

R. G. WATKINS
BOOKS AND PRINTS

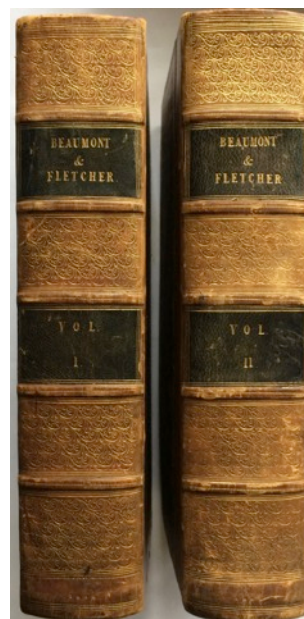
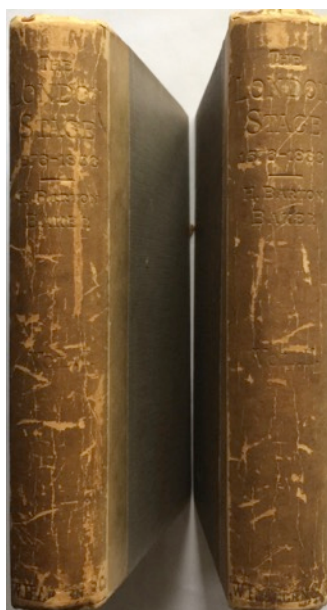
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August Miscellany.

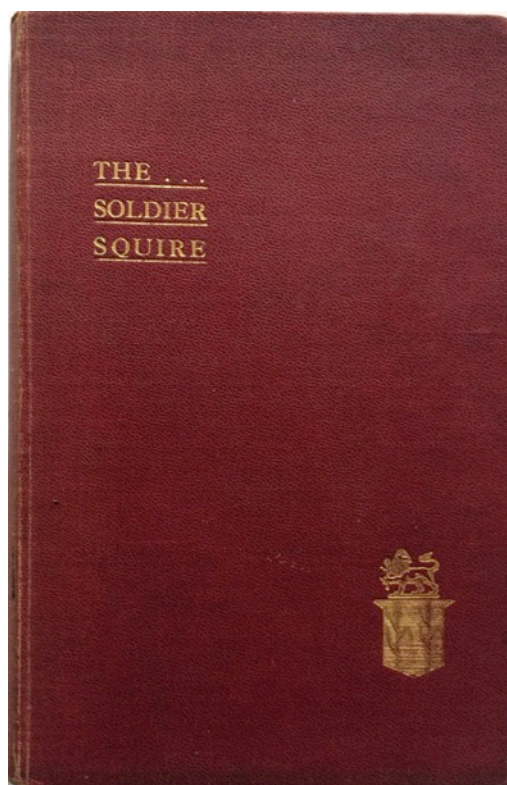
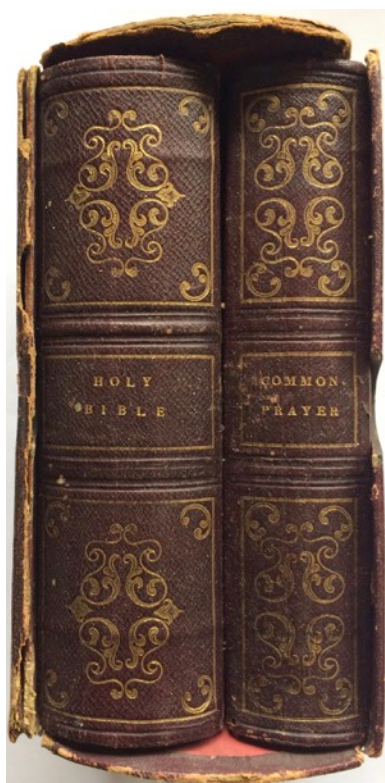
Short List 'CANNON' August 2022

All prices are net. Postage and packing is extra. Payment may be made by sterling cheque, bank transfer, credit and cards



1. **BAKER, H. BARTON:** The London Stage: Its History and Traditions from 1576 to 1888. 2 vols. Frontispieces, index. *8vo orig. paper-backed cloth, spines gilt, wear on spines*, First Edition, W.H. Allen & Co, 1889. **£20**

2. **BEAUMONT, FRANCIS & FLETCHER, JOHN:** The Works with an Introduction by George Darley. 2 vols. Engraved portraits and additional engraved vignette titles, text printed in double columns. *8vo contemp. half calf, spine gilt decorated in compartments with black leather spine labels, by J.W. Boteler, Northampton with his label, slight wear on extremities*, Edward Moxon, 1840. Armorial bookplate of George Gilbert Ramsay of University of Glasgow. **£50**
George Gilbert Ramsay (1839–1921) was the Professor of Humanity at the University of Glasgow and the first president of the Scottish Mountaineering Club.



3. **BIBLE AND PRAYER BOOK.** The Holy Bible, Containing the Old and New Testaments. . . . By His Majesty's Special Command. With Book of Common Prayer. 2 vols. 12mo (5.5 x 3.25in) *orig. full maroon morocco gilt, spine and covers decorated with foliage and acorns, a.e.g.* Sold by Barritt & Co, Oxford University Press, n.d., and Cambridge, Printed at the Pitt Press, n.d. [c.1835]. Inscribed on endpaper of both books "Presented to Emily Cochrane on her Christening day 12 February 1839 By her Godmother Marianne Cochrane'. An attractive set in matching leather slipcase, worn on extremities, lacking flap.

£85

A well bound set presumably the work of John Littler Barritt [1801-1863] who specialised in these types of bindings, See the British Library Database of Bookbindings.

4. **BIGLAND, EDITHA BLANCHE HINDE:** The Soldier Squire A Memoir with Portraits of Second-Lieutenant George Braddyll Bigland of Bigland of the 1/4 King's Own Royal Lancaster Regiment The Immortal Fifty-First Division By His Mother. Half-title, frontis. portrait, 8 plates, facsimiles; xii+72pp; a little spotting. *orig. red cloth gilt, spine faded, slight wear on extremities, uncut*, 1st edit., Ulverston, 1923. Loosely inserted photograph of soldier, and 'Inscription' for Bigland Prize Book Memorial Fund.

£120

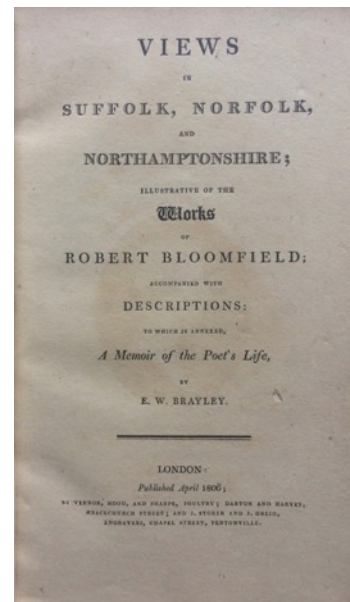
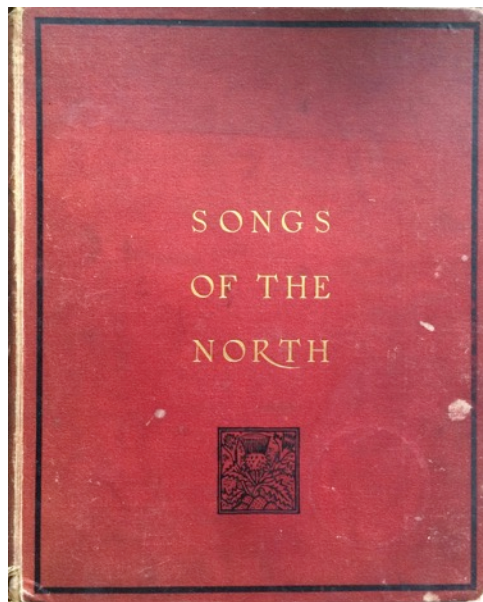
5. **BLAZEK, KONRAD:** Die Wappen des schlesischen Adels. J. Siebmacher's Grosses Wappenbuch. Band 17. Plates of arms. *folio orig. cloth gilt*, Facsimile reprint, Published by Neustadt an der Aisch, Bauer & Raspe, 1977.

£55

6. **BLOOM, ALAN:** The Farm in the Fen. Illus., folding map, index.; 192pp. *orig. cloth, a little creasing*, 3rd imp., Faber & Faber, 1945.

£15

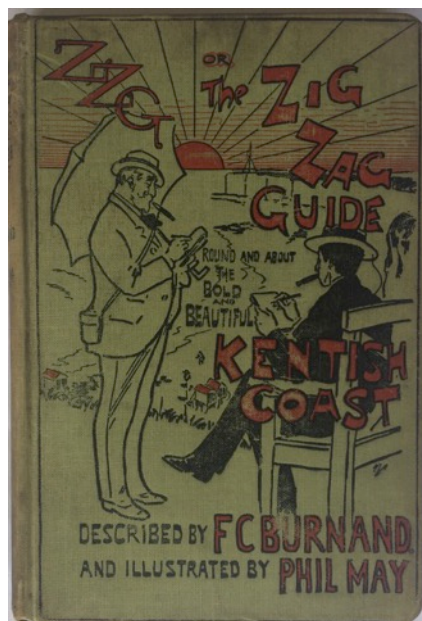
Although this is original binding it looks as though two pieces of cloth were used on the covers, presumably because of wartime shortages.



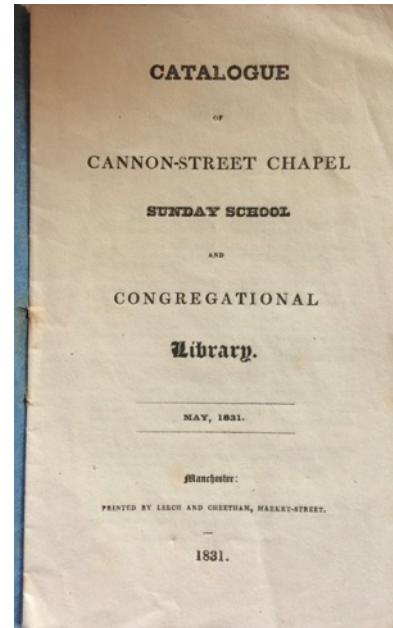
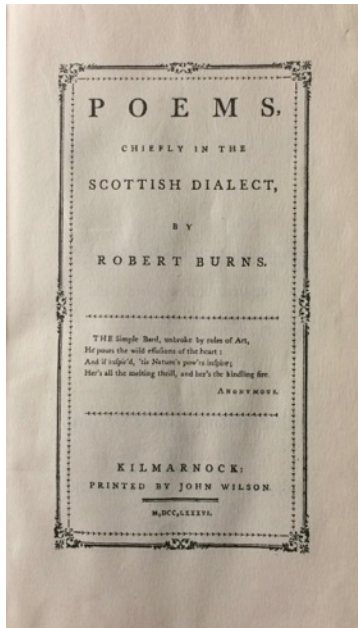
7. **BOULTON, HAROLD & MACLEOD, A.C. (Ed.)** Songs of the North gathered together from the Highlands and Lowlands of Scotland. Music arranged by Malcolm Lawson. 2 vols. Frontispieces, words and music. *folio orig. cloth gilt, worn, covers marked*, 2nd edit., Leadenhall Press, n.d. 8th edit., J.B. Cramers & Co, n.d. **£30**

8. **BRAYLEY, E.W.:** Views in Suffolk, Norfolk, and Northamptonshire; Illustrative of the Works of Robert Bloomfield; Accompanied with Descriptions: To which is Annexed, A Memoir of the Poet's Life. Engraved frontis., 14 engraved plates drawn and engraved by J. Storer.; 53pp. *8vo later boards, a.e.g.*, 1st edit., Vernon, Hood and Sharpe and others, 1806. **£25**

This volume followed the success of similar books on Cowper and Burns.



9. **BURNARD, F.C.:** The ZZG Zig Zag Guide Round and About the Bold and Beautiful Kentish Coast. Illus. by PHIL MAY, adverts.; viii+188pp. *orig. pictorial cloth, rubbed, a little marking*, 1st edit., Adam and Charles Black, 1897. Very good copy **£10**

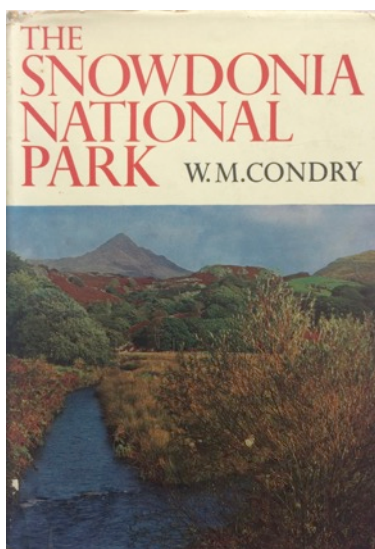


10. **BURNS, ROBERT:** Poems, Chiefly in the Scottish Dialect. 240pp. *8vo orig. light blue wrappers, uncut*, Facsimile edition of the Kilmarnock edition, 1786, Glasgow, John Smith & Sons, 1927. In orig. slipcase, slight wear. **£15**

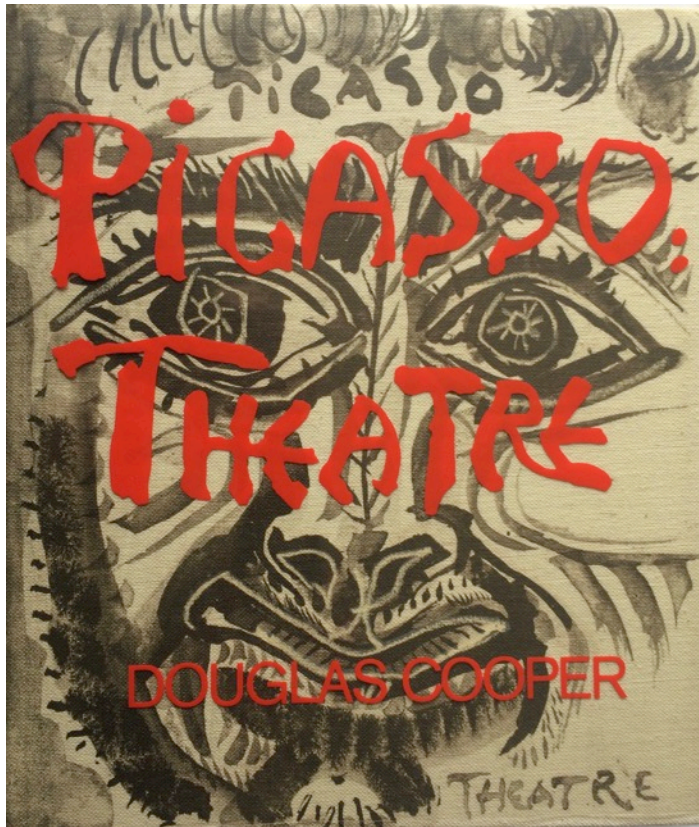
11. **CANNON STREET CHAPEL, MANCHESTER.** Catalogue of Cannon-Street Chapel Sunday School and Congregational Library. May 1831. 12pp. *12mo orig. blue wrappers*, 1st edit., Manchester, Printed by Leech and Cheetham, 1831. Scarce no copy on Copac. **£75**

The Cannon Street chapel was rebuilt in 1828. The books and periodicals are listed under headings. There is one page of Rules. Scholars had to pay a penny a month to use the library. This is an early example of a Sunday School library catalogue.

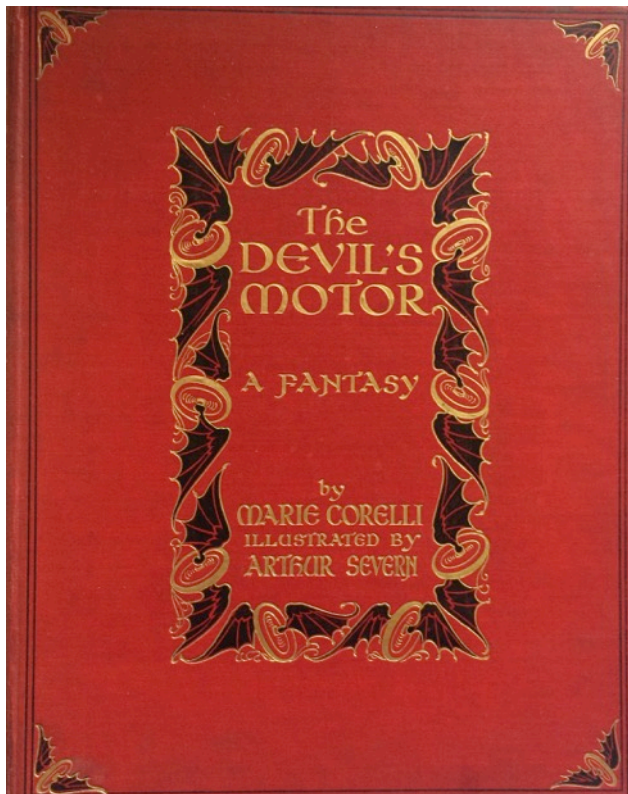
12. **COLERIDGE, SAMUEL T.:** The Poetical Works. Edited W.M. Rossetti. Wood-engraved illus., some full-page; xxxii+424pp. *8vo half blue calf, spine gilt, red leather label, rubbed, spine faded*, Ward, Lock & Bowden, n.d [c.1899] **£20**



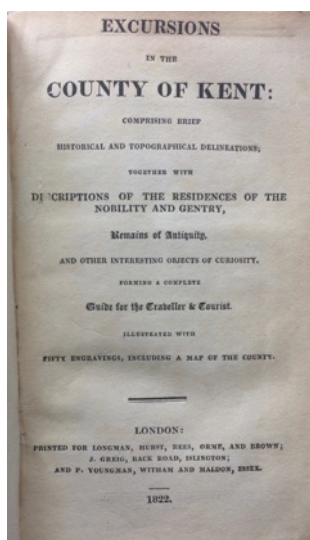
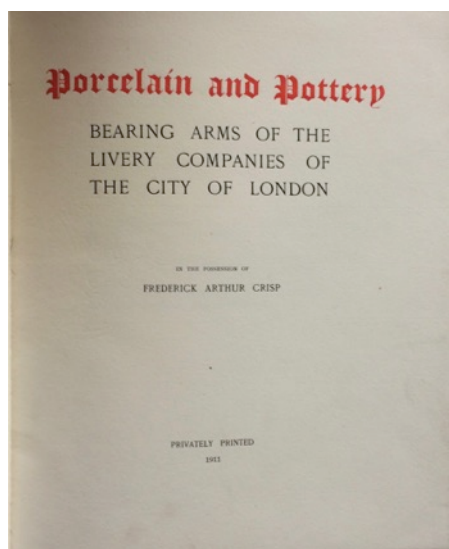
13. **CONDY, W.M.:** The Snowdonia National Park. 11 colour plates, 52 black and white illus., 9 maps and diagrams, index; xviii+238pp. *orig. green cloth*, 1st edit., Collins, New Naturalist, 1966. In d.w. (a little wear) **£10**



14. **COOPER, DOUGLAS:** Picasso Theatre. 447 Illus. including 68 plates in colour; 360pp. *folio orig. pictorial cloth*, 1st UK edit., Weidenfeld and Nicolson, 1968. Very good copy in transparent d.w. **£50**
Beautifully produced book with fine quality illustrations.



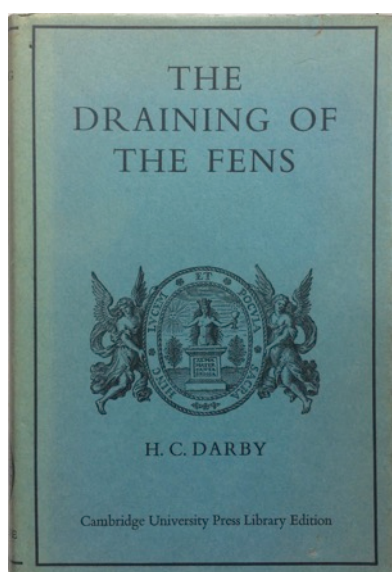
15. **CORELLI, MARIE:** The Devil's Motor
A Fantasy. 6 mounted colour plates by ARTHUR SEVERN; slight discolouration to edges of leaves. *4to orig. red cloth gilt, slight wear on corners*, Hodder & Stoughton, n.d. [1910] **£100**



16. **CRISP, FREDERICK ARTHUR:** Porcelain and Pottery Bearing Arms of the Livery Companies of the City of London in the Possession of Frederick Arthur Crisp. 6 colour plates. *Large folio orig. half vellum boards, t.e.g., rest uncut*, Privately Printed, 1911. Only 150 copies printed. **£80**

17. **[CROMWELL, THOMAS KITSON]:** Excursions in the County of Kent: Comprising A Brief Historical and Topographical Delineation of Every Town and Village; Together with Descriptions of the Residences of the Nobility and Gentry, Remains of Antiquity, and Every other Interesting Object of Curiosity. Forming a Complete Guide of the Traveller and Tourist. Additional engraved vignette title, folding map of Kent, folding plan of Canterbury, 62 full-page engraved plates, index; iv+216pp; some spotting to a few plates. *8vo orig. half calf, marbled boards, worn, spine damaged*, 1st edit., Longman, Hurst, Rees Orme and Brown, J. Greig and P. Youngman, 1822. EXTRA-ILLUSTRATED COPY With over 115 additional small engravings of Kentish topographical views, mainly from almanacs or similar publications, pasted to bound in blank leaves. **£125**

The printer was Youngman of Witham and Maldon; he had previously published a similar work on Essex. An unique copy: some of these small engravings are very hard to find.



18. **DARBY, H.C.:** The Draining of the Fens. Illus., maps, appendices, index; xx+314pp. *orig. cloth*, 2nd edit., Cambridge University Press, 1968. Very good in d.w. (spine faded and marked) **£25**



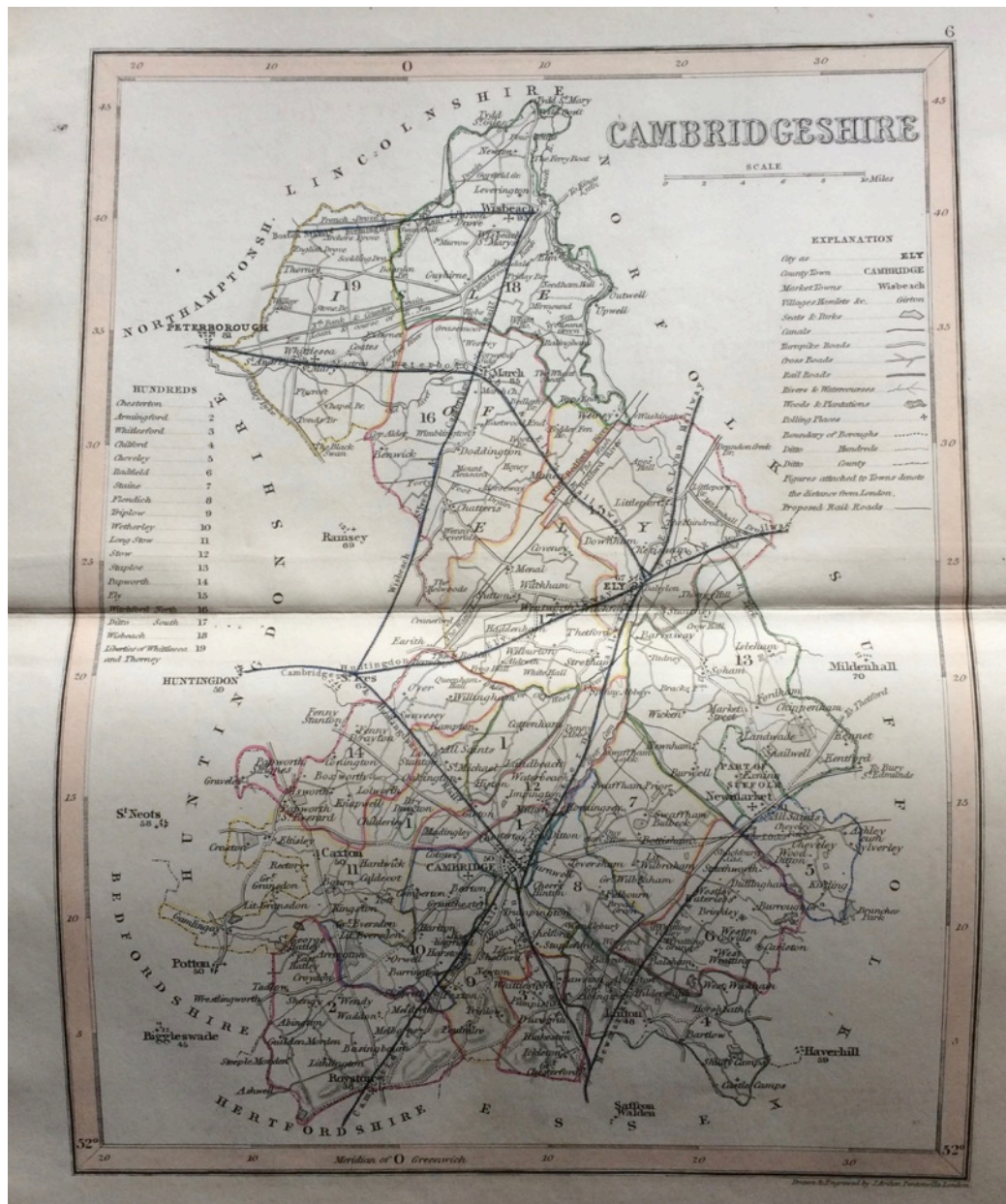
19. **[CHARLES DICKENS].** Character Sketches from Charles Dickens Pourtrayed by Kyd. 24 chromolithograph plates of Dickens by KYD. *folio orig. cloth-backed pictorial boards, worn, contents loose*, 1st edit., Raphael Tuck & Sons, n.d. [1889]. Sold as a collection of plates. **£50**

Joseph Clayton Clark [1856/7-1937] was a British artist who is best known for his portrayal of the characters of Dickens.



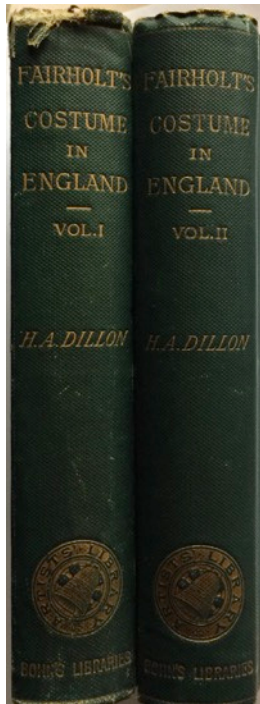
20. **GEORGE EDWARDES. Manager.** Ruy Blas and the Blase Roue. Souvenir of the Gaiety Theatre. 10 loose colour plates of actors and actresses in costume. *Large 8vo orig. cloth-backed printed boards, tie detached*, Gaiety Theatre, Printed by F. Harris & Co, 1889.

£85
Special souvenir programme issued for Christmas 1889 for this burlesque written by A.C. Torr and Herbert F. Clark for the manager of the Gaiety Theatre, George Edwardes.



21. **DUGDALE, THOMAS:** *Curiosities of Great Britain England & Wales Delineated Historical, Entertaining & Commercial Alphabetically Arranged.* 8 vols. Engraved vignette titles, 184 steel engraved plates and 58 hand-coloured double page maps, mostly county maps; a little spotting to some plates. *Large 8vo orig. cloth gilt, rubbed, some splitting on joints, spine missing on vol. I, upper hinge of vol. III broken*, L. Tallis, n.d. [? c.1846-48]. Sold with a letter from the British Library dating this edition. **£180**
19th century gazetteer with a good set of county maps showing boundaries and railways.

22. **ELIOT, GEORGE:** *Works.* Adam Bede. 2 vols. Romola. 2 vols. Mill on the Floss. 2 vols. Middlemarch 3 vols. Daniel Deronda 3 vols. Scenes of Clerical Life 2 vols. Felix Holt 2 vols. Silas Marner. 17 vols. some spotting to a few leaves. *orig. blue cloth gilt, rubbed, a little marking*, William Blackwood and Sons, New Cabinet Edition, 1913. **£55**



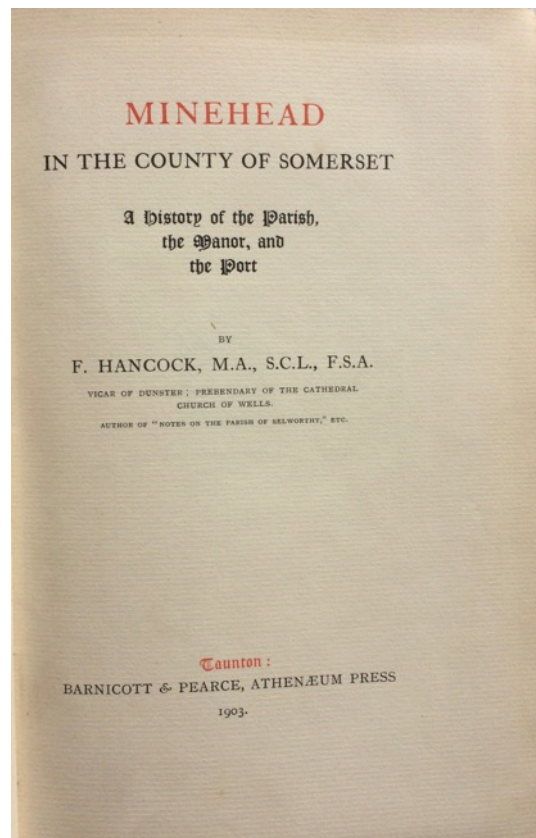
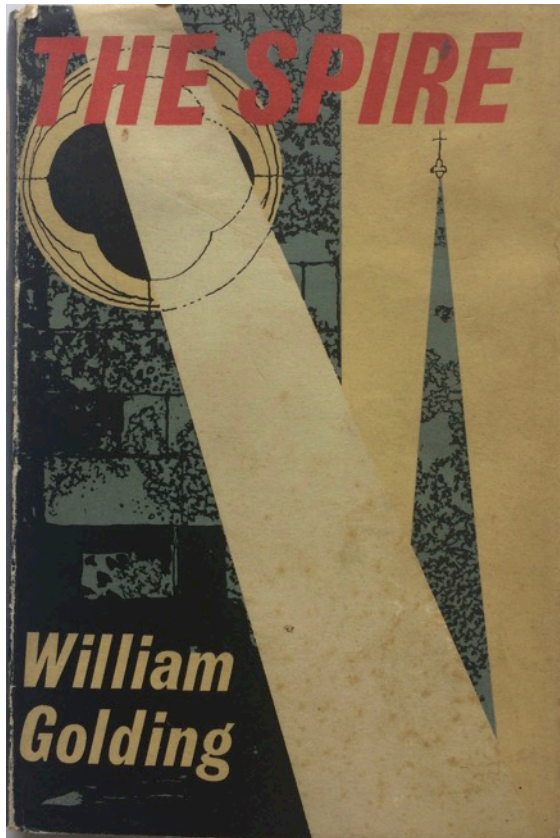
23. **FAIRHOLT, F.W.:** Costume in England A History of Dress to the End of the Eighteenth Century. Enlarged and Thoroughly Revised by H.A. Dillon. 2 vols. Illus. *8vo orig. cloth, spine gilt, rubbed*, Third Edition, 1885.

£30

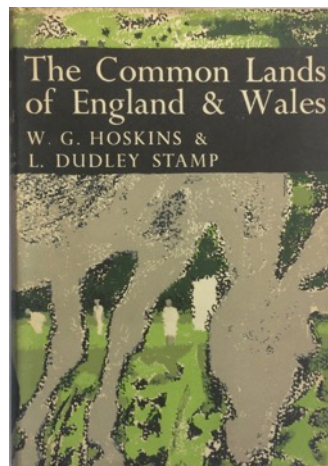
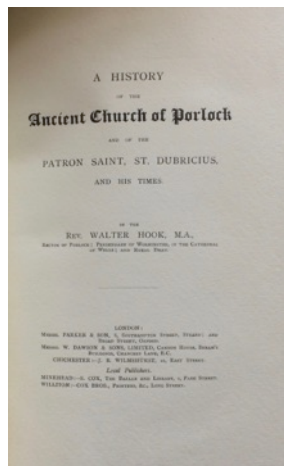


24. **FINLAY, DAVID W.:** Reminiscences of Yacht Racing and Some Racing Yachts. 10 plates, errata slip, appendix; xiv+279pp; a little spotting to a few leaves. *orig. white cloth gilt, a little marking, t.e.g., rest uncut*, 1st edit., Glasgow and Aberdeen, 1910.

£55



25. **GOLDING, WILLIAM:** *The Spire*. 223pp; some spotting to a few leaves. *orig. cloth*, First Edition, 1944. In unclipped d.w. designed by John Piper (some wear and spotting) **£15**
26. **GRESWELL, Rev. WILLIAM H.P.:** *The Forests & Deer Parks of the County of Somerset*. 2 maps, appendices, list of subscribers, index; xvi+311pp; foxing. *orig. blue cloth, spine gilt, splits on joints, spine darkened, uncut*, 1st edit., Taunton, Athenaeum Press, 1905. One of 350 copies. **£40**
27. **HANCOCK, F.:** *Minehead in the County of Somerset. A History of the Parish, the Manor, and the Port*. 2 folding maps, 29 plates and plans, appendices, other illus. in text, list of subscribers, errata list, index; xiv+468pp; some spotting. *orig. cloth, rubbed and marked, uncut*, 1st edit., Taunton, 1903. One of only 250 copies. J. Bond's copy, who was a subscriber. **£85**
28. **HANCOCK, F.:** *Dunster Church and Priory Their History and Architectural Features*. 15 plates, appendices, list of subscribers, index; xii+236pp; some spotting. *orig. cloth, rubbed and slightly marked, spine faded, uncut*, 1st edit., Taunton, 1905. One of only 250 copies. Bookplate of Gertrude Acland. **£85**
29. **HERSCHEL, Sir JOHN F.W.:** *The Cabinet Cyclopaedia Natural Philosophy A Preliminary Discourse on the Study of Natural Philosophy*. Additional engraved title (foxed), index; viii+372pp. *8vo contemp. embossed calf, backstrip detached*, 1st edit., Longman, Rees, Orme, Brown and Green, 1831. P. J. Locke King's copy with signature dated 1831 and armorial bookplate. **£25**
An important overview of natural sciences by one of the great Victorian thinkers. Peter John Locke King [1811-1885] was M.P. for East Surrey.



31. HOSKINS, W.G. & STAMP, L. DUDLEY: The Common Lands of England & Wales. 6 colour plates, 31 black and white illus., list of commons by county, index; xviii+366pp. *orig. green cloth*, Reprint, Collins, New Naturalist, 1964. Very good copy in d.w. **£25**

30. HOOK, Rev. WALTER: A History of the Ancient Church of Porlock, and of the Patron Saint, St Dubricus, and His Times. Half-title, 5 plates, appendix, index; xii+95pp. *Large 8vo orig. boards, some wear on extremities, uncut 1st edit.*, [1893]. One of 50 Large Paper copies, Signed by the Author. **£50**



32. HUMBER, WILLIAM: A Complete Treatise on Cast and Wrought Iron Bridge Construction, including Iron Foundations. In Three Parts: Theoretical, Practical, and Descriptive. Illustrated by Numerous Examples, Drawn to a Large Scale. Volume Two only. The Plates Volume. Tinted lithograph frontispiece (two faint stains in corners), 98 double-page lithograph plates, some folding. *Large folio (15 x 11.5in) contemp. half red morocco, spine gilt with raised bands, worn and scuffed, cloth missing from front board*, Third Edition, Carefully Revised and Considerably Enlarged, Lockwood & Co, 1870. Contents in very good condition. **£300**

William Humber [1821-1881] began his career in 1835. In 1847, he worked for Thomas Brassey until 1852, when he commenced practice on his own account, surveying railway lines, and working on water supply and drainage projects. From 1872 to 1874, he supervised the Bridport Waterworks. He published a number of books on engineering.



- 33. HENRY NOEL HUMPHREYS. ILLUSTRATOR.** *The Miracles of Our Lord.* 32 pages of colour printed plates; iv pp of text at end. *8vo orig. publisher's black papier-mache with covers displaying six miracles in ovals, leather backed with title on spine, some splits on joints, gilt on edges and turndowns, marbled endpapers, a.e.g.,* 1st edit., Longman & Co, 1848.
£450

A fine example of Victorian book making. The beautiful colour printing is from the decorated illuminated manuscripts by Henry Humphreys [1810-1879]. The papier-mache is in very good condition apart from a small chip in bottom right corner on back cover.

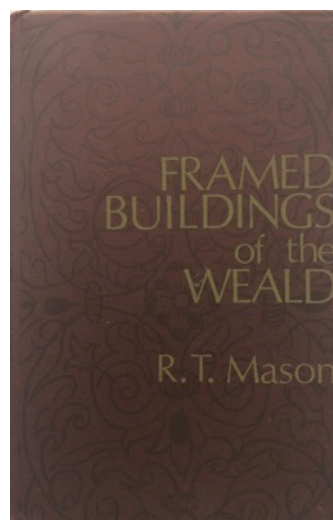
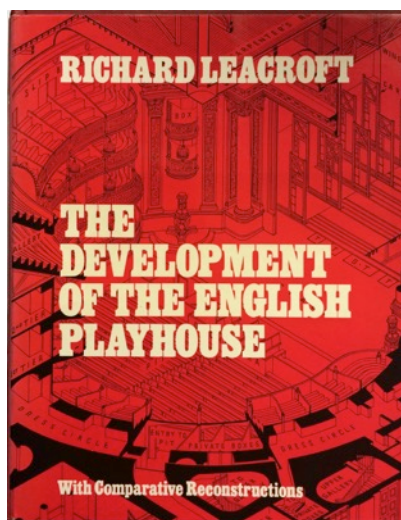
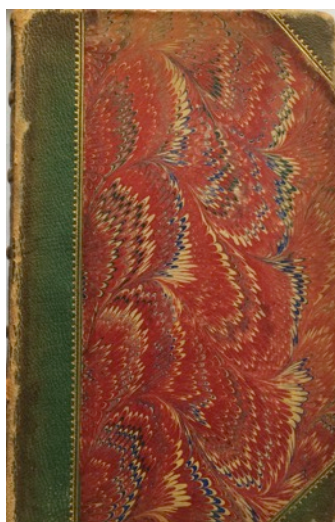
- 34. HUNTER, WILLIAM:** *Biggar and The House of Fleming.* Additional vignette title, 43 illus. including full page lithograph plates, index; xii+623pp. *Large 8vo orig. green cloth gilt, by Hunter of Edinburgh, hinges loosening, some wear, head and foot of spine chipped,* 2nd edit., Edinburgh, William Paterson, 1867. Clean copy.
£60

This second edition was much expanded and had more illustrations than the first edition of 1862.

- 35. IRVING, GEORGE VERE & MURRAY, ALEXANDER:** *The Upper Ward of Lanarkshire Described and Delineated.* Vol III only (of 3). 3 plates, tables, indexes; viii+259pp. *8vo orig. blue cloth, rubbed, upper joint split, front hinge cracked,* 1st edit., Glasgow, Thomas Murray and Son, 1864. Clean copy.
£35

This volume contains the Appendix and the index.

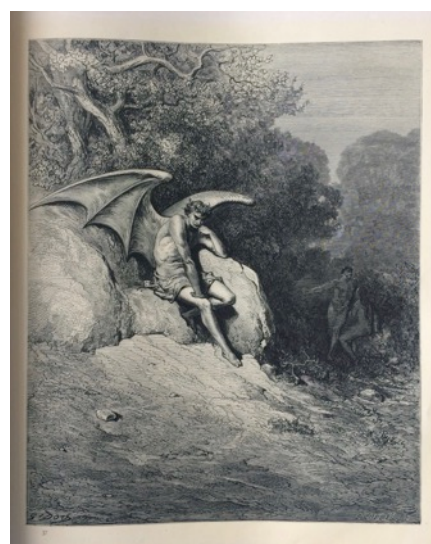
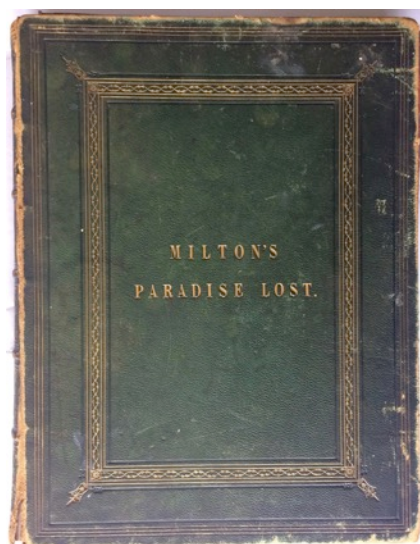
- 36. JEKYLL, GERTRUDE & WEAVER, L.:** *Gardens for Small Country Houses.* Half-title, colour frontis. and 387 photographic illus., diagrams and drawings, index; x+262pp. *folio orig. blue cloth gilt, worn, lower joint split, lower cover stained,* Third Edition, Country Life, 1914. Clean copy.
£40



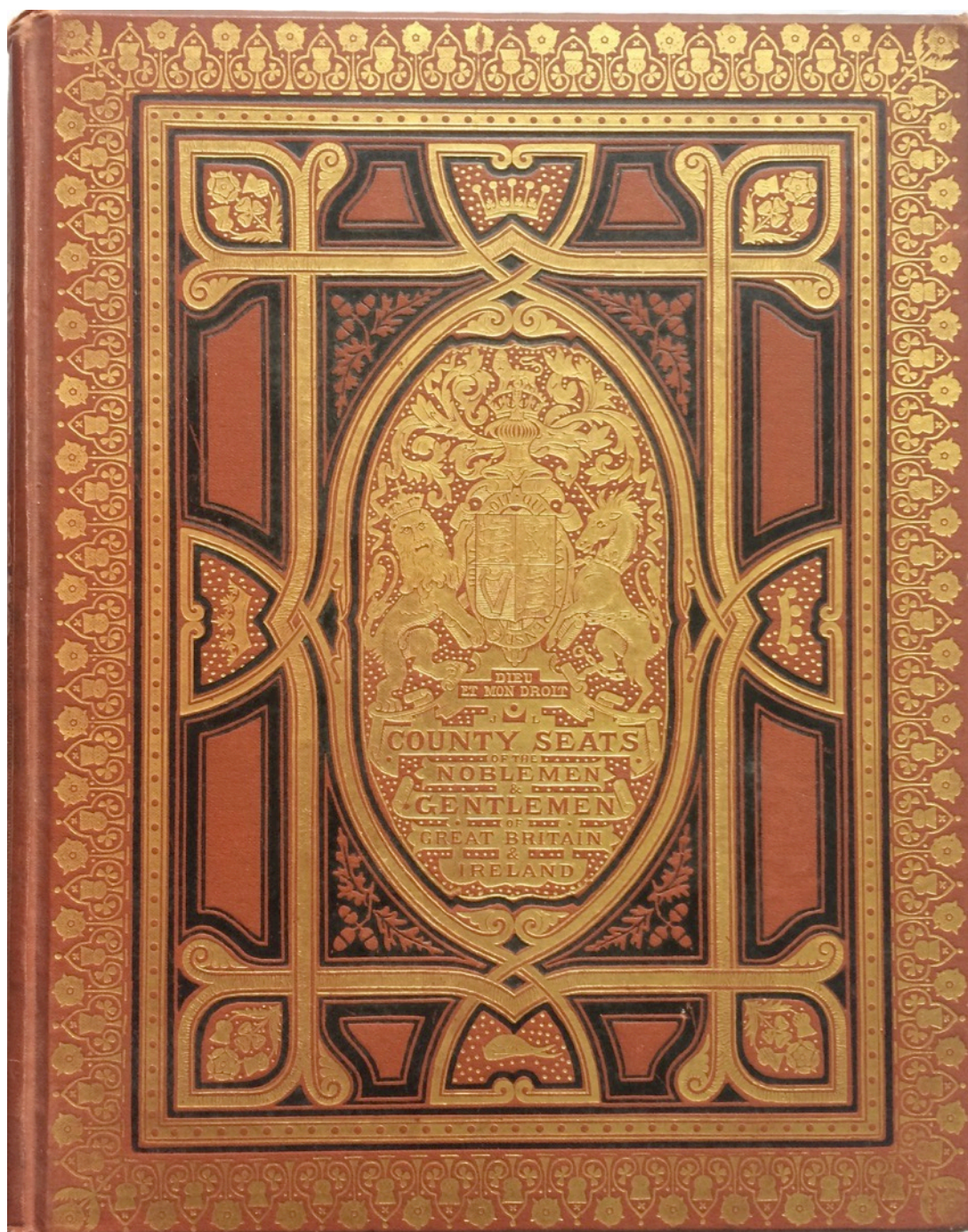
37. **JOHNSON, SAMUEL, PARNELL, Dr. THOMAS, GRAY, THOMAS, SMOLLETT, TOBIAS:** Poetical Works of Johnson, Parnell, Gray and Smollett. Edited by Charles Cowden Clarke. viii+254pp. *8vo contemp. half green morocco gilt, spine decorated in compartments with raised bands, rubbed*, Cassell, Petter & Galpin, n.d. **£20**

38. **LEARCROFT, RICHARD:** The Development of the English Playhouse. Illus., diagrams, index; 254pp. *4to orig. cloth*, 1st edit., Eyre Methuen, 1973. Very good copy in d.w. **£20**

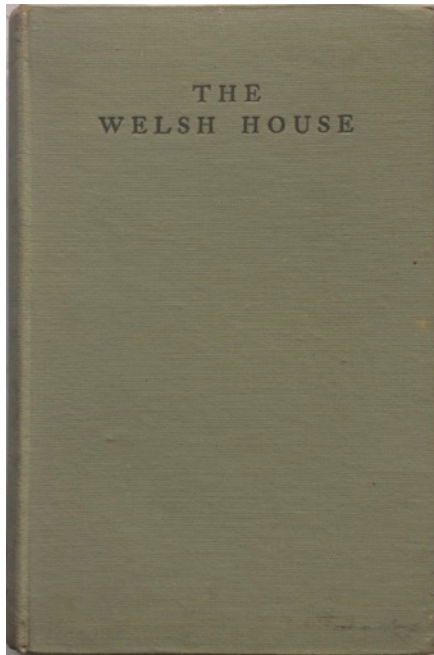
39. **MASON, R.T.:** Framed Buildings of the Weald. Illus., index; 107pp. *orig. cloth*, 2nd edit., Revised, Horsham, Coach Publishing, 1969. In d.w. **£10**



40. **MILTON, JOHN:** Paradise Lost. Illustrated by Gustave Dore Edited With Notes and A Life of Milton by Robert Vaughan. Half-title, 50 tissue numbered wood-engraved plates after GUSTAVE DORE; lxii+329pp; a little spotting to a few plates and text leaves, one plate with small tear in margin, two guards loose. *Large folio (15 x 12in) contemp. elaborate full green morocco gilt, spine decorated in compartments with raised bands, central panel around title of intertwined lines with blind fillets on either side with corner fleurons, all within quadruple fillet border, three in gilt, with gilt turndowns, worn, hinges broken, a.e.g.*, Cassell Petter, and Galpin, n.d. [1866]. Manchester Grammar School bookplate. **£100**



41. **MORRIS, Rev. F.O.:** A Series of Picturesque Views of Seats of the Noblemen and Gentlemen of Great Britain and Ireland. 6 vols. Additional colour-printed titles, 240 tissue colour printed plates of country houses; a little spotting to some text leaves. 4to orig. brown cloth gilt, some wear on extremities, damage to front cover of vol. VI, William MacKenzie, n.d. [1866-80]. Clean set. **£250**
42. **NEWTON, K.C.** Thaxted in the Fourteenth Century. 3 maps, index; vi+108pp. orig. cloth, parts of covers stained, 1st edit., Essex County Council, 1960. **£10**
43. **PEARSON, DAVID:** Provenance Research in Book History A Handbook. Illus., facsimiles, index; x+326pp. orig. cloth, 1st edit., British Library, 1994. Very good copy in d.w. **£40**

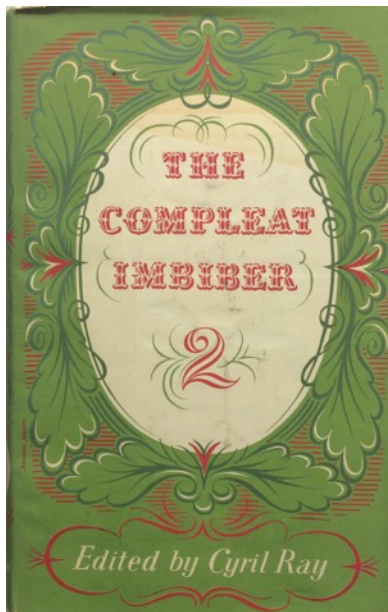


44. **PEATE, I.C.:** *The Welsh House* A Study in Folk Culture. Illus., diagrams, plans, some folding, index; xviii+204pp. *orig. cloth*, 3rd edit., Liverpool, Brython Press, 1946.

£15

45. **PERKS, SYDNEY:** *Residential Flats of All Classes Including Artisans' Dwellings . . .* Illus., plans, some folding, index; xiv+267pp. *small folio orig. red cloth gilt, some wear on extremities, a little marking, t.e.g.*, 1st edit., B.T. Batsford, 1905. Scarce. Includes a section on American and Continental flats.

£65



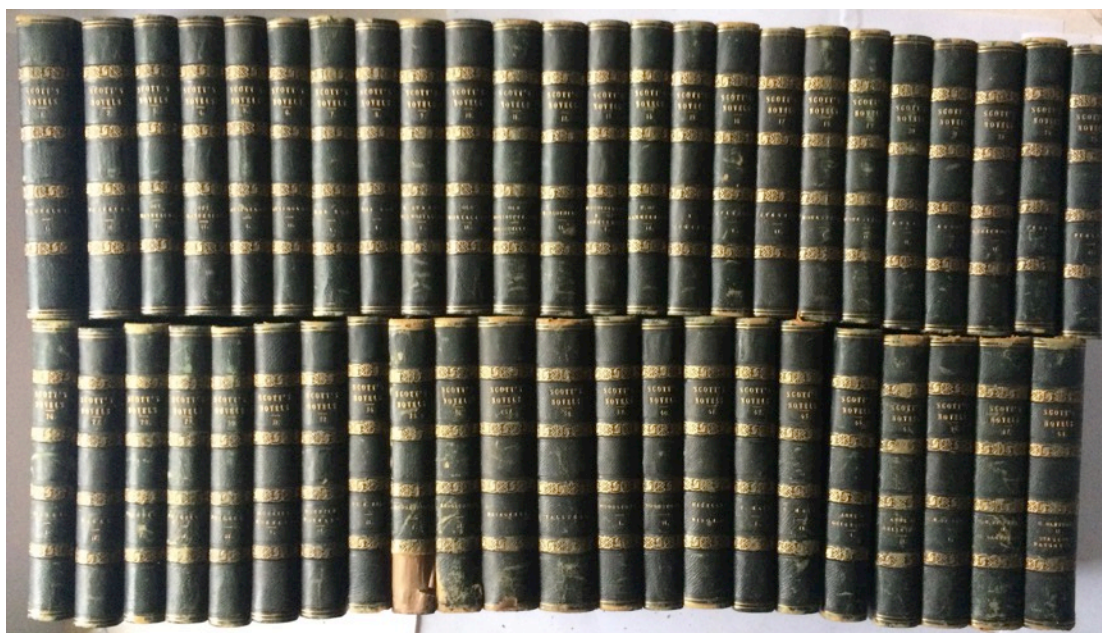
46. **RAY, CYRIL (Ed.)** *The Compleat Imbiber 2. An Entertainment.* Designed by F.H.K. Henrion. Illus.; 208pp. *orig. cloth*, 1st edit., Putnam & Co, 1958. Very good copy in d.w.

£25

Contributors included Peter Fleming, James Laver, Kingsley Amis, Laurie Lee, and Iris Murdoch.

47. **SAVAGE, JAMES:** *History of the Hundred of Carhampton in the County of Somerset.* Folding hand-coloured map, frontispiece, title with vignette (foxed), list of subscribers, index; xxiv+662pp; some spotting. *Large 8vo 19th century half calf, spine decorated in gilt in compartments, red leather spine labels, rubbed, front cover detached*, 1st edit., Bristol, William Strong, 1830.

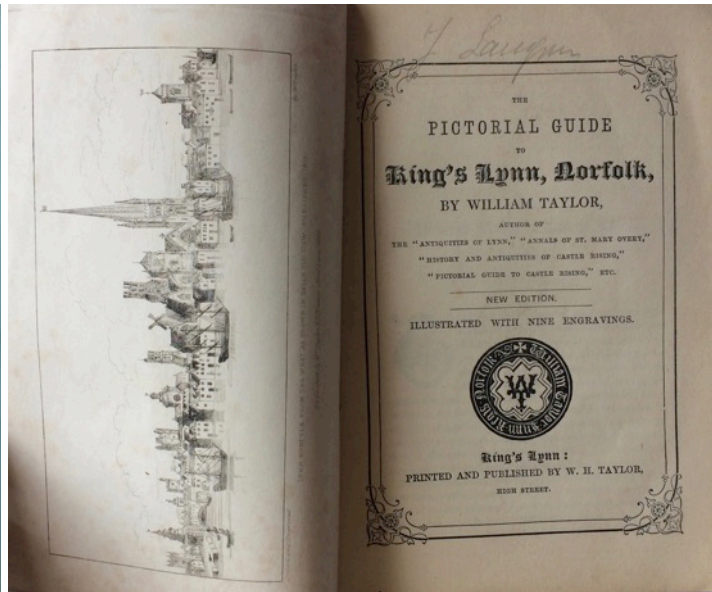
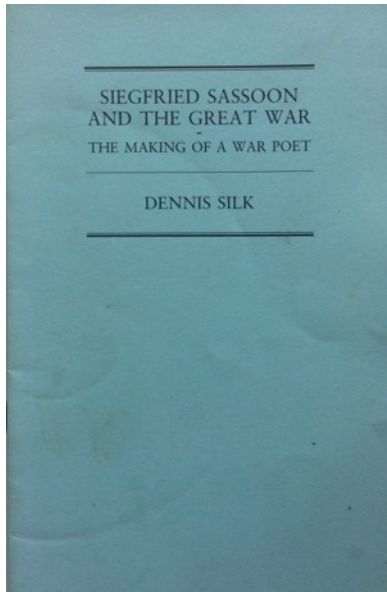
£85



48. **SCOTT, SIR WALTER:** Waverley Novels. 46 (of 48) vols. Lacks vols 22 & 33. Half-titles, frontispieces and engraved vignette titles. *12mo contemp. half green morocco, marbled boards, spines gilt with raised bands, some wear on extremities, vol. 33 chipped at foot of spine*, Edinburgh, A. & C. Black, 1854-55. Well-bound clean set. **£250**

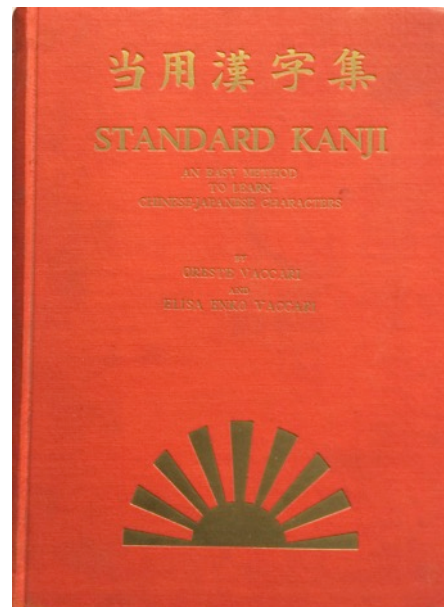
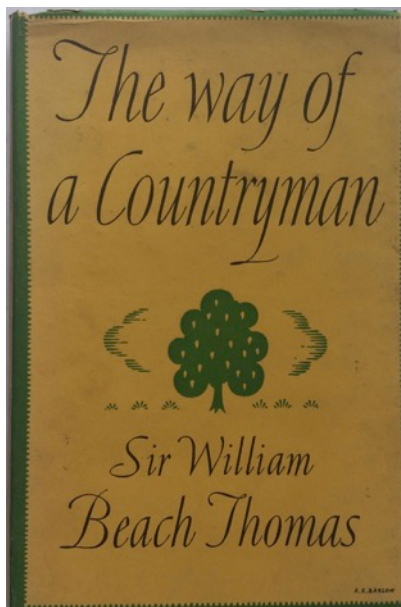


49. **SHAW, HENRY:** Dresses and Decorations of the Middle Ages from the Seventh to the Seventeenth Centuries. Vol. I only. (of 2) Colour-printed title only, 48 colour-printed plates, illus. and initials, some with additional hand-colouring and finished with gum arabic, and other wood-engraved illus. in text. *folio (11.25 x 8in) orig. green embossed cloth, rebacked, slight wear on corners, ? 1st edit., 1843.* **£125**



50. **SILK, D.:** Siegfried Sassoon and The Great War. The Making of a War Poet. 24pp. *orig. wrappers, a little marking on covers*, 1st edit., 1998. SIGNED BY AUTHOR.
£10

51. **TAYLOR, WILLIAM:** The Pictorial Guide to King's Lynn, Norfolk. 9 engraved plates, leaf of adverts.; 74pp. *8vo orig. wrappers, front cover detached*, New edit., King's Lynn, W.H. Taylor, n.d. [?1848] ANDERSON. The Book of British Topography. p. 221
£55



52. **THOMAS, SIR WILLIAM BEACH:** The Way of a Countryman. Frontis.; 201pp. *orig. cloth*, 1st edit. Michael Joseph, 1943. In d.w.
£10

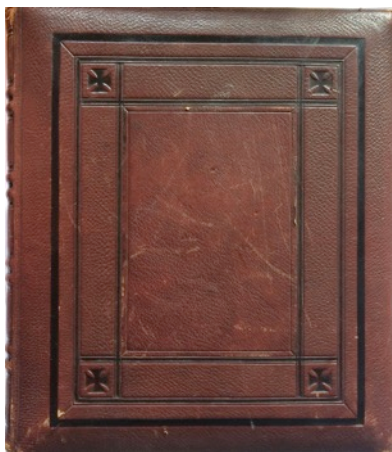
53. **VACCARI, ORESTE & VACCARI, ENKO ELISA:** Standard The 1850 Chinese-Japanese Characters prescribed by the Ministry of Education of Japan for Use in Newspapers and Magazine. Kanji with translations; 459pp. *orig. cloth, slight marking*, 2nd edit., Revised and Enlarged, 1952.
£20



- 54. VICTORIAN ALBUM .** Containing topographical and portrait engravings, two of New Zealand, hand-coloured costume prints, 10 watercolours of flowers, fruit and birds, lithograph puzzle print “Shade of Napoleon Visiting his Tomb”, and hand-written poetry. 50 leaves; a few prints have been cut out. 4to (11.5 x 9.5in) orig. embossed maroon morocco by Rock of London, covers with central star burst, surround with mythical beasts and birds and floral elements, double fillet gilt border, gilt turndowns, worn, backstrip missing, a.e.g., c. 1840. Loosely inserted 20 British topographical steel engraved vignettes, and a small photograph of Newcastle, Jamaica.

£150

This album was made by W. & H. Rock and has a vignette with their imprint. Their binder's stamp is on the covers. For an album with similar binding by Rock, See British Library. C188a291 which they date to 1837. The only clue to the compiler is that the hand-coloured vignette is signed Lizzie.



- 55. VICTORIAN ALBUM.** Each leaf has decorative frames exquisitely executed in watercolour, incorporating birds, animals, flowers, butterflies, women, hunting scenes, signed with monogram BSC, to take photographs of family, buildings and paintings, (some without photographs pasted in), 38 leaves on guards. 4to (12 x 10in) orig. brown morocco with bevelled edges, central forme with Maltese crosses in corners, thick black border, spine with raised bands, gilt turndowns, rubbed, a.e.g., 19th century.

£250

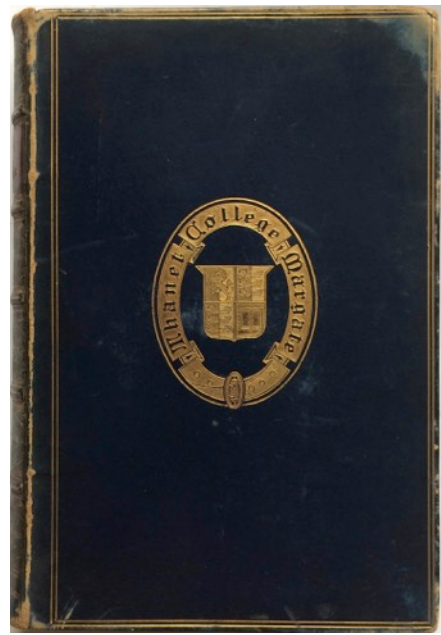
A beautifully bound album containing some fine watercolours.



Thlaspi rotundifolium . Rundblättriges Täschelkraut

56. **WEBER, J.C.:** Die Alpen-Pflanzen Deutschlands und der Schweiz. 4 vols. 400 colour plates of flowers, some spotting to some plates. *12mo orig. light blue cloth gilt, contents loose*, Munchen, Christian Kaiser, Last volume dated 1868. Nissen 2119. Pritzel 10040.

£150



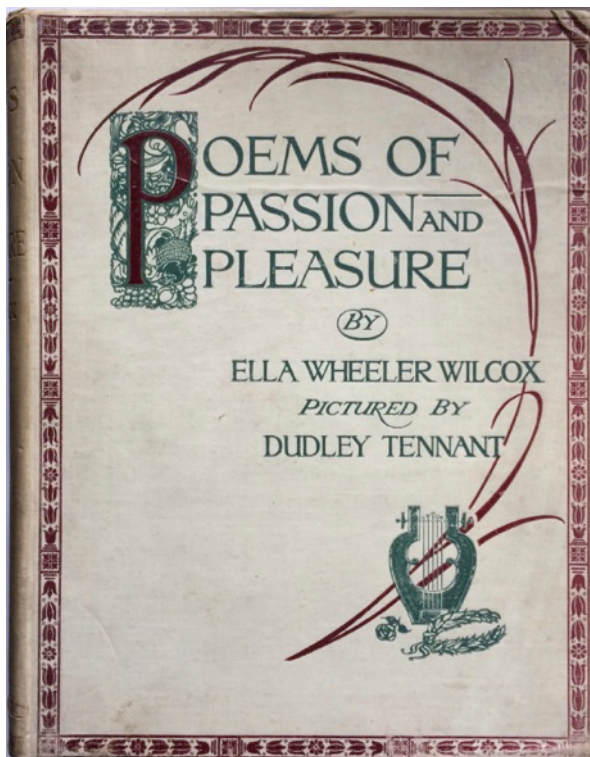
57. **WALES. RHUG HOUSE GARDENS.** Rug House. THREE REAL PHOTOGRAPHIC POSTCARDS. 'This is Front Lodge Gate Rug 1906'. Sent 27 Feb 1906. 2. The Lake. No postmark 3. Path leading to wooden footbridge. No postmark. c.1906.

£15

Interesting collection of postcards showing part of the grounds of this interesting house.

58. **WHITE, Rev GILBERT:** The Natural History and Antiquities of Selborne. (Ed. J.E. Harting). Illus. by P.H. DELAMOTTE, index; xxx+480pp; some marbling missing from front endpaper. 8vo *contemp.* blue calf gilt, *prize binding*, spine decorated in compartments, maroon spine label, arms of Thanet College Margate on front cover, by Relfe Brothers, with their label, some wear on extremities, MacMillan & Co, 1891.

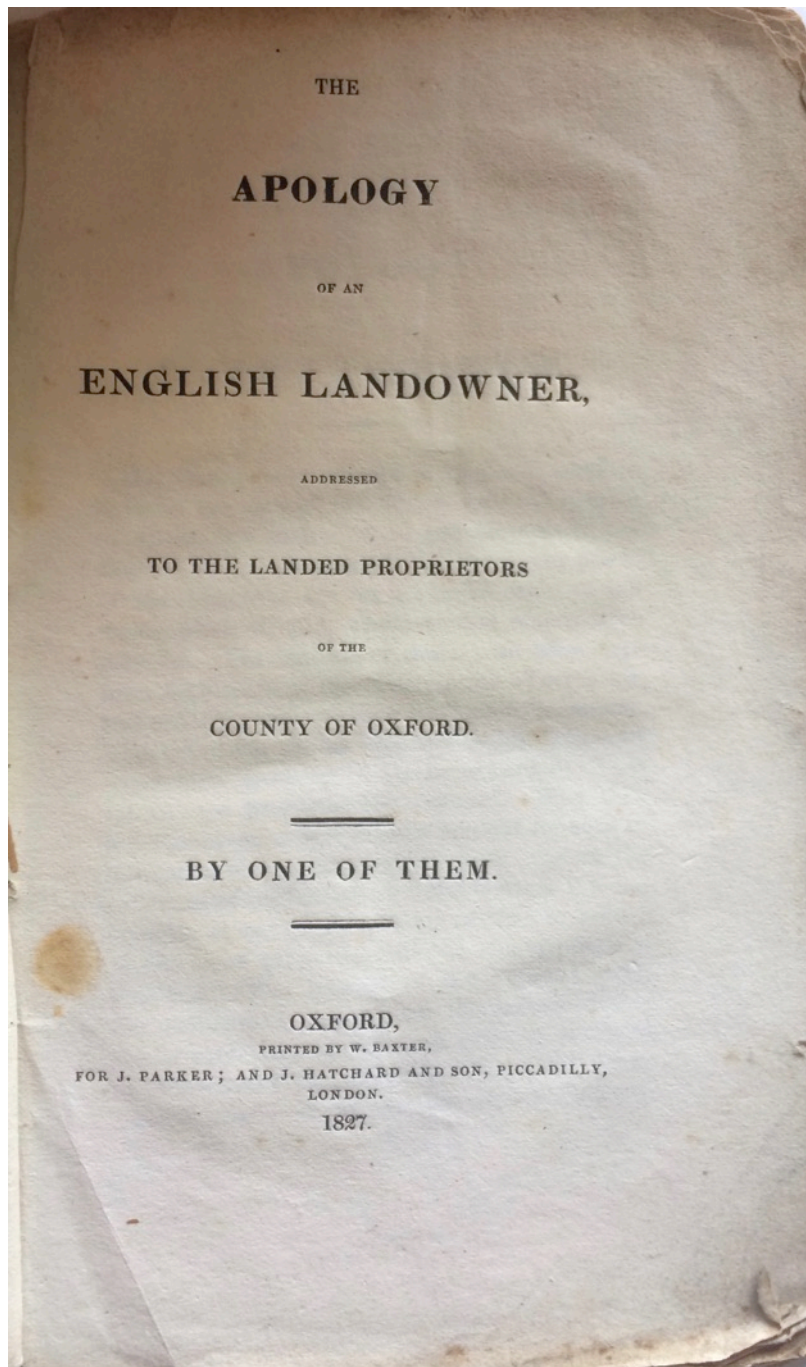
£25



59. **WILCOX, ELLA WHEELER:** Poems of Passion and Pleasure. 20 Mounted colour plates by DUDLEY TENNANT, six with a crease; 268pp. *folio orig. cloth*, spine darkened, a little marking, nick on back cover, Gay & Hancock, n.d. [1912]

£40

Oft reprinted this is the first edition with Tennant's illustrations.



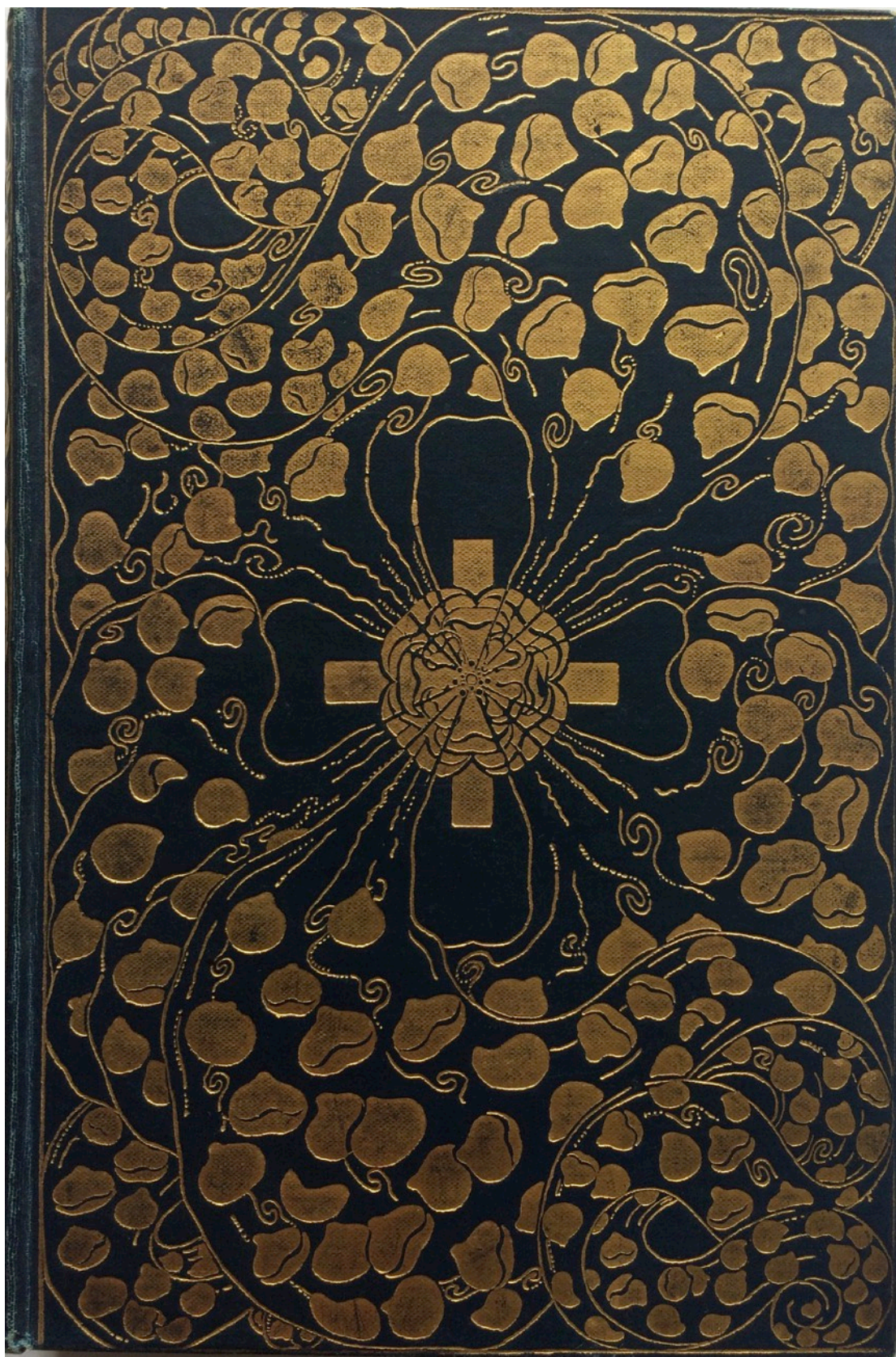
60. **[WILLOUGHBY, SIR HENRY]:** The Apology of an English Landowner Addressed to the Landed Proprietors of the County of Oxford. By One of Them. 12pp. 8vo, stitched as issued, frayed on edges, 1st edit., Oxford, Printed by W. Baxter, 1827.

£50

Sir Henry Willoughby [1796-1865] succeeded to the baronetcy after his older brother was killed while playing cricket. He later became a M.P. According to the 'History of Parliament' in this pamphlet "he argued that the landed interest's heavy tax burden entitled them to a degree of economic protection and warned that the 'great improvement' effected by the 1822 corn law could be nullified by the fluctuations of a paper currency".

61. **WRONG, GEORGE M.:** A Canadian Manor and its Seigneurs The Story of a Hundred Years 1761-1861. Illus., maps, index; xv+295pp. Large 8vo orig. green cloth, worn and discoloured, uncut, 1st edit., Toronto, Macmillan, 1908.

£20



62. **YEATS, W.B.:** Poems. Frontis. portrait; 304pp. *orig. blue decorated cloth gilt, designed by Althea Gyles, very slight wear on extremities, uncut*, T. Fisher Unwin, 1901. Bookplate of George Gilbert Ramsay. Very good copy. **£125**
This is the third English edition revised in a lovely binding.