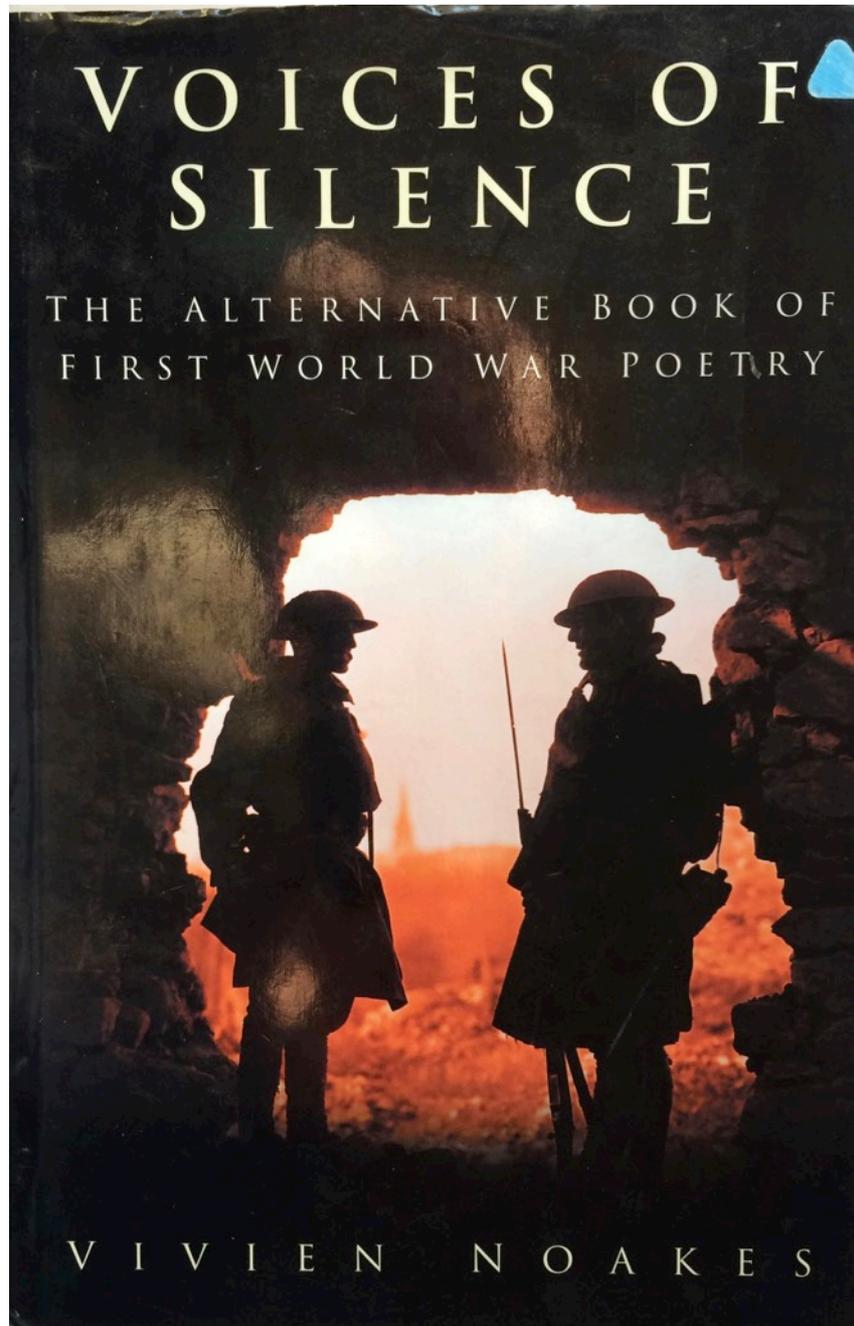


R.G. WATKINS

Catalogue Eighty



**FIRST WORLD WAR COLLECTION OF
VIVIEN NOAKES**

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CATALOGUE EIGHTY

Autumn 2022

The Vivien Noakes Collection of First World War Books

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Illustration on front cover is from item 248

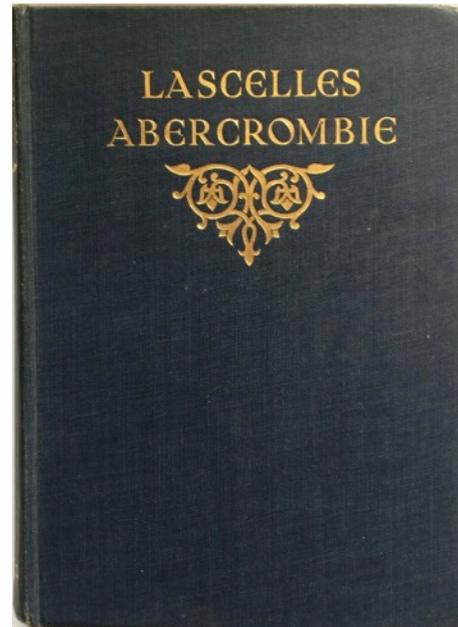
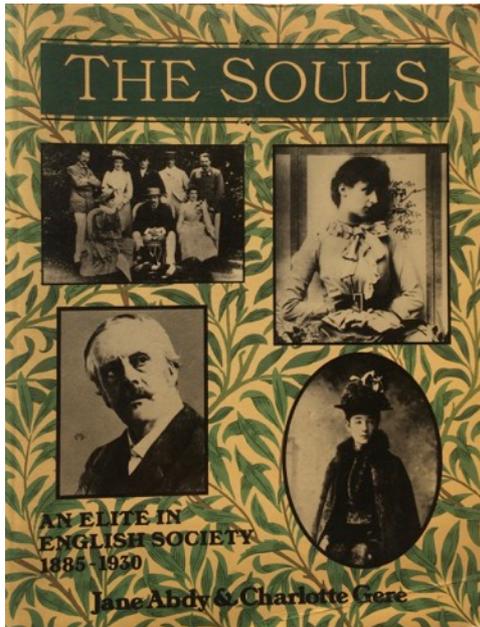


Dr Vivien Noakes, nee Langley [1937-2011] was a leading authority on both Edward Lear and the First World War.

She attended Dunottar School then trained as a nurse. She married the portrait painter Michael Noakes [1933-2018] in 1960. Her biography of Lear, 'The Life of a Wanderer' was published in 1968. In 1985 she organized an exhibition of Lear's work at the Royal Academy, for which she wrote the catalogue. In her fifties, she took a first class degree in English at Oxford. This was followed by a PhD at Somerville College on the poet and artist Isaac Rosenberg, whose work in the Imperial War Museum she had catalogued. She published further books on Rosenberg culminating in 2008 with Oxford University Press edition of all his work. But her interest in the First World War was wide. Two of her uncles enlisted in 1914 and both of them died from injuries received in the war. She was a member of Oxford First World War Poetry Steering Committee, and edited 'Voices of Silence: The Alternative Book of First World War Poetry'.

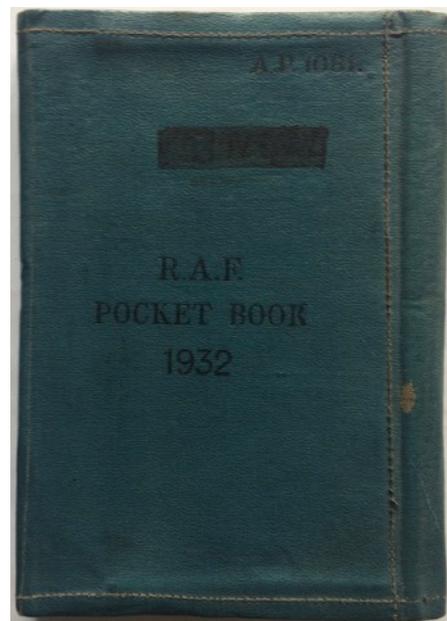
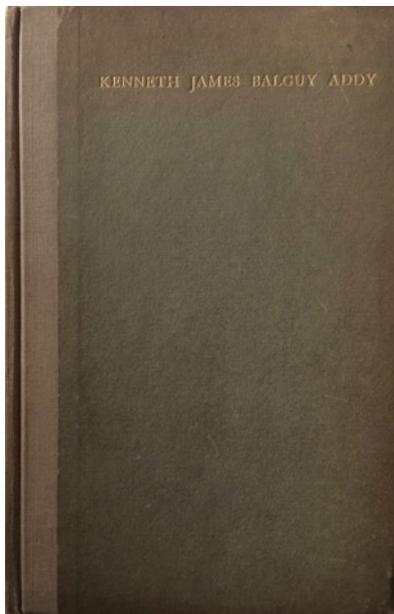
In 1996, she was elected a Fellow of the Royal Society of Literature. She lectured to universities, museums and galleries in Europe and the U.S.A.

Apart from First World War poetry and literature, this collection contains memoirs, diaries and letters of soldiers, nurses and doctors, as well as many academic histories and studies. Nearly all the books include Vivien Noakes's pencilled notes and marginal markings as well as a record of when and where the books were purchased. A number of the books were given to her by the authors, some include correspondence and cuttings.



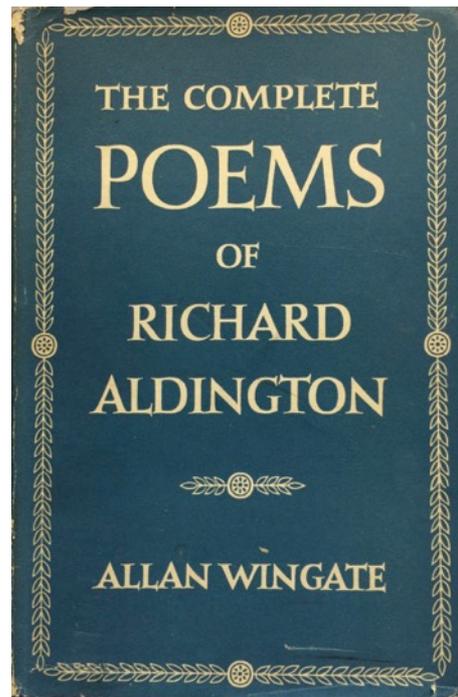
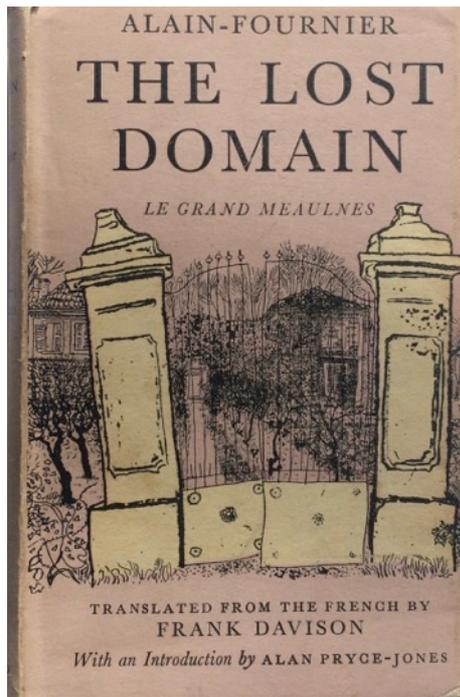
1. **ABDY, J. & GERE, C.:** *The Souls*. Numerous illus., index; 192pp. *Paperback*, 1st edit., Sidgwick & Jackson, 1984. **£10**
 "The Souls" commissioned, or were portrayed by, some of the finest artists working at the end of the 19th century.

2. **ABERCROMBIE, LASCELLES:** *The Poems*. Frontis. portrait; 551pp. *orig. cloth*, 1st edition, Oxford University Press, 1930. Cf. REILLY. *English Poetry of the First World War*. p. 36 **£20**



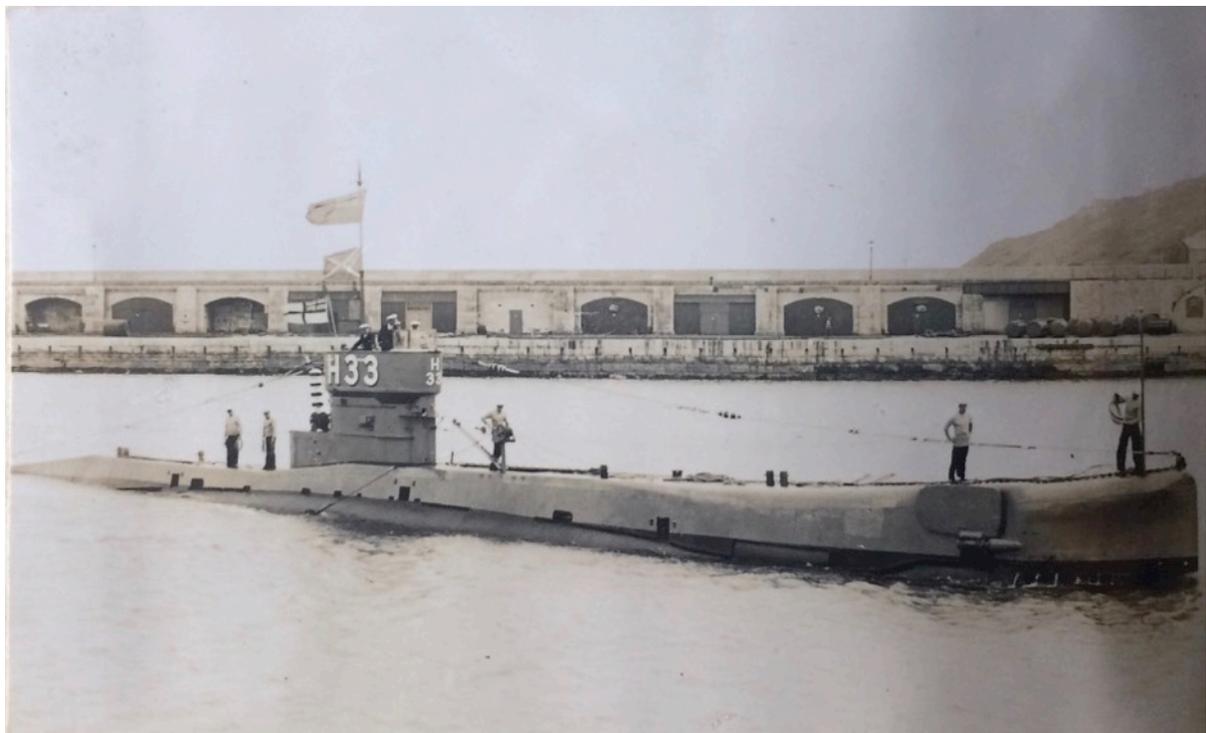
3. **ADDY, G.H.:** *Memoir of His Son Kenneth James Balguy Addy*. Portrait; 176pp. *orig. cloth-backed boards, rubbed*, 1st edit., Printed for Private Circulation, 1916. INSCRIBED BY G.H. ADDY to his Nephew. **£75**

4. **AIR MINISTRY.** *Royal Air Force Pocket Book Promulgated for the information and guidance of all concerned*. A.P. 1081. Plans, diagrams; 280pp; lacks appendix V. *12mo orig. blue cloth, with flap*, 2nd edit., H.M.S.O., 1932. **£35**



5. **ALAIN-FOURNIER** *The Lost Domain Le Grand Meaulnes*. Translated by Frank Davison. Introduction by Alan Pryce-Jones. Illus., index; xx+284pp. *orig. cloth*, 1st edit. Oxford University Press, World's Classics, 1959. In d.w. **£20**

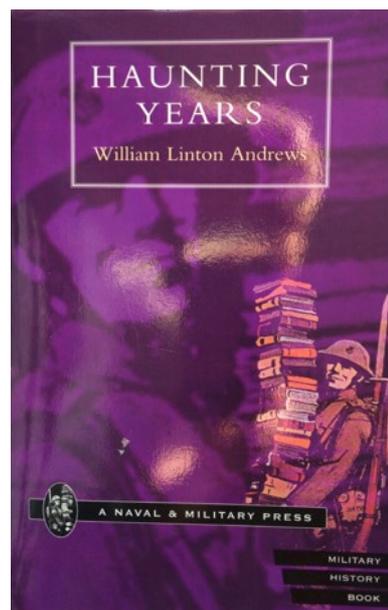
6. **ALDINGTON, RICHARD:** *The Complete Poems*. 366pp. *orig. cloth*, 1st edition, Allan Wingate, 1948. In d.w. REILLY. *English Poetry of the First World War*. p. 48 **£25**



7. **ALBUM**. Collection of cuttings, mostly colour and photographic illustrations from magazines and newspapers, including a small photograph of submarine H33. 252pp. *Large folio patterned buckram*, c.1900-1940. **£50**

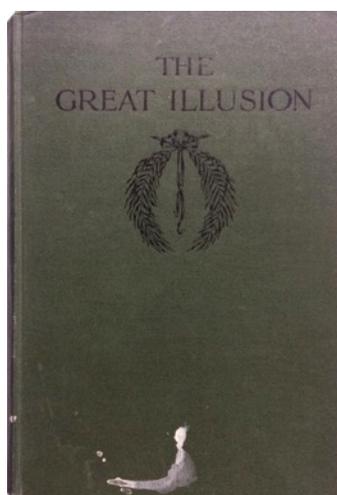
8. **ALDRICH, MILDRED:** On the Edge of the War Zone From the Battle of the Marne to the Entrance of the Stars and Stripes. Frontis., folding map; iv+280pp. *orig. blue cloth gilt, some creasing on cloth, two corners bumped, spine damaged at head*, 1st edit. Constable & Co, 1918. **£10**

9. **ALDRICH, MILDRED:** A Hilltop on the Marne Being Letters Written June 3 - September 8 1914. 5 plates; viii+188pp. *orig. green cloth gilt, stain on back cover*, 10th Impression, Boston & New York, Houghton Mifflin, Printed at Riverside Press, 1916. Booklabel of Jean G. Brandt. **£10**



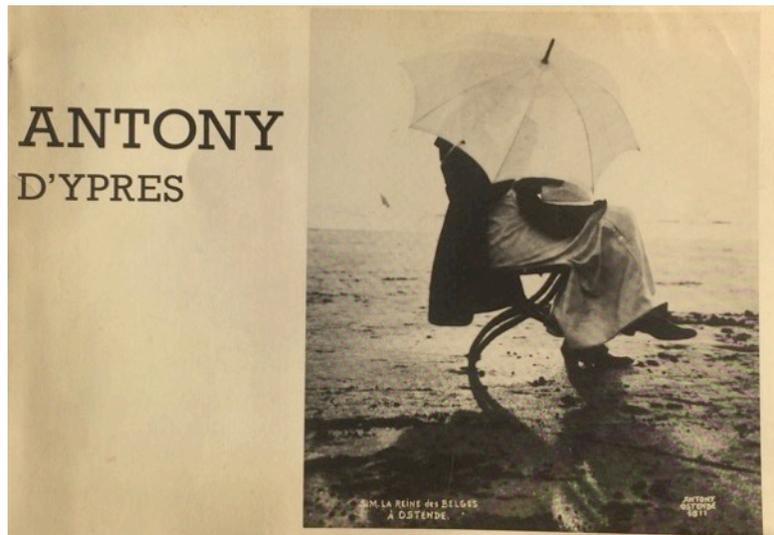
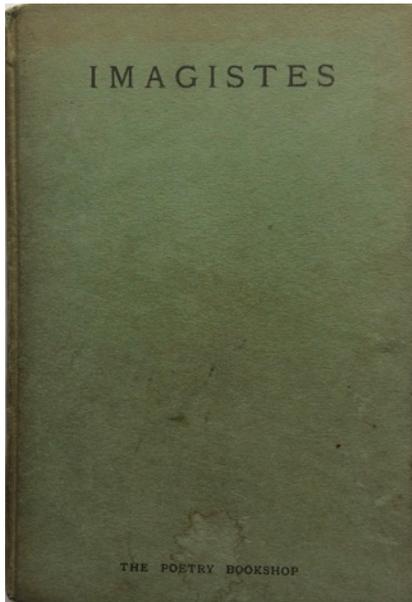
10. **AMBULANCE TRAIN SERVICE.** A Train Errant being The Experiences of a Voluntary Unit in France, and An Anthology from their Magazine. Folding map, illus., some colour, index; viii+330pp. *folio orig. cloth, worn*, 1st edit., Hertford, Printed by Simson and Co, 1919. Rare **£100**

11. **ANDREWS, WILLIAM LINTON:** Haunting Years 288pp. *orig. cloth*, Naval & Military Press, Reprint, ?2008. In d.w. **£15**



12. **ANGELL, NORMAN:** The Great Illusion. A Study of the Relation of Military Power in Nations to their Economic and Socila Advantage. Index; xvi+315pp; some browning. *orig. green cloth, white mark on front cover*, 1st edition, William Heinemann, 1910. Very good copy. **£40**

An influential work which considers the case for war against Germany, arguing there would be no economic or social benefits.



13. **ANTHOLOGY.** Des Imagistes An Anthology. Bibliography; 64pp. *orig. boards, covers marked, spine chipped at head of spine*, 1st edit., New York, Albert and Charles Boni, 1914.

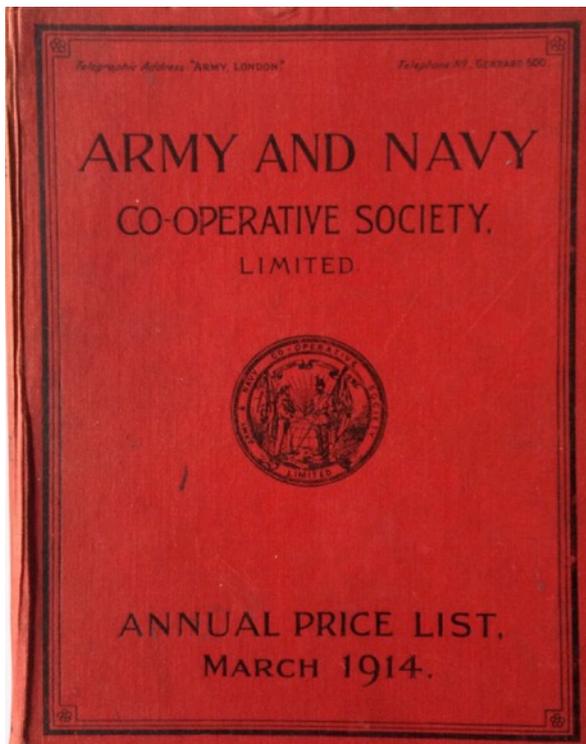
£100

This is an American issue of the Anthology published by The Poetry Bookshop and includes poems by Richard Aldington, William Carlos Williams, James Joyce, Ezra Pound and Ford Madox Hueffer. The binding is not the usual US type, on the front cover the title is 'Imagistes' and below 'The Poetry Bookshop'.

14. **ANTONY:** Antony d'Ypres. Numerous photographic illus. *Oblong folio paperback*, 1st edit., Ieper, 1987.

£20

Catalogue of retrospective exhibition.

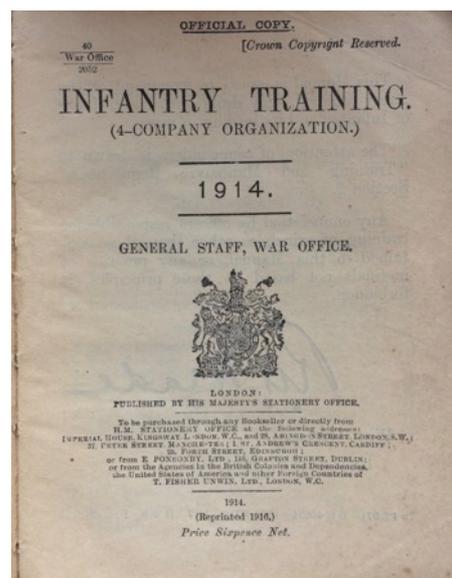
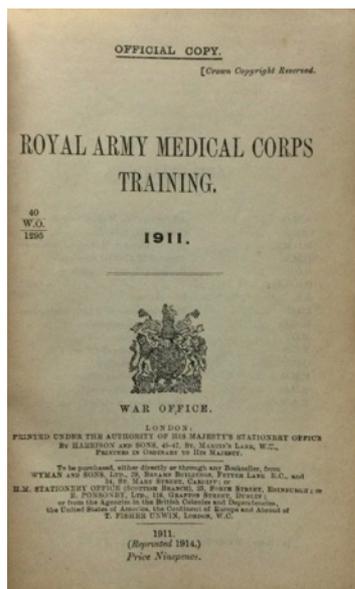
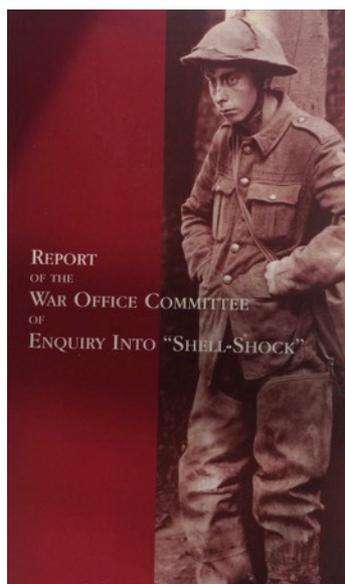


15. **ARMY & NAVY CO-OPERATIVE SOCIETY LTD.**

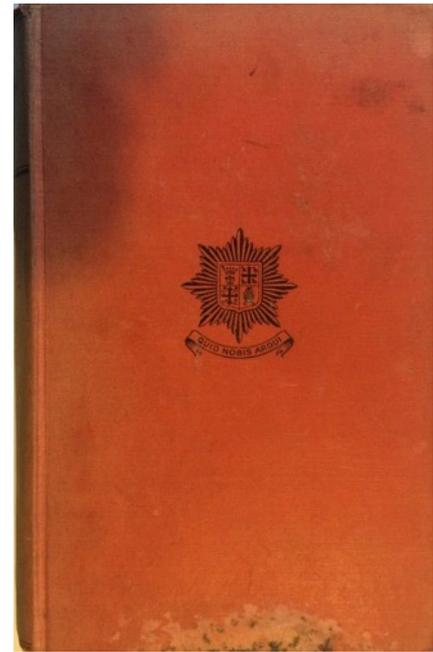
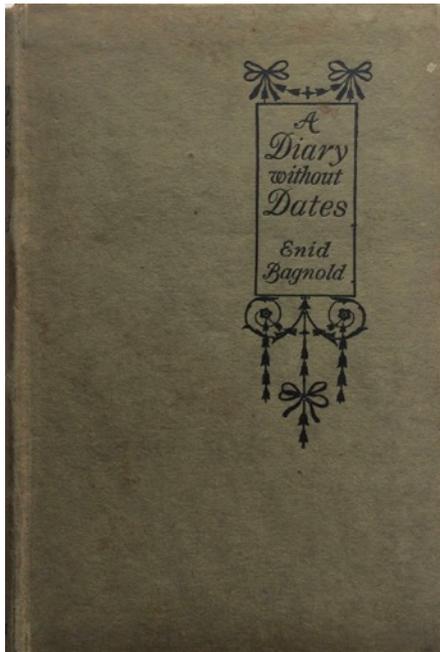
Annual Price List. March 1914. Colour plates and numerous text illus., index; lxxxiv+1347pp. *folio orig. red cloth, upper hinge a little weak*, 1914. Very good copy.

£150

Surely one of the most comprehensive mail order catalogues ever printed. This edition lists the nation's chattels before the outbreak of the First World war.



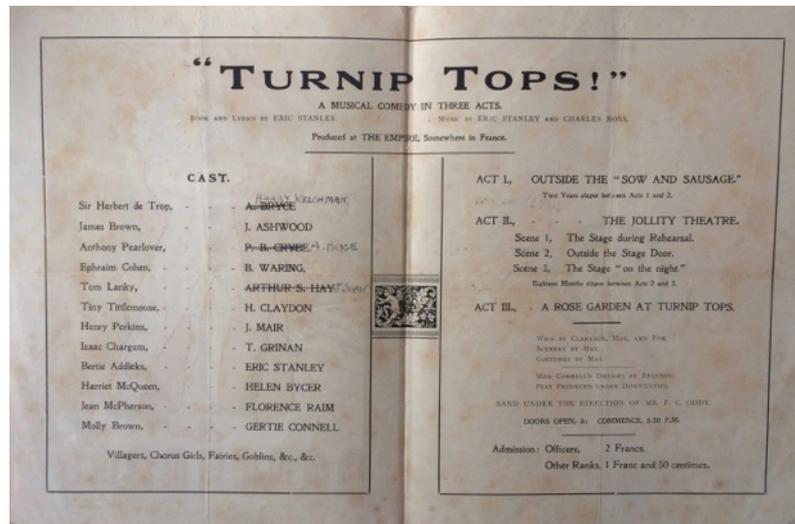
16. **ARMY.** Report of the War War Office Committee of Enquiry into "Shell-Shock". 215pp. *Paperback*, Imperial War Museum, Reprint of 1922 edit., n.d. **£10**
17. **[ARMY]. WAR OFFICE.** Royal Army Medical Corps Training 1911. Illus., index; x+453pp. *small 8vo orig. green cloth, spine gilt, joints splitting, some wear, marks on front cover*, H.M.S.O., August 1914. With stamp of Home Counties Casualty Clearing Station. **£12**
18. **[ARMY]. WAR OFFICE. GENERAL STAFF.** Infantry Training. (4-Company Organization) 1914. Plates, one folding, index; xviii+265pp. *12mo orig. maroon limp cloth, wear on extremities*, H.M.S.O., Reprint, 1916. **£30**
19. **ASHMEAD-BARTLET, ELLIS:** Ashmead-Bartlett's Despatches from the Dardanelles. Folding map; 164pp. *12mo contemp. blue morocco gilt, bevelled edges on covers, initial 'J.G.W.' on front cover, extremities rubbed, a.e.g.*, George Newnes, Third Impression, n.d. ?1915. Very good copy. **£40**
Issued in wrappers, so the owner must have had it bound.
20. **ASPINALL-OGLELANDER, Br.-General C.F.:** Military Operations Gallipoli. 2 vols. Maps and illus. *orig. red cloth, spines faded, extremities rubbed*, 1st edit., Macmillan and Co, 1929-32. **£100**
21. **AUDOIN-ROUZEAU, S. & BECKER, A.:** 14-18 Understanding the Great War. Index; 280pp. *Paperback*, Hill & Wang, 2003. **£10**
22. **BABINGTON, ANTHONY:** For the Sake of Example Capital Courts-Martial 1914-1920. Index; xii+238pp. *orig. cloth*, 1st edit., Leo Cooper, Secker & Warburg, 1983. Very good copy in d.w. **£10**
23. **BABINGTON, ANTHONY:** Shell-Shock A History of the Changing Attitudes to War Neurosis. Index; xii+218pp. *orig. cloth*, 1st edit., Leo Cooper, 1997. Very good copy in d.w. (spine faded) **£10**



24. **BAGNOLD, ENID:** A Diary Without Dates. xii+146pp; a little browning to some leaves. *12mo orig. cloth, rubbed, lower joint strengthened*, 1st edit., William Heinemann n.d. [1918] £65

This was Enid Bagnold's first book written after working as V.A.D. nurse's aide. Because of the criticisms she made of medical staff in this book, she was dismissed. In 1935 she published her best selling book 'National Velvet'.

25. **BAILEY, O.F. & HOLLIER, H.M.:** The Kensingtons 13th London Regiment. Illus., maps, index; xvi+440pp. *orig. red cloth, worn, spine faded, stain on front cover*, 1st edit., Regimental Old Comrades Association, 1935. £45



26. **BALMORALS.** Turnip Tops! A Musical Comedy in Three Acts. Book and Lyrics by Eric Stanley. Music by Eric Stanley and Charles Ross. 4pp. *orig. wrappers*, 1st edit., Printed by Telegraph Printing Works, Greenock. n.d. [?1917] Rare £50

The Balmorals would appear to be a group which provided entertainment for soldiers in France in the 51st Highland Division. (There is a later book of songs by Eric Stanley called 'Good Old Fifty-First'.) The programme says 'Produced at The Empire, Somewhere in France'. Some of the actors' names have been changed in ink. Cover illustration signed 'Leonard J. Smith France 1917' There is a file of drawings and caricatures of officers of the 51st by Lieut. Leonard J. Smith in the National Library of Scotland. MS.10796.

27. **BARBUSSE, HENRI:** Under Fire The Story of a Squad. Translated by Fitzwater Wray. viii+344pp. *orig. cloth, some wear, spine faded*, 1st edit. in English, J.M. Dent & Sons, 1917.

£75

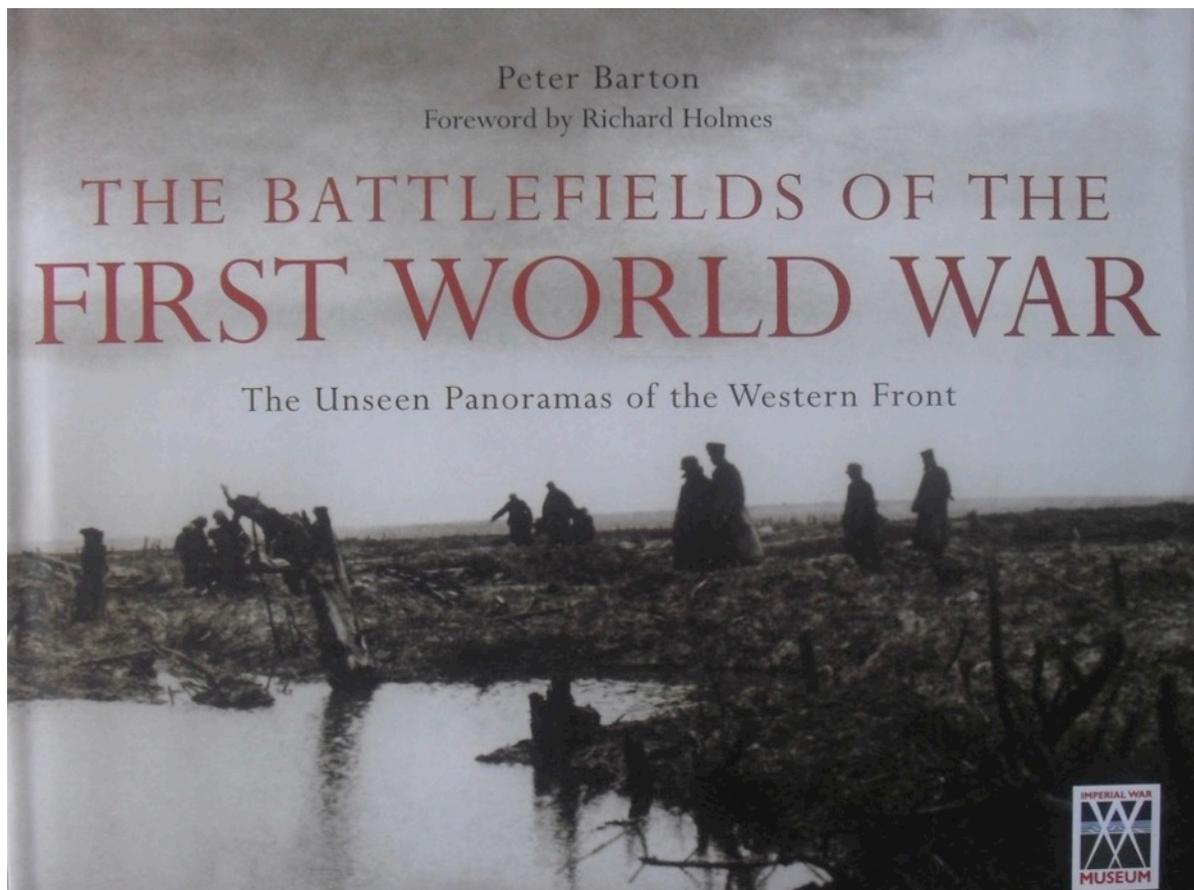
Scarce copy of the classic French novel based on the author's experience of trench warfare first published in 1916.

28. **BARHAM, PETER:** Forgotten Lunatics of the Great War. Illus., index; x+451pp. *Paperback*, Yale University Press, 2007.

£15

29. **BARHAM, WILFRID SAXBY:** The Diary of Wilfrid Saxby Barham Captain, "The Buffs" during the Great War 1914-1915. (Edited by A.S. Barham). Illus.; xvi+315pp. *orig. cloth gilt, worn, marked, upper hinge cracked, t.e.g.*, 1st edit. Printed for Private Circulation, R.E. Thomas & Co, 1918. Rare only two copies on JISC.

£100



30. **BARTON, PETER:** The Battlefields of the First World War. The Unseen Panoramas of the Western Front. Photographic illus., maps and diagrams, index; 376pp. *oblong folio (10 x 12in) orig. cloth*, First Edition, Constable and the Imperial War Museum, 2005. Fine copy in d.w in orig. slipcase, with 2 CD-ROMs.

£30

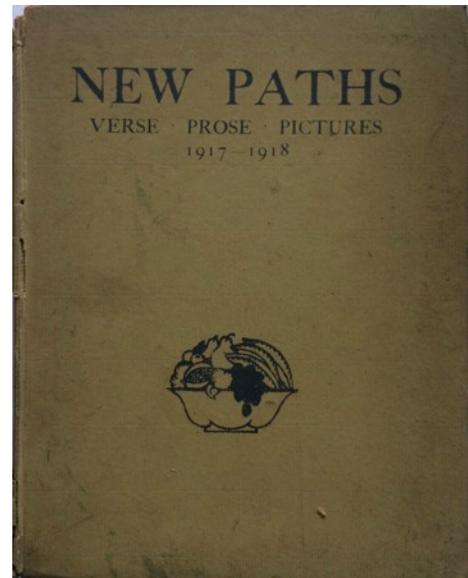
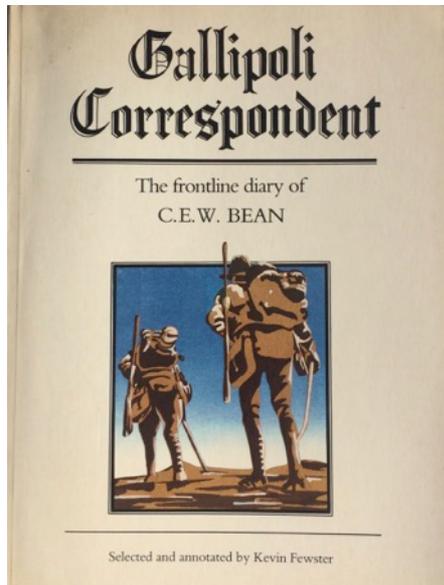
31. **BAYNES, JOHN & MACLEAN, HUGH:** A Tale of Two Captains. Illus., map; 178pp. *orig. boards, spine faded*, 1st edit., Edinburgh, Pentland Press, 1990.

£30

32. **BAYNES, JOHN:** Morale A Study of Men and Courage The Second Scottish Rifles at the Battle of Neuve Chapelle 1915. Illus, index; xiv+286pp. *orig. cloth*, 1st edit., Cassell, 1967. In d.w. (worn) Loosely inserted contemporary letter with references to this action.

£30

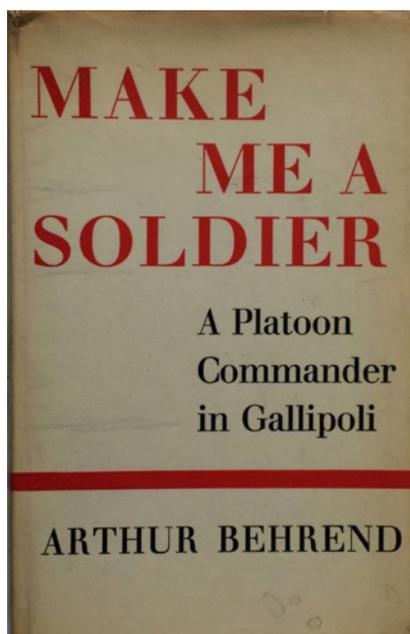
33. **BBC.** The Great War Seven DVD Box Set. Seven DVDs. BBC, Special Edition, 2002. In orig. slipcase. **£30**
Complete 1964 series with booklet and extra DVD of Imperial War Museum material.



34. **BEAN, C.E.W.:** Gallipoli Correspondent The Frontline Diary of C.E.W. Bean. Selected and annotated by Kevin Fewster. Illus., maps, index; 217pp. *Paperback*, George Allen & Unwin, 1985. **£10**

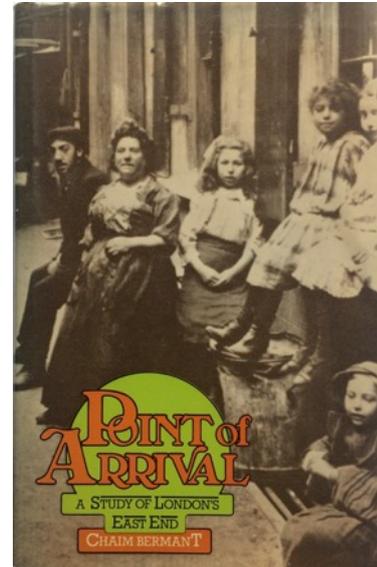
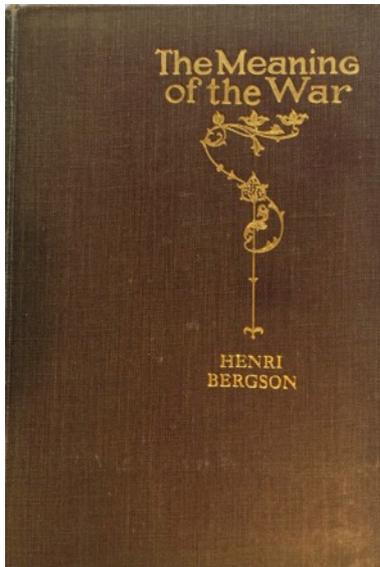
35. **BEAUMONT, C.W. & SADLER, M.T.H. (Ed.):** New Paths Verse. Prose. Pictures 1917-1918. Woodcut frontis. by E. TIJTGAT, 22 illus. decorations by ANNE ESTELLE RICE.; xii+164pp. *orig. boards, spine torn, rubbed, covers slightly marked, uncut*, 1st edit., C.W. Beaumont, 1918. **£45**

Contributions from W.H. Davies, D.H. Lawrence, Aldous Huxley, Augustus John, Walter Sickert, H. Gaudier Brzeska, Jacob Epstein, Mark Gertler, John Nash, Paul Nash, C.R.W. Nevinson and others.



36. **BEHREND, ARTHUR:** Make Me a Soldier A Platoon Commander in Gallipoli. Illus., maps; 156pp. *orig. cloth*, 1st edit., Eyre & Spottiswoode, 1961. Very good copy in d.w. INSCRIPTION Signed by Author. **£30**

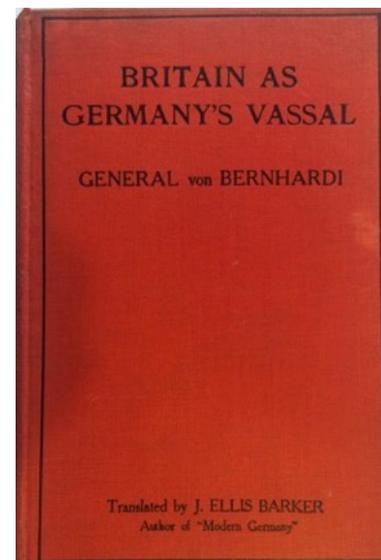
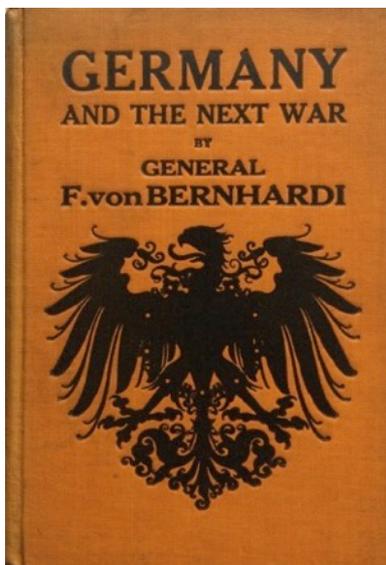
37. **BELL, QUENTIN:** Virginia Woolf A Biography. 2 vols. *orig. cloth*, Hogarth Press, 1973. In d.w. Loosely inserted, a letter from Quentin Bell to Vivien Noakes about a microfilm of the Waves, and a postcard from Leonard Woolf arranging a meeting. **£35**



38. **BERGSON, HENRI:** The Meaning of the War Life & Matter in Conflict. 48pp. *12mo cloth gilt, wear on extremities*, First UK edition, Second Impression, 1915. Very good copy.

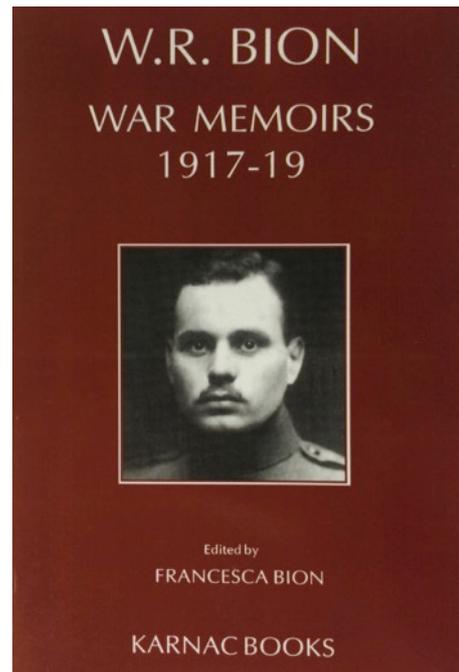
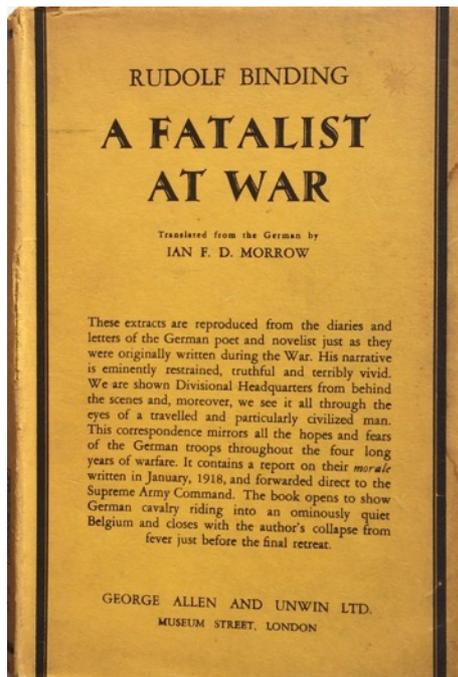
£15

39. **BERMANT, CHAIM:** Point of Arrival A Study of London's East End. Illus., index; xii+292pp. *orig. cloth*, 1st edit., Eyre Methuen, 1975. In d.w. **£10**

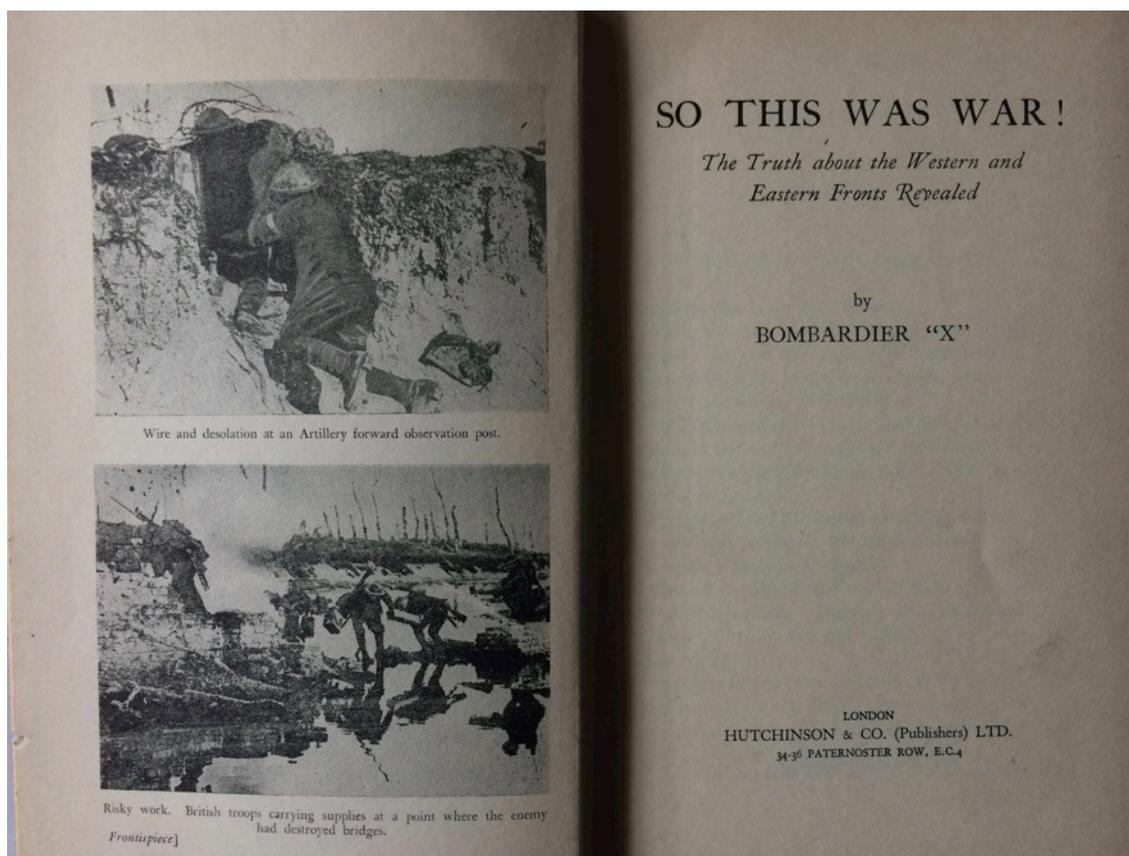


40. **BERNHARDI, General FRIEDRICH VON:** Germany and the Next War. Translated by Allen H. Powles. 288pp. *8vo orig. cloth*, Seventh Impression, Edward Arnold, 1914. Very good copy **£20**

41. **BERNHARDI, General von:** Britain as Germany's Vassal. Translated by J. Ellis Barker. 256pp. *orig. red cloth*, 1st edit. in English, Wm. Dawson & Sons, 1914. **£20**



42. **BINDING, RUDOLF:** *A Fatalist at War*. Translated from the German by Ian F.D. Morrow. 246pp. *orig. cloth*, 1st edit. in English, George Allen & Unwin, 1929. Very good copy in d.w. (a little marking on covers, spine darkened) **£75**
43. **BION, W.R.:** *War Memoirs 1917-19*. Edited by Francesca Bion. Illus.; viii+312pp. *Paperback*, 1st edit., Karnac Books, 1997. Very good copy. **£25**
44. **BIDLAKE, W.H., HALSEY RICARDO, M.A. & CASH, J.:** *The Modern Home A Book of British Domestic Architecture for Moderate Incomes . A Companion Volume to the British Home of Today*. Edited by Walter Shaw Sparrow. Colour and black and white plates, plans; 196pp; foxing to some leaves. *folio orig. limp buckram, upper hinge weak*, 1st edit., Hodder and Stoughton, n.d ?1906. **£30**
45. **BIRD, W.R.:** *Thirteen Years After A Great War Veteran Revisits The Old Battlefields* Illus., index; xii+269pp. *Paperback*, 1st edit. Chatto & Windus, 1979. **£15**
46. **BLACKHAM, Colonel ROBERT J.:** *Scapel, Sword and Stretcher Forty Years of Work and Play*. 16 photographic plates, index; xii+340pp. *orig. cloth, a little wrinkling of the cloth, corners bumped, slight wear on extremities, front hinge weakening*, 1st edit., Sampson Low, Marston & Co, 1938. **£30**
47. **BLAMIRES, DAVID:** *David Jones Artist and Writer*. Illus., index; xiv+220pp. *Paperback*, 2nd edit., Manchester University Press, 1978. Very good copy. **£10**
48. **BLUNDEN, EDMUND:** *Overtones of War Poems of the First World War*. (Ed. Martin Taylor). Index; viii+23pp. *orig. cloth*, 1st edit., Duckworth, 1996. In d.w. **£10**
49. **BOLTON, GLORNEY:** *Petain*. Index; 198pp. *orig. cloth*, 1st edit., George Allen & Unwin, 1957. In d.w. **£10**

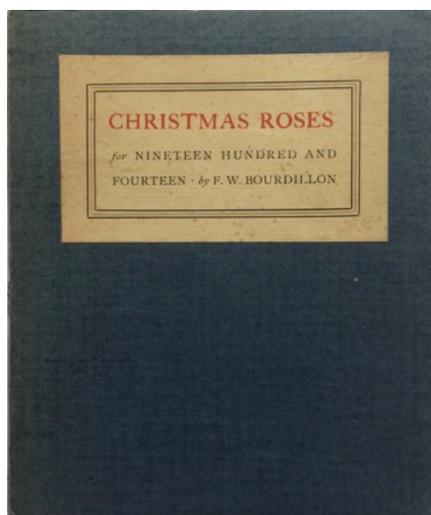


50. **BOMBARDIER "X" [HUTCHISON, J.H.]**: *So This Was War! The Truth About the Western & Eastern Fronts Revealed*. Photographic illus.; 224pp. *8vo orig. red cloth gilt, spine faded*, 1st edit., Hutchinson & Co, [1930]. Very good copy. **£40**

A collection of letters from the author to his mother. The Eton College copy has an inscription revealing the author to be J. H. Hutchison.

51. **BORDEN, MARY**: *The Forbidden Zone*. Frontispiece by Percy Smith; x+200pp. *orig. black cloth gilt, slight marks on front cover, a little wear on extremities*, 1st edition, William Heinemann, 1929. REILLY. *English Poetry of the First World War*. p. 61 **£100**

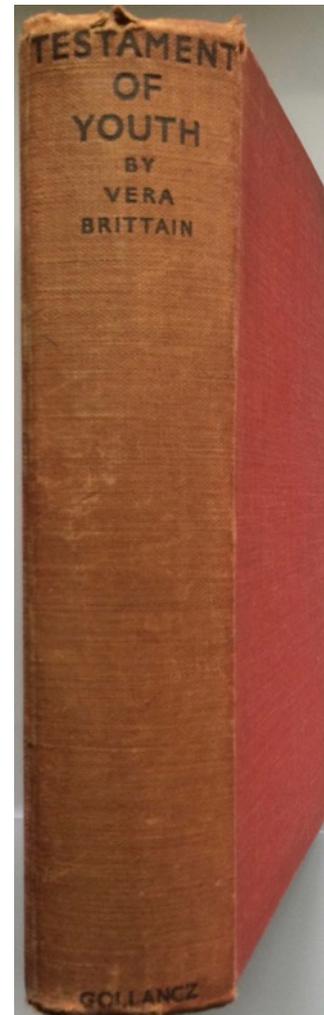
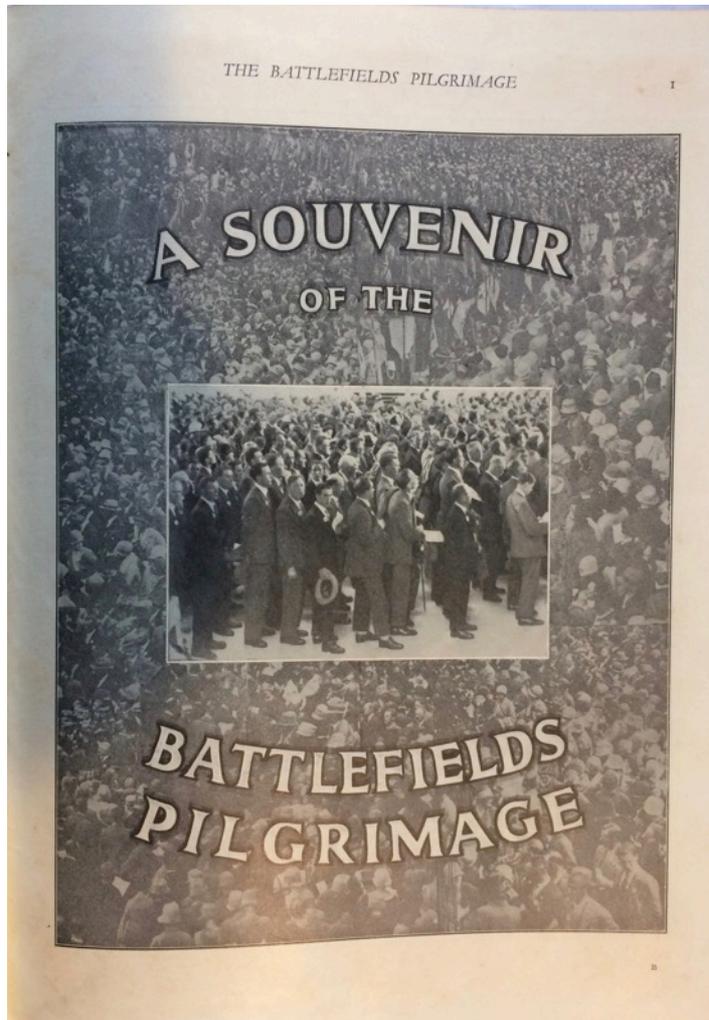
52. **BOTTOMLEY, GORDON**: *Poems*. 32pp. *orig. wrappers*, Augustan Book of English Poetry, n.d. **£10**



53. **BOURDILLON, FRANCIS WILLIAM**: *Christmas Roses for Nineteen Hundred and Fourteen*. Half-title, slip inserted stating profits to be sent to Belgian Relief fund; vi+26pp. *orig. blue card, paper label, small tear at head of spine, uncut*, 1st edit., Arthur L. Humphreys, 1922. Armorial bookplate of Russell Markland. Rare. REILLY. *English Poetry of the First World War*. p. 62 **£150**

54. **BOURKE, JOANNA:** An Intimate History of Killing Face-to-Face Killing in Twentieth-Century Warfare. Illus., index; xii+564pp. *orig. cloth*, 1st edit., Granta Books, 1999. Very good copy in d.w. **£15**

55. **BOWSER, THEKLA:** The Story of British V.A.D. Work in the Great War. 300pp; pages browned. *orig. green cloth*, 1st edit., Andrew Melrose, n.d. [1917] **£40**

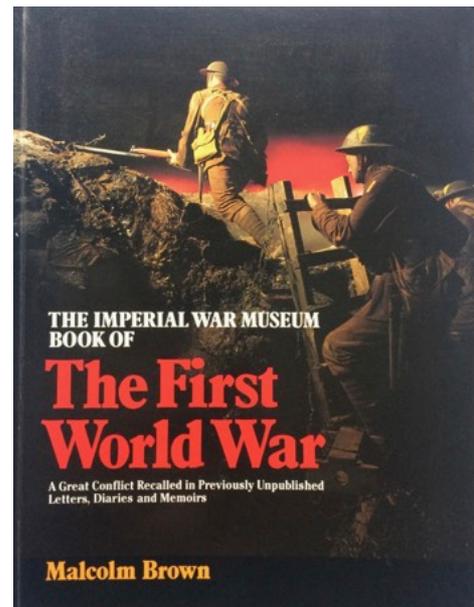
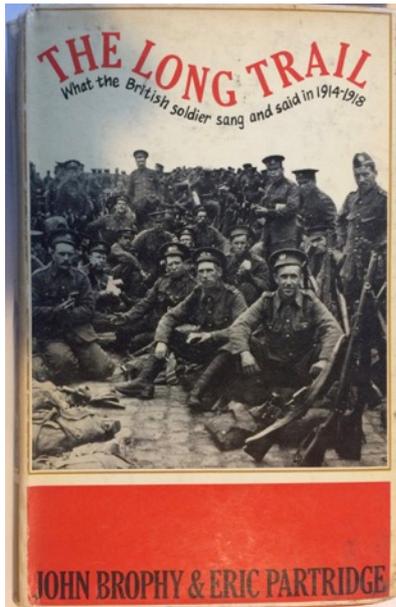


56. **BRITISH LEGION.** A Souvenir of the Battlefields Pilgrimage. August, 1928 Organised by the British Legion in co-operation with the British Empire Service League. Illus., appendices; 152pp. *4to orig. blue cloth gilt, rubbed, cloth wrinkled, lower hinge weakening*, 1st edit., 1928. **£100**

The pilgrimage was undertaken ten years after the end of the war.

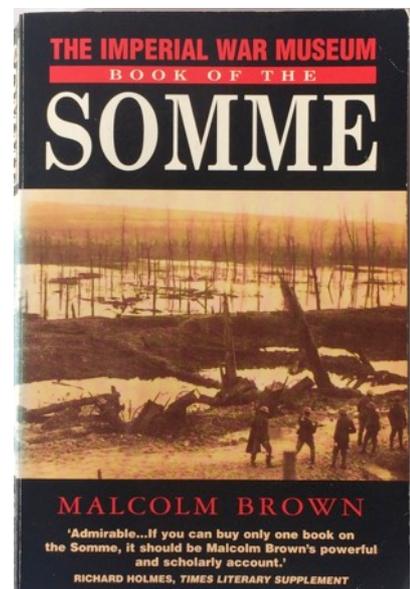
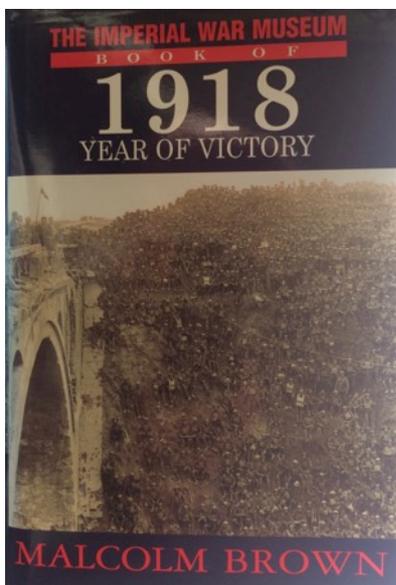
57. **BRITAIN, VERA:** Testament of Youth An Autobiographical Study of the Years 1900-1925. 663pp. *orig. cloth, spine faded, slight wear on extremities*, 9th Impression, V. Gollancz, 1935. **£30**

58. **BRITAIN, VERA:** Chronicle of Youth War Diary 1913-1917. Illus., index; 382pp. *orig. cloth*, 1st edit., V. Gollancz, 1981. Pamphlet of Roland Leighton's poems, some written to Vera Britain, inserted. **£12**



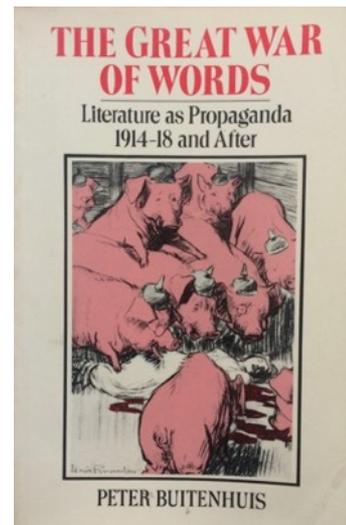
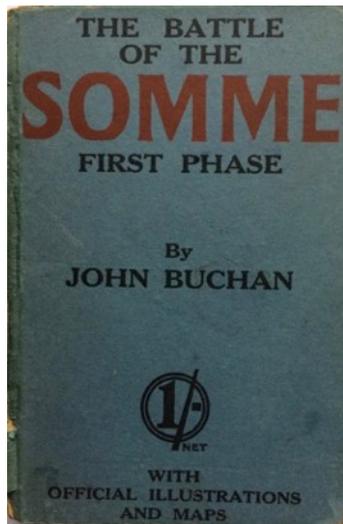
59. **BROPHY, J. & PARTRIDGE, E.:** The Long Trail What the British Soldier Sang and Said in The Great War of 1914-18. Illus.; 239pp. *orig. red cloth, head of spine knocked*, Second Impression, Andre Deutsch, 1965. In worn d.w. REILLY. English Poetry of the First World War. No. 6 £12

60. **BROWN, MALCOLM:** The Imperial War Museum Book of the First World War . Illus., some in colour, maps, index; 288pp. *Paperback*, Sidgwick & Jackson, 1993. INSCRIBED BY AUTHOR. £10

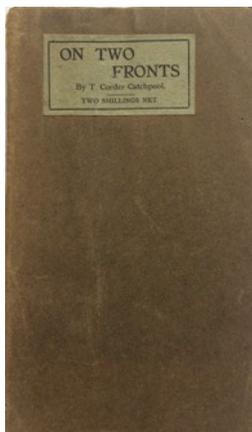


61. **BROWN, MALCOLM:** The Imperial War Museum Book of 1918 Year of Victory Illus., maps, index; xxxiv+392pp. *orig. cloth*, Sidgwick & Jackson, 1998. In d.w. INSCRIBED BY AUTHOR. £10

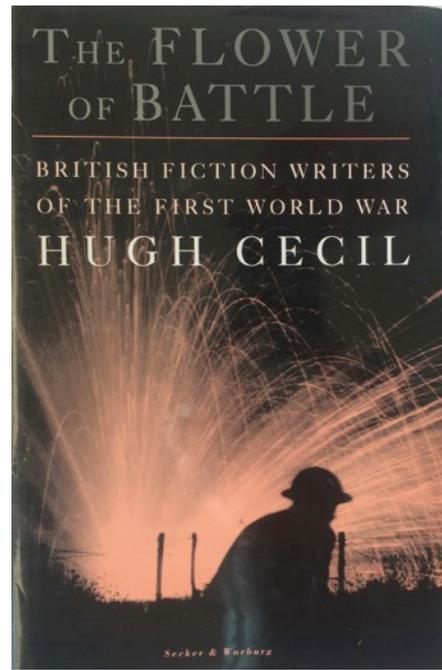
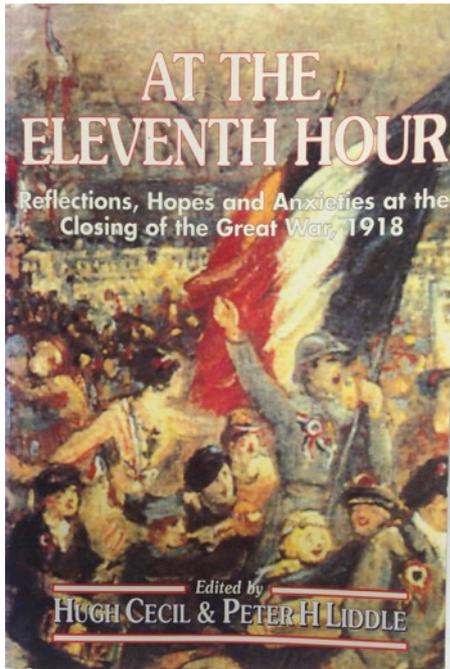
62. **BROWN, MALCOLM:** The Imperial War Museum Book of the Somme. Illus., some in colour, maps, index; xxxvi+380pp. *Paperback*, Pan Books, 1997. INSCRIBED BY AUTHOR. £10



63. **BUCHAN, JOHN:** The Battle of the Somme First Phase. Photographic plates, maps; 110pp. *orig. blue boards, slight wear on extremities*, 1st edit., Thomas Nelson & Sons, 1918. £25
64. **BUITENHUIS, PETER:** The Great War of Words Literature as Propaganda 1914-18 and After. Illus., index; xviii+199pp. *Paperback*, Batsford, 1989. £10
65. **BURY, J.P.T.:** France: The Insecure Peace From Versailles to the Great Depression. Illus., index; 152pp. *orig. cloth*, Macdonald, 1972. Very good copy in d.w. £10
66. **CARR, H. WILDON:** Henri Bergson: The Philosophy of Change. 92pp. *12mo orig. green cloth*, 1st edition, T.C. & E.C. Jack, 1911. £10
67. **CARRADICE, PHIL:** People's Poetry of the World War One. 62pp. *orig. wrappers*, 1st edit., Cecil Woolf, 2008. SIGNED BY Author. Letter from Author inserted. £10
68. **CARRINGTON, CHARLES:** Soldier from the Wars Returning. Index; 287pp. *Paperback*, Pen & Sword, 2006. £10
69. **CARTER, TERRY:** Birmingham Pals. 14th, 15th & 16th (Service) Battalions of the Royal Warwickshire Regiment: A History of the Three City Battalions Raised in Birmingham in World War One. Illus., maps; 288pp. *Large format paperback*, 1st edit., Pen & Sword Books, 1997. Very good copy. £10

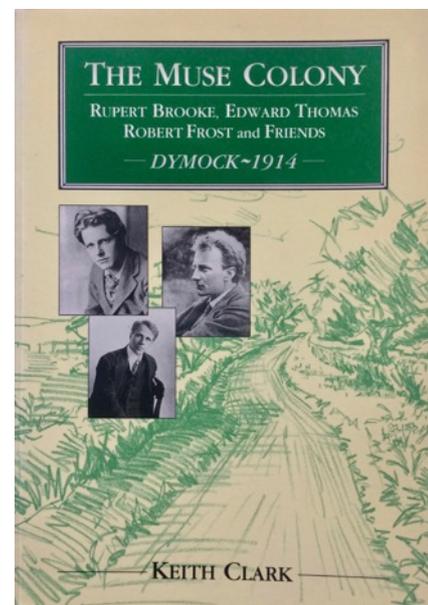
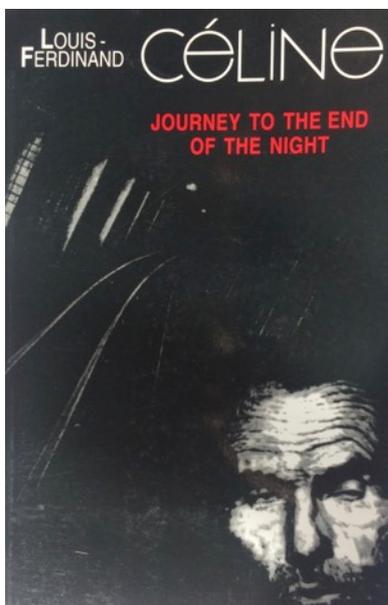


70. **CATCHPOOL, T. CORDER:** On Two Fronts. Edited by His Sister. With a Foreword by J. Rendel Harris. Bibliography; 176pp. *12mo orig. wrappers, spine faded, spine chipped at foot*, Headley Bros., 1919. £20



71. **CECIL, H. & LIDDLE, P.H. (Ed.):** At The Eleventh Hours Reflections, Hopes and Anxieties at the Closing of the Great War. Illus., map, index; xxxv+412pp. *Paperback*, 1st edit., Leo Cooper, 1998. **£10**

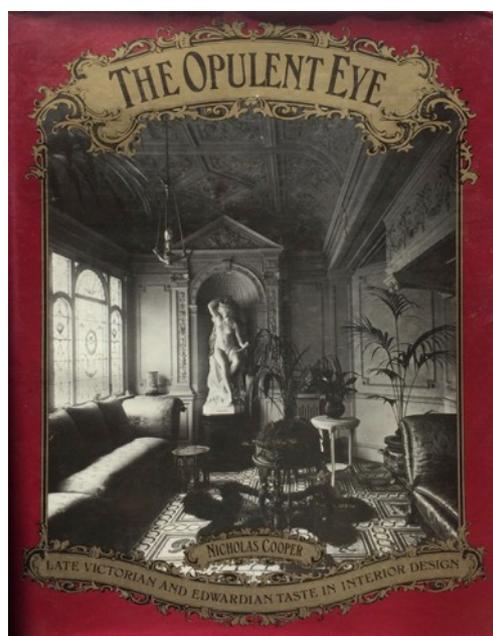
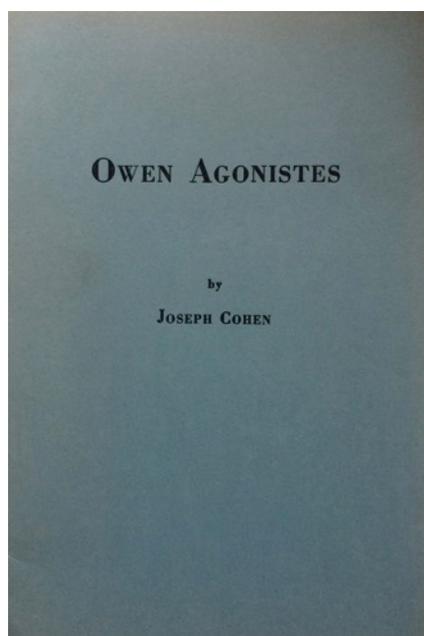
72. **CECIL, HUGH:** The Flower of Battle British Fiction Writers of the First World War. Photographic illus., index; xiv+415pp. *orig. cloth*, 1st edit., Secker & Warburg, 1995. Very good copy in d.w. **£25**



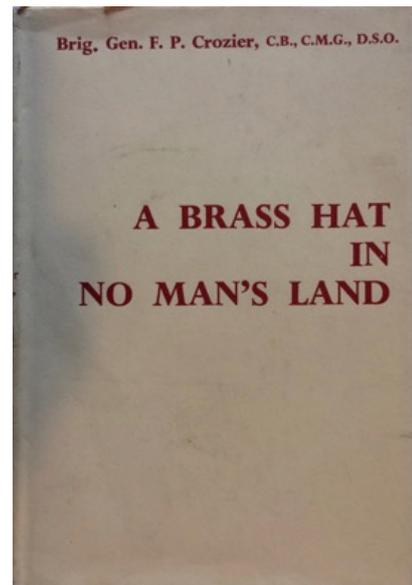
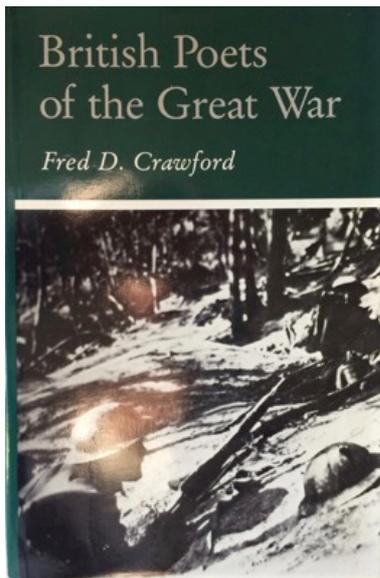
73. **CELINE, LOUIS-FERDINAD:** Journey to the End of the Night. Translated by Ralph Manheim. 448pp. *Paperback*, John Calder, 1997. **£10**

74. **CLARK, KEITH:** The Muse Colony Rupert Brooke, Edward Thomas, Robert Frost and Friends. Dymock 1914. Illus., index; xiv+220pp. *Paperback*, 1st edit., Bristol, Redcliffe Press, 1992. Very good copy. **£10**

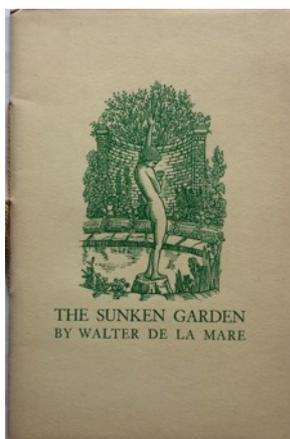
75. **CLARK, Rev. ANDREW:** Echoes of the Great War The Diary of the Reverend Andrew Clark 1914-1919. Edited by James Munson. Illus., index; xxiv+304pp. *orig. cloth*, 1st edit., Oxford University Press, 1985. In d.w. **£10**
76. **CLAUS, HUGO:** The Sorrow of Belgium. Translated by Arnold J. Pomerans. x+608pp. *Paperback*, 1st edit., Penguin 1991. Very good copy. **£10**
77. **DAVID COHEN FINE ART.** The Great War A Second Exhibition of Paintings, Drawings and Sculpture. Colour illus.; 184 items. *orig. pictorial wrappers*, 1st edit., 1988. **£10**
78. **COHEN, JOSEPH:** Journey to the Trenches The Life of Isaac Rosenberg 1890-1918. Illus., index; 224pp. *orig. cloth, lower hinge weakening*, 1st edit., New York, Basic Books, 1975. In d.w. INSCRIBED BY AUTHOR. **£15**



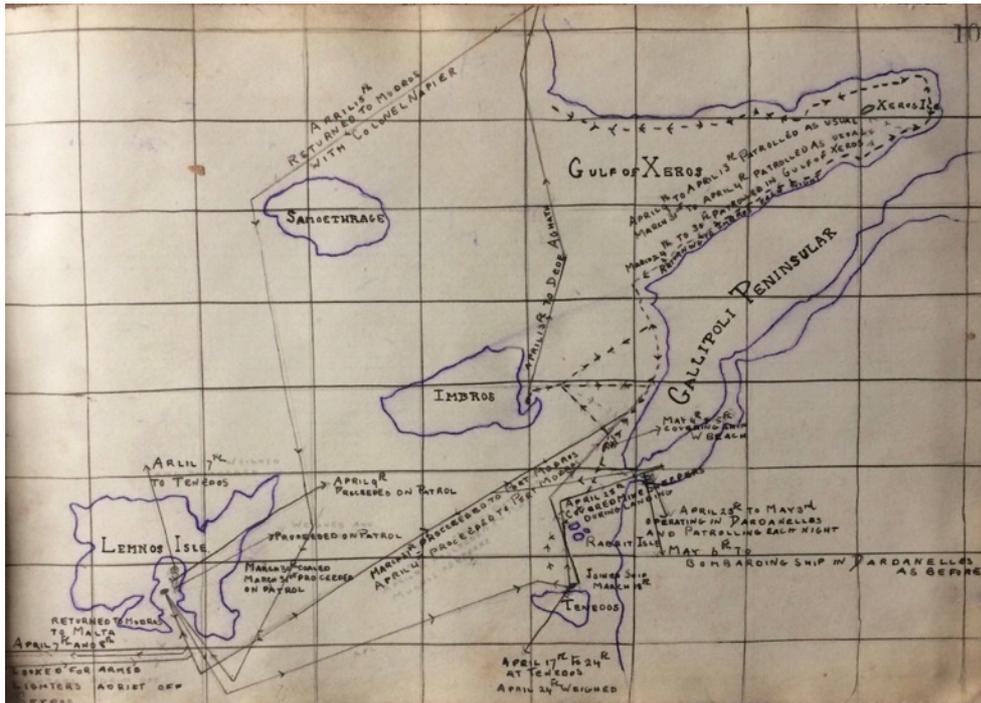
79. **COHEN, JOSEPH:** Owen Agonistes. Offprint. 24pp. *orig. wrappers*, Reprinted, from English Literature in Transition, 1965. INSCRIBED BY AUTHOR. **£10**
80. **COOPER, NICHOLAS:** The Opulent Eye Late Victorian and Edwardian Taste in Interior Design. 200 photographic illus. by H. BEDFORD LEMERE; 258pp. *Large folio orig. cloth*, 1st edit., Architectural Press, 1976. Very good copy in d.w. **£20**
81. **COMMONWEALTH WAR GRAVES COMMISSION.** Cemeteries & Memorials in Belgium & Northern France. Maps, index; 91pp. *Paperback*, Michelin, 2004. **£10**
82. **CORNS, C & HUGHES-WILSON, J.:** Blindfold and Alone British Military Executions in the Great War. Illus., maps, index; 543pp. *Paperback*, Cassell, 2001. **£10**
83. **COWLES, VIRGINIA:** 1913 The Defiant Swan Song. 155 illus., index; xxiv+289pp. *orig. cloth*, 1st edit., Weidenfeld & Nicolson, 1967. In d.w. **£12**
84. **COWLEY, ROBERT:** 1918: Gamble for Victory The Greatest Attack of World War I. Illus., maps, index; 90pp. *orig. cloth*, 1st edit., MacMillan Company, 1964. In worn d.w. **£10**



85. **CRAWFORD, FRED D.:** British Poets of the Great War. Index; 269pp. *orig. cloth*, 1st edit., Susquehanna University Press, 1988. In d.w. **£25**
86. **CROZIER, Brig. Gen. F.P.:** A Brass Hat in No Man's Land. Photographic illus.; 254pp. *orig. cloth*, Reprint, Cedric Chivers, 1968. Very good copy in d.w. **£10**
87. **CROY, PRINCESS MARIE DE:** War Memories. Map, 3 plates; x+310pp. *orig. cloth, slight wear, two marks on front cover*, 1st edit., Macmillan and Co, 1932. **£50**
The author helped Edith Cavell to repatriate escaped prisoners.
88. **CRUTTWELL, C.R.M.F.:** A History of the Great War 1914-1918. Illus., maps, index; xiv+655pp. *orig. cloth, rear cover badly stained*, 2nd edit., Oxford, 1964. **£10**
89. **DALLAS, GREGOR:** 1918 War and Peace. Illus., maps, index; xvi+616pp. *orig. cloth*, 1st edit., John Murray, 2000. Very good copy in d.w. **£10**
90. **DANIELS, SIMON:** Enemies at Peace. Illus.; 158pp. *Paperback*, 1st edit., Eastleigh, 1993. **£10**



91. **DE LA MARE, WALTER:** The Sunken Garden. Woodcuts by MARJORIE TAYLOR; 16pp. *orig. wrappers*, Birmingham School of Printing Central School of Arts & Crafts, 1931. INSCRIBED by John Carroll. REILLY. English Poetry of the First World War. cf. p. 109 **£28**
- A lovely production by students of the Birmingham School of Printing.



92. **DARDANELLES NAVAL CAMPAIGN. MANUSCRIPT ACCOUNT** by Midshipman A.E.H. CAMERON of H.M.S. AGAMEMNON. 1 April-25 April 1915, with a description of the March assault on the Dardanelles straits, mentions sham landing party to try to draw fire, letting a steamship pass that was later found not to be on 'Commercial Call Sign book', took part in paper chase for midshipmen, 'as we turned down the straits a mine or torpedo struck us on the starboard quarter and we began to list starboard while we continued to turn round in a circle'. Neatly hand-written, in ink and pencil with two sea charts, press cuttings pasted in; 16pp used, some staining *Oblong folio orig. half red leather, marbled boards worn*, 1916.

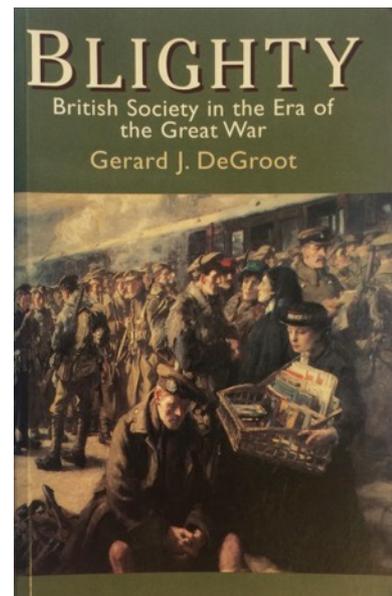
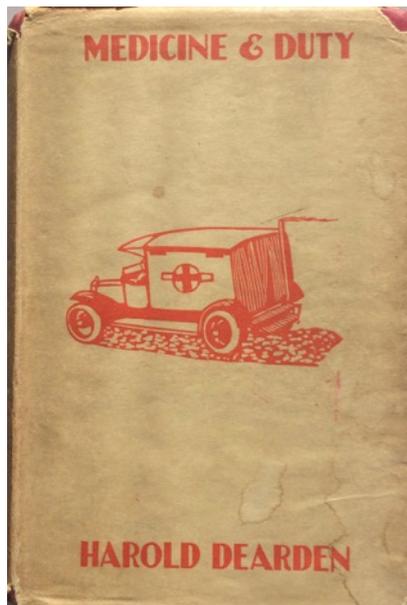
£140

H.M.S. Agamemnon was a Lord Nelson class battleship which was directed to the Eastern Mediterranean to assist in the Dardanelles campaign.

The hand-drawn sea charts which cover a longer period than the account are particularly interesting as they have marked on them the passage of the ship with dates attached. The book used was a Sketchbook with graph paper as issued to Junior Officers to do Engineering studies.

April 3rd We heard that the Lord Nelson was to relieve us during the day but to every² body's great annoyance we received a signal later in the day to say we were not to be relieved until tomorrow. We were on the anchorage about most of the day but did not fire at all as the skipper could not find anything at all to justify wastage of ammunition. We closed a steamship Malaga flying the French colours after challenging her she let us go when we showed she was not in the Commercial Call Sign book. Forgetful fame as the bridge & wireless messages galore! About 3.30 we returned to Imbros where we anchored after a lot of annoyance to everyone mainly caused by the skipper.

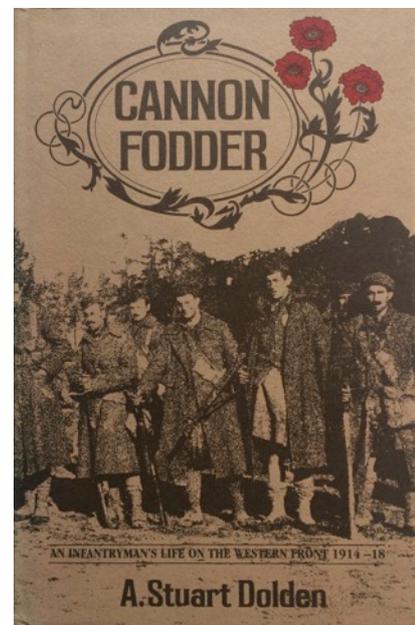
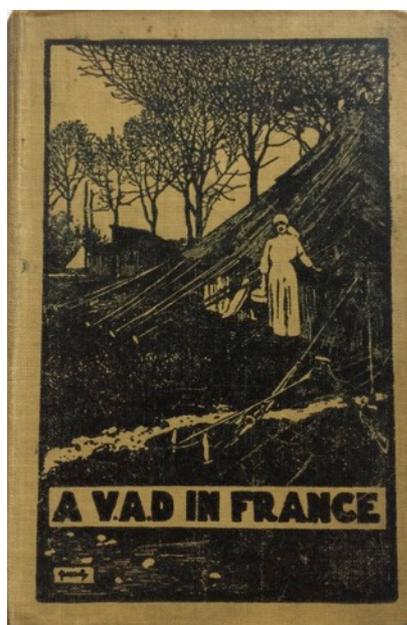
April 4th At 9.0 am we weighed and after stockpiling about for some time we got down for Imbros at 1.0 pm we joined the Lord Nelson & after signalling her she passed on to Imbros where we anchored about 5.5 pm. By this time it had come on to blow a bit & was raining & generally sitting at us for a filthy night. In the last day (I was on watch) there was a terrific noise about the boats both the Captain & Commander wanting the boat at once or so the same time & the boat away as a person. The poor rabbit was nearly distraught & was muttering about the deck minus & relative by turns. Of course it ended by the Commander being set on by the Captain (as usual) & then both of them coming the officer office with us. We got a mail in the evening & I had one letter but not one from anyone. After the 14th when the ocean was sunk) We had one paper mentioning the sinking of the ocean in quite a casual manner. However it came that really no use to the water as they'd be no use in a flat bottom. I expect a lot more of the 4 12 & 12 0² gun shells will be sunk before the Dardanelles should over these nearby sea not have now. Lord Nelson relieved us in Imbros & we proceeded to Port Imbros at 1.0 pm leaving L. 10. at 2.30 & entering P. 1/2 Imbros at 5.0 pm.



93. **DEARDEN, HAROLD:** *Medicine and Duty*. The First World War Diary of Dr Harold Dearden. Illus., and plans, folding map; xii+234pp. *orig. cloth*, 1st edit., William Heinemann, 1928. Very good copy in d.w. (marked and frayed) **£75**

Dearden served first at the British Red Cross Hospital at Wimereux on the French coast and then was Medical Officer to the 3rd Battalion Grenadier Guards. It provides a graphic first-hand account of a doctor working long hours to deal with the casualties brought from the battlefield. Scarce in the original dust wrapper.

94. **DEGROOT, GERALD J.:** *Blighty British Society in the Era of the Great War*. Index; xiii+357pp. *Paperback*, 1st edit., Longman, 1996. **£10**

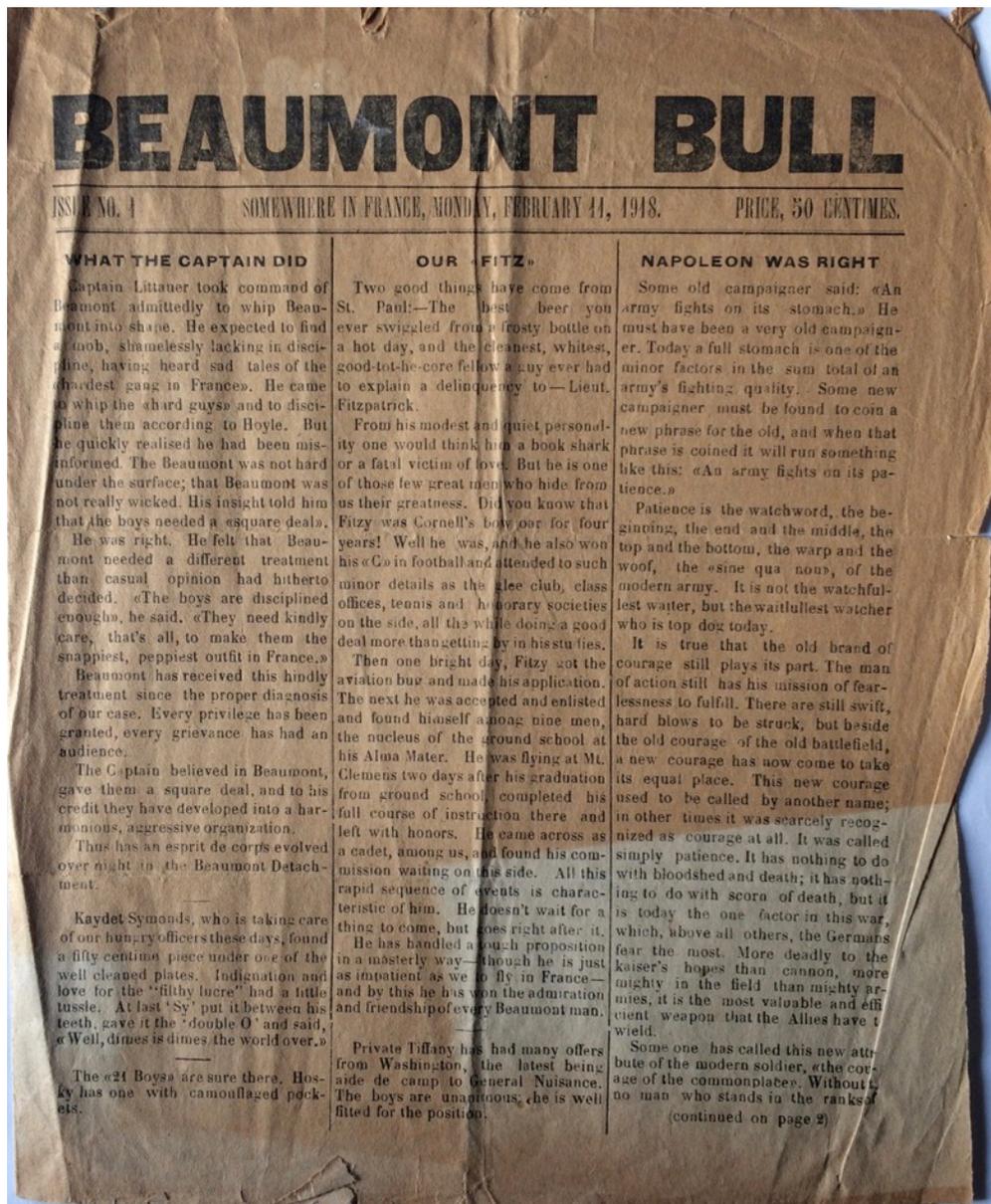


95. **DENT, OLIVE:** *A V.A.D. in France*. Illus. R.M. Savage and others; 349pp. *orig. pictorial cloth*, crack in upper hinge, 1st edit., Grant Richards. [1917] **£50**

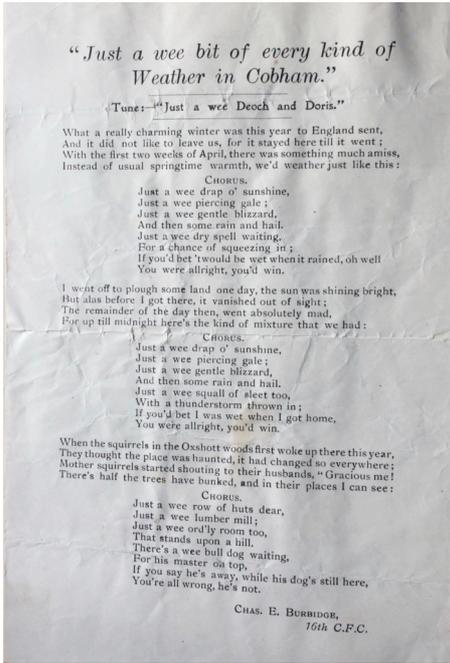
96. **DOLDEN, A. STUART:** *Cannon Fodder*. An Infantryman's Life on the Western Front 1914-18. Illus., index; 185pp. *orig. cloth*, 1st edit., Blandford Press, 1992. Very good copy in d.w. **£10**

97. **DOUGLAS, SHOLTO:** Years of Combat. First Volume of Autobiography. Illus.; 384pp. *orig. cloth*, 1st edit., Collins, 1963. Very good copy in frayed d.w. **£10**
98. **DRINKWATER, JOHN:** From an Unknown Isle. Half-title; 46pp. *orig. cloth, slight wear and some fading, part of paper spine label missing*, 1st edit., Sidgwick & Jackson, 1924. REILLY. English Poetry of the First World War. p. 115 **£10**
99. **EDMONDS, Brigadier-General J.E.** Military Operations France and Belgium 1914. 2 vols. and 2 map cases. Plate, 30 (of 34) folding maps; 40 folding maps. *orig. red cloth, spines faded, extremities rubbed*, 1st edit., Macmillan and Co, 1925. Maps contained in orig. falldown box. **£150**
100. **EDMONDS, Brigadier-General J.E. & WYNNE, G.C.:** Military Operations France and Belgium 1915. 2 Vols. & 2 vols of Maps. 11 folding maps and one folding diagram; 13 folding maps. 1st edit., Macmillan & Co, 1927-28. Maps contained in orig. falldown boxes. **£200**
101. **EDMONDS, Brigadier-General J.E.:** Military Operations France and Belgium 1916. Vol I Sir Douglas Haig's Command to the 1st July: Battle of the Somme. Vol. I Maps. Vol. I Appendices 13 folding maps. 1st edit., Macmillan & Co, 1932. Maps contained in orig. falldown box. (a little marking on one side) **£115**
An additional folding map of the Somme in the map box.
102. **EDMONDS, Brigadier-General J.E.:** Military Operations France and Belgium 1918. Vol I The German March Offensive and its Preliminaries. Vol. I Maps. Vol. I Appendices 13 folding maps. 1st edit., Macmillan & Co, 1935. Maps contained in orig. falldown box. (a little marking on one side) **£125**
103. **EDMONDS, CHARLES:** A Subaltern's War being A Memoir of the Great War from the Point of View of a Romantic Young Man, with Candid Accounts of two particular Battles . . . Illus. maps; 224pp. *orig. cloth, worn, lower joint splitting*, 3rd Impression, Peter Davies, 1929. **£48**
104. **EKSTEINS, MODRIS:** Rites of Spring The Great War and the Birth of the Modern Age. Illus., index; 396pp. *Paperback*, Papermac, 2000. **£10**
105. **ELIOT, T.S.:** The Waste Land A Facsimile and Transcript Edited by Valerie Eliot. Illus.; 149pp. *Large format paperback*, 1st edit., Faber & Faber, 1971. **£10**
106. **ELLSWORTH-JONES, WILL:** We Will Not Fight The Untold Story of World War One's Conscientious Objectors. Index; 296pp. *orig. cloth*, 1st edit., Aurum Press, 2007. In d.w. **£15**
107. **FALLS, Capt C.:** The History of the 36th (Ulster) Division. Introduction by Lord Plumer. Illus., index; xx+359pp. *orig. blue cloth*, Constable, 1996. Very good copy in d.w. **£10**
108. **FALLS, CYRIL:** The First World War. Illus., maps, index; xxiv+421pp. *orig. cloth*, 1st edit., Longmans, 1960. Very good copy. **£15**

109. **FEILDING, ROWLAND:** War Letters to a Wife France & Flanders 1915-1919. Photographic illus., index; xiv+382pp. *orig. cloth, rear cover stained*, 1st edit. Medici Society, [1929]. In torn d.w. **£25**
110. **FERGUSON, NIALL:** The War of the World History's Age of Hatred. Illus., maps, index; lxxi+746pp. *orig. cloth*, 1st edit., Allen Lane, 2006. Very good copy in d.w. **£10**
111. **FERGUSON, NIALL:** The Pity of War. Illus., maps, index; xlv+625pp. *orig. cloth*, 1st edit., Allen Lane, 1998. Very good copy in d.w. **£10**
112. **FERGUSON, R.:** The Short Sharp Life of T.E. Hulme. Illus., index; xx+301pp. *orig. cloth*, 1st edit., Allen Lane, 2002. In d.w. **£10**



113. **FIRST WORLD WAR NEWSPAPER.** Beaumont Bull Issue No 1 11 February 1918. 4pp. *4to bifolium, some discolouration, folds*, 1918. Rare no copy of any issue in Imperial War Museum or on JISC or World Cat. **£120**
This newspaper was prepared by American airmen based at the Beaumont depot.



114. FIRST WORLD WAR. COBHAM & CANADA. ALBUM Over 40 leaves, chiefly of press cuttings, but also photograph of 77th Canadian Battalion led by Col. Street, 9 postcards mostly marked Canadian official, handbills for meeting in Cobham 1914 and suggestions, guidance on potatoes, waste paper, and meat, blankets, Belgian refugees, invitation for Christmas party for families. *folio contemp. buckram (12.5 x 10in) rubbed on extremities,* £125

Presumably this album was compiled by a Cobham resident, possibly Mrs Causton of Leigh Court to whom a printed circular about blankets is addressed. It includes two printed poems one by Henry Chappell and the other titled 'Just a wee bit of every kind of Weather in Cobham' by Charles Burbidge of 16th Canadian Forestry Corp, which worked in woods near Oakshott.



77th Canadian Batt. Col. Street in front



a Tank near the MENIN ROAD -

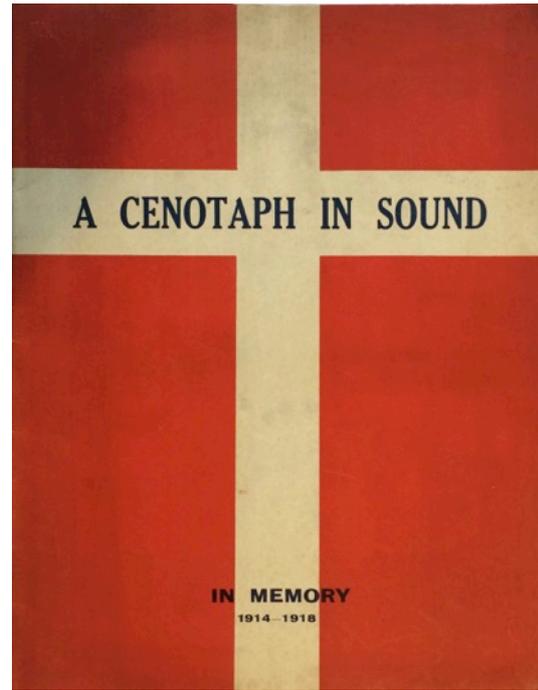
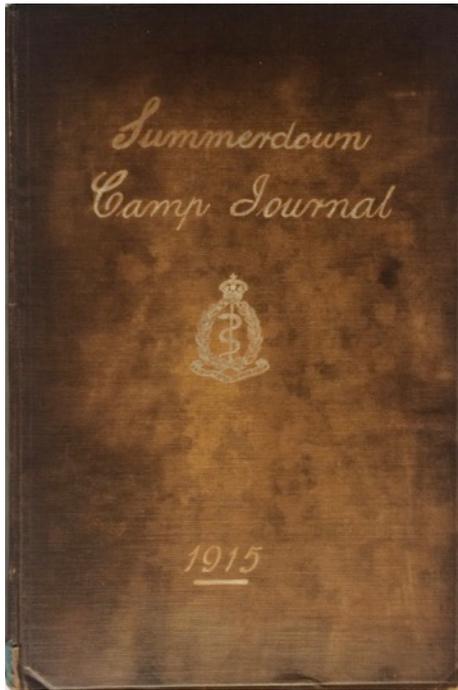
115. FIRST WORLD WAR PHOTOGRAPH ALBUM. 30 large professionally produced photographs of explosions, aeroplanes, zeppelin, ships, battlefields, ruins of Bapaume, Menin Road, Bethune, Arras and Ypres, tanks, soldiers, most 8 x 10in, with a further 24 aerial photographs taken by the flying corps for use on the Arras front, early part of 1917, each 6.5 x 8.5in with numbered tabs, with typed or pencilled captions, card leaves on guards. *Large folio two-tone cloth, 'The Great War 1914-1919' in gilt on front cover, rubbed and scuffed, Early 20th Century.*

£550

Some of the aerial photographs were taken when the ground was under snow. There is little clue as to the identity of the compiler, but by the notes about the aerial photographs he was obviously someone with first hand knowledge of how they were taken and how they were used. One of the photographs has a map below showing the area covered in the photograph and how the maps were updated with the information taken from the photographs.



a party of men in high place can be seen left centre & busting shells right below same.



116. FIRST WORLD WARD CONVALESCENT CAMP. The Summerdown Camp Journal. Nos. 1 to 16. Photographic illus., some folding; 256pp; lacking plate to issue 10, one plate torn. *8vo contemp. cloth, discoloured, spine torn*, 1st edit., 1915-16. **£100**
This camp was near Eastbourne.

117. [FOULDS, JOHN]: A World Requiem. A Cenotaph in Sound. In Memory 1914-1918 Portrait, music; 24pp. *folio orig. wrappers*, 1923. Scarce survival in very good condition. **£50**
This is a programme for the performance at the Royal Albert Hall.

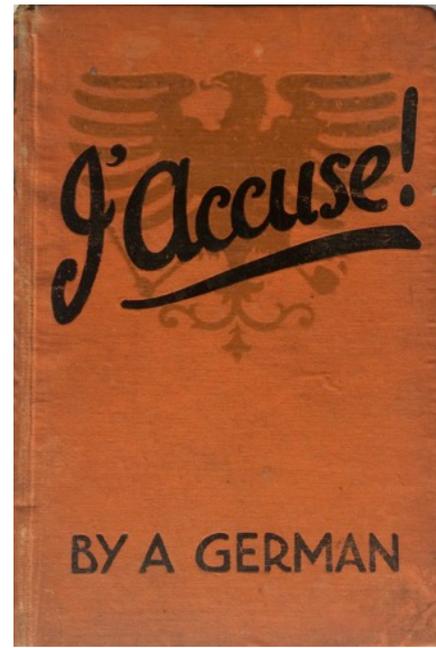
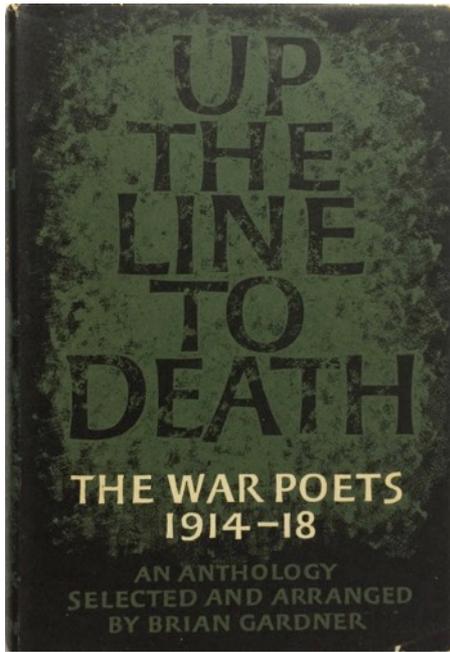
118. FISCHER, FRITZ: From Kaiserreich to Third Reich Elements of Continuity on German History 1871-1945. Translated by Roger Fletcher. Maps, index; x+118pp. *Paperback*, Uncin Hyman, 1990. **£10**

119. FLECKER, JAMES ELROY: Collected Poems. Frontis. portrait; xxxvii+250pp. *orig. cloth*, Secker & Warburg, 1941. Cf. REILLY. English Poetry of the First World War. p. 126 **£10**

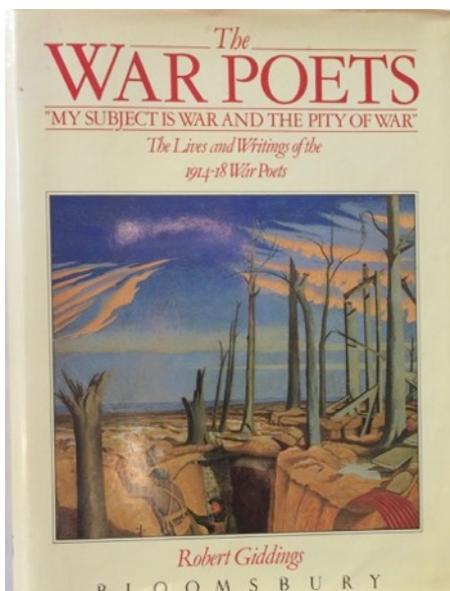
120. FRASER, EDWARD & GIBBONS, JOHN: Soldier and Sailor Words and Phrases Including Slang of the Trenches and the Air Force; British and American War-Words and Service Terms and Expressions in Everyday Use; Nicknames, Sobriquets, and Titles of Regiments, with Their Origins; the Battle-Honours of the Great War Awarded to the British Army. 5 plates; viii+372pp. *8vo orig. maroon morocco-backed, red cloth, spine gilt*, 1st edit., George Routledge and Sons, 1925. **£30**

121. FUSSELL, P.: The Great War and Modern Memory. *Paperback*, Oxford University Press, 1975. Advance Proof. **£10**

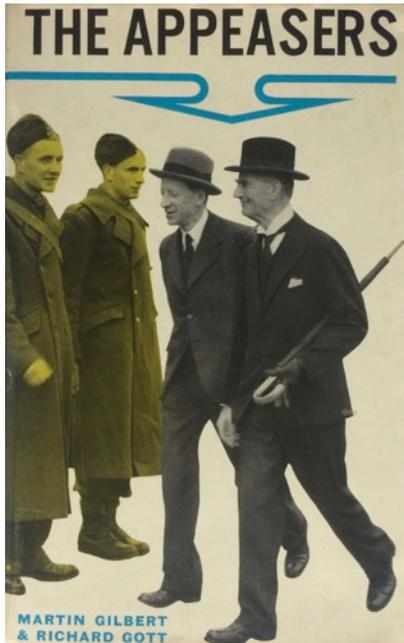
122. FUSSELL, P.: The Great War and Modern Memory. Index; 363pp. *orig. cloth*, Oxford University Press, 1975. Very good copy in d.w. **£15**



123. **GARDNER, BRIAN (Ed.):** Up the Line to Death The War Poets 1914-18 An Anthology. Index; xxxv+188pp. *orig. cloth*, Methuen & Co, 1966. Very good copy in d.w. Cf. REILLY. English Poetry of the First World War. No. 33 **£10**
124. **A GERMAN.** J'Accuse. Translated by Alexander Gray. viii+448pp. *orig. cloth, rubbed, wrinkling to cloth*, 1st edit., Hodder and Stoughton, 1915. **£10**
125. **GIBBS, PHILIP:** From Bapaume to Passchendaele 1917 Maps, some folding; viii+384pp. *orig. cloth, wear on extremities*, 1st edit., William Heinemann, 1918. **£20**
126. **GIBBS, PHILIP:** The Battles of the Somme. Maps, some folding; vi+336pp. *orig. cloth, slight wear on extremities*, 2nd Impression, William Heinemann, 1917. **£15**
127. **GIBBS, PHILIP:** Realities of War. viii+455pp. *orig. cloth, worn*, New Impression, William Heinemann, 1920. **£15**

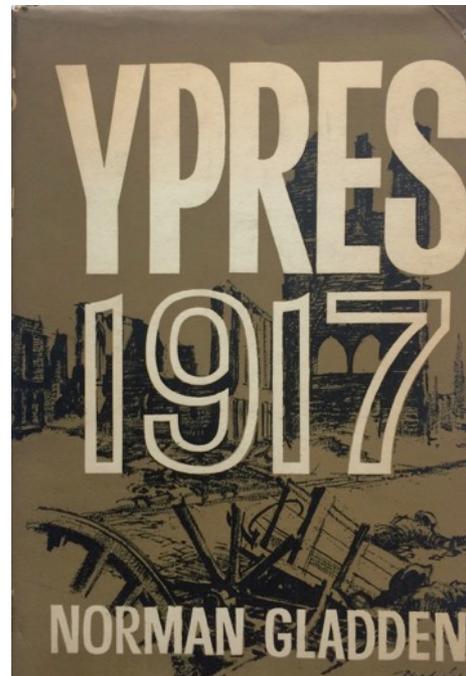
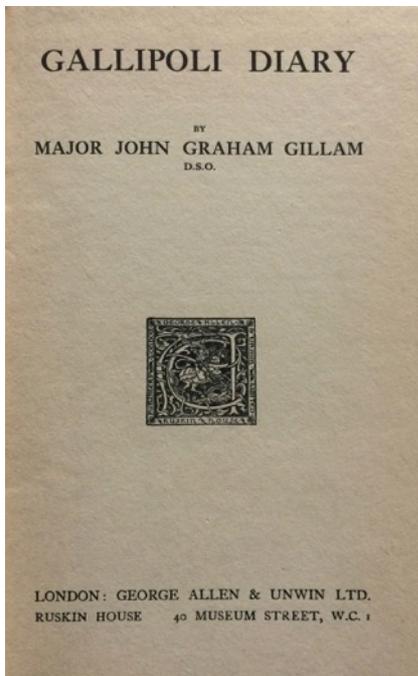


128. **GIDDINGS, ROBERT:** The War Poets. Illus., index; 192pp. *orig. cloth*, 1st edit., Bloomsbury, 1988. In d.w. Numerous enclosures including Westminster Abbey. Unveiling of a Memorial to First World War Poets in Poet's Corner, 1985 **£25**



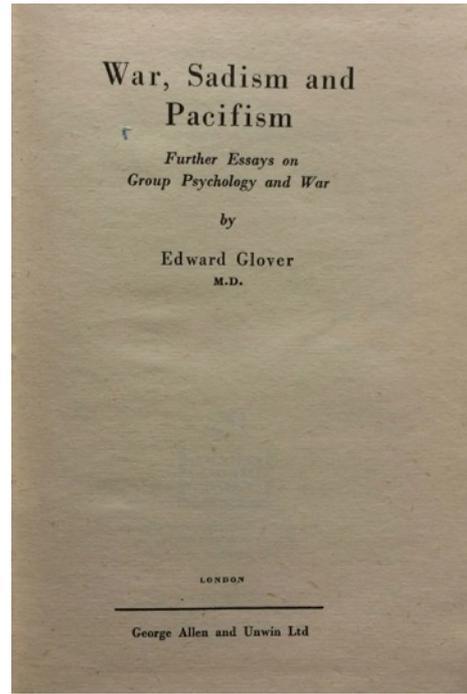
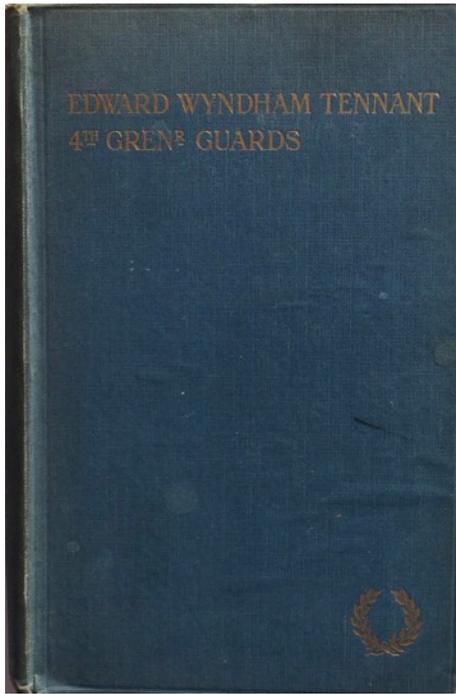
129. **GILBERT, MARTIN & GOTT, RICHARD:** *The Appeasers*. Illus., index; x+380pp. *orig. cloth*, 1st edit., Weidenfeld and Nicolson, 1963. Very good copy in d.w. SIGNED BY AUTHOR Martin Gilbert. £20

130. **GILES, JOHN:** *The Somme Then and Now*. Illus., maps; xiv+154pp. *oblong folio orig. cloth*, 1st edit., After the Battle, 1986. Very good copy in d.w. £15



131. **GILLAM, Major JOHN GRAHAM:** *Gallipoli Diary*. Photographic illus.; 328pp. *8vo orig. cloth gilt*, 1st edit., George Allen & Unwin, 1918. Very good copy. £50

132. **GLADDEN, E. NORMAN:** *Ypres 1917. A Personal Account, Maps*; 192pp; title browned. *orig. cloth*, 1st edit., William Kimber, 1967. Very good copy in d.w. (spine faded) £10

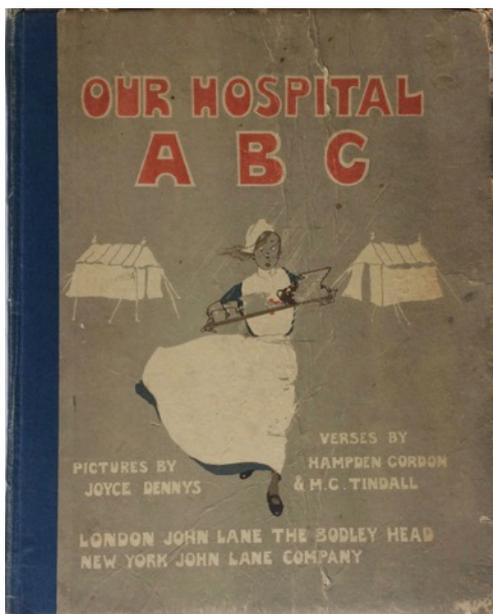


133. **GLENCONNER, PAMELA:** Edward Wyndham Tennant A Memoir by His Mother. Frontispiece portrait, and 6 other portraits; xii+334pp. *orig. cloth gilt, rubbed, corners bumped*, 1st edit., John Lane, 1919. **£48**

134. **GLOVER, EDWARD:** War, Sadism and Pacifism Further Essays on Group Psychology and War. Index; 292pp. *orig. cloth*, George Allen and Unwin, 1947. **£10**

135. **GLOVER, EDWARD:** The Psychology of Fear and Courage. 128pp. *Paperback*, 1st edit., Penguin Books, 1940. Very good copy. **£10**

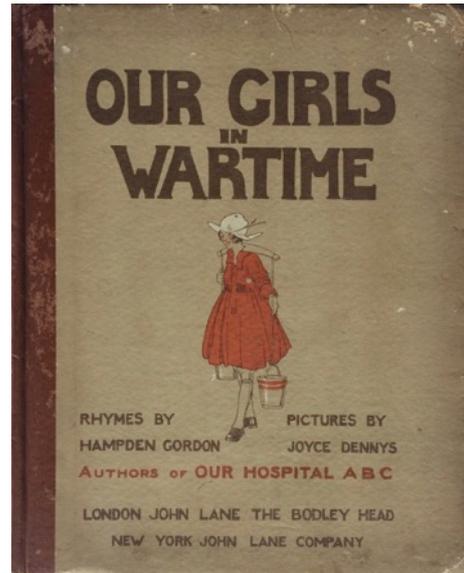
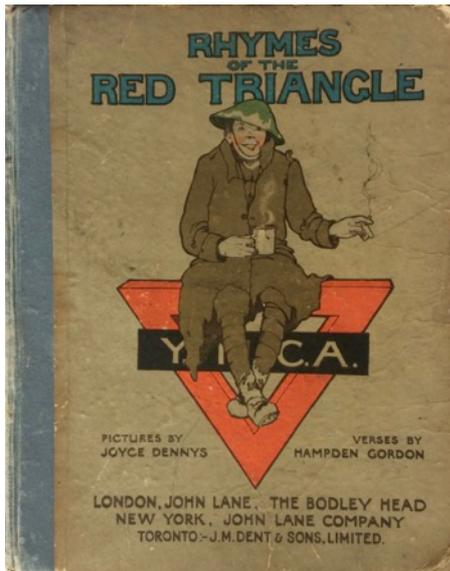
136. **GLOVER, JON & SILKIN, JON:** The Penguin Book of the First World War Prose. Index; xviii+620pp. *orig. cloth*, 1st edit., Viking, 1989. In d.w. (spine faded) **£10**



137. **GORDON, HAMPDEN & TINDALL, M.G.:** Our Hospital Anzac British Canadian. Colour illus. by JOYCE DENNYS; 56pp. *orig. cloth-backed boards, worn, creases to cover, corner missing from rear cover*, 4th edit., John Lane, ?1918. Inserted, offprint, Duguid's Canada on Vimy Ridge, 1936.

£30

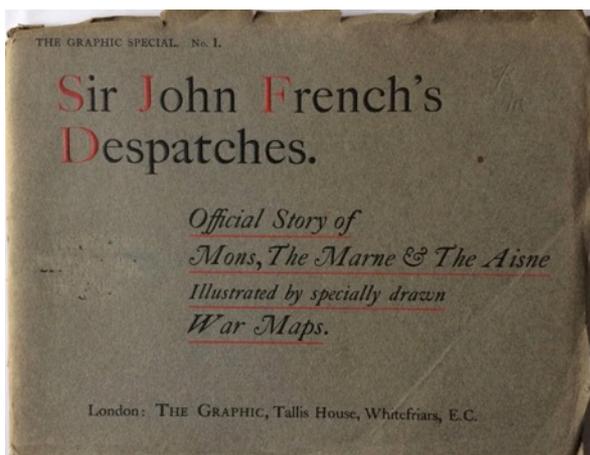
A First World War alphabet book based on the illustrator's experiences in a field hospital.



138. **GORDON, HAMPDEN:** Rhymes of the Red Triangle. 28 colour plates. by JOYCE DENNYS; 3 plates torn and repaired *orig. cloth-backed boards, worn*, 1st edit., John Lane, n.d. ?1917. £20

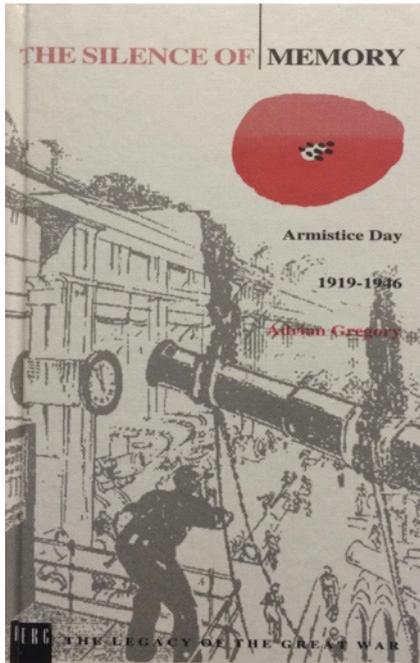
139. **GORDON, HAMPDEN:** Our Girls in Wartime. 26 colour plates. by JOYCE DENNYS, and other illus. *orig. cloth-backed boards, worn*, 1st edit., John Lane, n.d. ?1917 £45

140. **GRANGE, BARONESS DE LA:** Open House in Flanders 1914-1918 Chateau De La Motte Au Bois. Translated by Melanie Lind. Introduction by Field-Marshal The Viscount Allenby. Photographic plates, map, index; xxviii+399pp.; many leaves foxed including title. *orig. black cloth gilt, casemark on spine, worn, upper hinge broken*, First Edition, John Murray, 1929. From Phillipps Library Belmont Abbey. £15



141. **THE GRAPHIC SPECIAL.** Sir John French's Despatches. First and Second Series. Illus., maps. *oblong 8vo orig. wrappers*, 1st edit., The Graphic, n.d. [1915] £25

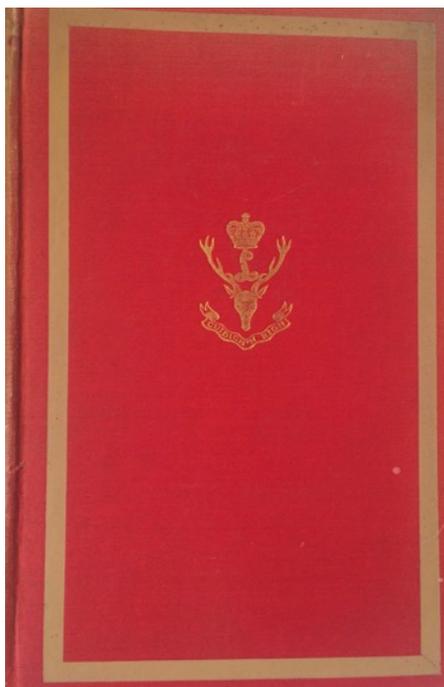
142. **GREENWELL, GRAHAM H.:** An Infant in Arms War Letters of a Company Officer, 1914-1918. 13 plates; x+305pp. *orig. green cloth, spine faded, slight wear on extremities*, 1st edit., Lovat Dickson & Thompson, 1935. £25



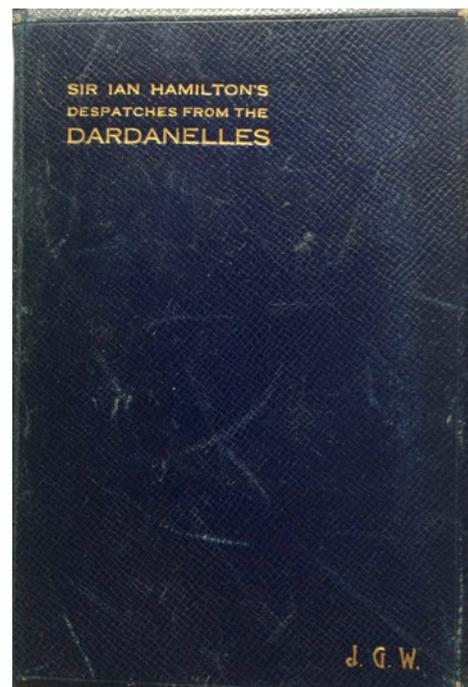
143. **GREGORY, ADRIAN:** *The Silence of Memory* Armistice Day 1919-1946. Index; viii+245pp. *orig. pictorial cloth*, 1st edit., Oxford, Berg, 1994. **£25**
In the Legacy of the Great War series.

144. **GURNEY, IVOR:** *War Letters. A Selection* Edited by R.K.R. Thornton. Frontis., index; 271pp. *orig. cloth*, 1st edit., Carcarnet New Press, 1983. Very good copy in d.w. Typed letter to V. Noakes. **£15**

145. **GWYNN, S. (Ed.)** *The Anvil of War, Letters between F.S. Oliver & His Brother 1914-1918.* Edited by Stephen Gwynn. 7 plates, index; viii+351pp. *8vo orig. blue cloth, spine marked*, 1st edit., MacMillan and Co, 1936. **£15**



146. **HALDANE, M.M.:** *A History of the Fourth Battalion The Seaforth Highlanders.* Colour plates, black and white plates, maps, index; 372pp. *orig. cloth, rubbed, spine and rear cover stained*, [1st edit., Howlett & Son, 1926]. **£25**



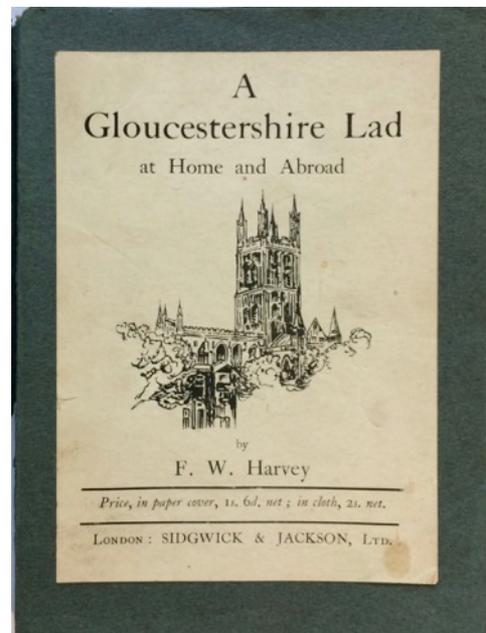
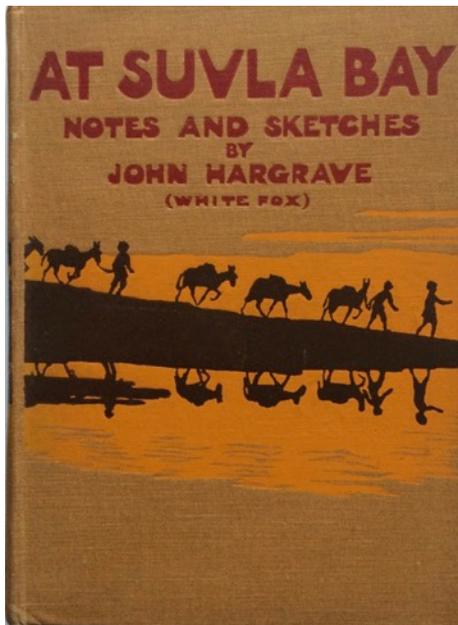
147. **HAMILTON, SIR IAN:** *Sir Ian Hamilton's Despatches from the Dardanelles, Etc.* Introduction by Sir Evelyn Wood. 5 maps, one folding and 3 portraits; xvi+116pp. *12mo contemp. blue morocco gilt, bevelled edges on covers, initial 'J.G.W.' on front cover, extremities rubbed, a.e.g.* George Newnes, n.d. ?1915. Very good copy. **£40**
Issued in wrappers, so the owner must have had it bound.

148. **HANKEY, DONALD:** The Beloved Captain based on selected essays. (Edited by Ronald Selby Wright). Portrait; 127pp; rust mark from paperclip on title and frontispiece. *orig. cloth*, Geoffrey Bles, 1956. In d.w. SIGNED BY EDITOR. **£10**

149. **HANNA, HENRY:** The Pals at Suvla Bay being the Record of "D" Company of the 7th Royal Dublin Fusiliers. 6 colour plates, numerous photographic illus., appendix of Who's Who; 244pp. *Large orig. cloth, worn, marks on rear cover, lower hinge cracked*, 1st edit., Dublin, E. Ponsoby, 1916. **£80**

150. **HARCOURT, MELVILLE** Tubby Clayton A Personal Saga. Illus.; 284pp. *orig. cloth*, 1st edit., Hodder & Stoughton, 1953. Very good copy in worn d.w. Presentation Inscription to W.H. Senneck, SIGNED by Tubby Clayton. **£40**

151. **HARGRAVE, JOHN:** The Suvla Bay Landing. Photographic illus., plans, index; x+266pp. *8vo orig. cloth*, 1st edit., Macdonald, 1964. Very good copy in d.w. **£18**



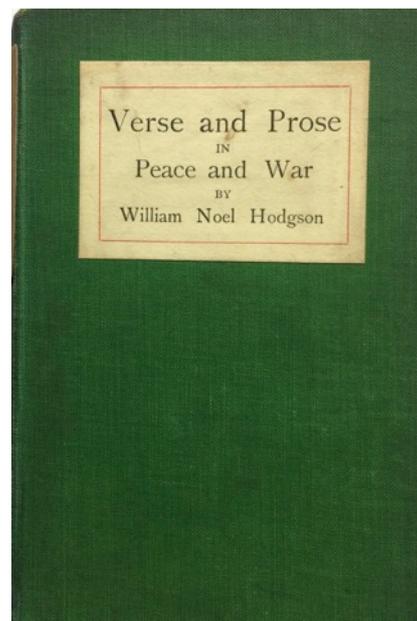
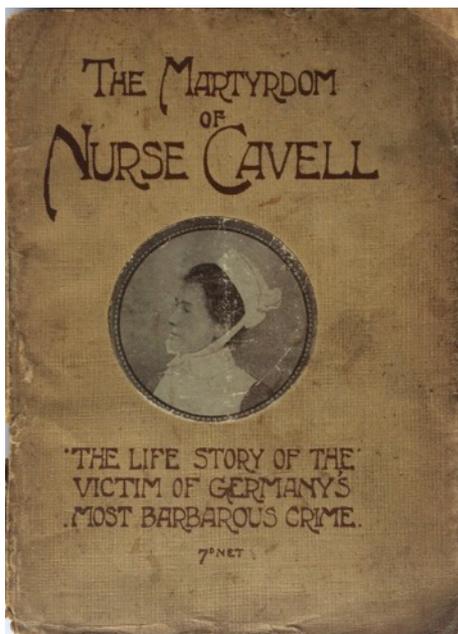
152. **HARGRAVE, JOHN:** At Suvla Bay Being the Notes and Sketches of Scenes, Characters and Adventures of the Dardanelles Campaign. Additional illustrated title, colour frontispiece, 12 plates, other illus. in text; x+182pp. *8vo orig. pictorial cloth*, 1st edit., Constable & Co, 1916. Very good copy. **£40**

153. **HARVEY, F.W.:** A Gloucestershire Lad at Home and Abroad. xvi+64pp. *12mo orig. wrappers, covers detached*, First edition, Fourth Impression, Sidgwick & Jackson, 1917. **£15**

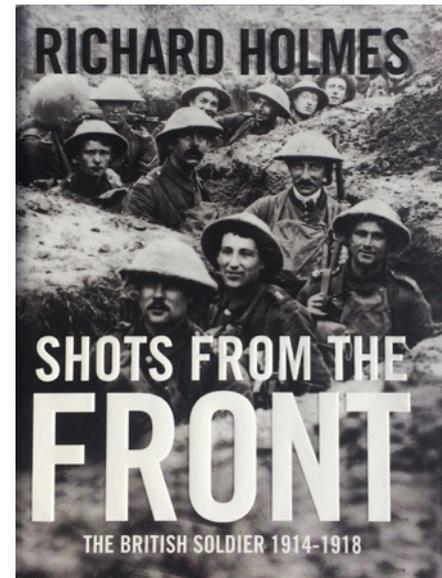
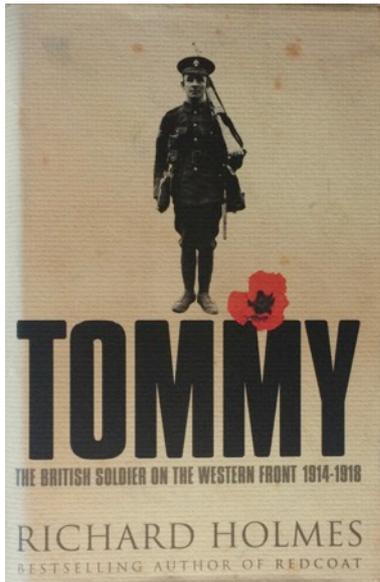
154. **HARVEY, A.D.:** A Muse of Fire Literature Art and War Index; x+326pp. *orig. cloth*, 1st edit., The Hambleton Press, 1998. Very good copy in d.w. (spine faded) **£10**

155. **HENDERSON, KEITH:** Letters to Helen Impressions of an Artist on the Western Front. 12 colour plates by the Author; viii+112pp. *orig. cloth-backed boards, rubbed*, 1st edit., Chatto & Windus, 1917. **£25**

156. **HIBBERD, D. & ONIONS, J. (Ed.):** Poetry of the Great War An Anthology. Illus., index; viii+250pp. *Paperback*, New York, St Martin's Press, 1994. With correspondence from editor. **£10**
157. **HIBBERD, D. (Ed.):** Poetry of the First World War A Casebook. Index; 247pp. *Paperback*, New York, St Martin's Press, 1994. **£10**
158. **HIBBERD, DOMINIC:** Owen the Poet. Illus., index; 244pp. *Paperback*, Macmillan Press, 1989. **£15**
159. **HIBBERD, DOMINIC:** Wilfred Owen A New Biography. Illus., index; xx+424pp. *orig. cloth*, 1st edit., Weidenfeld & Nicolson, 2002. In d.w. INSCRIBED BY AUTHOR. Letters and cards from Author enclosed. **£25**
160. **HIBBERD, DOMINIC:** Harold Munro and Wilfrid Gibson: the Pioneers. 48pp. *orig. wrappers*, 1st edit., Cecil Woolf, 2006. INSCRIBED BY AUTHOR. **£10**
161. **HILL, GEOFFREY:** Isaac Rosenberg 1890-1918. Offprint. 20pp. *orig. wrappers*, Reprinted, from Proceedings of the British Academy, 1998. INSCRIBED BY AUTHOR. **£10**



162. **HILL, WILLIAM THOMSON:** The Martyrdom of Nurse Cavell. The Life Story of the Victim of Germany's Most Barbarous Crime. Illus.; iv+56pp. *orig. wrappers, worn and marked*, 1st edit., Hutchinson & Co, 1915 **£20**
163. **HODGSON, WILLIAM NOEL:** Verse and Prose in Peace and War. Frontispiece portrait; viii+100pp; some spotting to a few leaves. *orig. green cloth, paper labels, wear on extremities, uncut*, First edition, Smith Elder & Co, 1916. Very good copy. Loosely inserted letter from Charlotte Zeepvat. REILLY. English Poetry of the First World War. p. 170 **£25**



164. **HOLMES, RICHARD:** Tommy The British Soldier on the Western Front 1914-1918. Illus., index; xxxii+717pp. *orig. cloth*, 1st edit., HarperCollins, 2004. Very good copy in d.w.

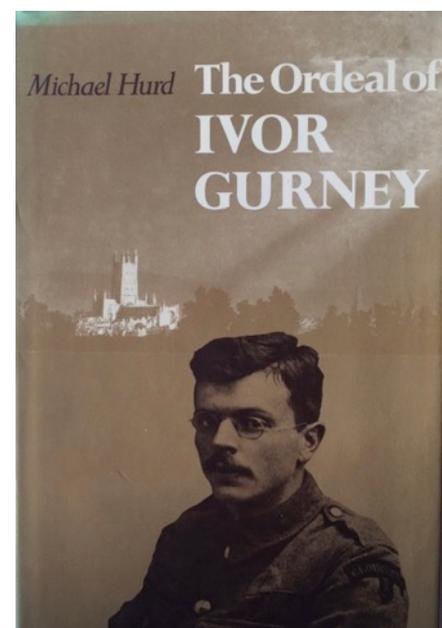
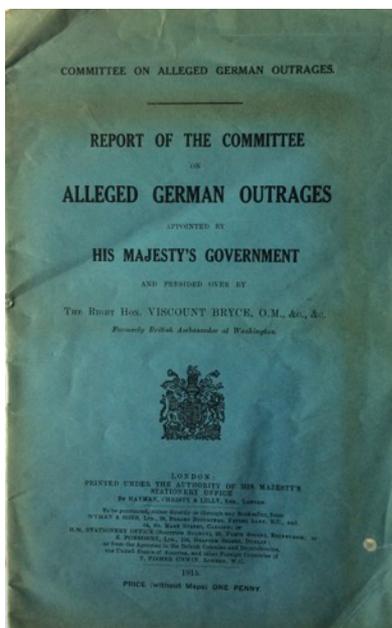
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165. **HOLMES, RICHARD:** Shots from the Front The British Soldier 1914-1918. Illus., index; 240pp. *folio orig. cloth*, 1st edit., Harper Press, 2008. Very good copy in d.w. INSCRIBED BY AUTHOR.

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166. **HOLMES, RICHARD:** Firing Line. Illus., index; xii+436pp. *orig. cloth*, 1st edit., Jonathan Cape, 1985. Very good copy in d.w.

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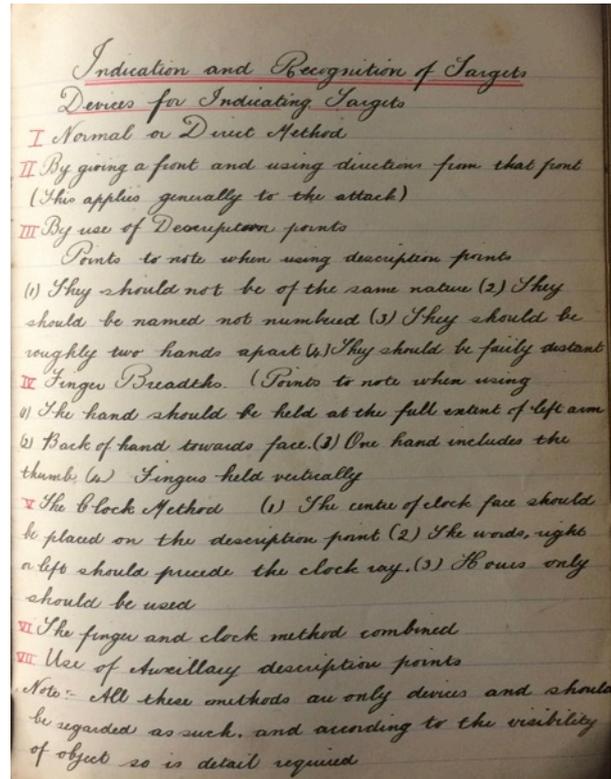
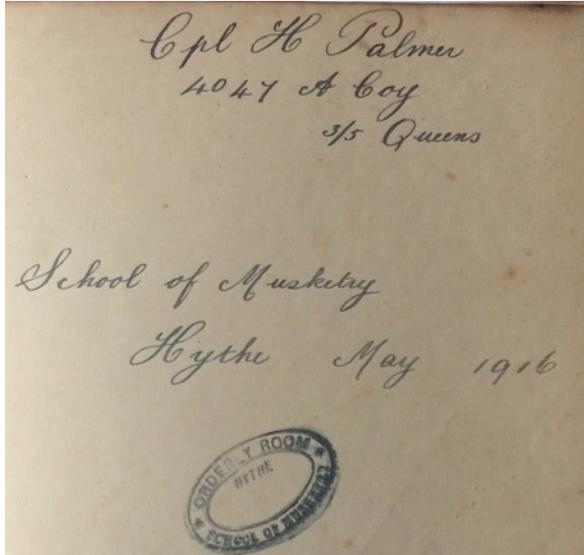


167. **H.M.S.O.** Report of the Committee on Alleged German Outrages presided over by Viscount Bryce. Illus., index; 48pp. *orig. wrappers, creases*, 1st edit., HMSO, 1915.

£10

168. **HURD, M.:** The Ordeal of Ivor Gurney. Illus., index; xii+230pp. *orig. cloth*, 1st edit., Oxford University Press, 1978. In d.w.

£10



169. HYTHE SCHOOL OF MUSKETRY. MANUSCRIPT LECTURE NOTES for a Course of Instruction at the School of Musketry of Cpl H. Palmer, 4047, A Coy 3/5 Queens, May 1916. Neatly hand-written, with some diagrams, in red and blue ink, on lined paper, with some stamps of the Orderly Room Hythe; 105pp. *Large 8vo orig. cloth-backed boards, worn*, 1916.

£150

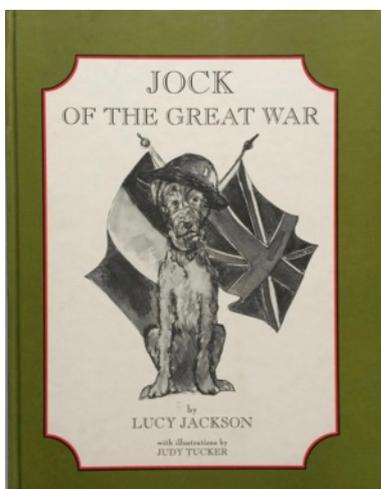
The School of Musketry was formed at Hythe in 1853 and produced some of the Army's best marksmen as well as instructors who were sent to different regiments. This is a good record of a detailed course. The recruit could have been destined for the Western front as a sniper. Presumably the stamps were to endorse that the notes were correctly recorded.

170. HYNES, SAMUEL: *A War Imagined The First World War and English Culture.* Illus., index; xiv+514pp. *Paperback*, 1st edit., Pimlico, 1990.

£10

171. IMPERIAL WAR MUSEUM. *The Victoria Cross & George Cross.* Illus.; 40pp. *orig. wrappers*, 1970. Sold with 1956 Victoria Cross Exhibition catalogue.

£12

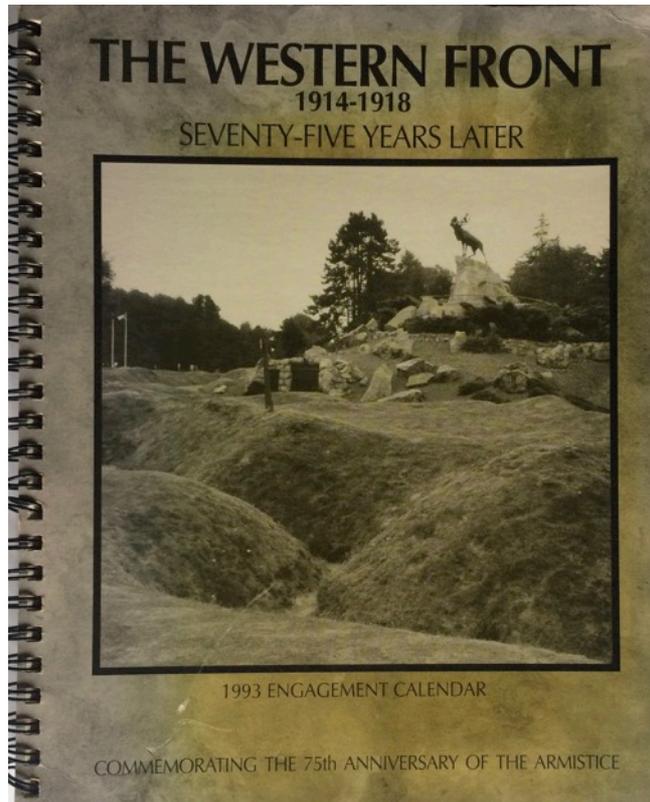
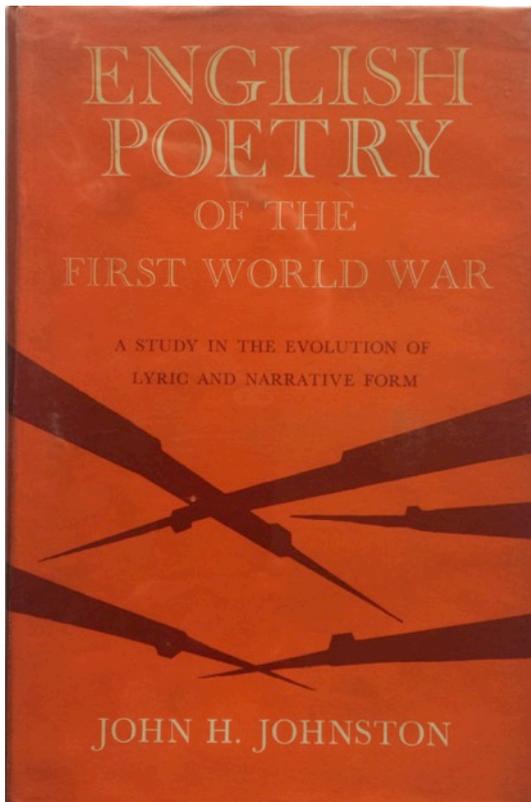


172. JACKSON, LUCY: *Jock of The Great War.* Illus. by JUDY TUCKER; 82pp. *orig. boards*, 1st edit., 1994. INSCRIBED BY AUTHOR. Scarce

£30

173. **JENKINS, MICHAEL:** *A House in Flanders*. Illus. by CATHERINE JENKINS; 159pp. *orig. cloth*, Souvenir Press, 1992. Very good copy in d.w. **£10**

174. **JOBSON, ALLAN:** *Via Ypres Story of the 39th Divisional Field Ambulance*. With a Foreword by General Sir Hubert de la Poer Gough. Frontis. portrait, photographic illus., list of decorations, glossary; xii+237pp. *8vo orig. blue cloth gilt, a little marking to covers, a little wear of extremities*, 1st edit., Westminster City Publishing Company, 1934. Very good copy. **£48**



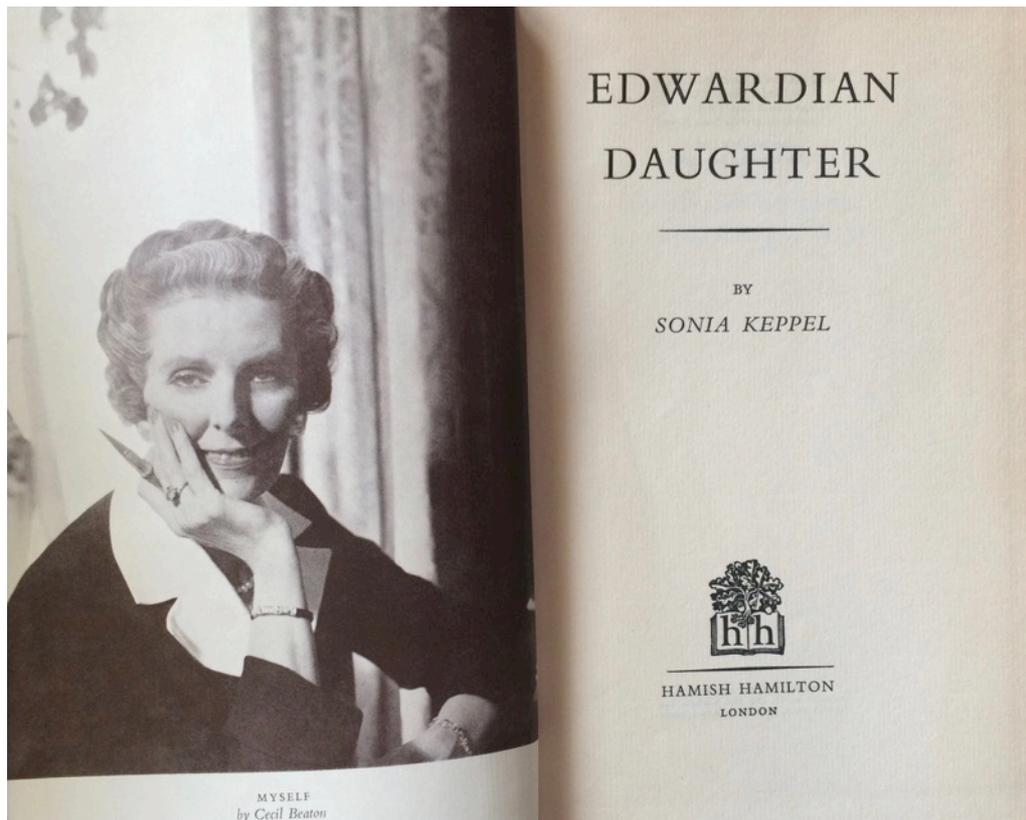
175. **JOHNSTON, JOHN H.:** *English Poetry of the First World War. A Study in the Evolution of Lyric and Narrative Form*. Index; xvi+354pp. *orig. cloth*, 1st edit., Princeton University Press 1964. Fine copy in d.w. **£25**

176. **JONES, DAVID:** *Epoch and Artist*. Index; 320pp. *Paperback*. Faber & Faber, 1973. **£10**

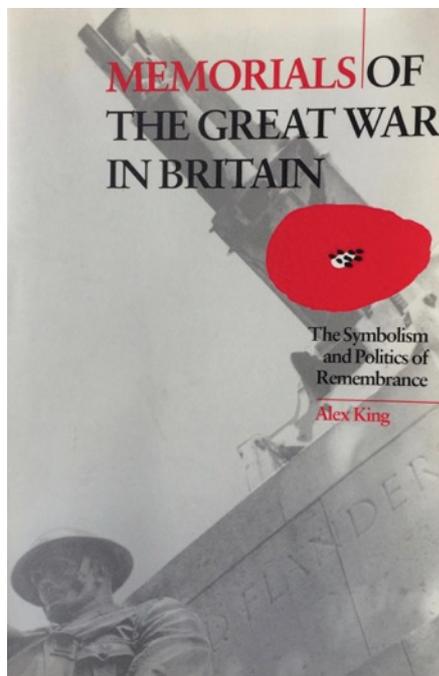
177. **JORDAN, FRANK:** *The Western Front 1914-1918 Seventy-Five Years Later 1993 Engagement Calendar*. Maps, photographic illus. *Paperback*, San Francisco, Front Line Press, 1992. **£10**

178. **JUNGER, ERNST:** *Storm of Steel*. Translated by M. Hofmann. xxiv+289pp. *orig. cloth*, 1st edit. Allen Lane, 1985. In d.w. **£10**

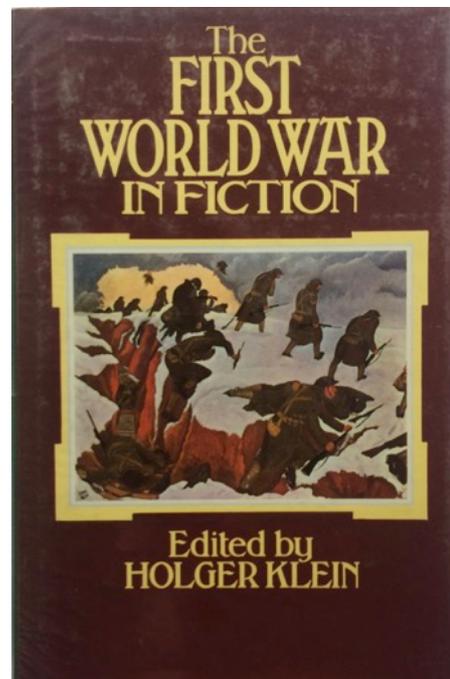
179. **KENDALL, TIM:** *Modern English War Poetry*. Index; 276pp. *orig. cloth*, 1st edit., Oxford University Press, 2006. In d.w. INSCRIBED BY AUTHOR. **£15**



180. **KEPPEL, SONIA:** Edwardian Daughter. Illus., index; viii+212pp. *orig. cloth*, 3rd Impression, Hamish Hamilton, 1958. **£30**



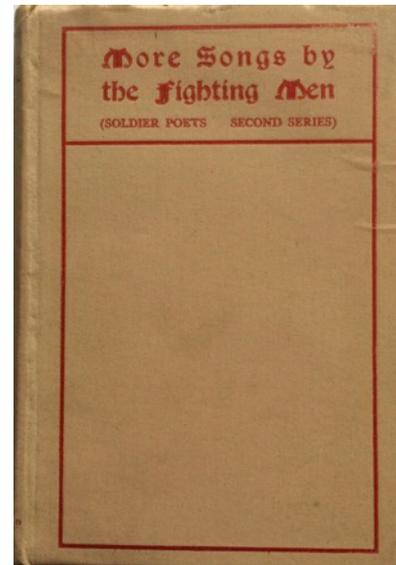
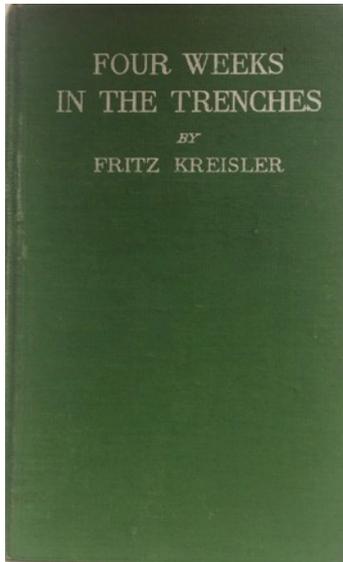
181. **KING, A.:** Memorials of the Great War in Britain. The Symbolism and Politics of Remembrance. Illus., index; xii+274pp. *Paperback*, 1st edit. Berg, 1998. **£25**



182. **KLEIN, H. (Ed.):** The First World War in Fiction. A Collection of Critical Essays. Index; x+246pp. *orig. cloth*, MacMillan, 1978. Very good copy in d.w. (spine faded) **£10**

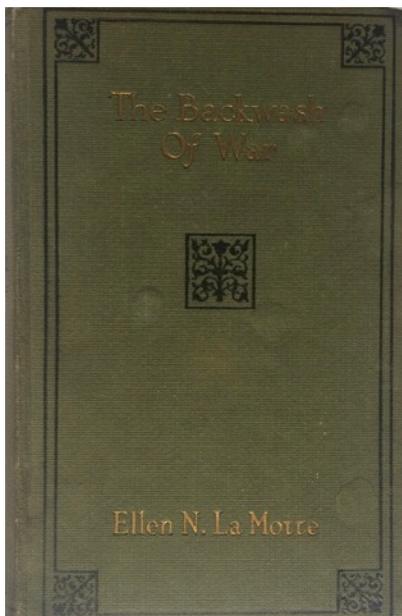
183. **KIPLING, RUDYARD:** France at War. 74pp. *orig. wrappers, small tear on spine*, MacMillan, and Co, 1916. **£10**

184. **KNOX, RONALD:** Patrick Shaw-Stewart. Frontispiece portrait, adverts at end; 206pp. *orig. cloth, worn, marks on covers*, 1st edit., William Collins Sons & Co. Ltd., 1920. Very rare. **£150**



185. **KREISLER, FRITZ:** Four Weeks in the Trenches. The War Story of a Violinist. 8 plates; 86pp; leaf loose. *12mo orig. green cloth, slight wear on extremities, front hinge cracked*, 1st edit., Boston and New York, Houghton Mifflin Company, 1915. **£25**

186. **KYLE, GALLOWAY (Ed.):** More Songs by the Fighting Men Soldier Poets. Second Series. 144pp, 4pp of adverts at end; some spotting to some leaves. *12mo orig. cloth*, 1st edition, Erskine MacDonald, 1917. Very good copy. REILLY. English Poetry of the First World War. No. 58 **£25**
Includes poems by Howard Spring.

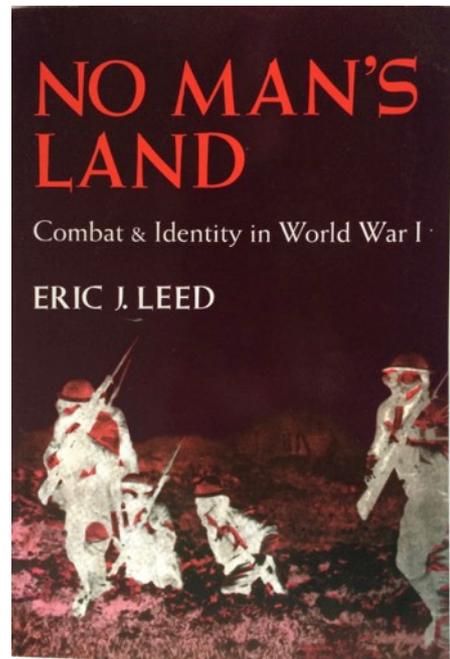
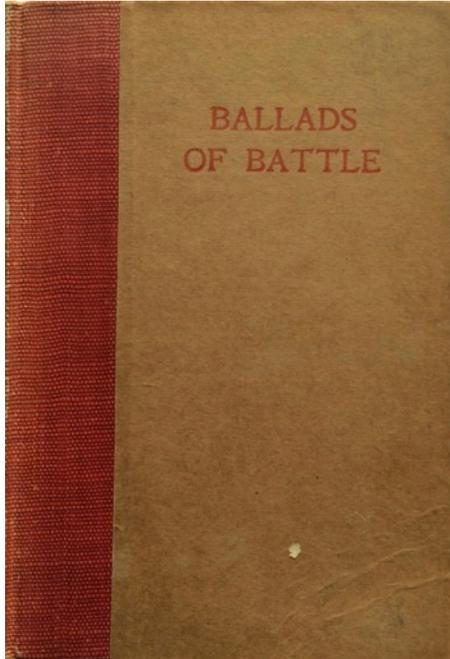


187. **LA MOTTE, ELLEN N.:** The Backwash of War The Human Wreckage of the Battlefield as Witnessed by an American Nurse. Adverts at end; viii+186pp. *12mo orig. green cloth gilt*, 1st edit., 4th Impression, G.P. Putnam's Sons The Knickerbocker Press, 1916. Very good copy. **£150**

Deemed damaging to morale, 'The Backwash of War' was banned soon after these early impressions in both England and France and later censored in wartime America. It was not reprinted until 1934. This early impression has London mentioned in the publisher's imprint, but was printed in New York.

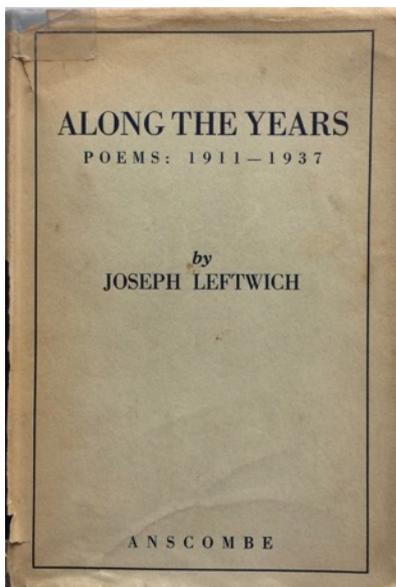
188. **LAFFIN, J.:** 'Damn the Dardanelles!' The Agony of Gallipoli. Illus., index; 224pp. *Paperback*, Sun Papermac, 1985. **£8**

189. **LE BAS, SIR HEDLEY:** The Lord Kitchener Memorial Book. Illus.; spotting. *folio orig. cloth, tear at foot of spine*, 1st edit., Lord Kitchener National Memorial Fund by Hodder and Stoughton, [1917]. **£15**
One of many First World war fund-raising albums.



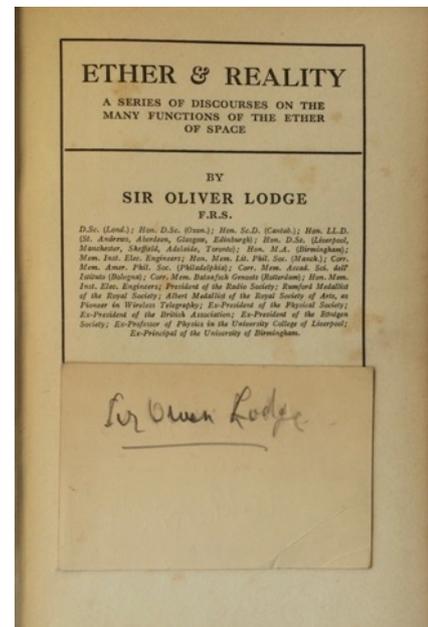
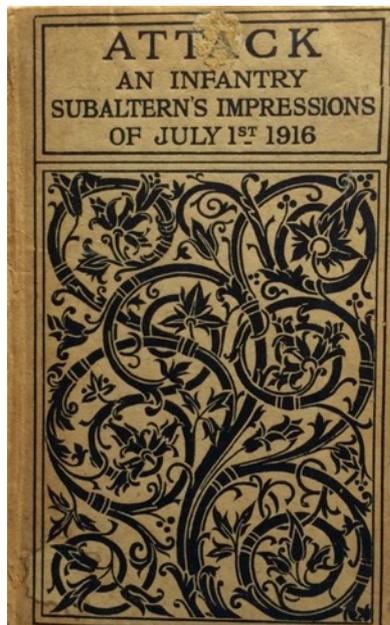
190. **LEE, Lance-Corporal JOSEPH:** Ballads of Battle. Illus. by Author; x+102pp. *orig. red cloth-backed boards, wear on extremities*, 1st edition, John Murray, 1916. REILLY. English Poetry of the First World War. p. 197 **£30**

191. **LEED, ERIC J.:** No Man's Land Combat & Identity in World War I. Index; xii+257pp. *Paperback*, 1st edit., Cambridge University Press, 1981. **£20**



192. **LEFTWICH, JOSEPH:** Along the Years Poems 1911-1937. Frontis. portrait; 148pp. *orig. cloth*, 1st edit., Robert Anscombe & Company, 1937. One of 750 copies. SIGNED BY AUTHOR. INSCRIBED BY AUTHOR to Abe and Beth Abrahams, Very good copy in d.w. (spine torn, marking on covers). REILLY. English Poetry of the First World War. p. 197 **£50**

193. **LEWIS-STEMPEL, JOHN:** Six Weeks The Short and Gallant Life of the British Officer in the First World War. Illus., index; viii+358pp. *orig. cloth*, 1st edit., Weidenfeld & Nicolson, 2010. In d.w. INSCRIBED BY AUTHOR. **£20**
194. **LEWIS, C.:** Sagittarius Rising. viii+332pp; spotting to some leaves. *orig. cloth, spine faded, some marking on cloth*, Reprint, Peter Davies, 1938. **£20**
The classic memoir of a First War pilot, who became an observer pilot on the Western front at only 18. This book, first published in 1936, was launched with a review in the "New Statesman" by George Bernard Shaw.
195. **LIDDELL HART, B.H.:** The War in Outline 1914-1918. Maps, some folding, index; xx+260pp. *orig. cloth, worn*, 1st edit., Faber & Faber 1936. **£10**
196. **LIDDIARD, JEAN:** Isaac Rosenberg: The Half Used Life. Illus., index; 287pp. *orig. cloth*, 1st edit. V. Gollancz, 1975. In d.w. Cards from the Author enclosed. **£15**
197. **LINDSAY, LT.-COL. J.H.:** The London Scottish in the Great War Illus. and plans, some folding; xvi+425pp. *8vo orig. cloth gilt, worn*, 2nd edit., Regimental Headquarters, 1926. **£35**



198. **LIVEING, EDWARD G.D.:** Attack An Infantry Subaltern's Impressions July 1st 1916. Introduction by John Masefield. 86pp, 47pp publisher's adverts; pages browned. *12mo orig. patterned boards, some wear, a little marking on covers, slight split in upper hinge*, 1st edition, William Heinemann, 1918. **£40**
The book is dedicated to No. 5 Platoon of the County of London Regiment and describes the attack on Gommecourt on 1 July 1916 at the beginning of the battle of the Somme.
199. **LODGE, Sir OLIVER:** Ether & Reality A Series of Discourses on the Many Functions of the Ether of Space. 179pp; some spotting. *orig. cloth, spine marked*, 1st edit., Hodder and Stoughton, 1925. SIGNED Author's Compliments Card inserted. **£30**
200. **MAJOR CLAUD LOW. D.S.O., T.D.** 'Givenchy'. Article in 'London Scottish Regimental Gazette' *orig. wrappers*, 1972. Sold with 2 autograph letters from Low, and 4pp hand-written account of battle of Somme. **£50**
Major Claud Low was in command of C company of the London Scottish at the battle of the Somme.

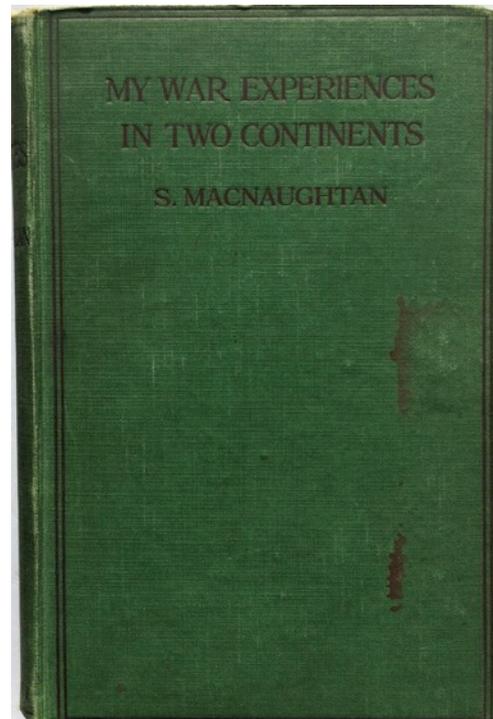
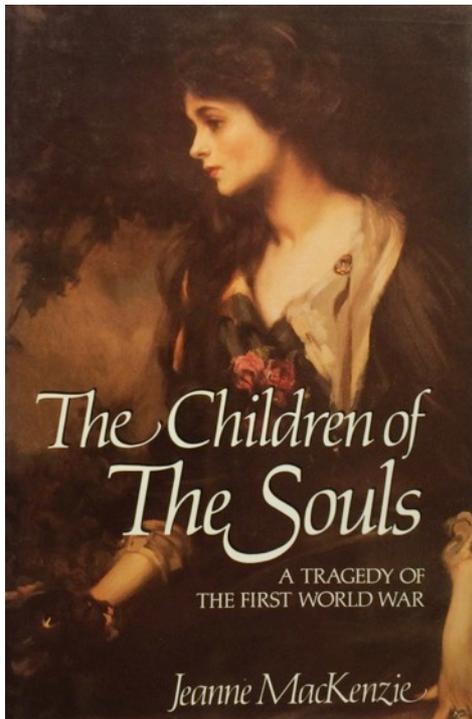
201. [LUARD, KATE EVELYN]: Diary of a Nursing Sister on the Western Front 1914-1915. viii+300pp. *8vo orig. cloth gilt, worn, lower joint split*, 1st edit., William Blackwood and Sons, 1915. Scarce. **£75**

202. LUARD, K.E.: Unknown Warriors Extracts from the Letters of K.E. Luard, R.R.C. Nursing Sister in France 1914-1918. With a Preface by Viscount Allenby. Frontispiece, map; xii+306pp. *orig. cloth, wear on extremities, slight stain on rear cover*, 1st edit., Chatto and Windus, 1930. **£100**

203. LUDWIG, EMIL: July 1914. Illus.; 226pp. *orig. cloth*, G.P. Putnam's Sons, 1929. **£10**

204. MACDONALD, LYN: To the Last Man Spring 1918. Illus., maps, index; xxxiv+382pp. *orig. cloth*, 1st edit., Viking, 1998. In d.w. (spine faded) **£10**

205. MACKENSIE, C.: Gallipoli Memories. Map, index; x+406pp. *orig. black cloth, rubbed, lower joint split*, 1st edit., 1929. **£10**

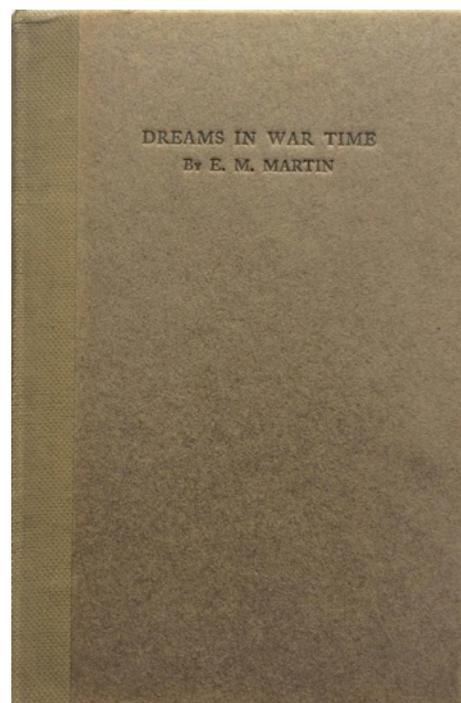
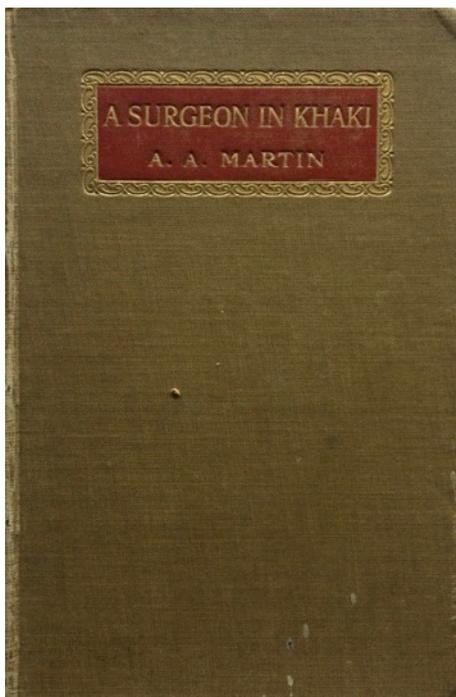


206. MacKENZIE, JEANNE: The Children of The Souls A Tragedy of the First World War. Illus., maps, index; x+276pp; a little marginal discolouration to some leaves. *orig. cloth*, 1st edit, Chatto & Windus, 1986. Very good copy in d.w. **£25**

207. MACNAUGHTAN, S.: My War Experiences in Two Continents. Edited by Mrs Lionel Salmon. Frontis. portrait, index; xii+286pp. *orig. green cloth, slight red marks on covers*, First edition, John Murray, 1919. Very good copy. **£40**
Nurse who served not only on the Western front but also in Russia and Persia.

208. MARCUS, GEOFFREY: Before the Lamps Went Out. Illus., index; 328pp. *orig. cloth*, 1st edit., George Allen & Unwin, 1965. Very good copy in d.w. **£15**

209. **MARSH, EDWARD (Ed.):** Georgian Poetry 1913-1915. x+246pp, 2pp of adverts at end; some spotting to some leaves. *orig. blue boards gilt, t.e.g.,* Seventh Thousand, Poetry Bookshop, 1915. Bookplate of Anne Powell. Very good copy. **£10**
210. **MARSH, EDWARD (Ed.):** Georgian Poetry 1916-1917. x+186pp, 2pp of adverts at end. *orig. green boards gilt, binding dull, wear at head of spine, t.e.g.,* Eighth Thousand, Poetry Bookshop, 1918. **£10**
211. **MARSH, JAN:** Edward Thomas A Poet for his Country. Illus., index; xxiv+225pp. *orig. cloth,* 1st edit., Paul Elek, 1978. In d.w. (a little fading) **£15**
212. **MARSHALL, CATHERINE, OGDEN, C.K. & FLORENCE, MARY SARGANT:** Militarism Versus Feminism. (Edited by M. Kamester & J. Vellacott) 178pp. *Paperback,* 1st edit., Virago, 1987. **£10**
213. **MARSLAND, ELIZABETH:** The Nation's Cause French, English and German Poetry of the First World War. Index; xii+284pp. *orig. cloth,* 1st edit, Routledge, 1991. Very good copy in d.w. **£15**



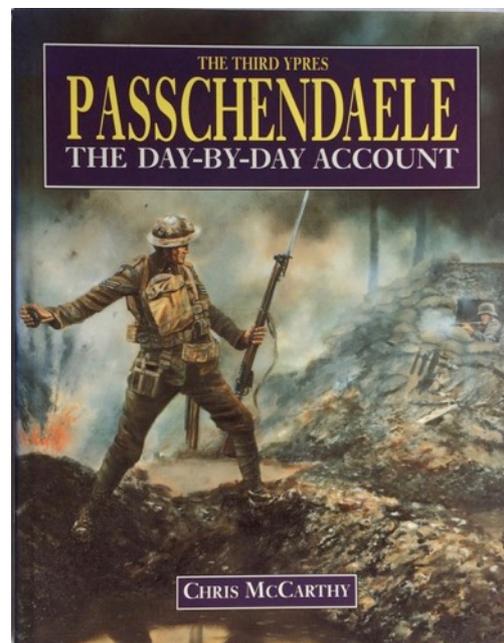
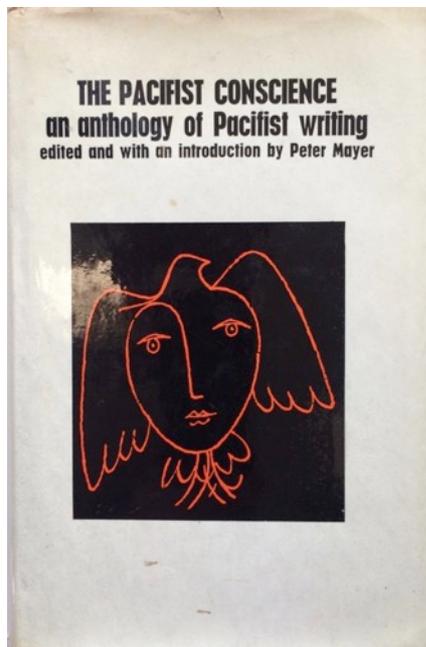
214. **MARTIN, ARTHUR ANDERSON:** A Surgeon in Khaki. 25 photographic illus.; x+280pp. *orig. cloth gilt, slight wear on extremities, uncut,* First Edition, Second Impression, Edward Arnold, 1915. **£35**
215. **MARTIN, E.M.:** Dreams in War Time A Faithful Record. [xii]+62pp. *12mo orig. buckram-backed boards, uncut,* 1st edit., Stratford-on-Avon, The Shakespeare Head Press, 1915. **£30**
216. **MARWICK, A.:** Women at War 1914-1918. Illus., index; 176pp. *Paperback,* Fontana/Imperial War Museum, 1977. **£10**

217. **MASEFIELD, JOHN:** The Old Front Line or The Beginning of the Battle of Somme. Folding map, photographic illus.; 128pp. *orig. cloth, slight wear on extremities*, 1st edit., William Heinemann, 1917. **£10**

218. **MASEFIELD, JOHN:** John Masefield's Letters from the Front 1915-17. Edited by Peter Vansittart. Frontispiece, index; viii+307pp. *orig. cloth*, 1st edit, Constable, 1984. Very good copy in d.w. **£10**

219. **MASEFIELD, JOHN:** Gallipoli. Maps, photographic illus.; viii+183pp. *orig. cloth, slight wear on extremities, spine faded, marks on covers*, 1st edit., 2nd Impression, William Heinemann, 1916. **£10**

220. **MAY, Colonel H.A.R.:** Memories of Artists Rifles. Photographic illus., index; xxx+365pp; lacking first two leaves. *folio orig. cloth, worn, covers stained, joints split*, [1st edit., Howlett & Son, 1926]. **£40**



221. **MAYER, PETER (Ed.):** The Pacifist Conscience. Index; xviii+447pp. *orig. cloth*, 1st edit., Rupert Hart-Davies, 1966. In d.w. **£20**

222. **McCARTHY, CHRIS:** The Third Ypres Passchendaele The Day-by-Day Account. Illus., maps, index; 158pp. *Large 4to orig. cloth*, 1st edit., Arms and Armour, 1995. Very good copy in d.w. **£20**

223. **McCARTHY, CHRIS:** The Somme The Day-by-Day Account. Illus., maps, index; 176pp. *Large 4to orig. cloth*, Greenwich Editions, 1996. Very good copy in d.w. **£10**

224. **McCURDY, C.A.:** Guilty! Prince Lichnowsky's Disclosures. 12pp. *orig. wrappers, some browning*, 1st edit., National War Aims Committee, n.d ?1914/15. Pamphlet in the German Aims Series. **£15**

225. **MCDONOUGH, FRANK:** Neville Chamberlain, Appeasement and the British Road to War. Index; x+196pp. *Paperback*, 1st edit., Manchester University Press, 1998. **£10**

226. **McLAGLEN, Captain LEOPOLD:** Infantry Pocket Book A Concise Guide for Infantry Officers & N.C.Os. 64pp. *12mo orig. limp cloth*, 1st edit., Harrison and Sons, n.d. [?1916]

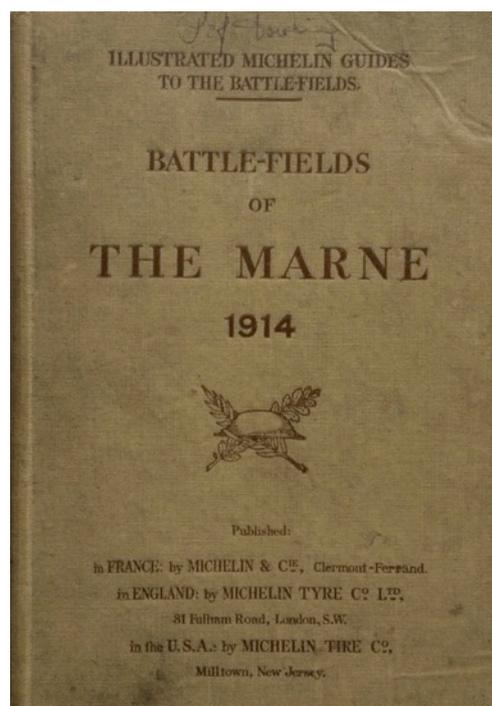
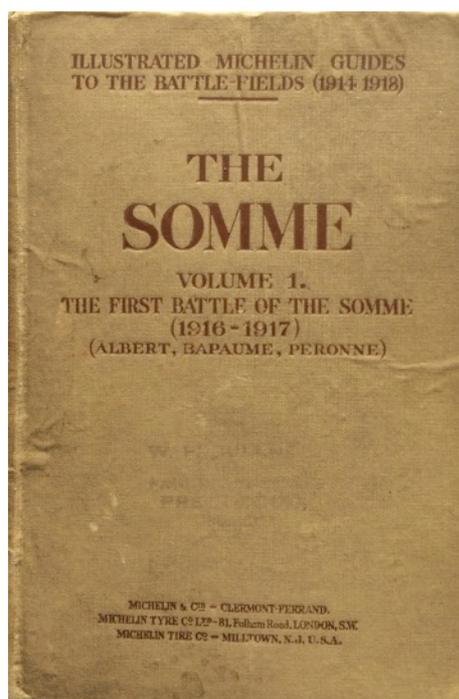
£20

227. **McLAREN, BARBARA:** Women of the War. Introduction by H.H. Asquith. Colour frontis., photographic plates; xii+148pp. *orig. cloth-backed boards, worn, joints split*, 1st edit., Hodder and Stoughton, 1917.

£15

228. **McMANNERS, HUGH:** The Scars of War. Illus., index; 430pp. *orig. cloth*, 1st edit., Harper/Collins, 1993. Very good copy in d.w.

£10



229. **MICHELIN & CIE.** Illustrated Michelin Guide to the Battle-Fields The Somme Volume I The First Battle of the Somme (1916-1917) (Albert - Bapaume - Peronne). Photographic illus., plans; 136pp. *8vo orig. cloth, worn, some marking on covers*, 1st edit., Clermont-Ferrand, Michelin & Cie, 1919.

£20

230. **MICHELIN & CIE.** Illustrated Michelin Guide to the Battle-Fields The Marne Battle-Fields (1914). Photographic illus., plans; 264pp. *8vo orig. cloth, slight creasing on front cover*, 1st edit., Clermont-Ferrand, Michelin & Cie, 1919. Very good copy

£12

231. **MICHELIN & CIE.** The Americans in the Great War Volume III The Meuse-Argonne Battlefields. Photographic illus., plans; 112pp. *8vo orig. cloth, some marking*, 1st edit., Clermont-Ferrand, Michelin & Cie, 1919. Stamps of Cambridge Union.

£10

232. **MICHELIN & CIE.** Illustrated Michelin Guide to the Battle-Fields Arras Lens - Douai and the Battles of Artois. Photographic illus., plans; 128pp. *8vo orig. cloth, spine damaged*, 1st edit., Clermont-Ferrand, Michelin & Cie, n.d.

£10

233. MICHELIN & CIE. Lille Before and During the War. Photographic illus., plans; 64pp. *8vo orig. limp cloth, some marking*, 1st edit., Clermont-Ferrand, Michelin & Cie, 1919. Stamps of Cambridge Union. **£15**

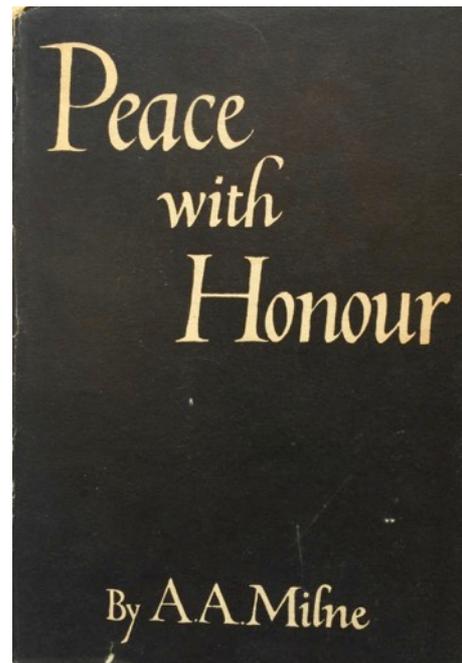
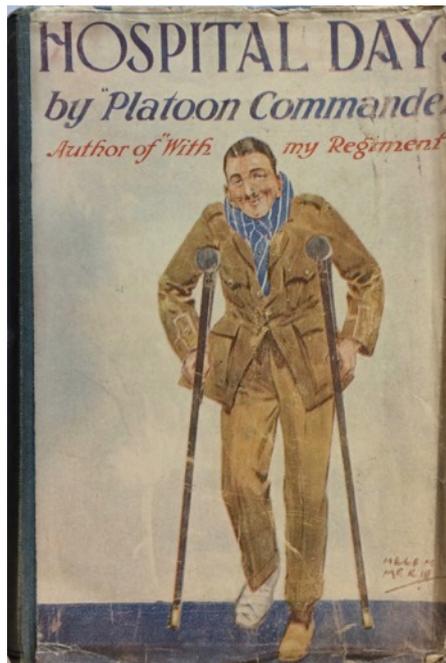
234. MICHELIN & CIE. Illustrated Michelin Guide to the Battle-Fields The Americans in the Great War. Vol. I Second Battle of the Marne. Photographic illus., plans; 132pp. *8vo orig. cloth, worn, some creasing on covers*, 1st edit., Clermont-Ferrand, Michelin & Cie, 1919. Stamps of Cambridge Union Society. **£10**

235. MIDDLEBROOK, MARTIN: The Kaiser's Battle 21 March 1918: The First Day of the German Spring Offensive. Illus., maps, index; 431pp. *orig. cloth*, 1st edit., Allen Lane, 1978. Very good copy in d.w. **£15**

236. MILITARY HISTORICAL SOCIETY. Bulletin. Vol. VI No. 21- Vol. X No. 40 1955-1960. Photographic illus., index. *8vo orig. cloth*, Reprint, 1974. Very good copy. **£20**

237. MILLER, EMANUEL (Ed.): The Neuroses in War. With a Concluding Chapter by H. Crichton-Miller. Appendices, index; xii+250pp. *orig. blue cloth*, 1st edit., MacMillan & Co, 1940. Very good copy with stamps and label of The Wills Library. **£30**

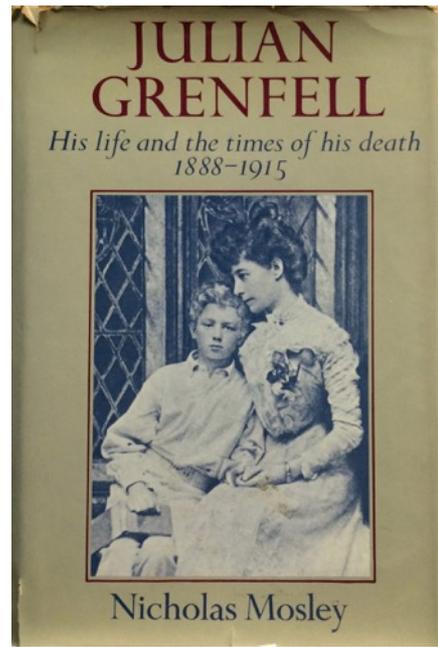
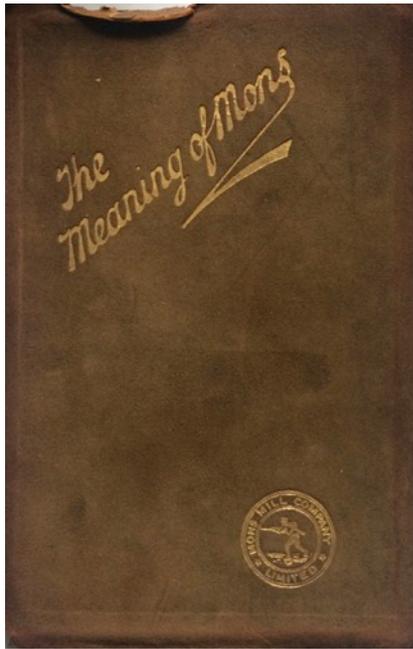
Important work on shell shock based on those affected in the First World war.



238. [MILLS, ARTHUR]: Hospital Days. By Platoon Commander. 188pp, 4pp adverts. at end. *orig. blue cloth, spine darkened*, 1st edit., T. Fisher Unwin, 1916. Very good copy. Front cover of dust-wrapper loosely inserted. **£30**

239. MILNE, A.A.: Peace with Honour An Enquiry into the War Convention. viii+214pp. *orig. cloth*, 3rd edit., Methuen & Co, 1934. In d.w. (some wear) **£60**

240. MORAN, LORD: The Anatomy of Courage. xiv+216pp. *12mo orig. cloth*, 1st edition, 2nd Impression, Constable, 1945. **£12**

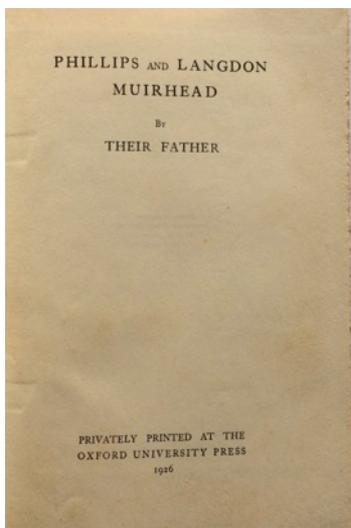


241. MONS MILL COMPANY. *The Meaning of Mons*. 2 paltes; 56pp. *8vo orig. leatherette gilt, upper hinge cracked*, 1st edit., Todmorden, The Mons Mill Company Ltd, 1919. **£45**
This Yorkshire Mill was named after the Battle of Mons. This is a well produced book with Art Nouveau decorations and mainly concerns the battle. It was produced as a Christmas gift by the company. It would appear to be rare: I can find no copy on JISC, World Cat or the Karlsruhe Virtual Catalog.

242. MOSLEY, NICHOLAS: *Julian Grenfell His Life and the Times of his Death 1888-1915*. Illus., index; x+275pp. *orig. cloth*, 1st edit. 1976. Very good copy in frayed d.w. Sold with Bolger's booklet on Grenfell. **£10**

243. MOTTRAM, R.H., EASTON, JOHN, & PARTRIDGE, ERIC: *Three Personal Records of the War*. 2 maps, index; 406pp. *8vo orig. cloth, lower joint splitting*, 1st edit., Scholartis Press, 1929. **£20**

244. MOTTRAM, R.H.: *Journey to the Western Front*. 12 photographic plates, index; x+292pp. *orig. cloth, rubbed, joints split*, 1st edit., G. Bell & Sons, 1936. **£10**

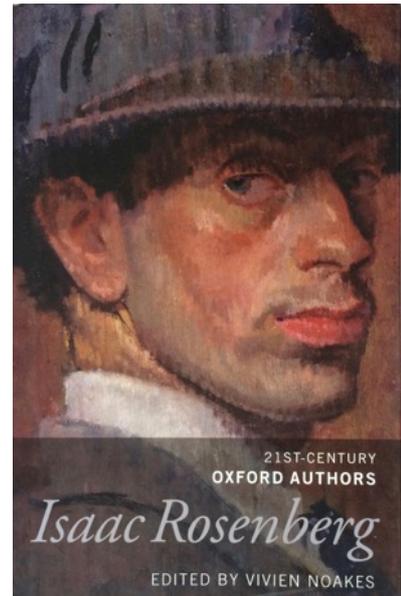
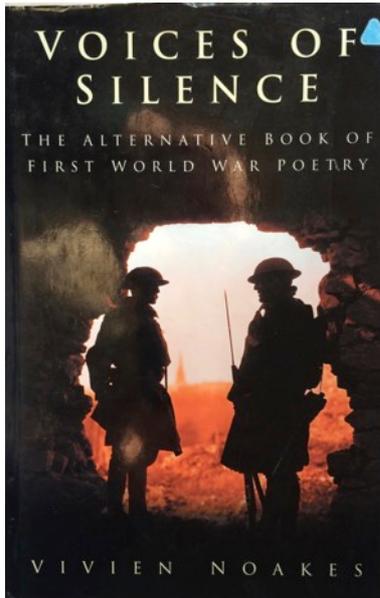


245. MUIRHEAD, JAMES FULLARTON: *Phillips and Langdon Muirhead by Their Father*. 2 portraits; viii+216pp. *orig. cloth*, 1st edition, Privately Printed, Oxford University Press, 1926. Very good copy. Rare only two copies on JISC. **£100**

Memoir of two brothers killed in the Great War.

246. **MURRAY, FLORA:** *Women as Army Surgeons being the History of the Women's Hospital Corps in Paris, Wimereux and Endell Street September 1914-October 1919.* Folding frontis. of staff, 22 photographic illus.; xvi+263pp. *orig. blue cloth, slight marks on front cover*, 1st edit., Hodder and Stoughton, n.d. ?1920. Very good copy. **£200**
Dedicated to Louisa Garrett Anderson

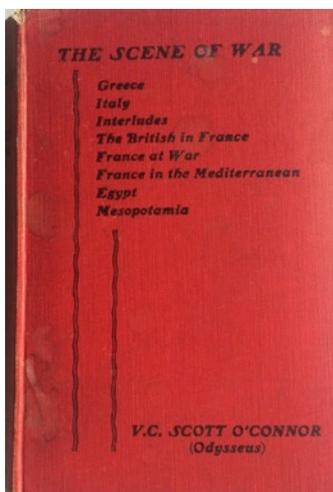
247. **NATIONAL BOOK LEAGUE.** *Word and Image VI Isaac Rosenberg 1890-1918.* Illus.; 30pp. *orig. wrappers*, 1st edit., 1975. **£10**



248. **NOAKES, VIVIEN:** *Voices of Silence The Alternative Book of First World War Poetry.* Index; xviii+454pp. *orig. cloth*, 1st edit., Sutton Publishing, 2006. In d.w. Author's copy **£20**

249. **NOAKES, VIVIEN (Ed.)** *Isaac Rosenberg.* 21st Century Oxford Authors. Illus., index; xxxvi+456pp. *orig. cloth*, 1st edit., Oxford University Press, 2008. Fine copy in d.w. **£20**

250. **NOAKES, VIVIEN (Ed.)** *The Poems and Plays of Isaac Rosenberg.* Index; xlviii+427pp. *orig. cloth*, 1st edit., Oxford University Press, 2004. Fine copy. **£50**



251. **O'CONNOR, V.C. SCOTT:** *The Scene of War.* Frontispiece portrait, adverts at end; xiv+424pp. *orig. cloth, some wear, split at head of spine*, 1st edit., William Blackwood and Sons, 1917.

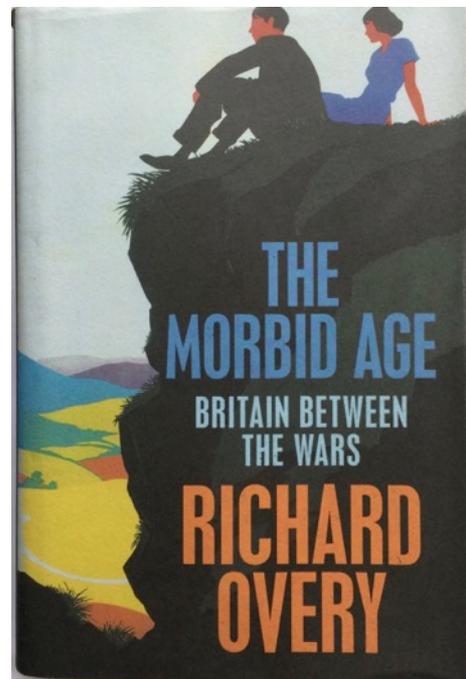
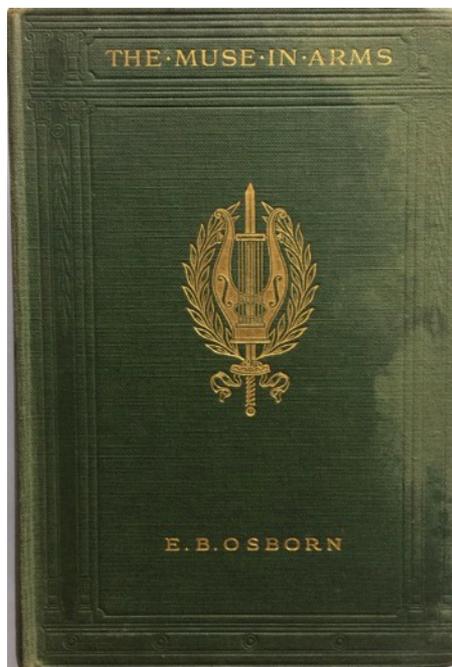
£20

252. O'RAHILLY, ALFRED: Father William Doyle S.J. 4 portraits, map; xii+379pp. *orig. green cloth, rubbed*, 2nd edit., Longmans, Green and Co, 1920. Inserted a pamphlet on another chaplain Father John Gwynn. **£30**

253. O'RIORDAN, CONAL; GRUNDY, C.W.; 'MILES'; BROPHY, JOHN; SOUTHWOLD, STEPHEN; PARTRIDGE, ERIC; HANCOCK, NORMAN, EDMONDS, CHARLES; PATTISON, E.C.: A Martial Medley Fact and Fiction. 7 plates, index; viii+361pp. *8vo orig. cloth, covers slightly marked, t.e.g., rest uncut*, 1st edit., Eric Partridge at the Scholartis Press, 1931. One of 1,000 copies. In this copy each of the contributions is SIGNED IN INK, by the Authors. **£75**

Published by Eric Partridge the lexicographer who served in the First World war. He also wrote under the pseudonym Corrie Denison and hence contributed two of the 11 pieces in this anthology.

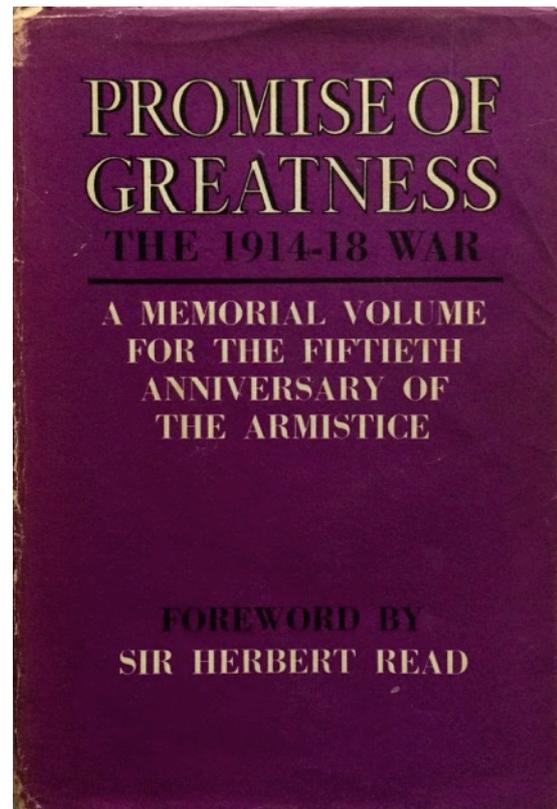
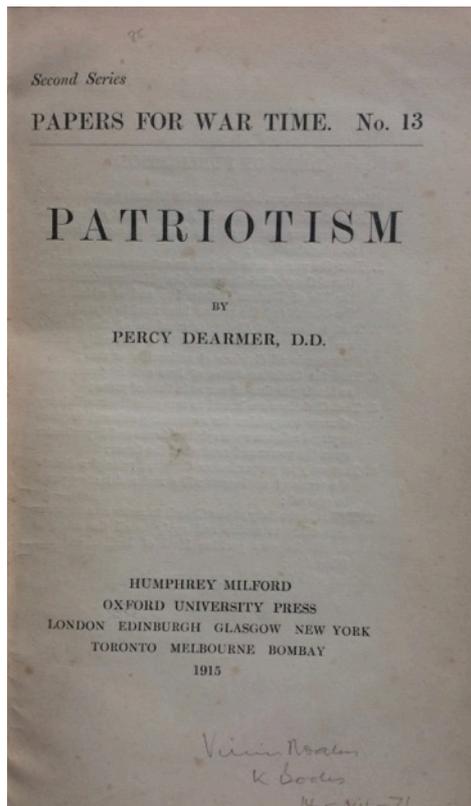
254. ORDNANCE SURVEY. FIRST WORLD WAR. France 57A. Avesnes and surrounding Area. Colour linen-backed folding map, over printed with Enemy Organisation, and eastings and northings, Scale 1:40,000. 1918. 23 x 34in **£20**



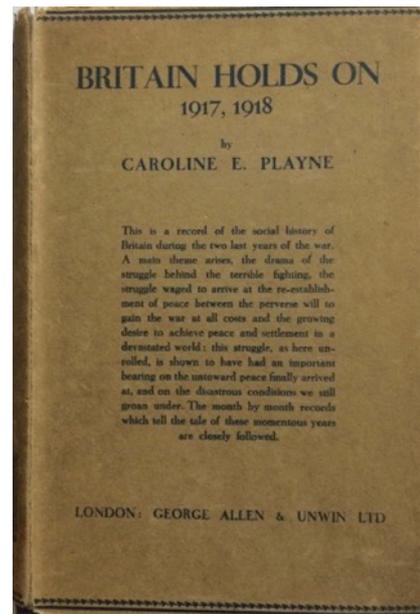
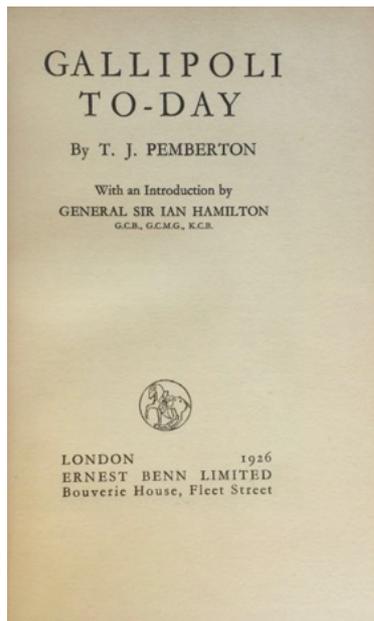
255. OSBORN, E.B. (Ed.): The Muse in Arms A Collection of War Poems, for the Most Part written in the Field of Action, by Seamen, Soldiers and Flying Men who are Serving, or have Served, in the Great War. xxxviii+296pp. *orig. green cloth gilt, some wear, stain on front cover*, First edition, 2nd impression, John Murray, 1917. **£20**

256. OVERLY, RICHARD: The Morbid Age Britain between the Wars. Photographic illus., index; 522pp. *orig. cloth*, 1st edit, Allen Lane, 2009. Very good copy in d.w. **£10**

257. MEMBERS OF THE OXFORD FACULTY OF MODERN HISTORY. Why We Are at War Great Britain's Case. Appendices; 206pp. *8vo orig. wrappers, spine faded and torn*, Oxford, Clarendon Press, 1914. **£10**



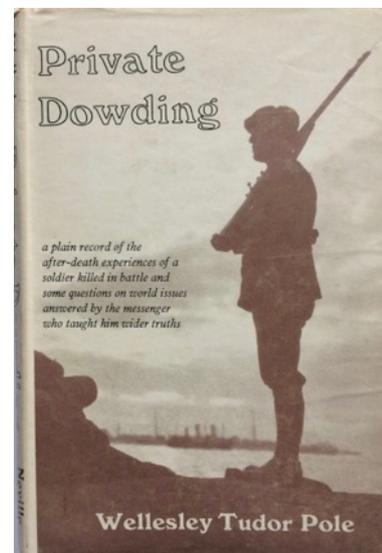
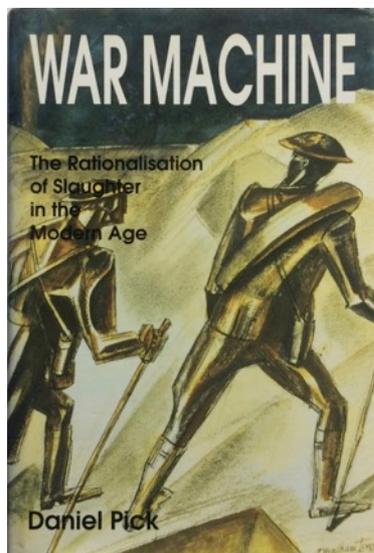
- 258. OXFORD UNIVERSITY PRESS.** Papers for War Time. Second Series. Nos. 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, & 24. Photographic illus., maps and plans; xiv+264pp. *8vo contemp. half cloth, marbled boards, some wear*, Oxford University Press, 1915. 12 pamphlets bound together, without the orig. wrappers. **£100**
These were a series of papers by different authors with a Christian perspective on the war.
- 259. PANICHAS, GEORGE A. (Ed.):** Promise of Greatness The War of 1914-1918. xxxvi+572pp. *orig. cloth*, 1st edit. Cassell, 1968. In d.w. **£10**
- 260. PANKHURST, E. SYLVIA:** The Home Front A Mirror to Life in England during the First World War. Preface by Shirley Williams. Illus., index; 460pp. *Paperback*, Cresset Library, 1987. Very good copy. **£15**
- 261. PARFITT, GEORGE:** English Poetry of the First World War. Contexts and Themes. Index; x+175pp. *orig. cloth*, 1st edit., Harvester, 1990. In d.w. **£10**
- 262. PARSONS, I.M. (Ed.):** Overtones of War Poems of the First World War. An Anthology. 192pp. *orig. cloth*, 1st edit., Chatto & Windus, 1965. In frayed d.w. Letter from author inserted. **£10**
- 263. PEEL, Mrs S.C.:** How We Lived Then 1914-1918 A Sketch of Social and Domestic Life in England during the War. Illus., mainly photographic, appendices, index; xiv+235pp. *orig. cloth, spine detached*, 1st edit., John Lane 1929. **£25**
- 264. PHILPOTT, WILLIAM:** Bloody Victory The Sacrifice on the Somme and the Making of the Twentieth Century. Illus., maps, index; xiv+721pp. *orig. cloth*, 1st edit., Little Brown, 2009. Very good copy in d.w. **£10**



265. PEMBERTON, T.J.: Gallipoli To-Day. Introduction by General Sir Ian Hamilton. 47 plates; 115pp. *orig. tan cloth*, 1st edit., Ernest Benn, 1926. **£50**

266. PLAYNE, CAROLINE E.: Britain Holds on 1917, 1918. Index; 440pp; foxing to some leaves. *orig. cloth*, 1st edit., George Allen & Unwin, 1933. Very good copy in d.w. (torn at head of spine). **£30**

267. PLAYNE, CAROLINE E.: Society at War 1914-1916. Index; 380pp. *orig. cloth*, 1st edit., George Allen & Unwin, 1931. Very good copy. **£50**

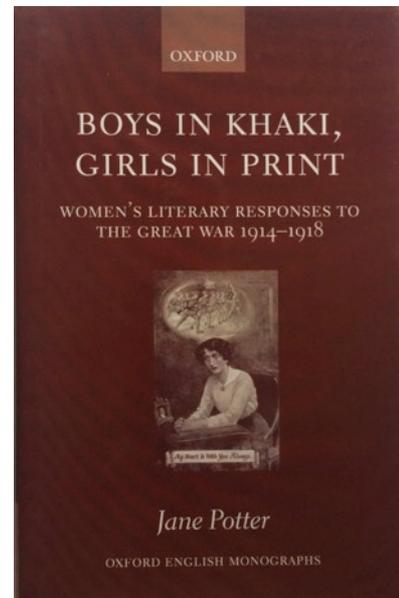
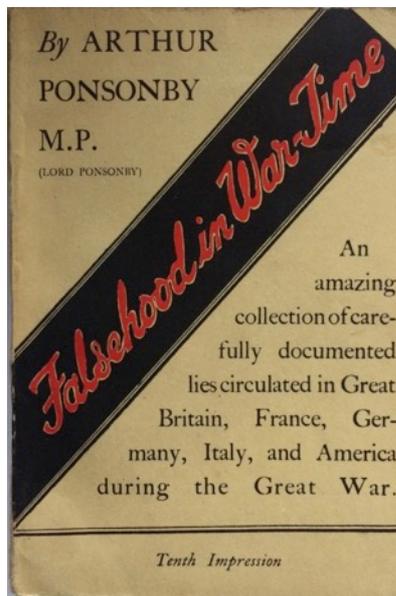


268. PICK, DANIEL: War Machine The Rationalisation of Slaughter in the Modern Age. Illus., index; 292pp. *orig. cloth*, Yale University Press, 1993. Very good copy in d.w. **£10**

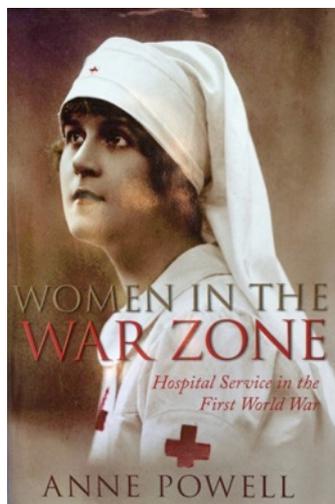
269. POLE, WELLESLEY TUDOR: Private Dowding. The Personal Story of a Soldier killed in battle. 94pp. *orig. cloth*, 6th revised edition, Neville Spearman, 1966. Very good copy in d.w. **£15**

First published in 1917 this book records the after-death experiences of a soldier killed in battle.

270. **PLOWMAN, MAX. MARK VII.** A Subaltern on the Somme in 1916. x+242pp. *orig. black cloth, rubbed, joints split*, J.M. Dent & Sons, 1928. **£10**

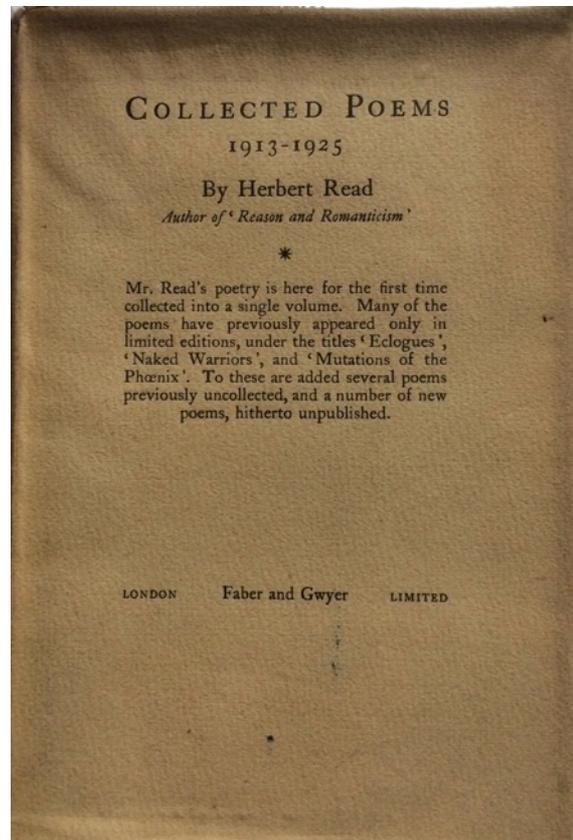
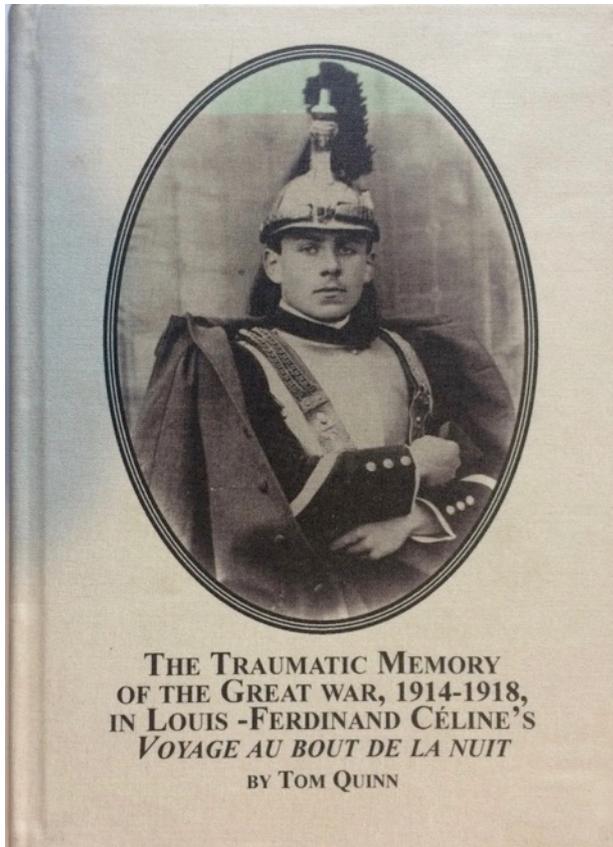


271. **PONSONBY, ARTHUR:** Falsehood in War-Time containing An assortment of Lies Circulated Throughout The Nations during the Great War. 192pp. *orig. wrappers*, 10th Impression, George Allen & Unwin, 1940. Very good copy. **£15**
272. **POTTER, JANE:** Boys in Khaki, Girls in Print. Women's Literary Responses to the Great War 1914-1918. Illus., index; xiv+257pp; slight wrinkling to a few leaves. *orig. cloth*, 1st edit. Oxford University Press, 2005. In d.w. **£20**
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276. **PURDOM, C.B. (Ed.):** Everyman at War Sixty Personal Narratives of the War. Maps, some folding; xii+425pp; foxing. *orig. cloth, worn*, 1st edit., J.M. Dent & Sons, 1930. **£60**



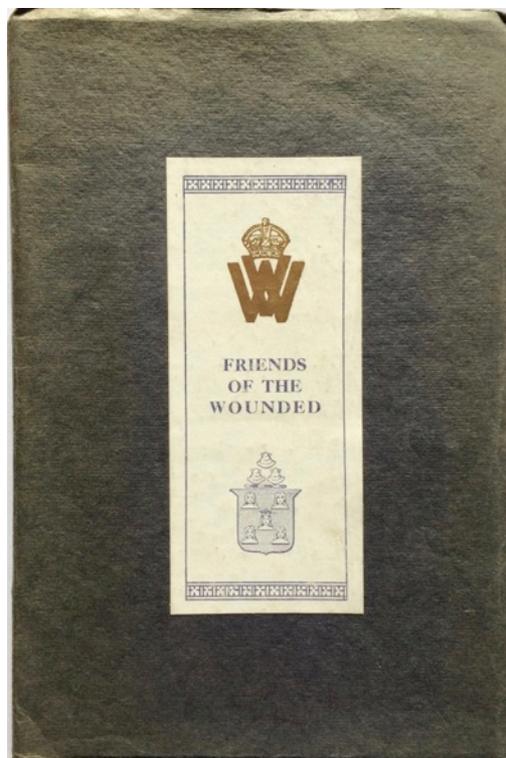
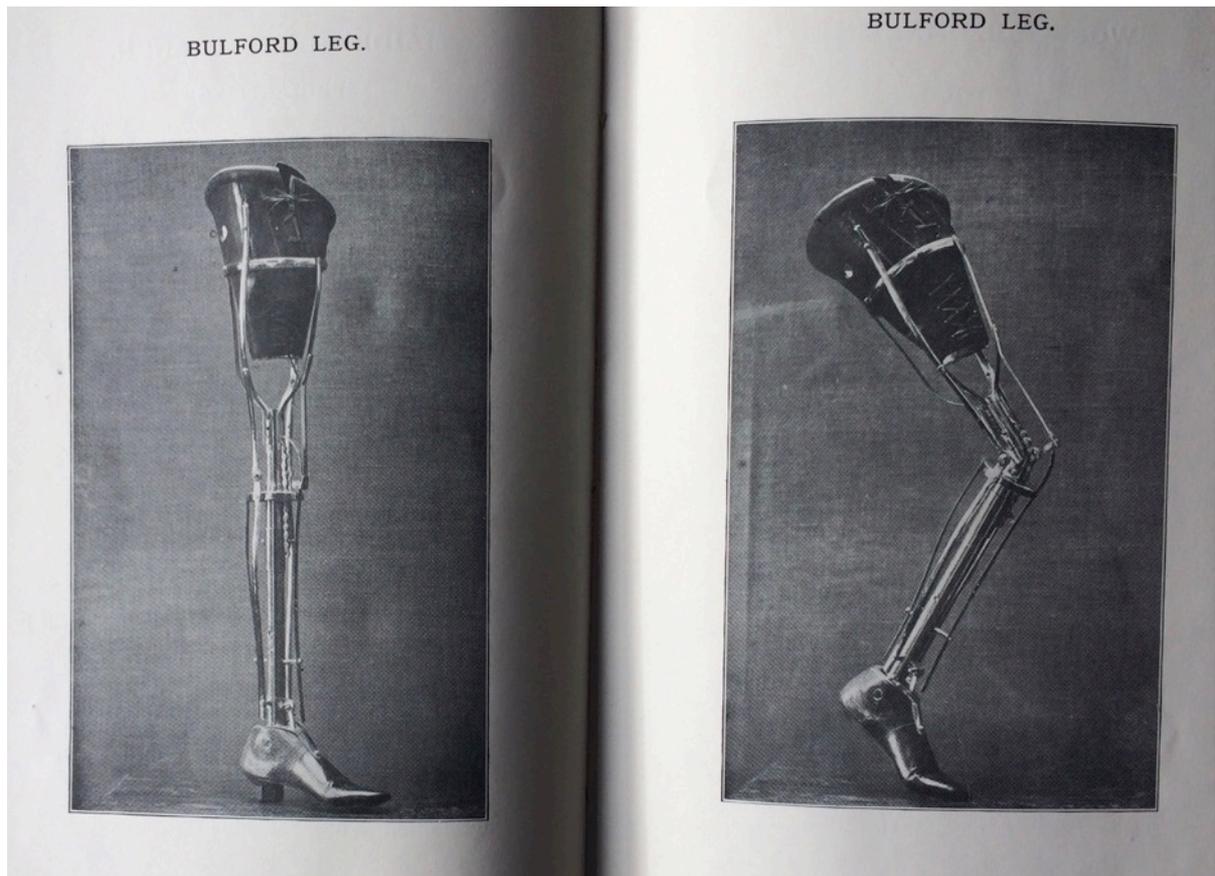
277. **QUINN, TOM:** The Traumatic Memory of the Great War, 1914-1918, in Louis-Ferdinand Celine's Voyage au bout de la Nuit. Index; xii+393pp. *8vo orig. pictorial cloth*, 1st edit., Edwin Mellen Press, 2005. **£75**

278. **READ, HERBERT:** Collected Poems. 1913-1925. Another spine label tipped in; 116pp. *orig. brown cloth, paper spine label, uncut*, 1st edit. Faber and Gwyer, 1926. Very good copy in d.w. REILLY. English Poetry of the First World War. p. 261 **£50**

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282. READING CHAMBER OF COMMERCE. Friends of the Wounded describing An Organisation of Voluntary Workers called the Reading War Hospitals Supplies Depot. Photographic illus.; 76pp. *8vo orig. wrappers, paper label on front cover*, 1st edit., n.p. [1919]. No copy on JISC.

£125

Rare work with numerous photographs of medical devices, artificial limbs, etc. During the First World war the Reading Chamber of Commerce decided to help the war effort by making 'surgical necessities for the wounded'. Eventually there were work parties helping all over the Reading area. No. 1 Reading War Hospital was one of Britain's main First World war medical centres, housing casualties sent to recover from the frontline.

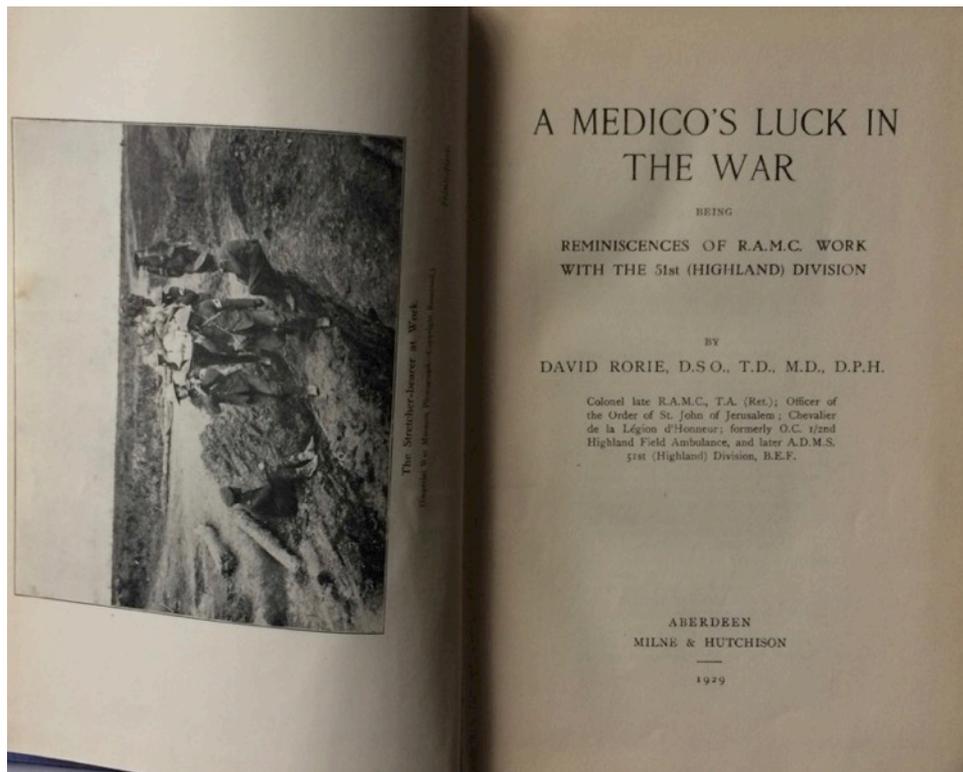
283. REILLY, CATHERINE W.: English Poetry of the First World War A Bibliography. Index; xxxii+402pp. *orig. cloth*, 1st edit., George Prior, 1978.

£20

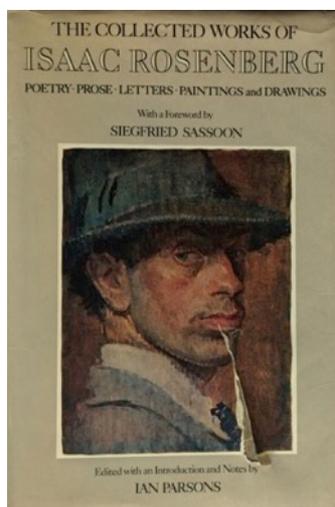
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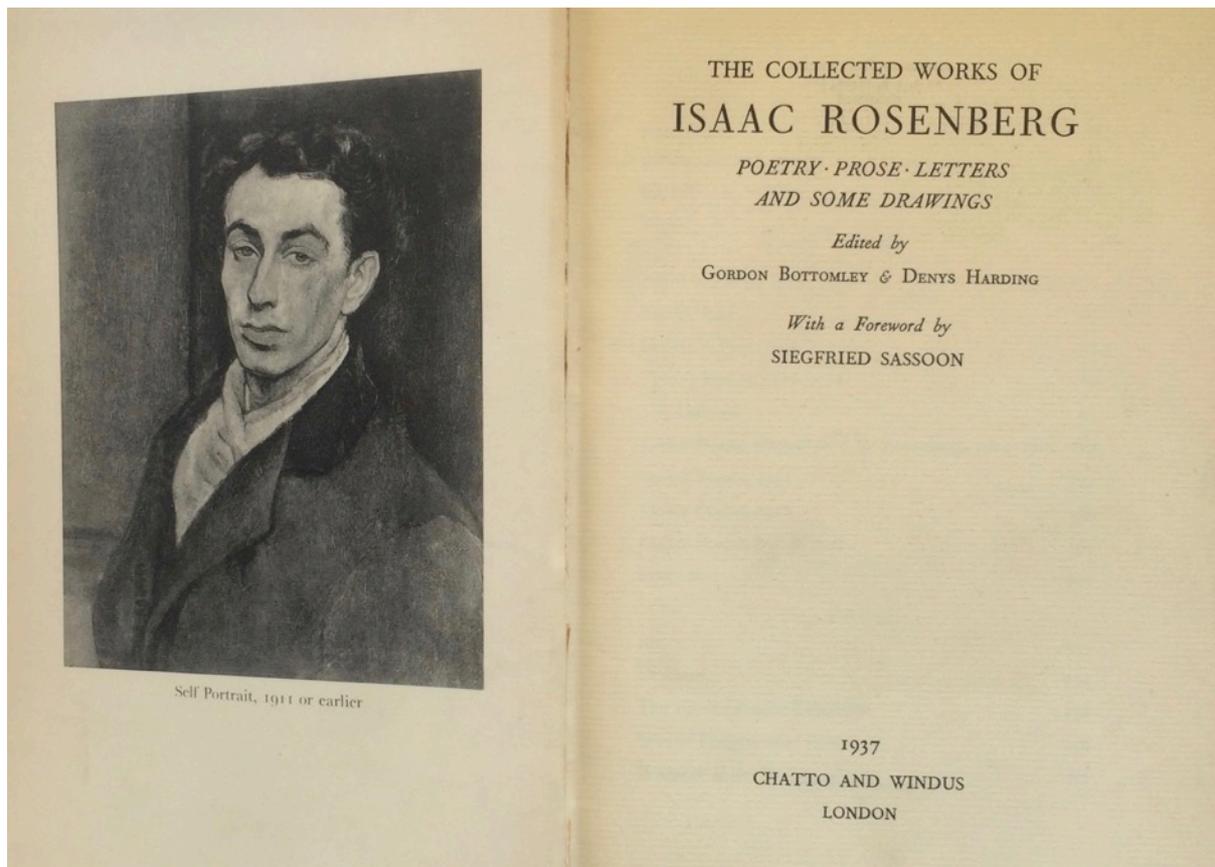


288. **ROSENBERG, ISAAC:** The Collected Works. (Ed. I Parsons). Illus., index; xxxii+320pp. *orig. cloth*, 1st edit. Chatto & Windus, 1979. In frayed d.w. With annotations and enclosures. **£25**

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Evidently the copy used while producing her own edition of the poems.

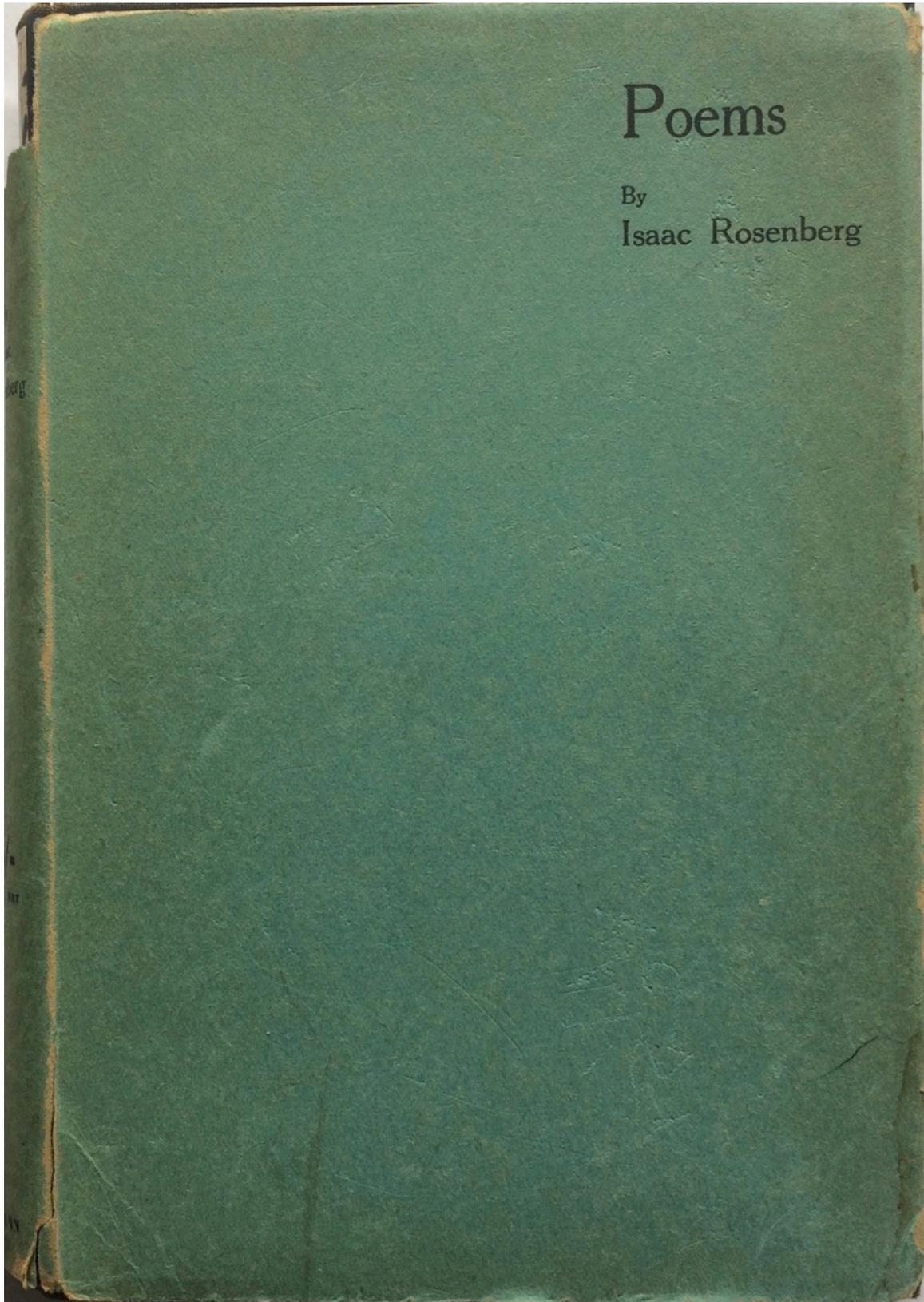


291. ROSENBERG, ISAAC: The Collected Works. (Ed. G. Bottomley & D. Harding). Frontis., index; xvi+401pp; tear to p.37. *orig. cloth*, 1st edit. Chatto & Windus, 1937. Numerous annotations and markings. REILLY. English Poetry of the First World War. p. 279 £135

292. ROSENBERG, ISAAC: The Collected Poems. (Ed. G. Bottomley & D. Harding). Index; viii+240pp. *orig. cloth*, 1st edit. Chatto & Windus, 1962. In frayed d.w. £20

293. ROSENBERG, ISAAC: Poetry Out of My Head and Heart. Unpublished Letters & Poem Versions. Edited by Jean Liddiard. Frontis.; 150pp. *orig. cloth*, 1st edit. Enitharmon Press 2007. In d.w. Numerous annotations and markings. £30

The corrections by Vivian Noakes were made after seeing the original papers in the British Library.
See illustration on front cover.

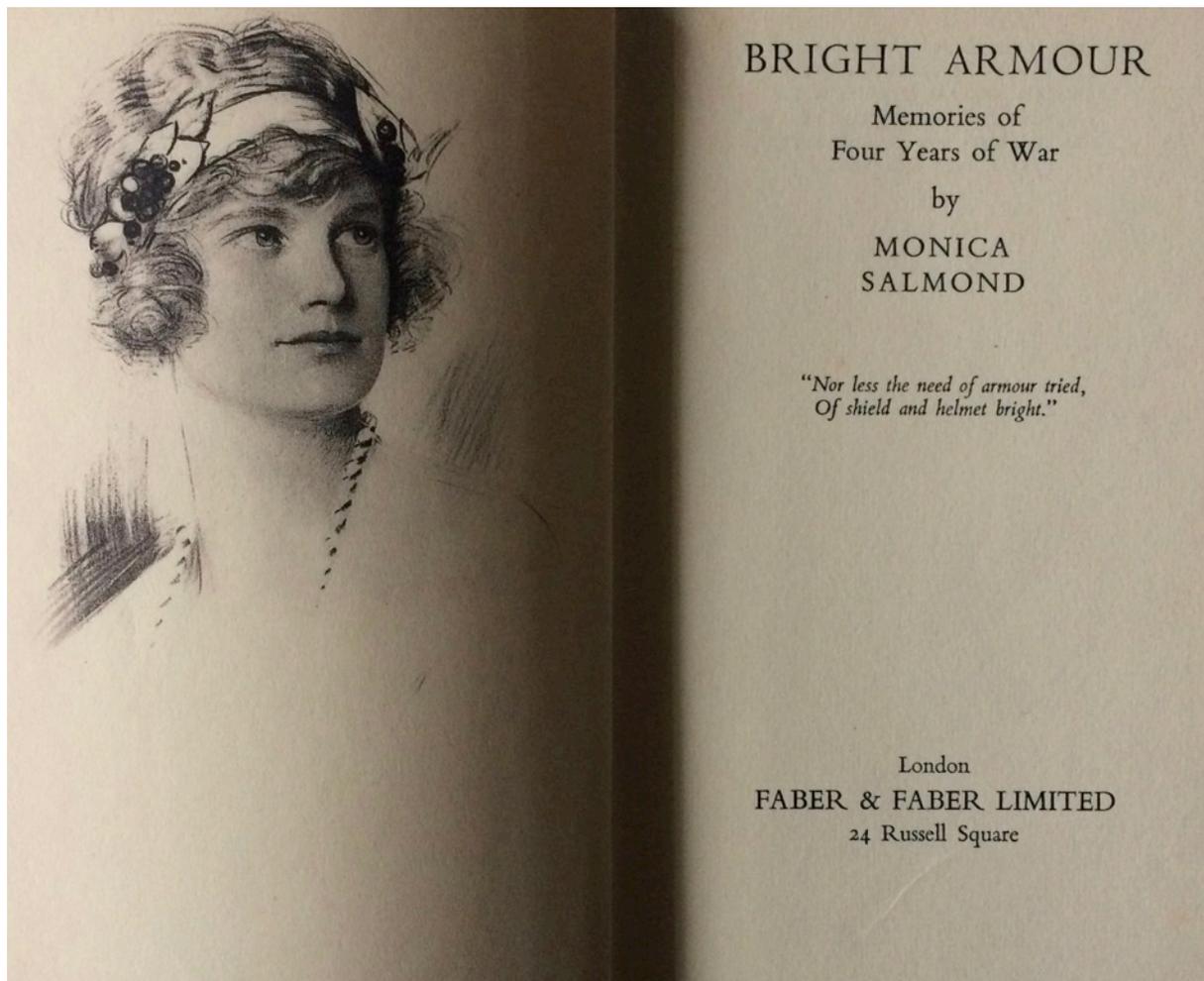


294. **ROSENBERG, ISAAC:** *Poems*. (Ed. G. Bottomley) Introductory Memoir by Laurence Binyon. Portrait; xii+187pp. *orig. cloth, paper spine label, parts of surface on covers discoloured*, 1st edit., William Heinemann, 1922. In d.w. (frayed, piece missing from top of spine, split down lower joint) REILLY. *English Poetry of the First World War*. p. 279 **£250**

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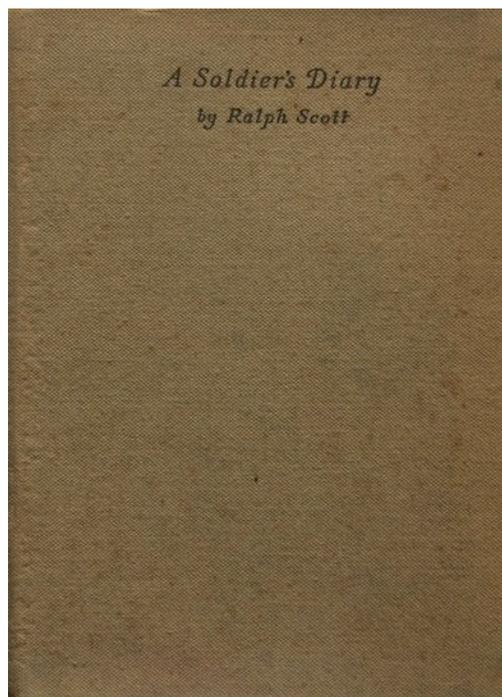
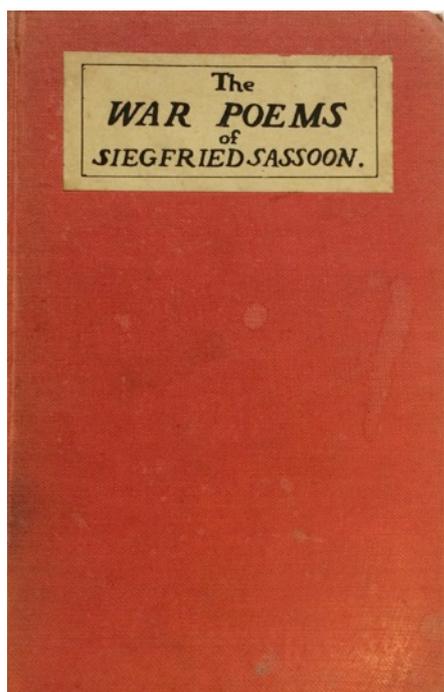
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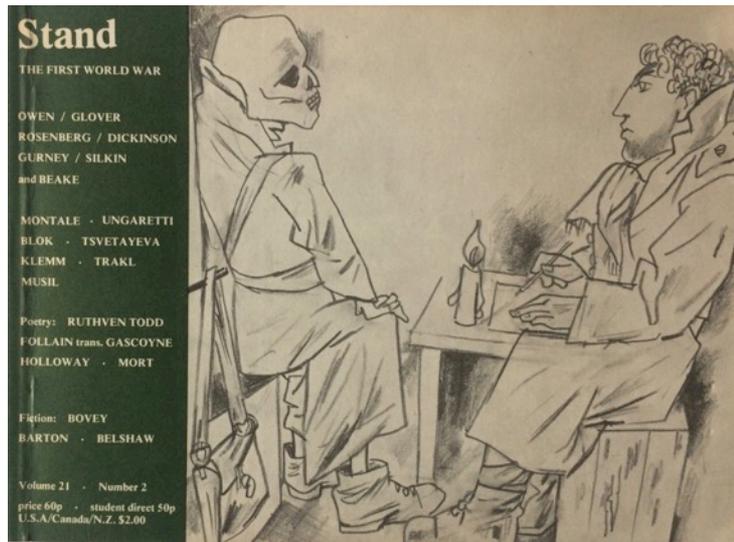


298. **SALMOND, MONICA:** Bright Armour Memories of Four Years of War. Frontis. portrait; 252pp; portion missing on front free endpaper. *orig. blue cloth, slight wear on extremities, lower joint nicked, uncut*, First Edition, Faber & Faber, 1935. Rare. **£150**
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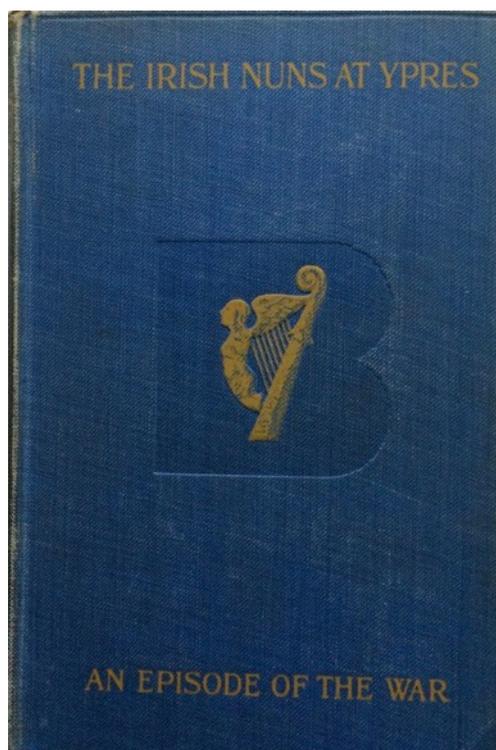
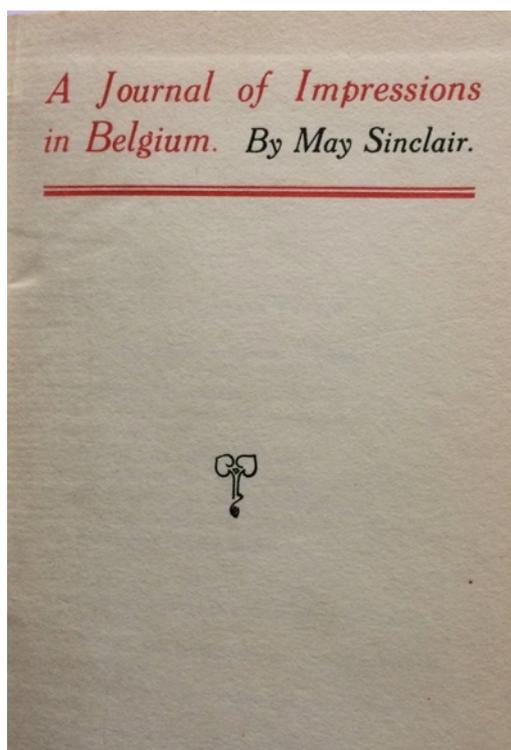


- 300. SASSOON, SIEGFRIED:** *The War Poems*. xvi+64pp. 12mo orig. pink cloth, paper labels, spine faded, a little marking on covers, some wear on extremities, uncut, First edition, New Impression, William Heinemann, 1920. **£125**
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- 301. SCOTT, RALPH:** *A Soldier's Diary*. 194pp. orig. cloth, marks on back cover, 2nd Impression, W. Collins Sons & Co, 1930. Very good copy. **£20**
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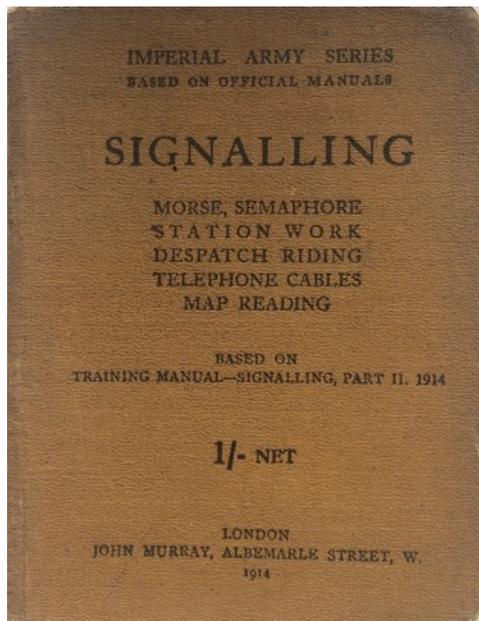


- 309. SILKIN, JON & DE SAUSMAREZ, MAURICE (Ed)** Isaac Rosenberg 1890-1918. Catalogue of an Exhibition held at Leeds University. Illus.; 36pp. *orig. wrappers*, 1st edit., Leeds University with Partridge Press, 1959. **£15**
- 310. SILKIN, JON AND OTHERS. (Ed.)** Stand. Volume 21 No. 2 First World War issue. 80pp. *Paperback*, ?1980. **£10**
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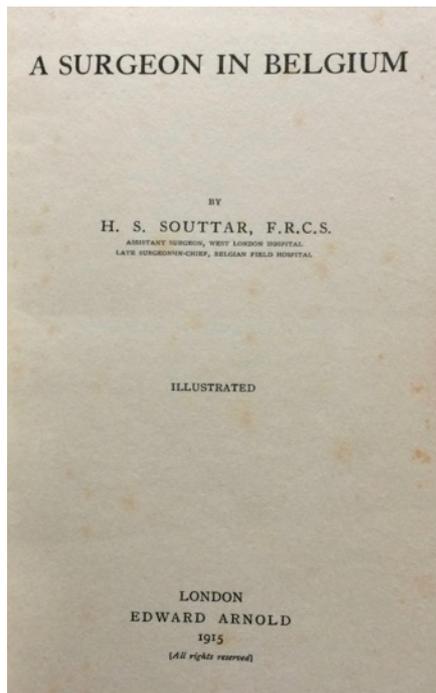


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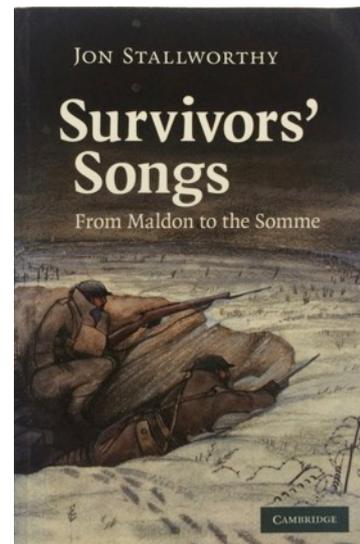
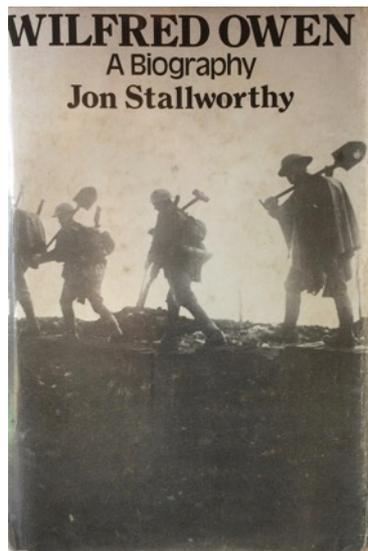
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with the compliments of the
History Sub Committee.
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J. Deakin
Chairman.

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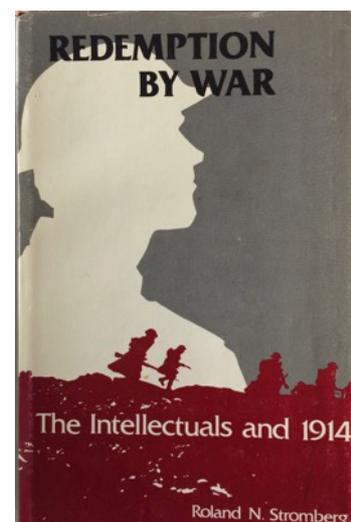
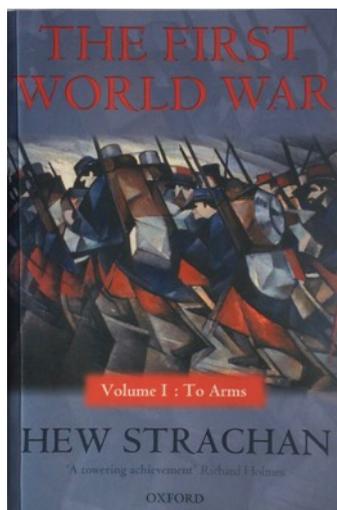
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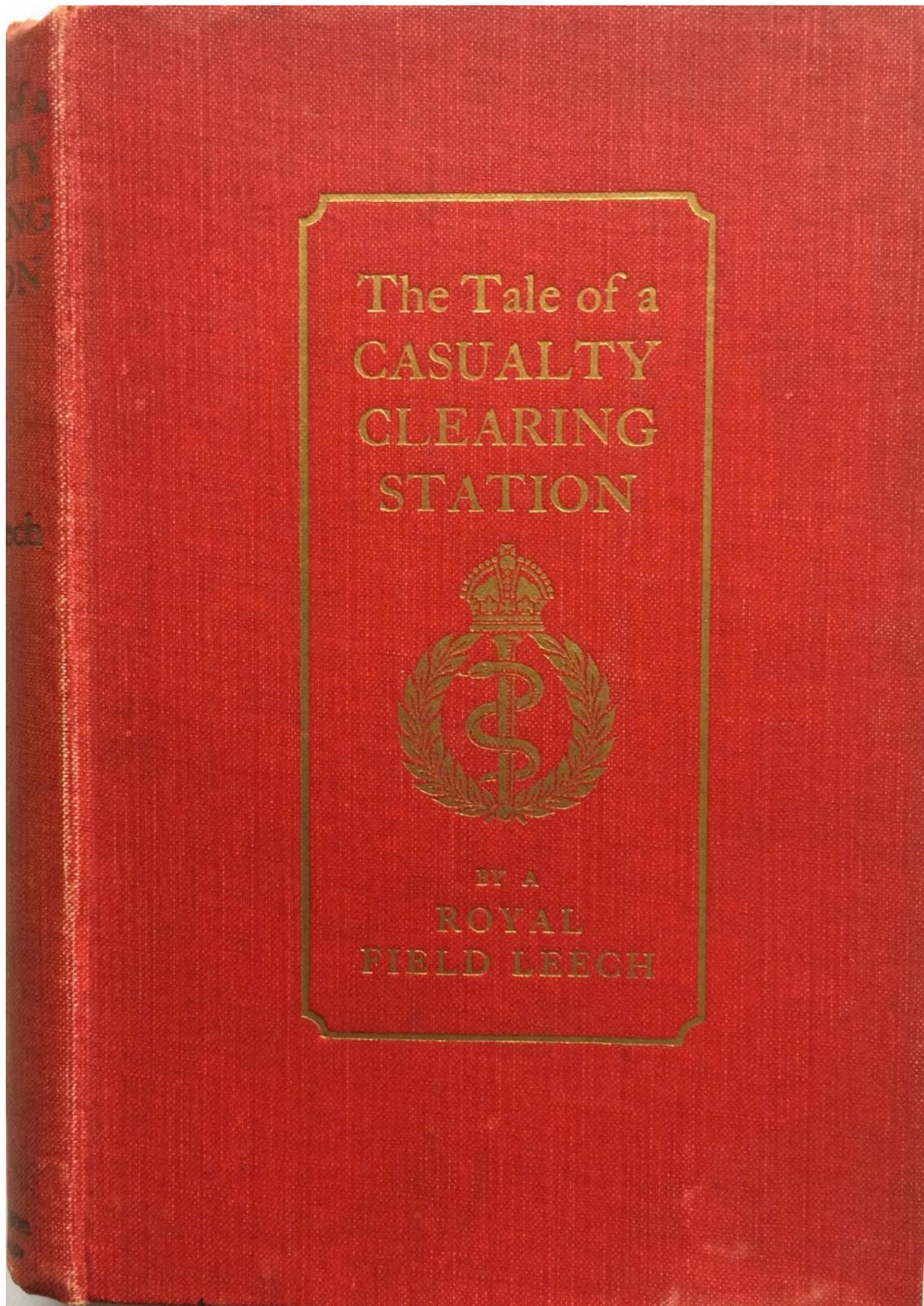


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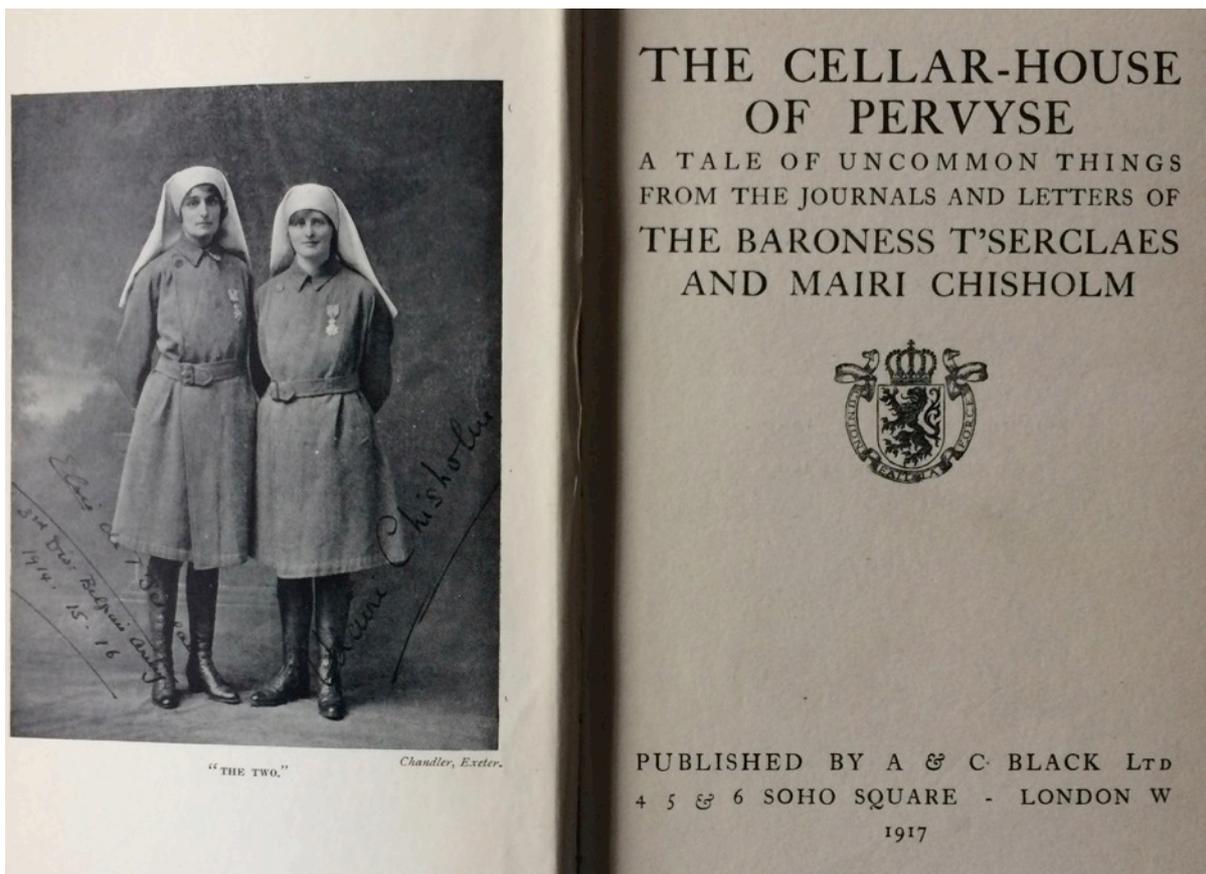
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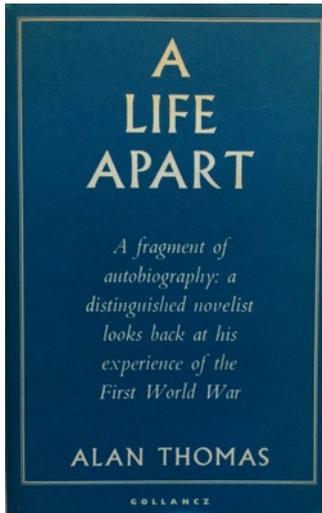
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336. [SYMONS, FRANK ALBERT]: The Tale of a Casualty Clearing Station by A Royal Field Leech. 306pp, 6pp adverts. at end; a little spotting to a few leaves. *orig. red cloth gilt, spine slightly faded*, 1st edit., William Blackwood and Sons, 1917. Very good copy. **£150**
Lieutenant Colonel Frank Albert Symons born in Nova Scotia was killed in action on 30th April, 1917, aged 48 years having been mentioned in despatches and in 1915 been awarded the DSO.



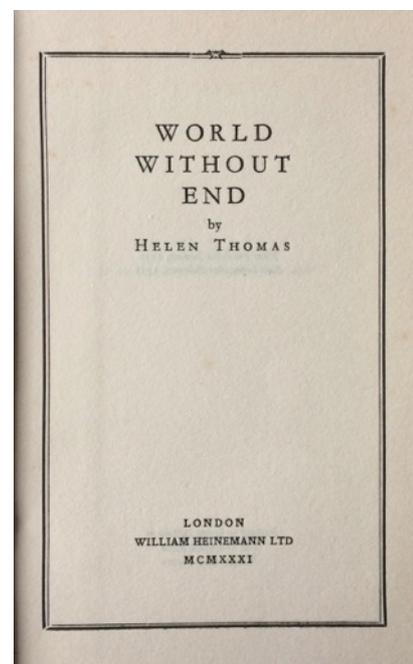
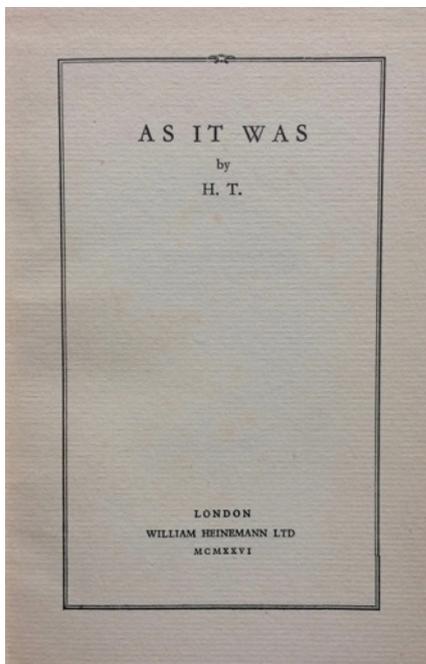
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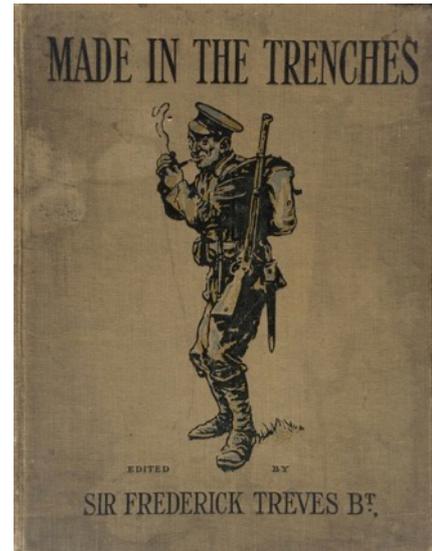
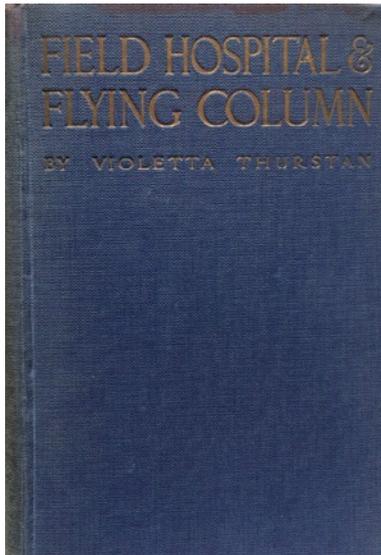
346. **THOMAS, EDWARD:** *The Chessplayer & other Essays*. With an Introduction by R. George Thomas. 2 wood-engravings by HELLMUTH WEISSENBORN; x+30pp. *orig. black cloth-backed gilt, marbled boards*, Andoversford, The Whittington Press, 1981. No. 139 of 375 copies.
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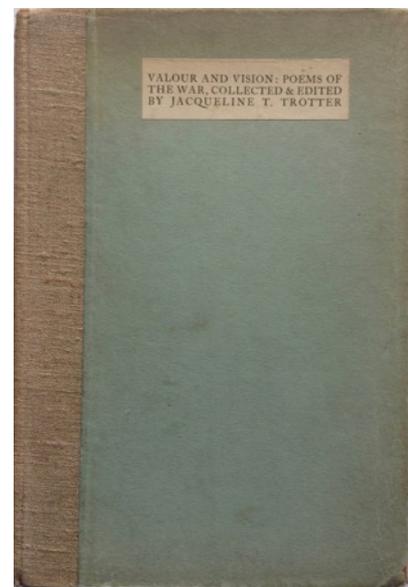
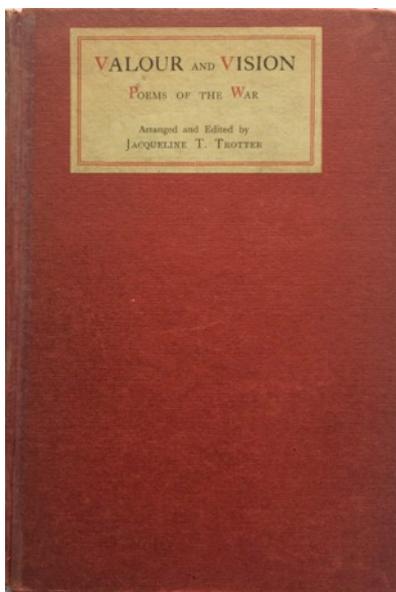
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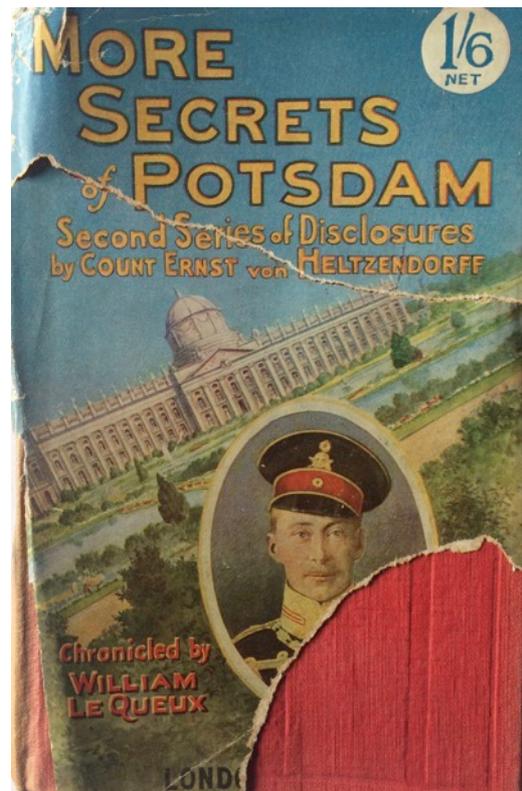
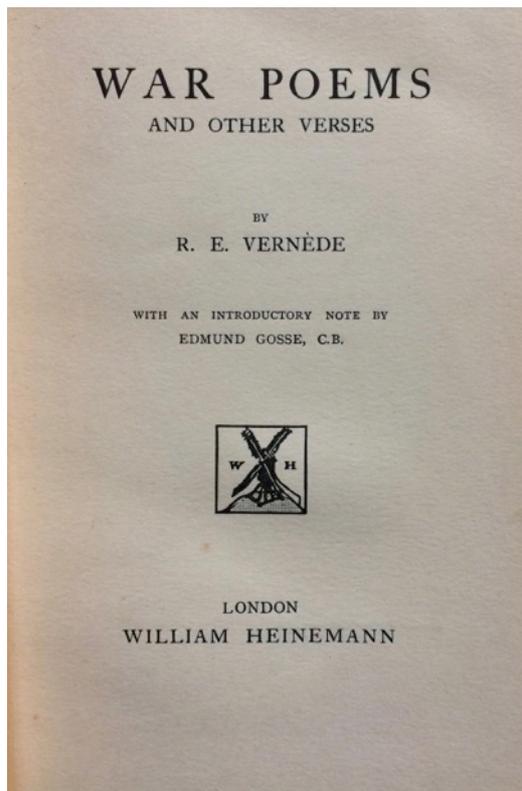
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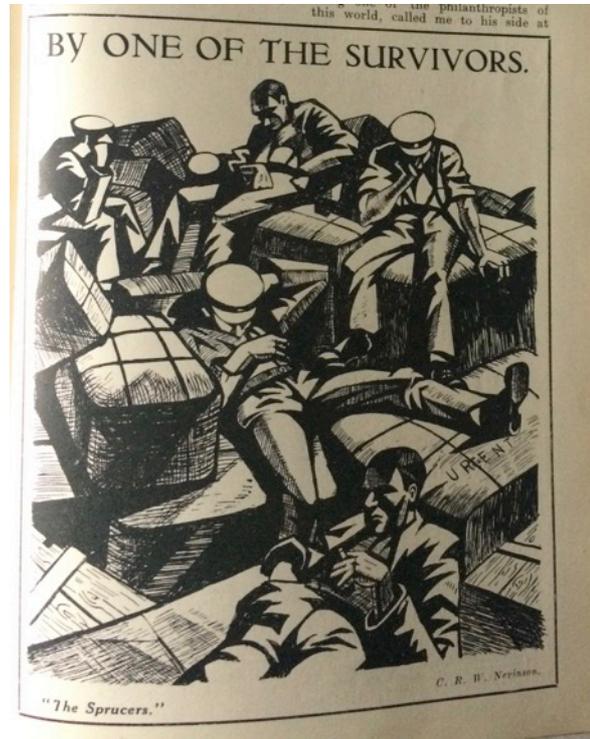
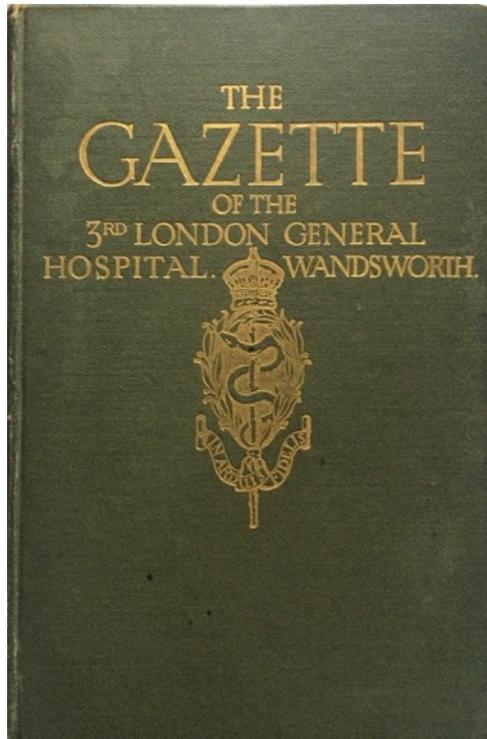
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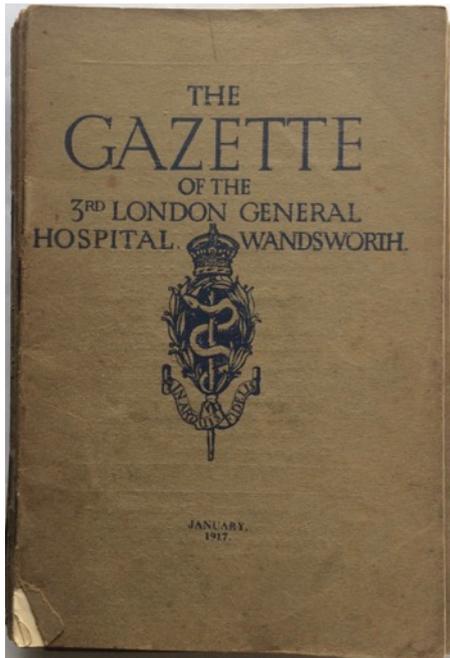
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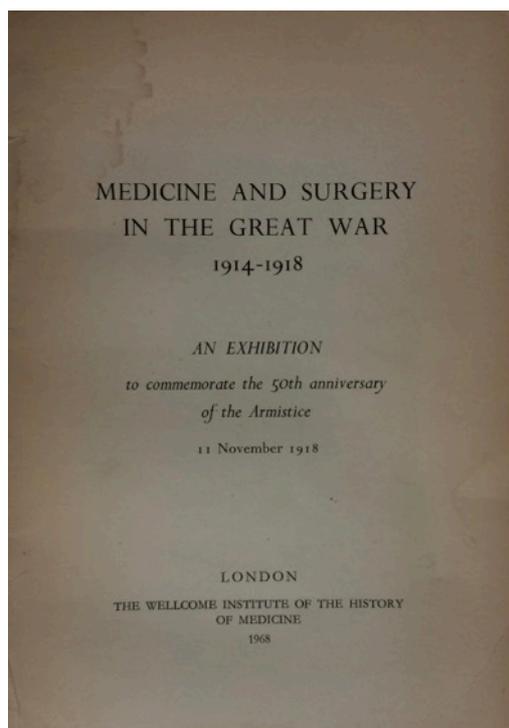
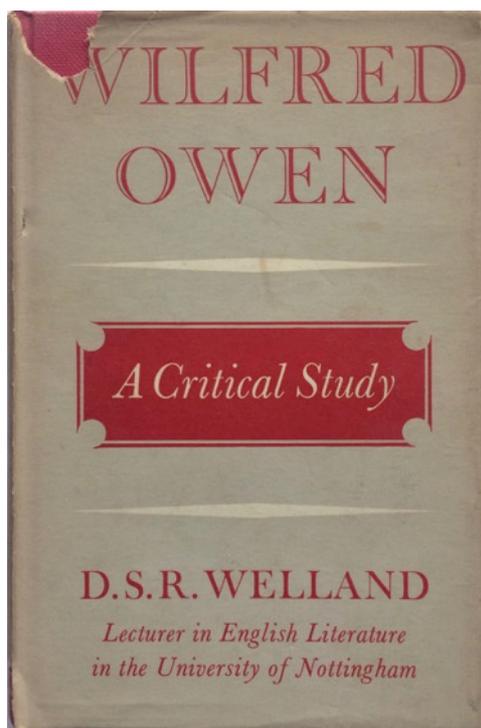
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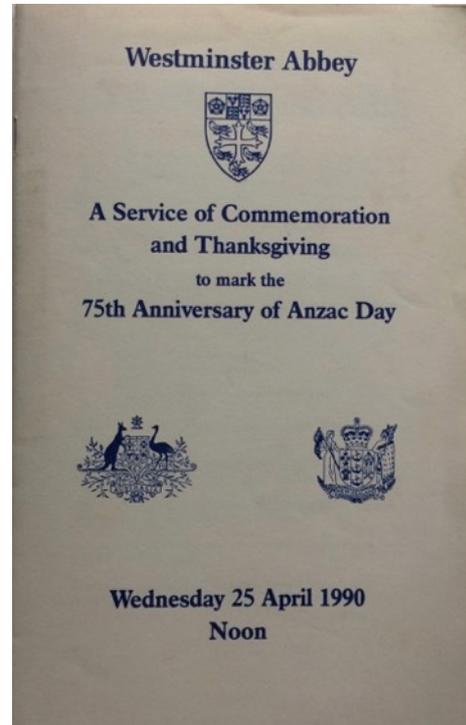
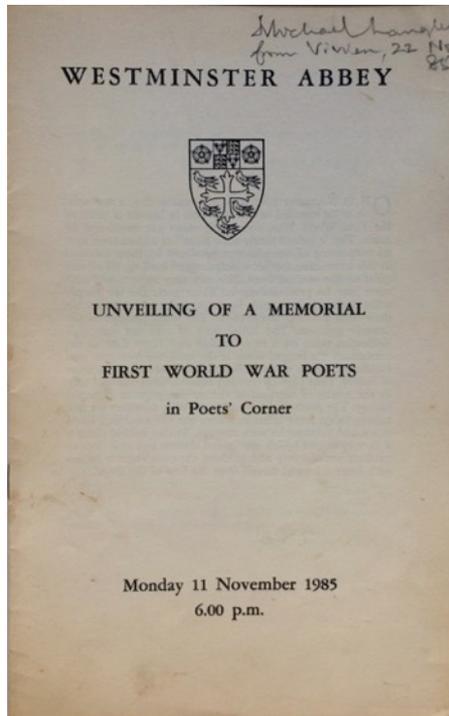
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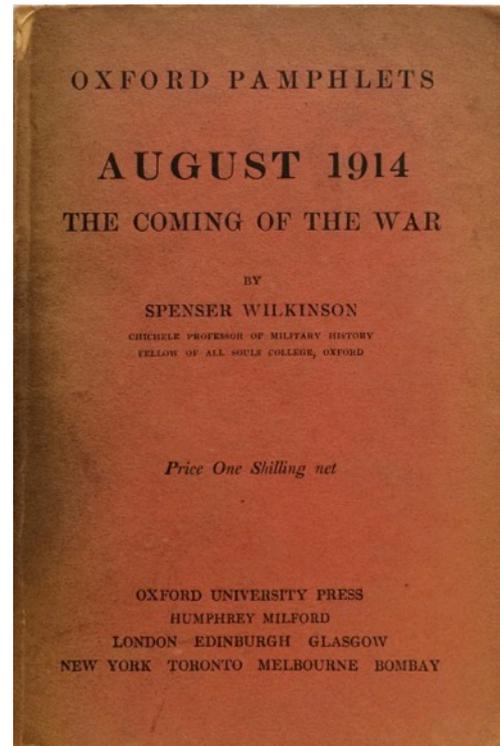
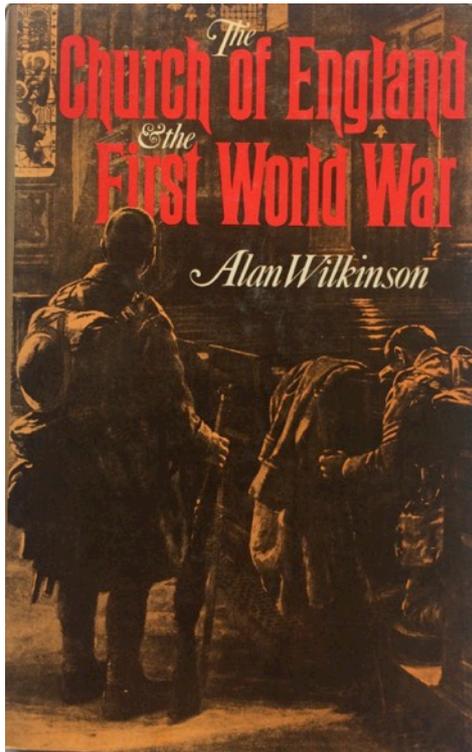
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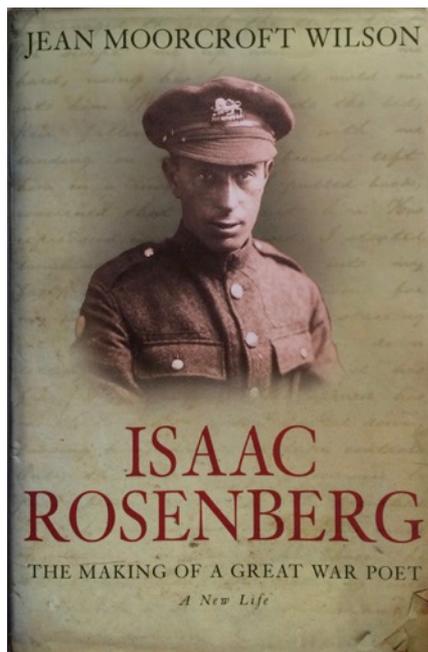
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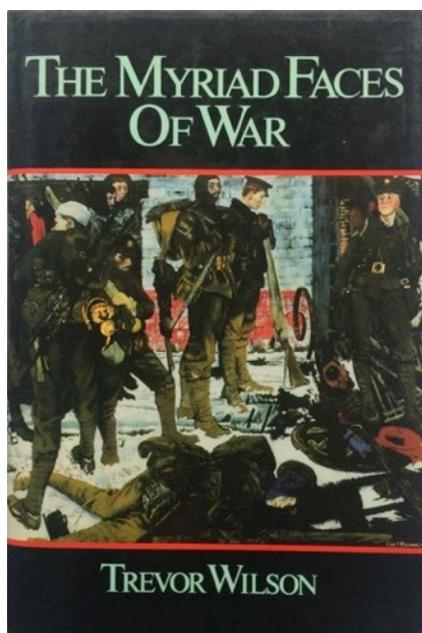
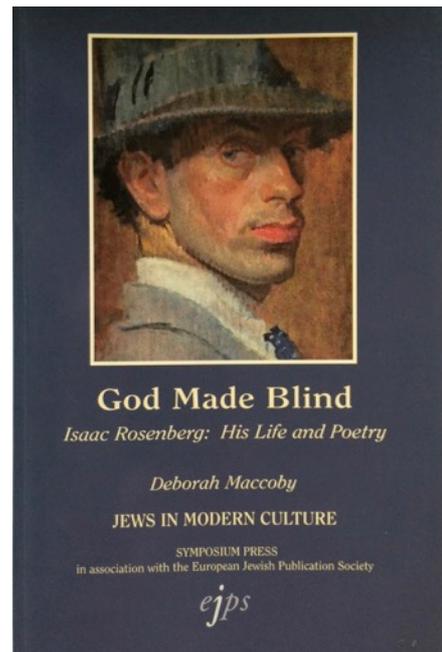


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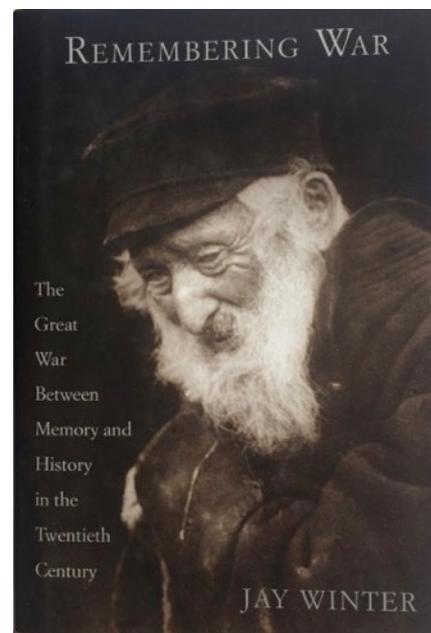


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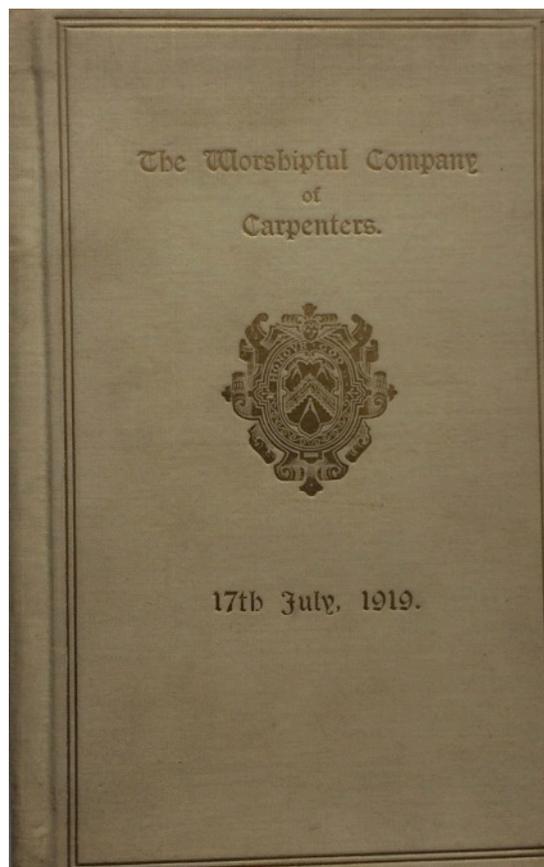
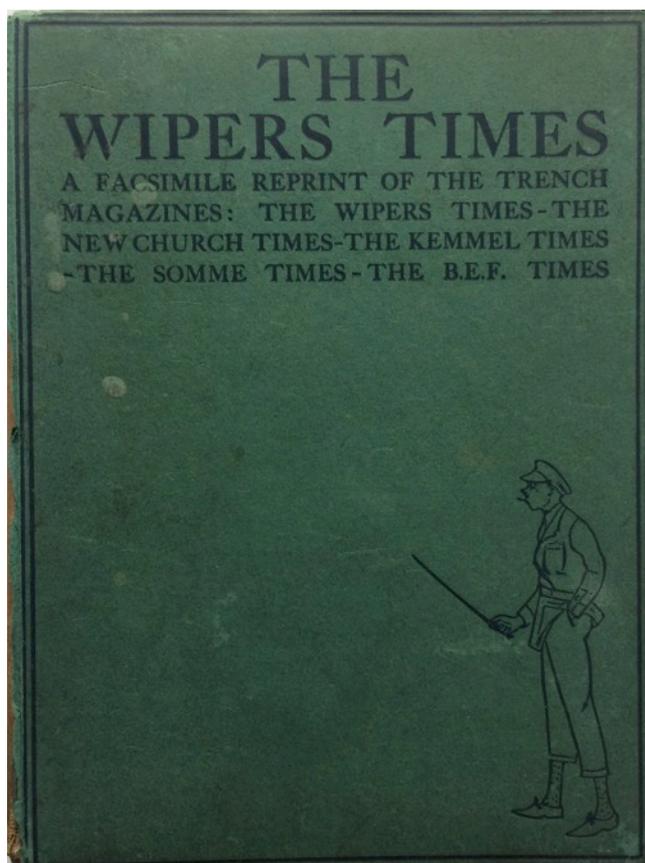
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