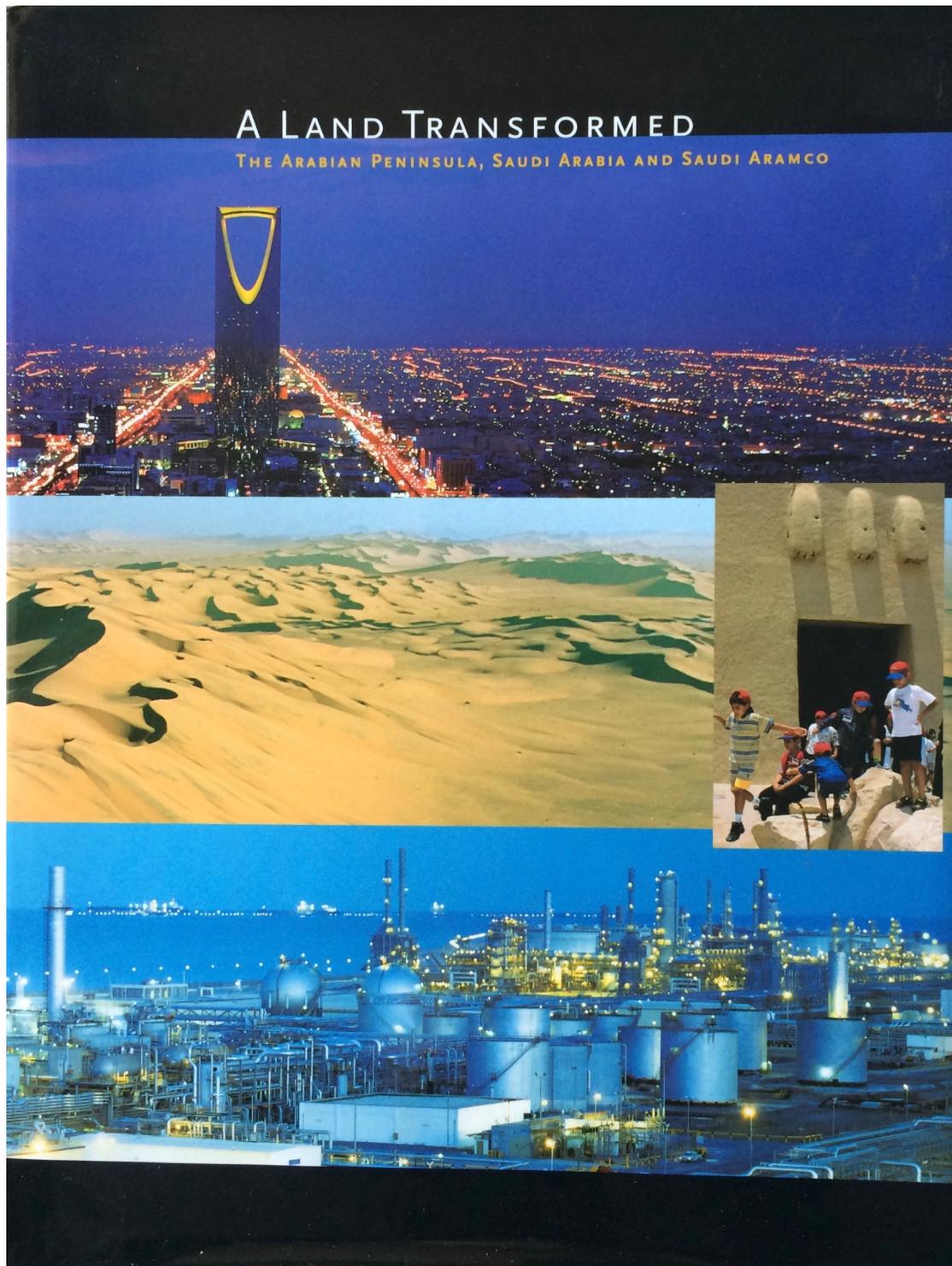
8. **AYGEN, TE MUCIN:** The Blue Paradise of Lycia. 67 colour illus., plans, folding map; 112pp. *Paperback*, 1st edit., Istanbul, Dost Yayinlari, 1988. **£15**



9. **BREMOND, EDOUARD:** *Le Hedjaz dans la Guerre Mondiale*. Preface by Marechal Franhet D'Esperey. 5 double-page maps; 352pp. *orig. printed wrappers, slight wear on extremities, uncut*, First Edition, Paris, Payot, 1931. Very good copy. Rare. O'BRIEN F0140 **£880**

Edouard Bremond [1868-1948], a regular officer of the French army, had already served in Madagascar and Morocco before the outbreak of the First World War. After being wounded, he was appointed Head of the French Military mission to Egypt and Hedjaz in 1916. In opposition to the objectives of T.E. Lawrence, he had wanted to post regular troops at Rabegh and then Akaba. Pursuing the French government's aims, he did not wish the Arabs to take Medina, as he feared they would they go on to invade Syria, which France wanted to control after the war. It was because of this policy that Lawrence felt compelled to reveal to King Feisal the proposals of the Sykes-Picot agreement, and why he was so determined that the troops of the Arab revolt should enter Damascus.

Bremond's work was written partly as a response to the French translation of Lawrence's 'Revolt in the Desert' published by Payot in the same series in 1928. According to the foreword, the author hoped to give a more accurate and less romanticised account of the intervention in the Hedjaz than Lawrence had done. Unsurprisingly this work contains many criticisms of Lawrence and the British, but is an important account of the work of the French mission. Only one copy sold at auction is recorded in American Book Prices Current.



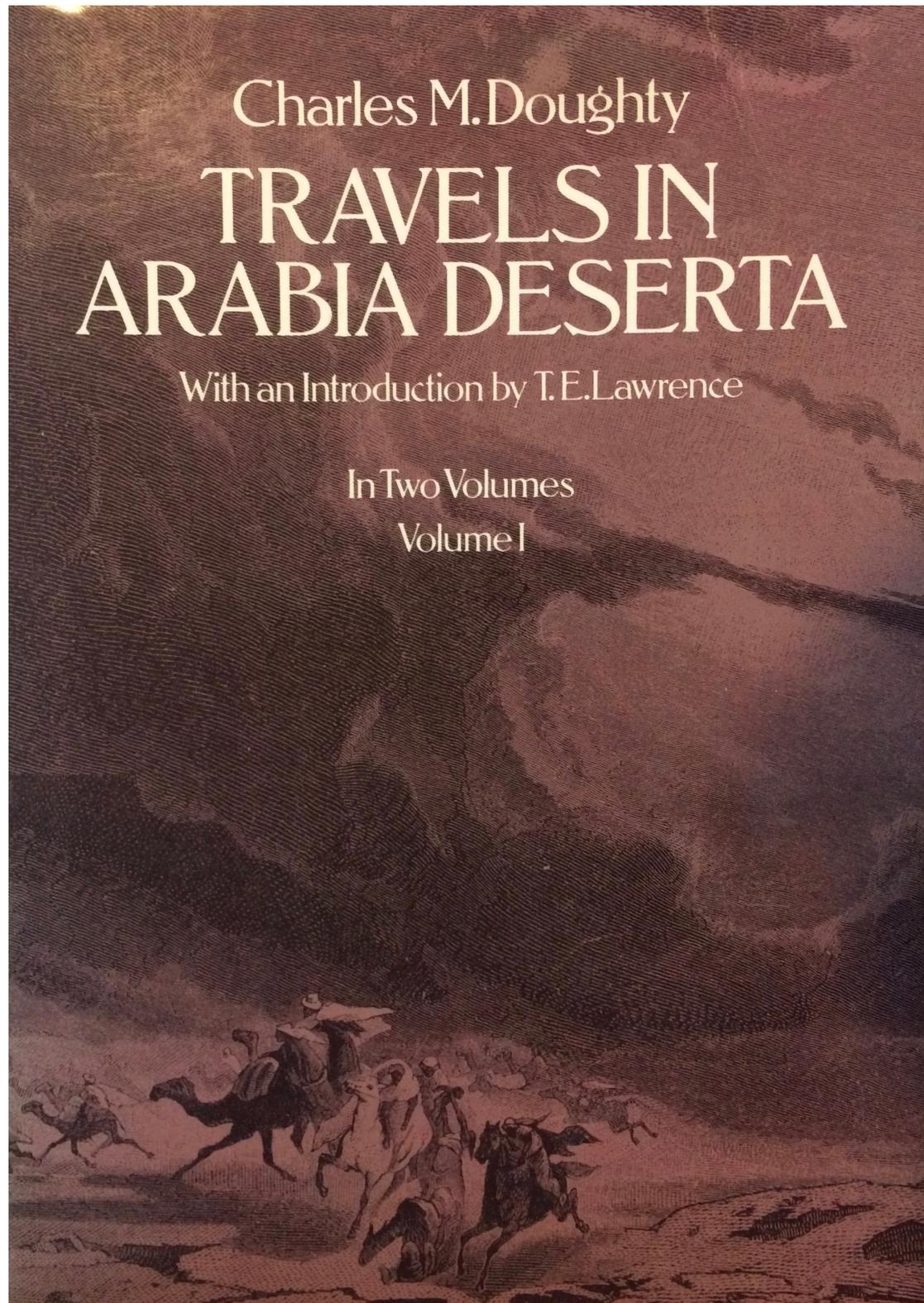
10. **CLARK, A. P. & TAHLAWI, M.T.:** A Land Transformed the Arabian Peninsula, Saudi Arabia and Saudi Aramco. Colour photographic illus.; 323pp. *folio orig. cloth*, 2nd edit., Saudi Arabian Oil Company, 2007. Very good copy in d.w. **£10**

# KUWAIT JOURNEY



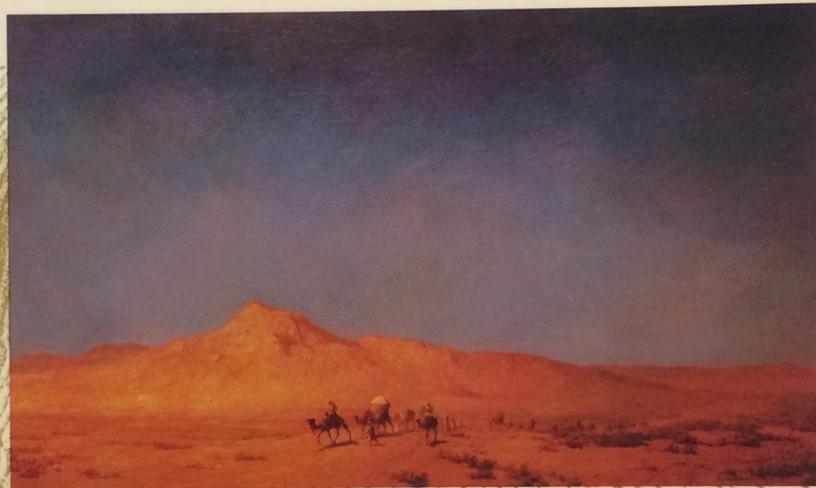
John Daniels

11. **DANIELS, JOHN:** Kuwait Journey. Photographic illus.; 190pp. *orig. cloth*, 1st edit., White Crescent Press, 1971. In d.w. **£20**



12. **DOUGHTY, CHARLES M.:** *Travels in Arabia Deserta*. With an Introduction by T.E. Lawrence. 2 vols. Frontis. portrait, plates, folding colour maps, text illus., numerous appendices, index; 674pp. *Paperback* Facsimile Reprint of Third English Edition, Dover Publications, 1979. **£15**  
Unabridged reprint of "Arabia Deserta" one of the great travel books which was much admired by Lawrence of Arabia.

# ARABIA DESERTA



by CHARLES M. DOUGHTY



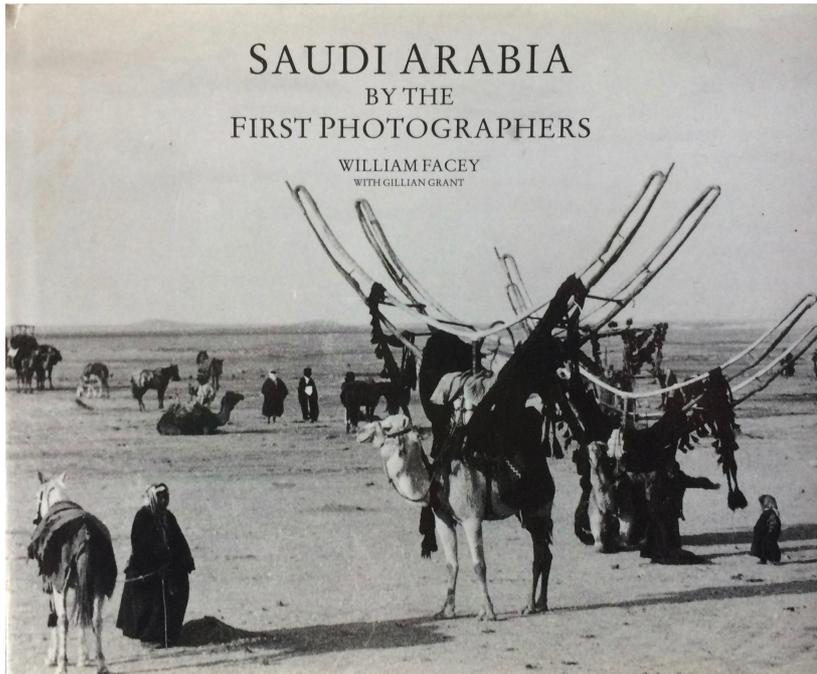
New Illustrated Edition

with an Introduction by  
T. E. Lawrence

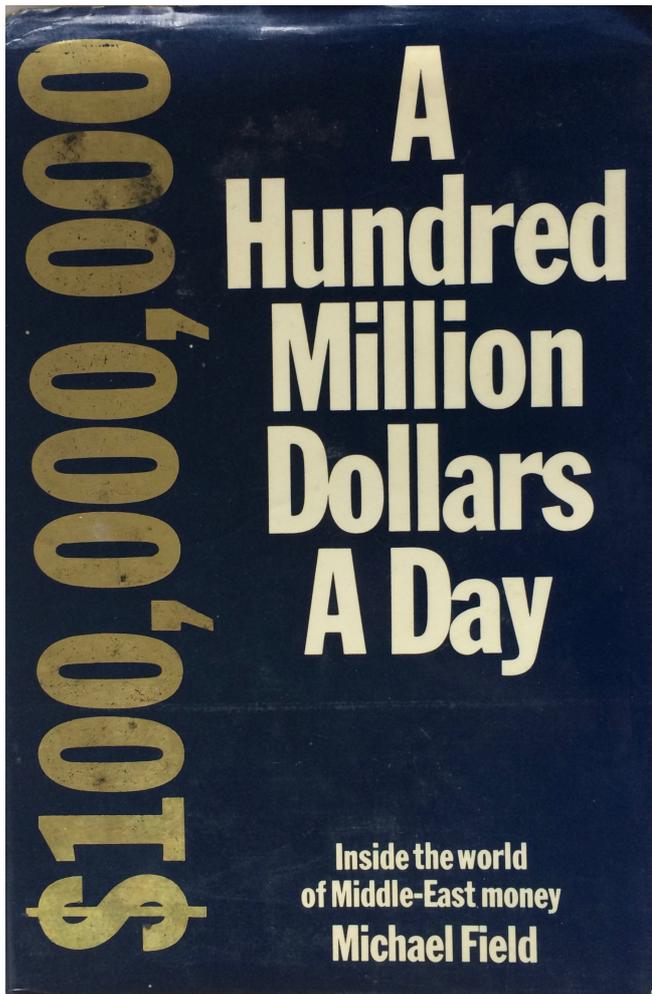
“THE VERY ESSENCE OF THAT PERCEPTIVE MASTERPIECE”  
Wilfred Thesiger

13. DOUGHTY, CHARLES M.: *Travels in Arabia Deserta*. Newly Edited and Excerpted by H.L. MacRitchie. Introduction by T.E. Lawrence. Map. Illus., some in colour, index; 256pp. *folio orig. yellow cloth*, Bloomsbury, 1989. Very good copy in d.w.

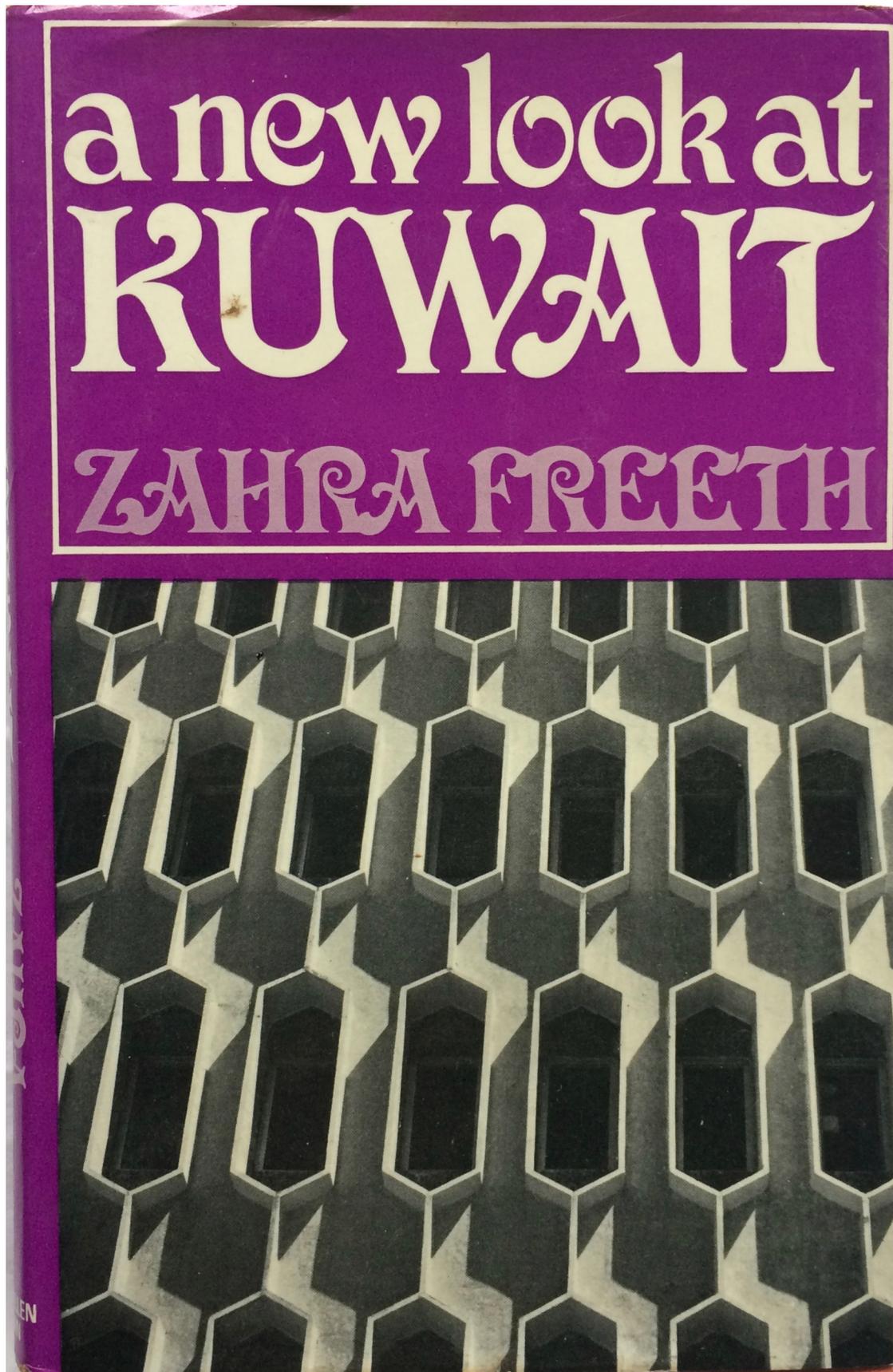
£10



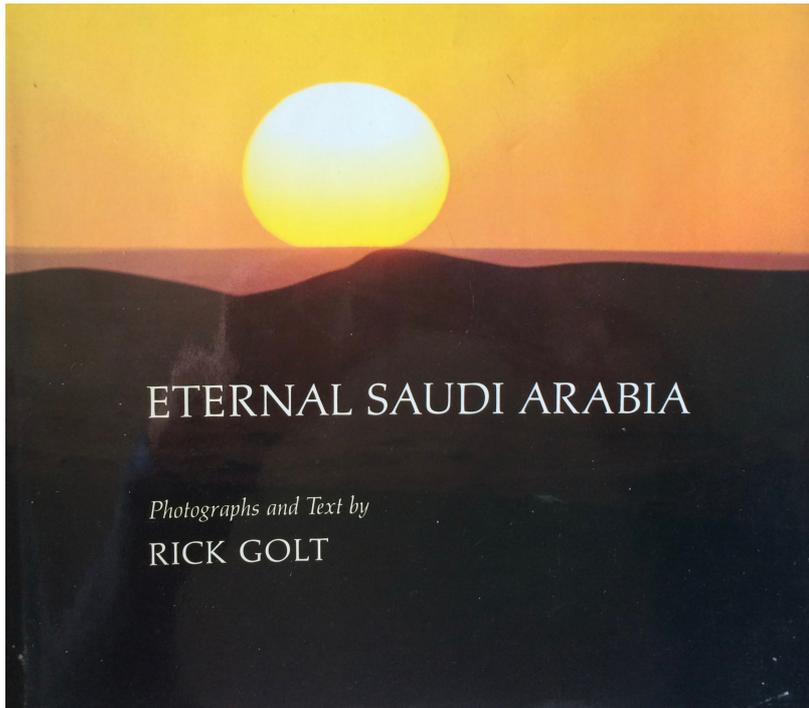
14. **FACEY, WILLIAM:** Saudi Arabia by the First Photographers. With Gillian Grant. Photographic illus., index; 128pp. *oblong folio orig. cloth*, 1st edit., Stacey International, 1996. Very good copy in d.w. **£25**



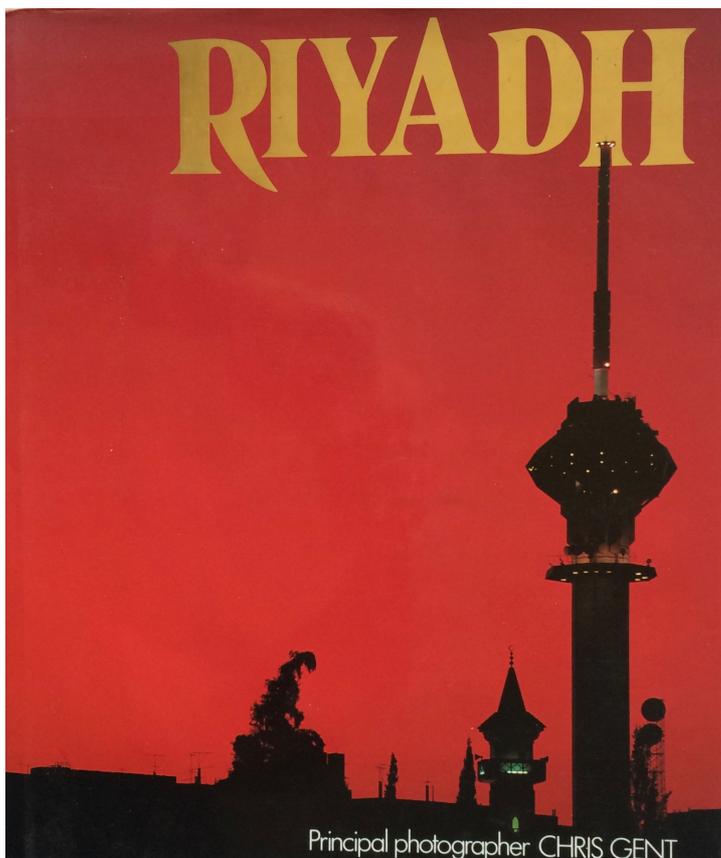
15. **FIELD, MICHAEL:** A Hundred Million Dollars A Day. Inside the World of Middle-East Money. Photographic illus., index; 240pp. *orig. cloth*, 1st edit., Sidgwick & Jackson, 1975. In frayed d.w. **£10**



16. **FREETH, ZAHRA:** *A New Look at Kuwait*. Photographic illus., index; 196pp. *orig. cloth*, 1st edit., George Allen & Unwin, 1972. In d.w. £20

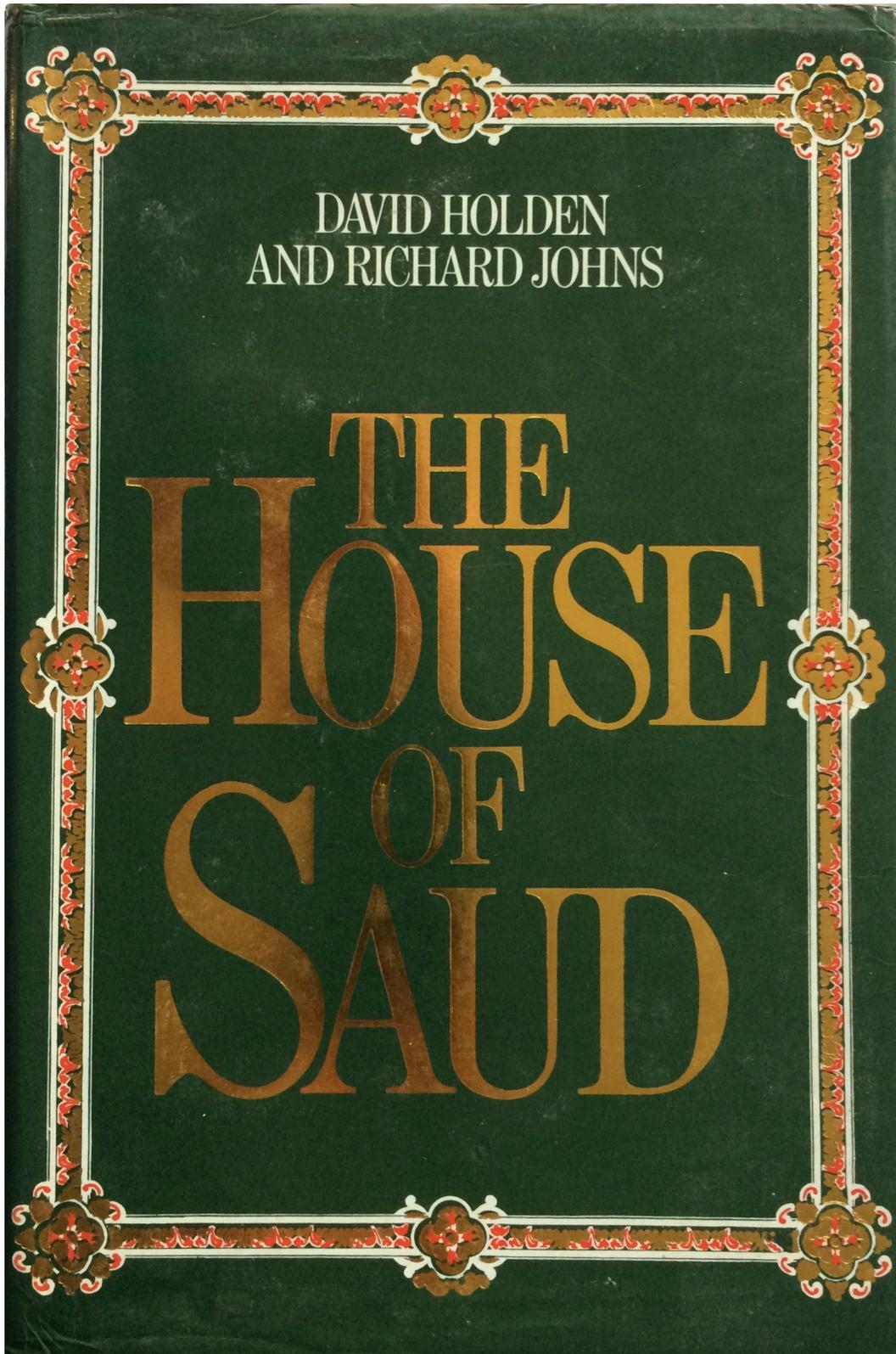


17. **GOLT, RICK:** *Eternal Saudi Arabia*. Colour photographic illus.; 150pp. *oblong folio orig. cloth*, 1st edit., Elk Publications, 1980. Very good copy in d.w. **£10**



18. **GUISE A. & GENT, C.:** *Riyadh*. Colour photographic illus. by Chris Gent; 112pp. *folio orig. cloth*, 1st edit., Stacey International, 1988. Very good copy in d.w. (spine faded) **£10**

19. **HODGKIN, E.C.:** *The Arabs*. Illus., index; 127pp; crease to top corner of some leaves. *paperback*, 1st edit., Oxford University Press, 1966. £10



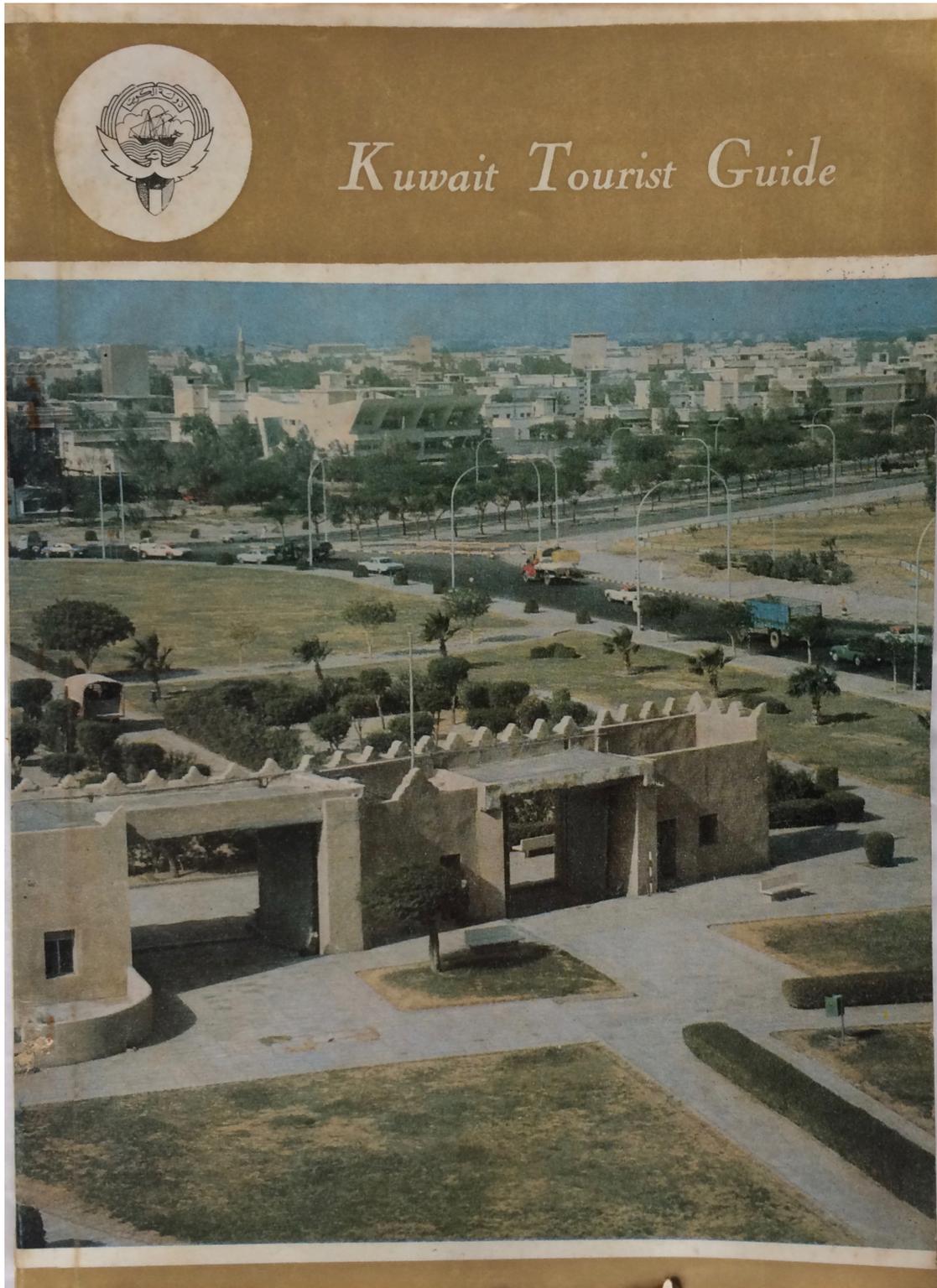
20. **HOLDEN, D. & JOHNS, R.:** *The House of Saud*. Photographic illus., index; xiv+569pp. *orig. cloth*, 1st edit., Sidgwick & Jackson, 1981. In worn d.w. O'BRIEN F0517. £10

# CITY OF ṢANĀʾ

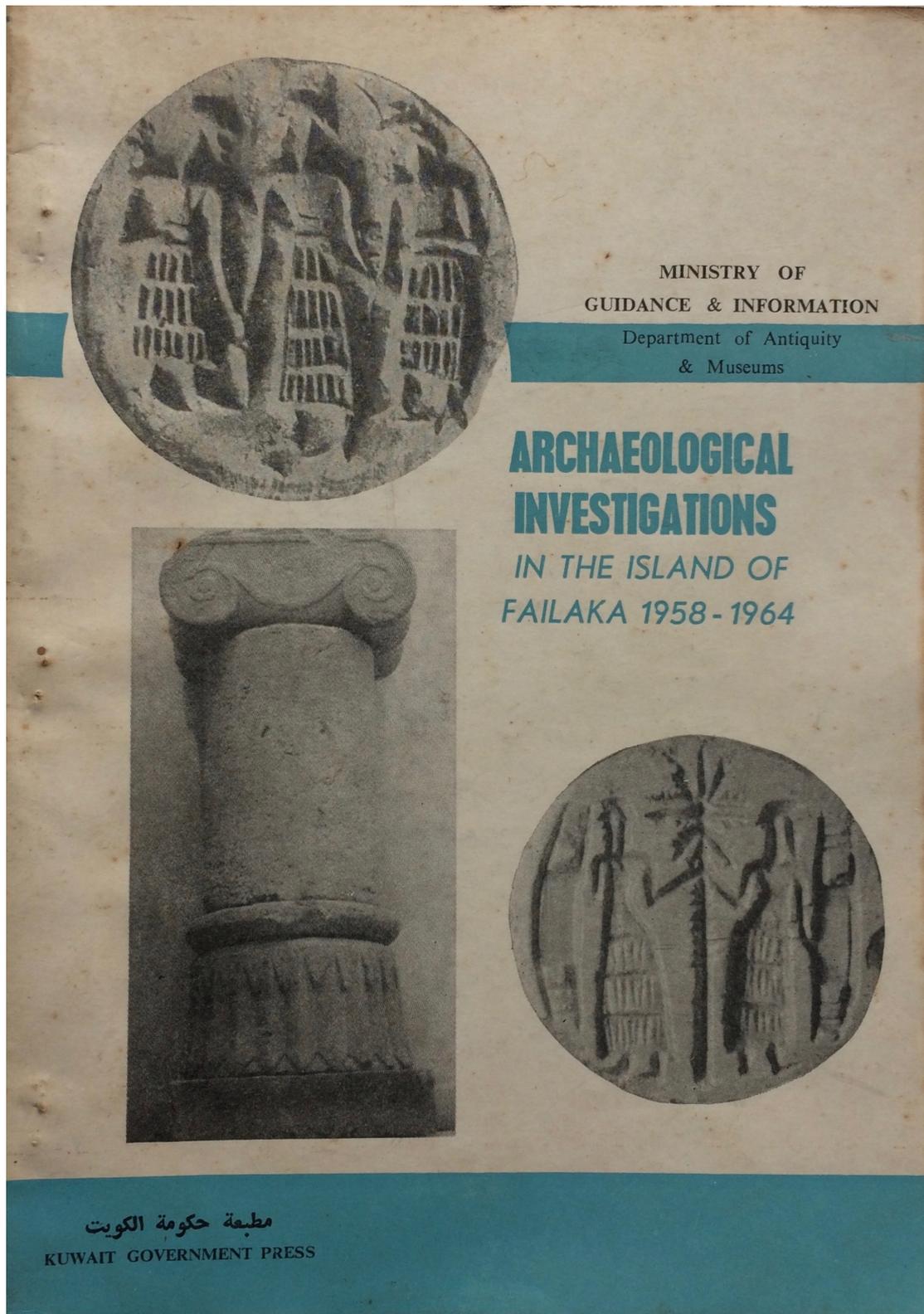


Museum of Mankind  
The Ethnography Department of the British Museum  
World of Islam Festival 1976

21. **KIRKMAN, J. (Ed.)** City of Sana. Nomad and City Exhibition. *orig. pictorial soft covers*, Colour and black and white illus., maps and plans; 84pp. 1st edit., Cambridge, Museum of Mankind/World of Islam Festival, 1976. **£15**



22. **KUWAIT MINISTRY OF GUIDANCE AND INFORMATION.** Kuwait Tourist Guide. Colour and black and white photographic illus.; 142pp. *orig. wrappers*, 1st edit., Kuwait, n.d. [1968]. **£18**



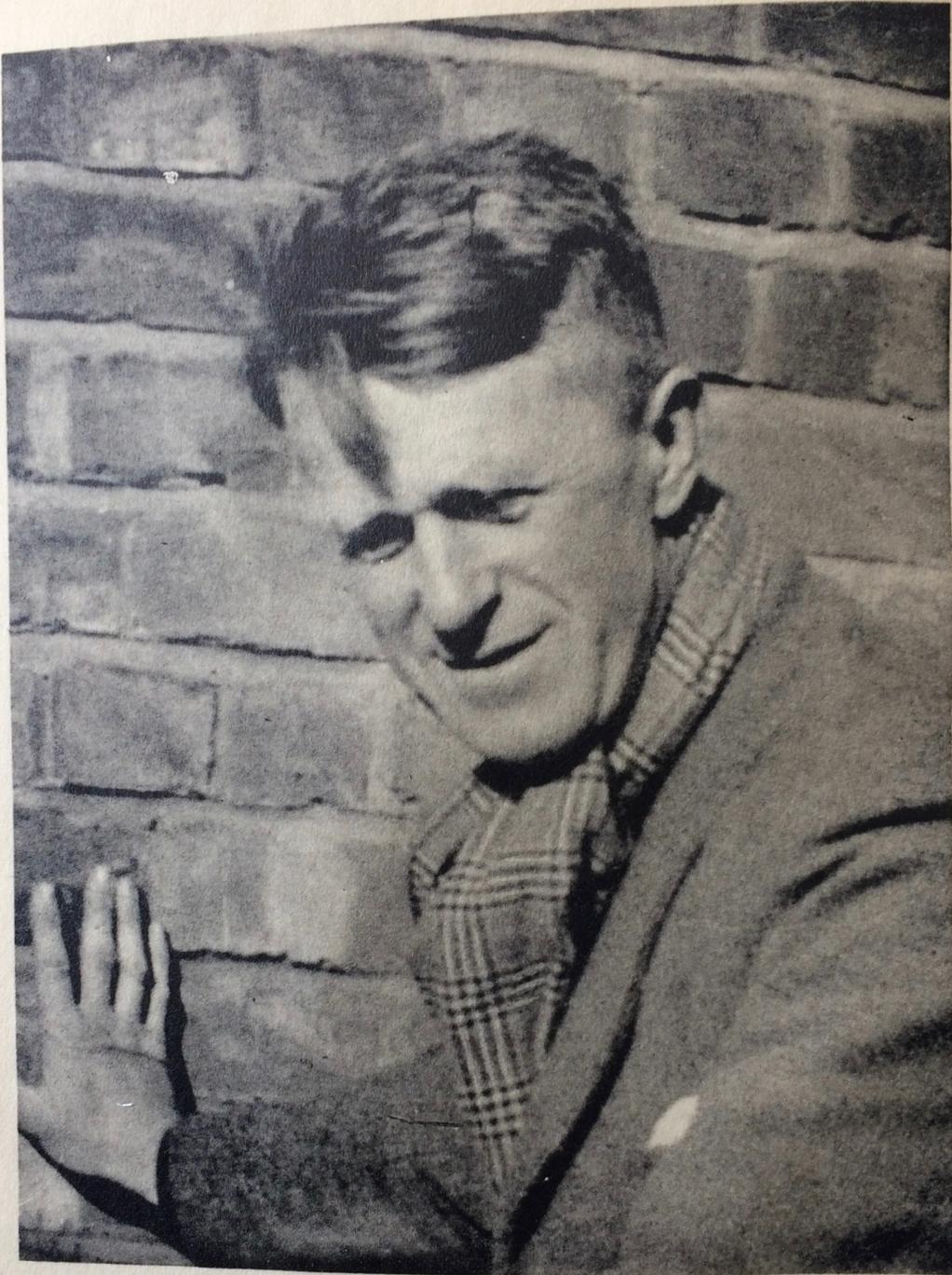
23. **KUWAIT MINISTRY OF GUIDANCE AND INFORMATION.**  
Archaeological Investigations in the Island of Failaka 1958-1964. Map, illus.; text in Arabic, 161pp. *orig. wrappers*, 1st edit., Kuwait Government Press, ? 1970. **£15**

# CRUSADER CASTLES

T. E. LAWRENCE

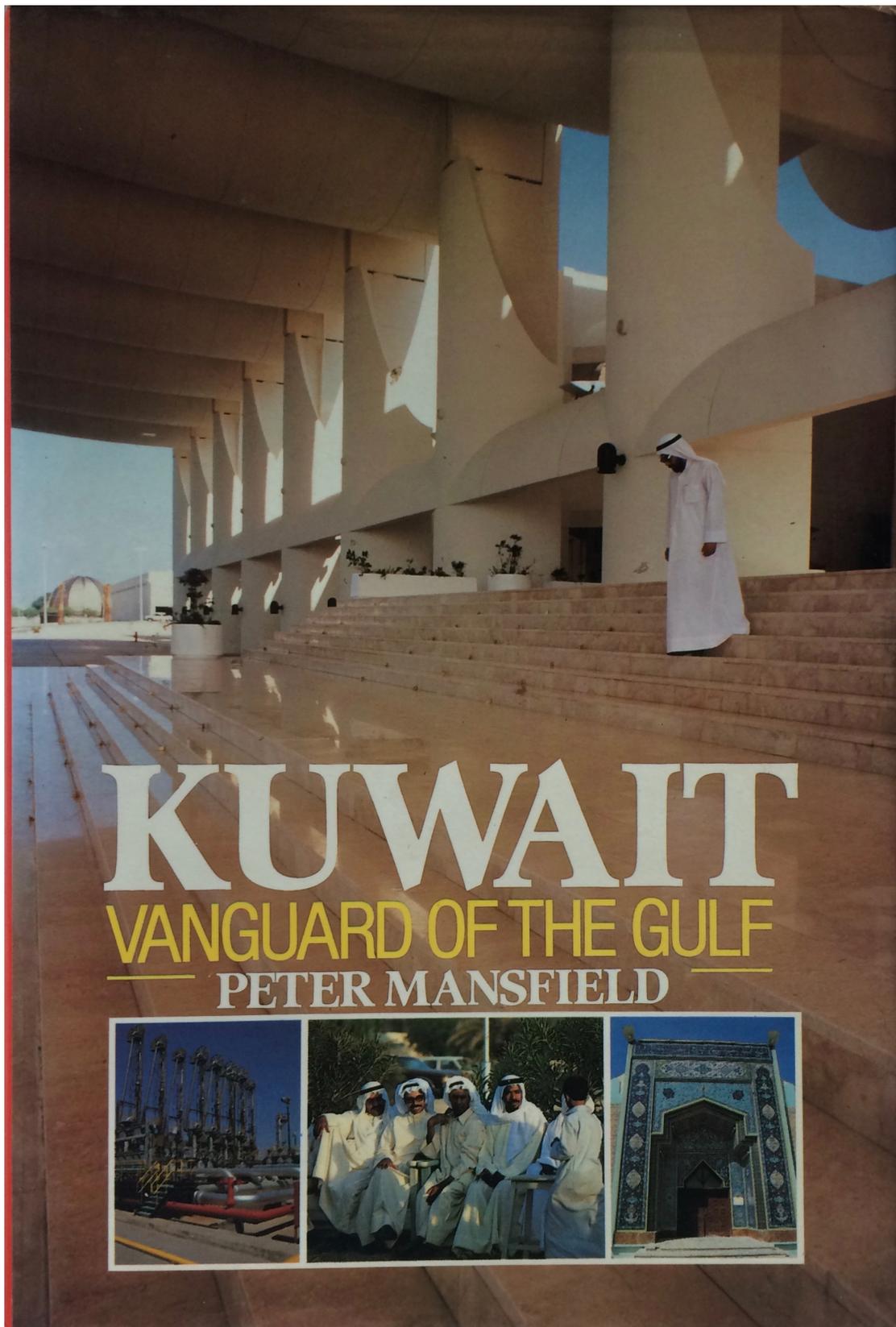
*Edited by Denys Pringle*

24. **LAWRENCE, T.E.:** *Crusader Castles*. New edition with Introduction and Notes by D. Pringle. Illus., plans and maps, index; 154pp. Large 8vo orig. cloth, Oxford, Clarendon Press, 1988. Very good copy in d.w. cf O'BRIEN A190 **£50**  
The most scholarly edition of this pioneering and influential work which includes as footnotes revisions Lawrence would have made.



T. E. Lawrence  
leaving the Air Force on his bicycle, 1935

25. **LAWRENCE, A.W. (Ed.):** T.E. Lawrence by His Friends. 8 plates; 596pp. *orig. cloth*, 4th Impression, 1938. Bright copy. See O'BRIEN E107 **£40**  
This collection consists of a series of impressions by people who knew Lawrence personally and who were invited to write objectively about the aspect of him they knew best . . . The sections on Literature and Music each contains catalogues of the collections in Lawrence's cottage at Clouds Hill, Dorset." CLEMENTS pp.104/5. A source for much useful information not available elsewhere.



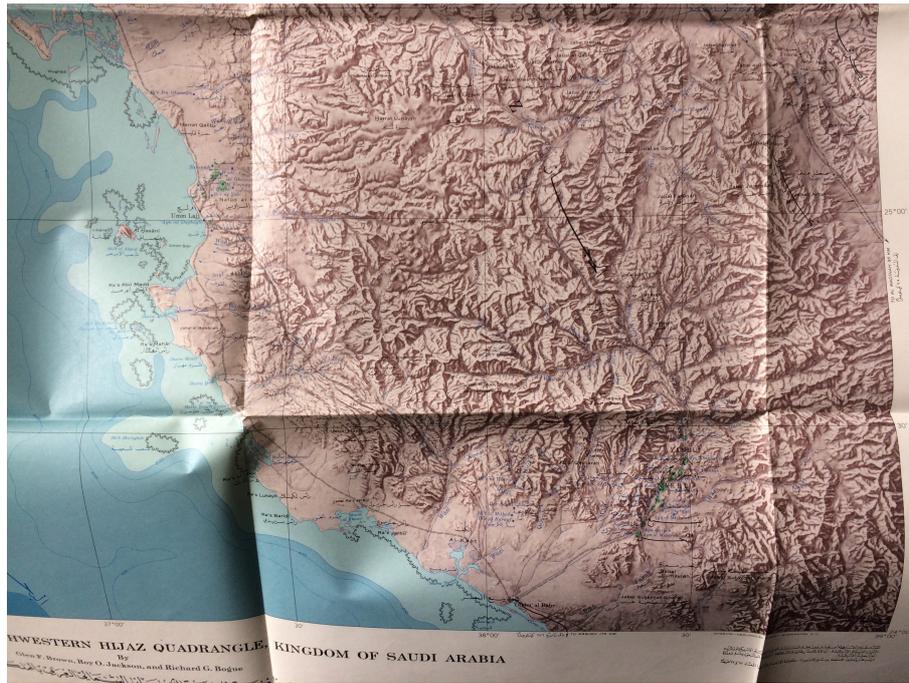
26. **MANSFIELD, PETER:** Kuwait Vanguard of the Gulf. Photographic illus., map, index; 138pp. *orig. cloth*, 1st edit., Hutchinson, 1990. In d.w. **£10**

## Maps

27. **ARABIA. WORLD MAP.** Arabian Peninsula. Folding colour map, GeoCenter, ? 1980s. 980 x 1200mm. **£10**



28. **DIRECTOR OF MILITARY SURVEY. MINISTRY OF DEFENCE.** Aeronautical Map Egypt, Iraq, Israel, Jordan, Saudi Arabia. ONC H-5 Folding colour map, Scale 1:1,000,000. HMSO, 1982. 1050 x 1420mm. **£25**
29. **JORDAN. ROYAL JORDANIAN GEOGRAPHIC CENTRE.** Road Map The Hashemite Kingdom of Jordan. Folding colour map, scale 1:750,000. *some splits on folds*, 1989. 640 x 840mm. **£20**
30. **SAUDI ARABIA. ZAKI FARSI.** Map and Guide of Abha and Khamis. Folding colour map, ? 1980s. 700 x 1140mm. **£20**
31. **SAUDI ARABIA. ZAKI FARSI.** Saudi Arabia. Folding colour map, ? 1980s. 680 x 960mm. **£20**
32. **SAUDI ARABIA. ZAKI FARSI.** Riyadh. Folding colour map, ? 1980s. 670 x 950mm. **£20**
33. **SAUDI ARABIA. ZAKI FARSI.** Jeddah. Folding colour map, *splits on folds*, ? 1980s. 670 x 950mm. **£20**

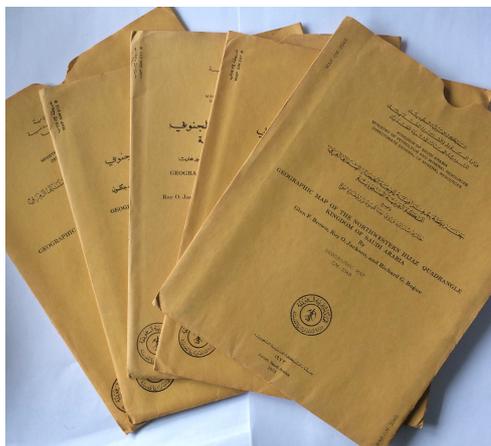


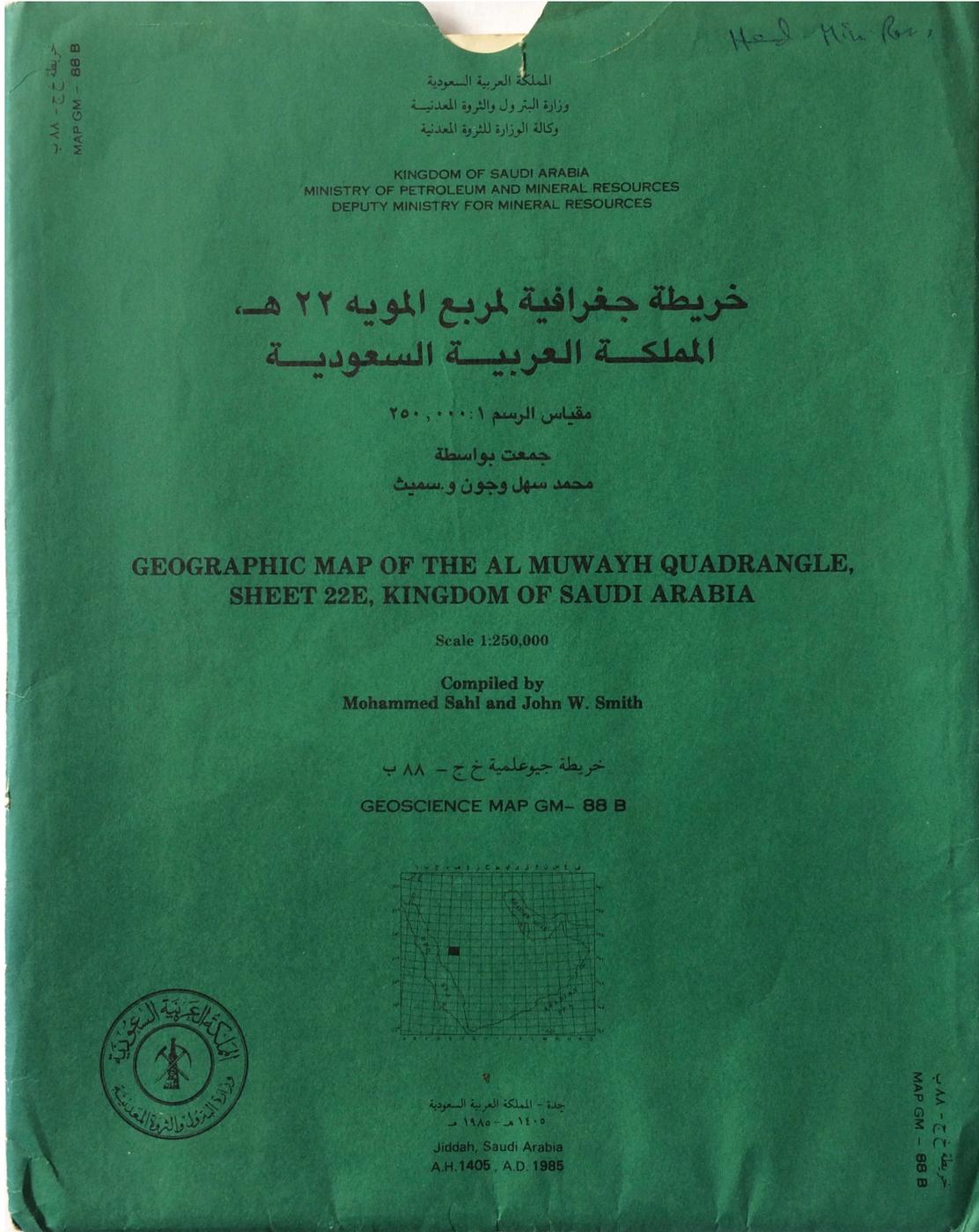
**34. SAUDI ARABIA. MINISTRY OF PETROLEUM AND MINERAL RESOURCES.** Collection of Five Geographic Maps: NorthWestern Hijaz Quadrangle GM-204B by Glen F. Brown, Roy O. Jackson and Richard Bogue; Northern Tuwayq Quadrangle GM-207B by Richard A. Bramkamp and Leon F. Ramirez; Southern Najd Quadrangle GM-211B by Roy. O Jackson, Richard G. Brogue, Glen F. Brown and Ruel D. Gierhart; Southern Tuwayq Quadrangle GM-212B by Richard A. Bramkamp, Ruel D. Gierhart, Glen F. Brown and Roy. O Jackson; Western Rub Al Khali Quadrangle GM-218B. Jiddah, 1973-85. Folding colour maps, scale 1:500,000. Each 1100 x 1040mm. All contained in their orig. printed envelopes. **£600**

As the Second World War finished, King Abd al-Aziz of Saudi Arabia approached the United States for assistance in identifying the kingdom's natural resources particularly the whereabouts of groundwater reserves. By 1955, the Saudi Ministry of Finance, United States Geological Survey and Aramco (Arabian-American Oil Co) were working together to produce the first full series of geographic and geologic maps of the country. The first surveys were carried out by Glen F. Brown who was assisted by Richard Bramkamp of Aramaco. They used modern surveying techniques but often had to travel by foot or on donkeys. Later their work was supplemented by aerial photography. These resultant maps gave the location of the oil, gas and mineral reserves which would generate so much wealth for the kingdom. The maps have now become scarce.

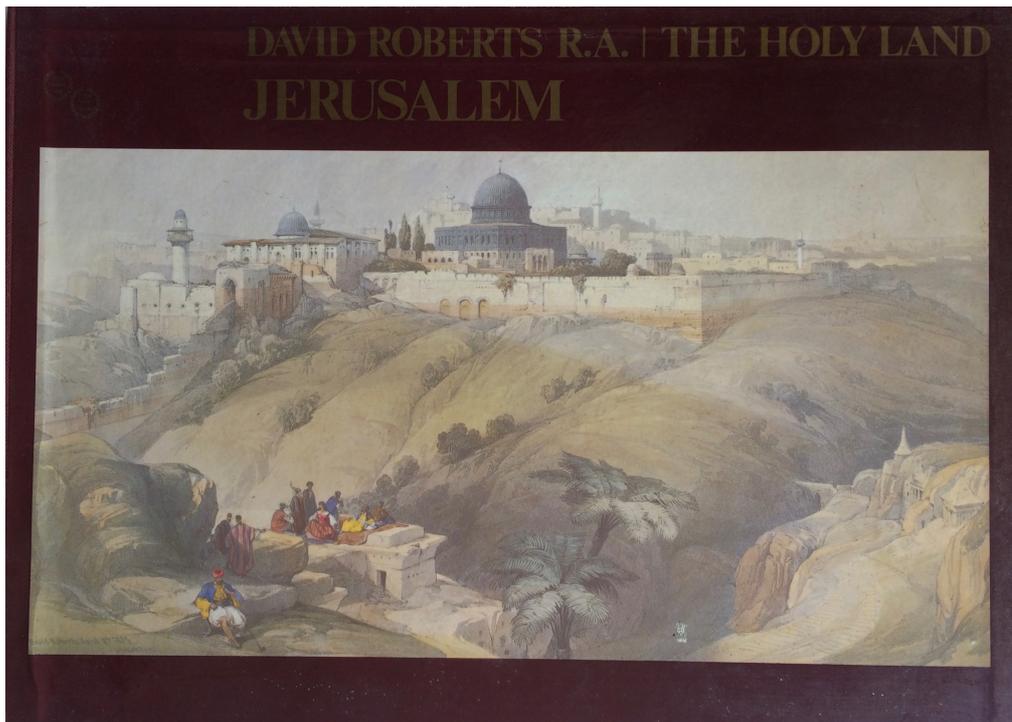
See PARRY, JAMES. 'Mapping Arabia' in *Aramco World*, 2004.

POWERS, R.W. and others. *The Geology of the Arabian Peninsula*. Washington, USGS, 1966.



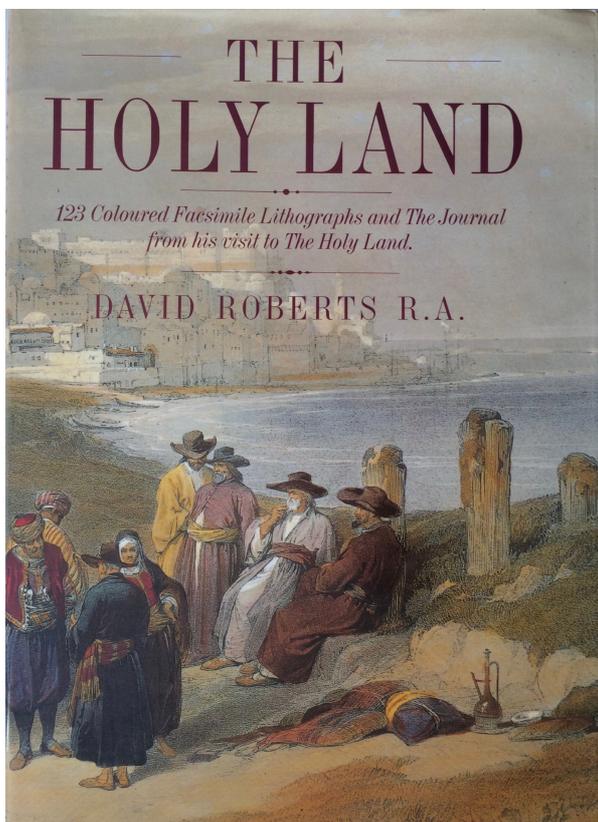


35. SAUDI ARABIA. MINISTRY OF PETROLEUM AND MINERAL RESOURCES. Compiled by MOHAMMED SAHL and JOHN W. SMITH. Geographic Map of Al Muwayh Quadrangle Sheet 22E. GeoScience Map GM-88 B by Mohammed Sahl and John W. Smith. Folding colour map, Scale 1:250,000. 1985. 560 x 780mm. In orig. envelope. £60



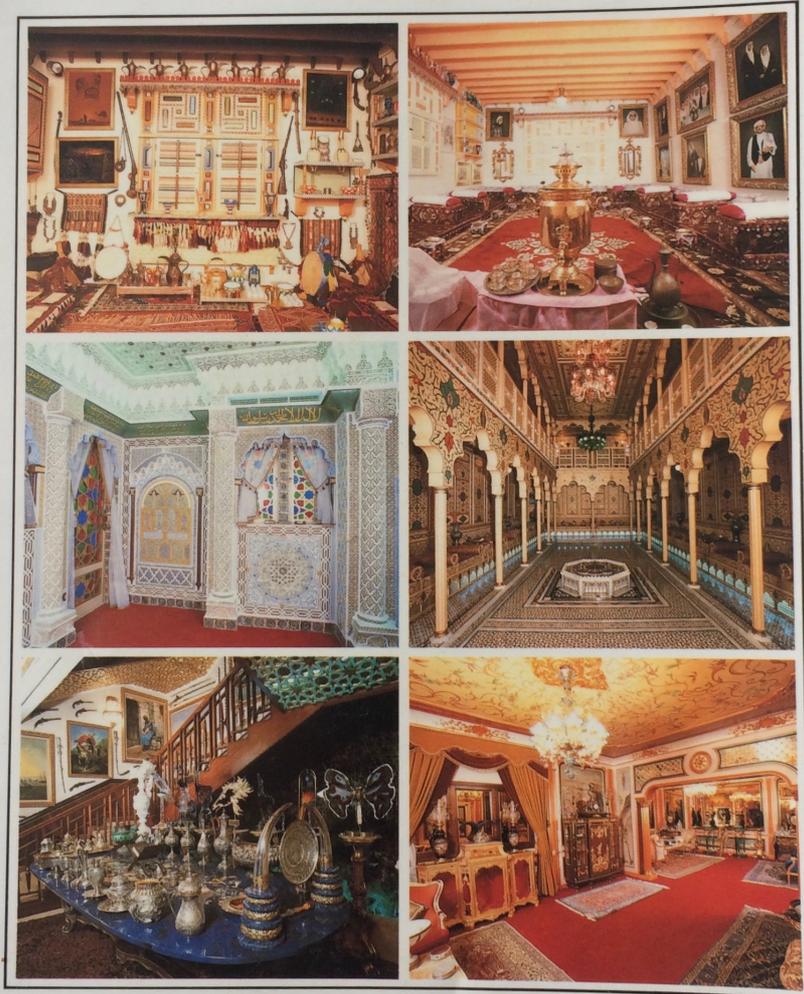
**36. ROBERTS, DAVID:** Jerusalem, from Holy Land. Lithographs by David Roberts. 25 colour plates of Jerusalem, some double-page with additional colour photographs. *Large oblong folio orig. boards*, Terra Sancta Arts, 1982. Very good copy in orig. slipcase. **£10**

Reproduces in colour the remarkable series of lithographs by David Roberts first published in the 1840s, accompanied by contemporary colour photographs of the same scene



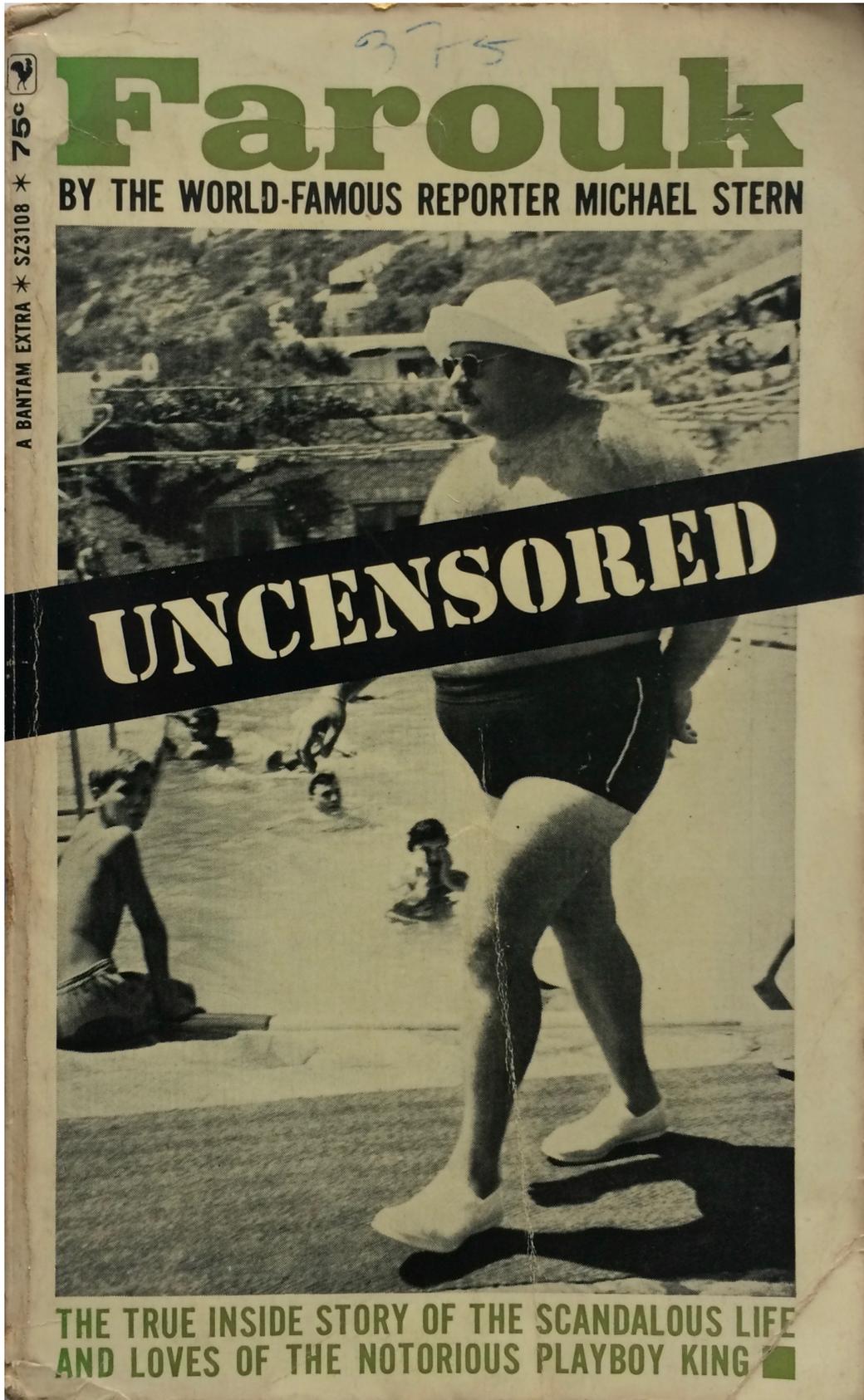
**37. ROBERTS, DAVID.** The Holy Land, Lithographs by David Roberts. 123 colour plates, some double-page with additional colour photographs; 272pp; a few leaves adhered. *Large folio orig. cloth*, Studio Editions, 1989. Very good copy in d.w. **£20**  
Includes extracts from Roberts's journal.

# MUSEUM OF ABDUL RAOUF HASAN KHALIL



## MUSEUM GUIDE

38. SAUDI ARABIA. MUSEUM OF ABDUL RAOUF HASAN KHALIL.  
Museum Guide. Illus., text in Arabic and English. *folio orig. wrappers*, Jiddah, ?1980s.  
£20

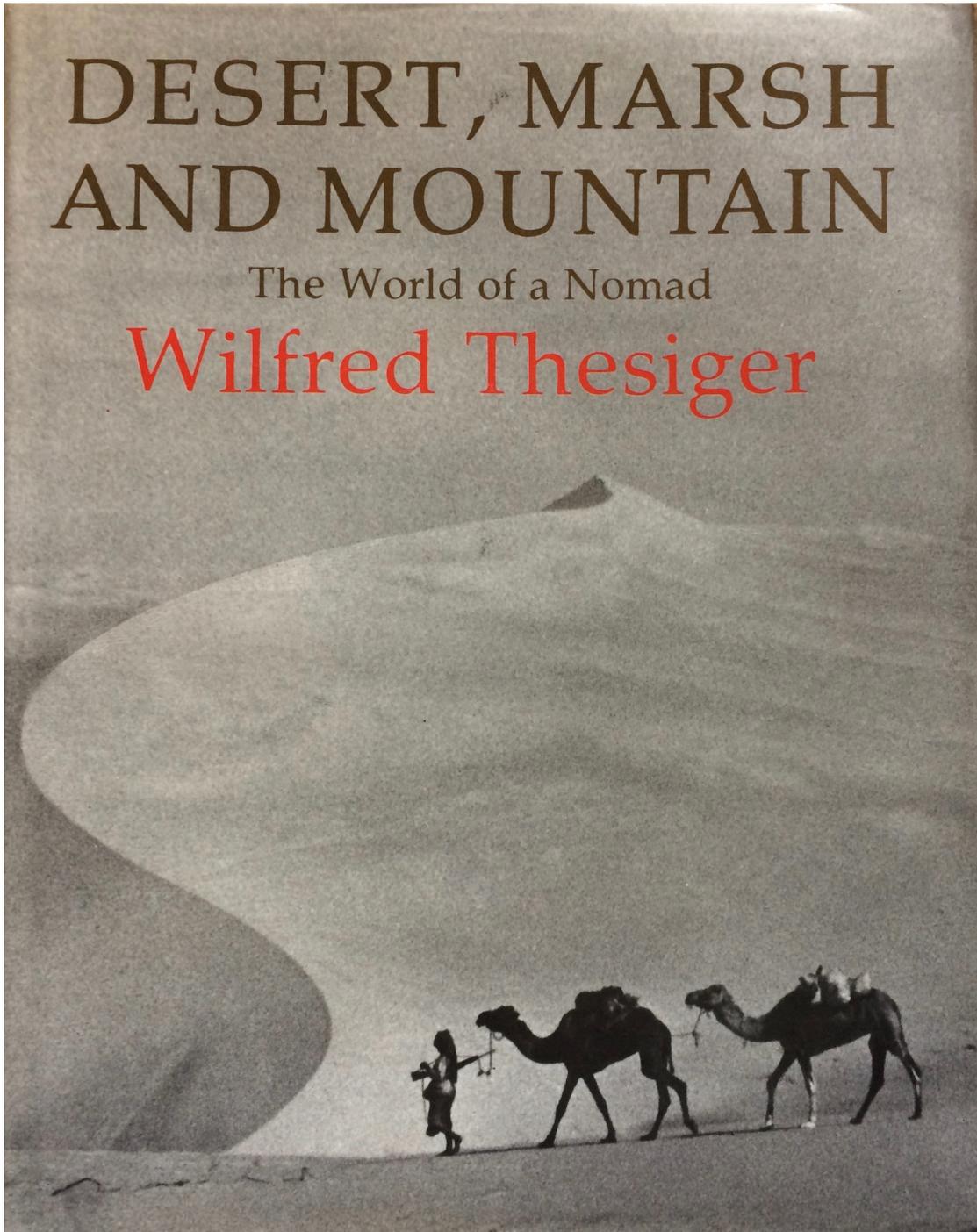


39. STERN, M.: *Farouk* 277pp. *Paperback, slight wear*, Bantam Books, 1965.  
£10

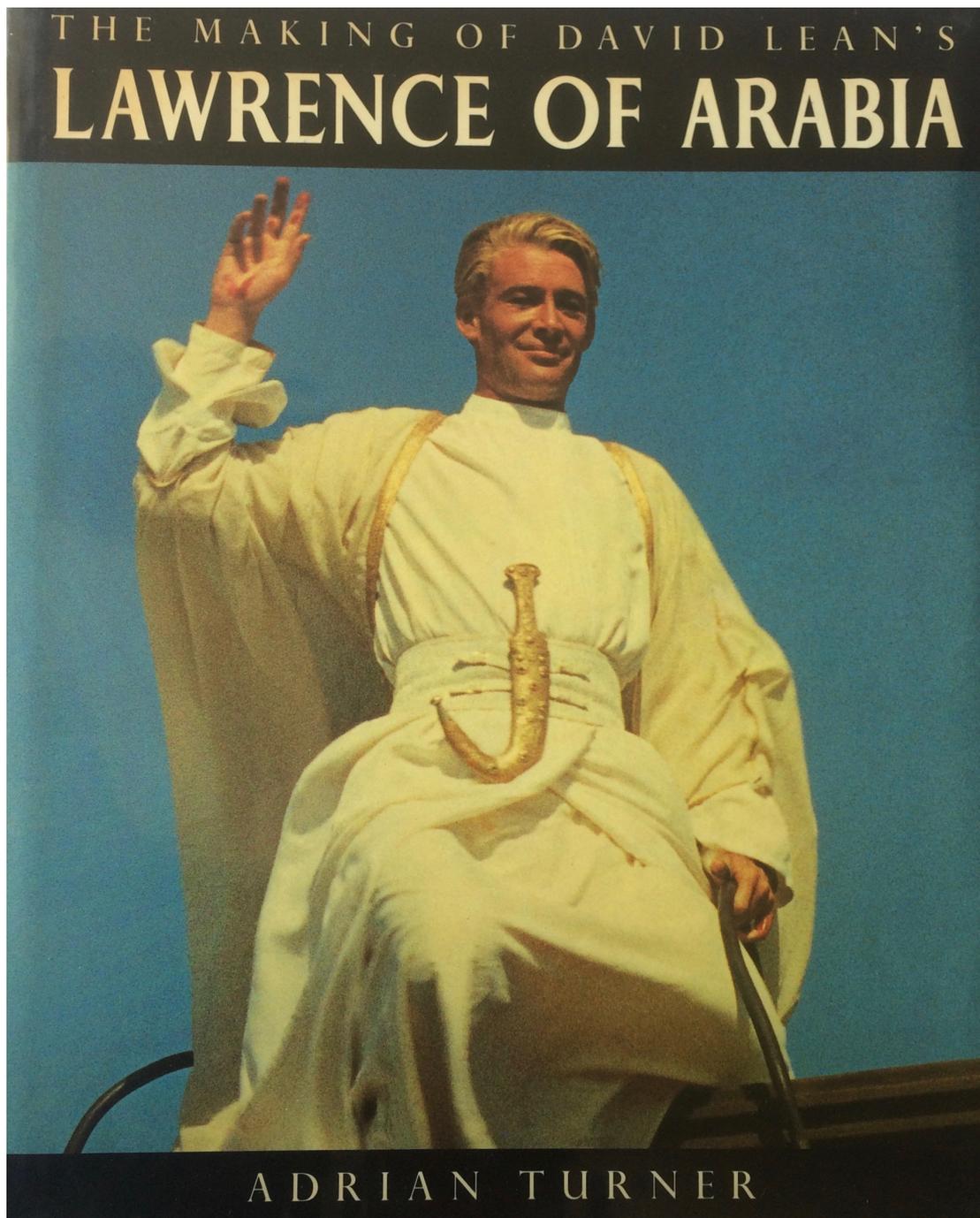
# DESERT, MARSH AND MOUNTAIN

The World of a Nomad

Wilfred Thesiger



40. **THESIGER, W.:** Desert, Marsh and Mountain The World of a Nomad.  
Numerous photographic illus., maps, index; 304pp. *folio orig. cloth*, 1st edit., Collins, 1979.  
Very good copy in d.w. (slight wear) **£15**



41. **TURNER, A.:** The Making of David Lean's Lawrence of Arabia. Numerous colour and black and white illus.; 192pp. *Large 4to orig. blue cloth*, 1st edit., Dragon's World, 1994. A very good clean copy in d.w. (slight wear on edges, small tear on front bottom corner, now repaired). O'BRIEN E469 **£120**

A scarce and sought-after book on the famous David Lean epic illustrated with colour pictures taken directly from a 70mm print of the film, and unpublished black and white production stills. The story behind the making of the film is itself dramatic. One of the screen writers, Robert Bolt, was imprisoned following an anti-nuclear protest, until the producer Sam Spiegel organised his release. The filming was a tremendous feat of organisation undertaken in Jordan, Spain and Morocco. When the filming was finished A.W. Lawrence, T.E.'s brother would not allow the use of the title Seven Pillars of Wisdom. Turner also chronicles the earlier attempts to film Lawrence's exploits which date back to the 1920s.

# THE BEDOUIN

Shelagh Weir



Museum of the Middle East  
The Ethnography Department of the British Museum  
World of Islam Festival 1976

42. **WEIR, S.:** *The Bedouin*. Aspects of the material culture of the bedouin of Jordan. 12 colour and 90 black and white illus., bibliography; x+90pp. *orig. pictorial soft covers, mark on front cover*, World of Islam Festival, 1976. **£10**

This work, written by keeper in the Department of Ethnography at the British Museum was produced to accompany an exhibition.

# THE ENGLISH AMONGST THE PERSIANS

Denis Wright



43. **WRIGHT, DENIS:** *The English Amongst the Persians during the Qajar Period 1787-1921.* Illus., map, appendices, index; xviii+218pp. *orig. cloth*, Reprint, Heinemann 1977. In d.w.

£10