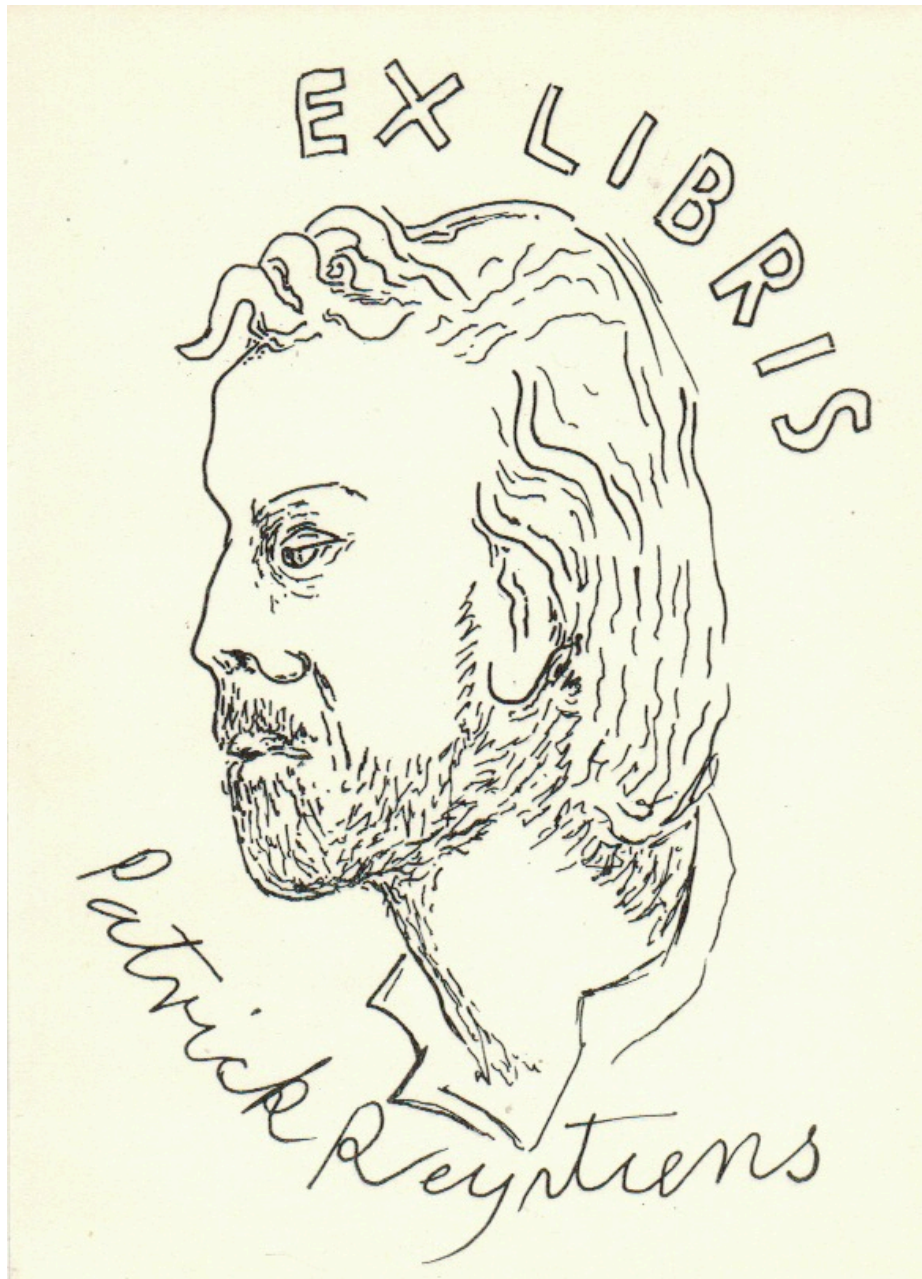


R.G. WATKINS

Catalogue Eighty-One



Books from the Library of
Patrick Reyntiens

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CATALOGUE EIGHTY-ONE

Spring 2023

Books from the Library of Patrick Reyntiens

Codeword for this catalogue is PATRICK which will be understood as 'Please send the following numbers from this catalogue . . .'

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Items from this catalogue can be viewed at our bookroom by appointment.

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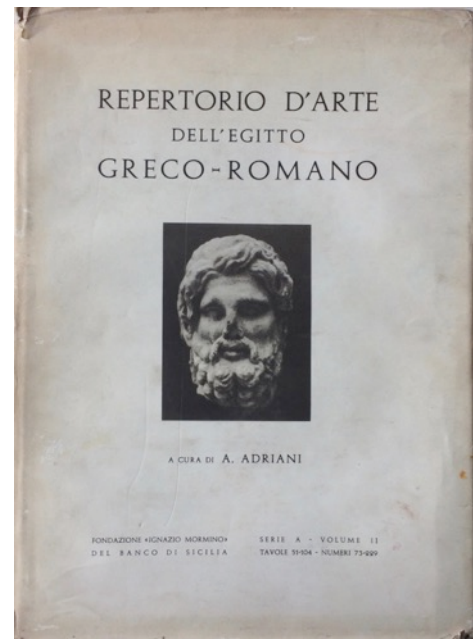
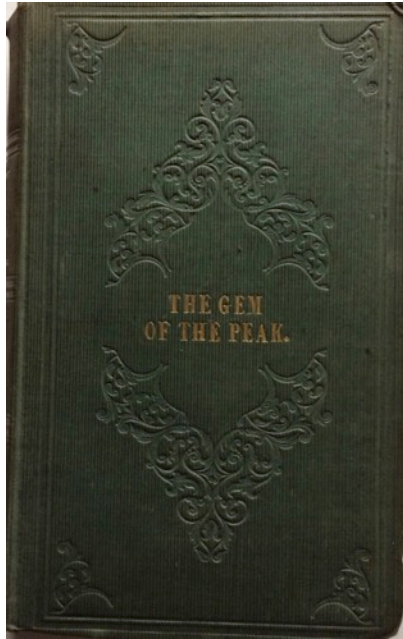
Illustration on front cover is Patrick Reyntiens's bookplate designed by his wife, Anne Bruce.

Nearly all the books offered in this catalogue contain this bookplate.

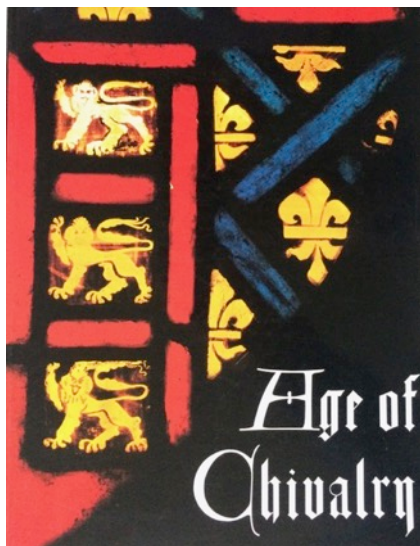
Patrick Reyntiens O.B.E. [1925-2021] was the foremost artist of stained glass in Britain in the 20th century. Nicholas Patrick Reyntiens was of Russo/Belgian descent and he was educated at Ampleforth College. In 1943, he enlisted in the Scots Guards. After the war, he studied in London before moving to Edinburgh College of Art, where he met his future wife, Anne Bruce, the painter. He started working in the studio of the stained glass artist Edward Nuttgens at High Wycombe. John Betjeman introduced Reyntiens to the artist John Piper and they worked together on a window for Oundle School chapel. This was the first of some forty-five collaborations over thirty-five years, which included the new Coventry Cathedral and the Roman Catholic Cathedral in Liverpool. He worked with many other artists including latterly his son John, with whom he made windows for Ampleforth Abbey. In the 1960s, with their four children, Patrick and Anne settled at Burleighfield, a country house in Buckinghamshire, where they ran an international arts school. In 1980, while Patrick was head of fine art at Central School of Art and Design, they moved to Somerset to live by the river Ille.

As Andrew Lambirth pointed out in *The Spectator* in 2012 because of Reyntiens's acknowledged technical skill, he has often been viewed as the consummate craftsman and not recognised for the substantial artist he was. To any project, he contributed much more, than merely executing designs which others had drawn. Roy Strong thought he had been overshadowed by Piper's fame and should now be rediscovered as an artist in his own right. Reyntiens continued working into his nineties; a long career sustained by his deep Catholic faith.

Patrick Reyntiens, a passionate bibliophile, had read widely and was an excellent writer, who produced two books on stained glass. He had a large library, the product of many years combing secondhand bookshops, which was housed in a wing of his last home in Somerset. This selection of his books shows his wide interests in art, architecture, gardens, English and French literature, religion, history and the classics. He was often called upon to review books and exhibitions for periodicals like *The Spectator* and *The Oldie*, and a number of the items offered here include the drafts of those reviews.



1. **ADAM, W.:** The Gem of the Peak; Or Matlock Bath and its Vicinity An Account of Derby; A Tour from Derby to Matlock . . . A Review of the Geology of Derbyshire; Catalogue of Minerals and Rocks, and of the Flora of the High and Low Peak. 2 folding maps, 8 lithograph plates, other woodcuts, some full-page; xvi+436pp. *8vo orig. embossed green gilt*, Third edit., Longman & Co, J. & C. Mozley, and others, 1843. Very good copy. **£30**
Contains lengthy accounts of the Derbyshire country houses.
2. **ADRIANI, ACHILLE:** Repertorio D'Arte Dell'Egitto Greco-Romano Serie A Volume II Tavole 51-104 Numeri 73-229. 53 plates; 72pp. *Large folio orig. cloth*, 1st edit., Palermo, Fondazione Ignazio Mormino, 1961. In frayed d.w. **£40**
3. **[CRAIGIE AITCHISON]** Recent Paintings. 10 colour illus.; 36 items. *orig. wrappers*, Albemarle Gallery, 1989. Very good copy. **£10**
4. **ALBERTI, LEONE BATTISTA:** Ten Books on Architecture. Translated into English by James Leoni (Edited by J. Rykwert) 68 plates; xx+256pp text. *4to orig. red cloth*, reprint of 1755 edit., A. Tiranti, 1955. In torn d.w. **£20**



5. **ALEXANDER, JONATHAN & BINSKI, PAUL:** Art of Chivalry Art in Plantagenet England 1200-1400. Exhibition Catalogue. Illus., mostly in colour, catalogue, index; 748 items; 575pp. *folio paperback*, 1st edit., Royal Academy of Arts, 1987. **£12**

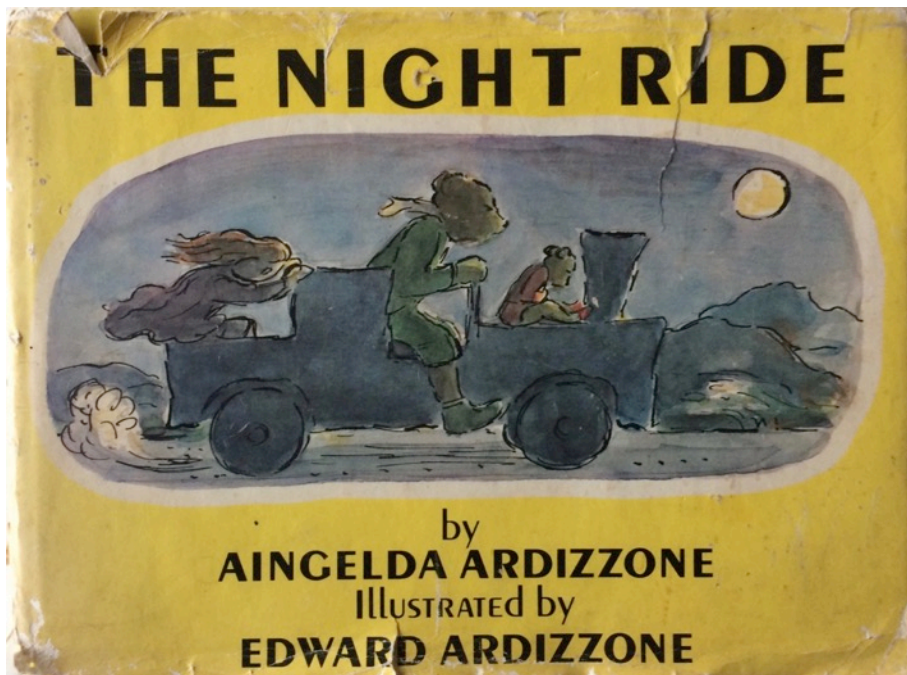


6. **ALFREY, NICHOLAS, DANIELS, STEPHENS & POSTLE, MARTIN:** Art of the Garden. The Garden in British Art 1800 to the Present Day. Colour and black and white illus., index; 155 items; 256pp. *Large paperback*, Tate Gallery Publishing, 1997. Inserted corrected typescript of Reyntiens's review for Luke Coppen of *Catholic Herald*. **£15**
7. **ALLITT, JOHN:** Piero Brolis Le Medaglie. Folding plates; 84pp. *orig. cloth*, 1st edit., Bergamon, Grafica E Arte, 1981. Very good copy in d.w. Inscribed by Author to Patrick Reyntiens, thanking him for help with Brolis exhibition. **£15**

8. [MICHAEL ANDREWS] 'The Delectable Mountain'. The Ayers Rock Series and other Landscape Paintings. Exhibition Catalogue. Colour illus. of paintings. *Large folio (11 x 9in) orig. printed wrappers*, Whitechapel Art Gallery, 1991. Very good copy. **£12**



9. **ANTAL, FREDERICK:** Classicism and Romanticism with other studies in art history. 48 plates of illus., index; xii+198pp. *orig. cloth*, 1st edit., Routledge & Kegan Paul, 1966. Very good copy in slightly frayed d.w. **£10**
10. **ANTHOLOGY.** The Poetry of Earth. Portrait of Wordsworth; iv+216pp. *8vo orig. full vellum gilt decorated with flowers and leaves, t.e.g., rest uncut*, The Harrap Library, n.d. c.1913. **£20**



11. **ARDIZZONE, AINGELDA:** The Night Ride. Illus. by EDWARD ARDIZZONE. *oblong folio orig. boards*, 1st edit, Longman Young Books, 1973. In torn d.w. **£10**

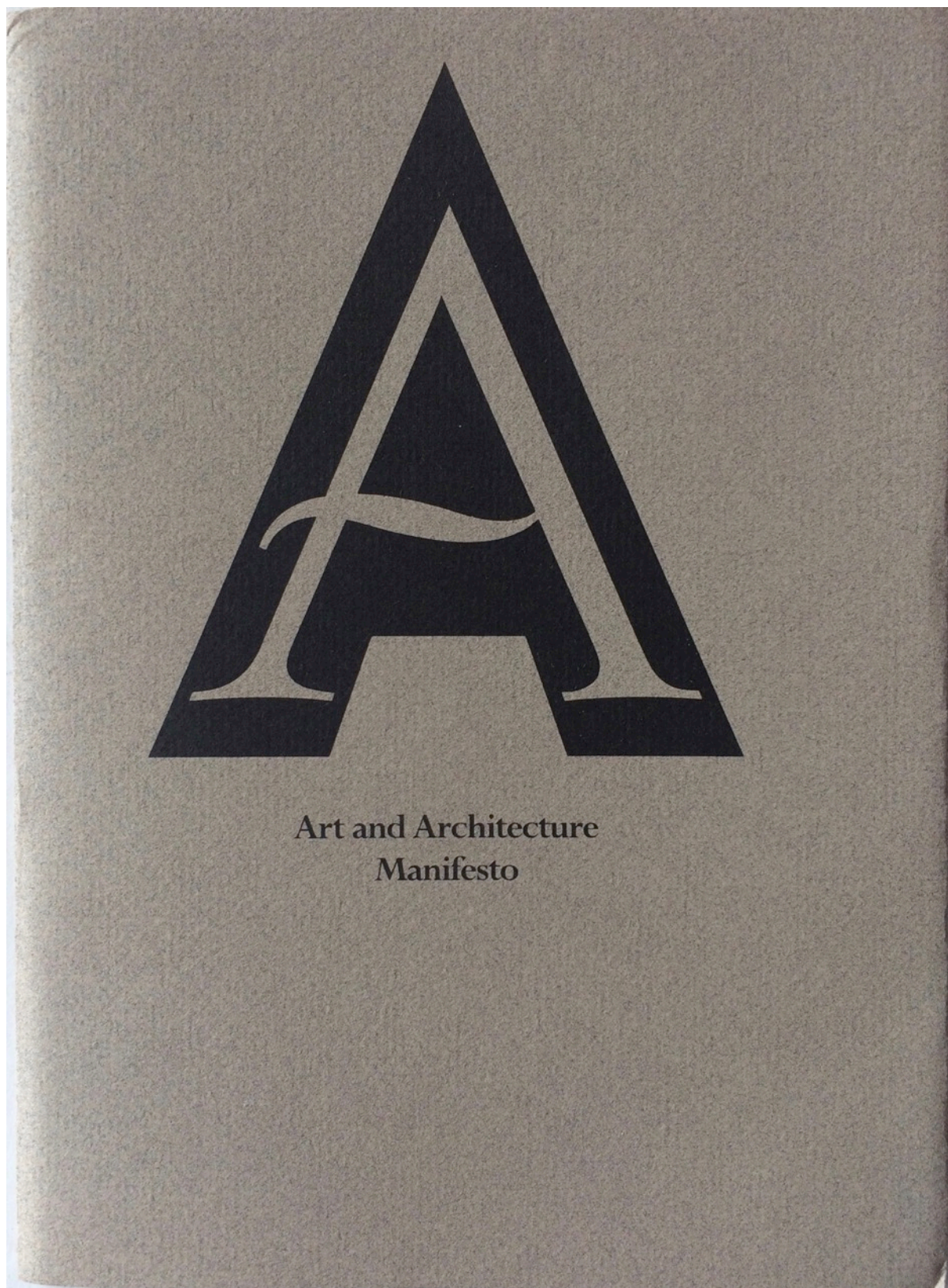
12. **ARIAS, P.E. & HIRMER, MAX:** A History of Greek Vase Painting. Translated and Revised by B.B. Shefton. 52 colour plates and 240 monochrome plates by MAX HIRMER plates, and other figures, index; 410pp. *Large folio orig. cloth*, Thames & Hudson, 1962. Very good copy in torn d.w. **£35**

13. **ARNHEIM, RUDOLF:** Art and Visual Perception A Psychology of the Creative Eye. Illus. index; 408pp. *folio orig. cloth*, Faber & Faber, 1960. **£20**



14. **JEAN ARP. MARCHIORI, GIUSEPPE:** Arp. With Two poems by Arp. 175 illus., 15 in colour, of reliefs and sculpture; 196pp text in Italian. *orig. wrappers, slight marking*, Alec Tiranti, 1964. **£45**

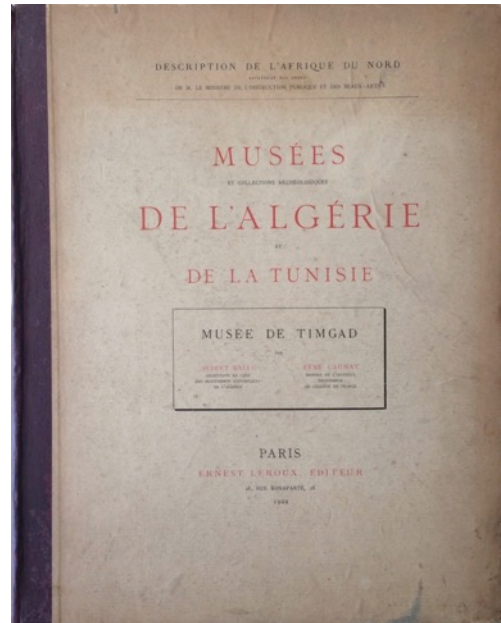
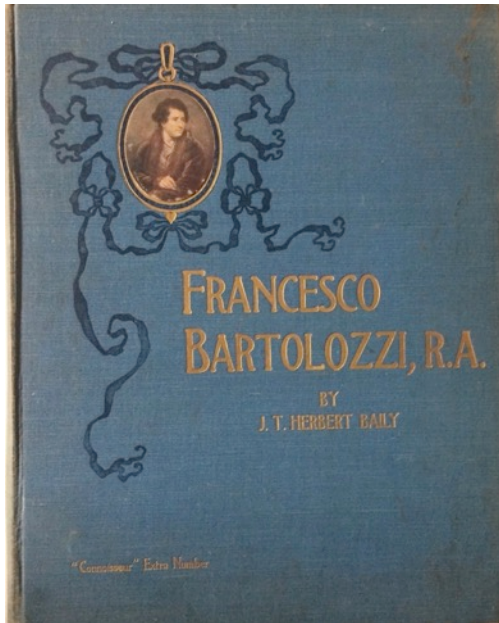
15. **AYTOUN, WILLIAM EDMONDSTOUNE:** Lays of the Scottish Cavaliers and other Poems. Illus. by JOSEPH NOEL PATON & WALLER PATON; 268pp. *folio cloth gilt, slight wear, a little marking on front cover*, William Blackwood and Sons, 1881. **£10**



16. **ART AND ARCHITECTURE SOCIETY.** Art and Architecture Manifesto. Each page has an initial A, unpaginated; 24pp. *orig. wrappers*, 1st edit., Forest Row, 1989. Very good copy.

£15

A society promoted by Peter Rawstorne to encourage collaboration between artists, craftspeople and architect

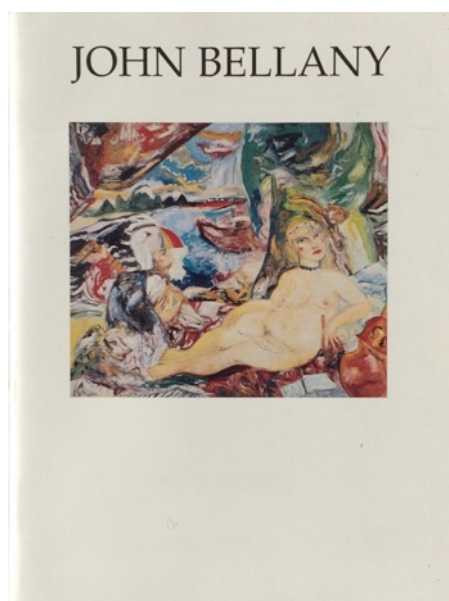


17. **BAILY, J.T. HERBERT:** Francesco Bartolozzi. 21 colour plates, numerous other illus., catalogue of engravings; 1+82pp. *4to orig. cloth, some wear, marks on cover*, Connoisseur, 1907. **£15**

18. **BALLU, ALBERT & CAGNAT, RENE:** Musée de Timgad. from series, Musées et Collections Archeologiques de L'Algérie. 14 phototype plates; 44pp. *as issued, in large cloth-backed folder, some wear*, Paris, Ernest Leroux, 1903. **£40**

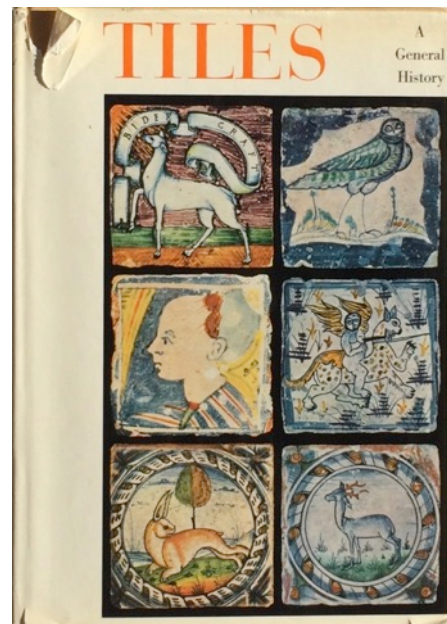
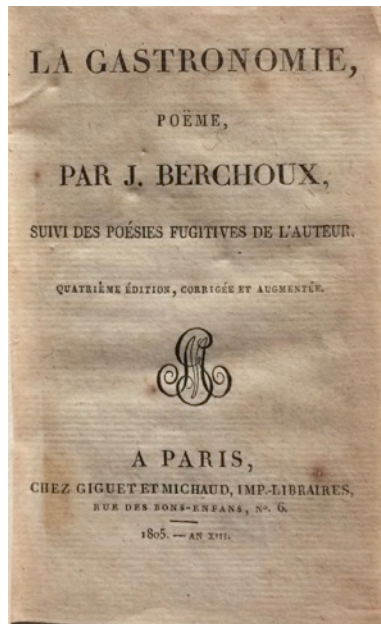
19. **BEAUMONT, CYRIL W.:** The Diaghilev Ballet in London. A Personal Record. Colour frontis. and 24 black and white illus., index; xx+355pp. *orig. black cloth, discolouration on covers*, Third edit., A. & C. Black, 1951. **£15**

20. **BECKFORD, WILLIAM:** The Journal in Portugal and Spain 1787-1788 (Ed. B. Alexander). Appendices, index; 340pp. *Paperback*, Nonsuch Publishing, 2006. **£8**

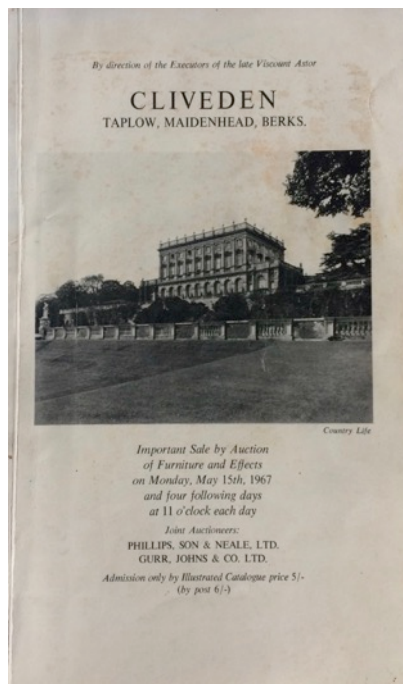


21. **[JOHN BELLANY]** John Bellany in Cambridge. Exhibition Catalogue. Colour and black and white illus. of paintings. *folio (11 x 8in) orig. printed wrappers*, Fitzwilliam Museum, 1991. Very good copy. **£10**

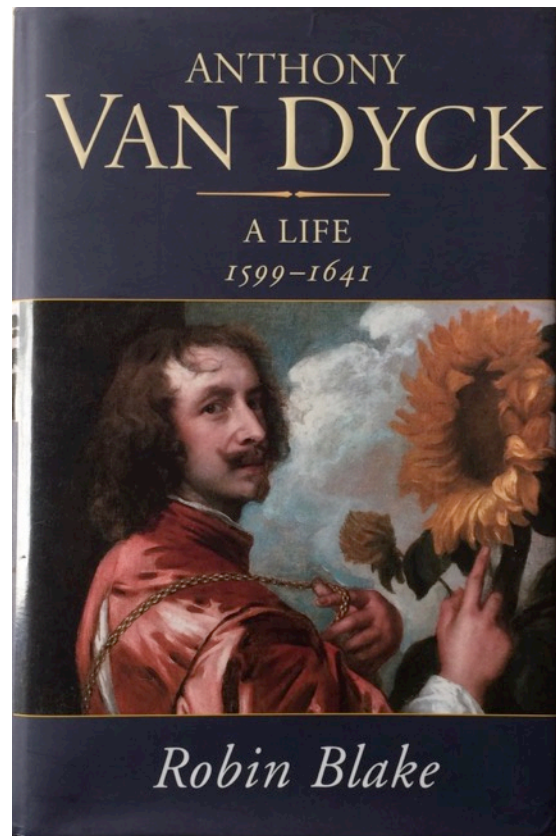
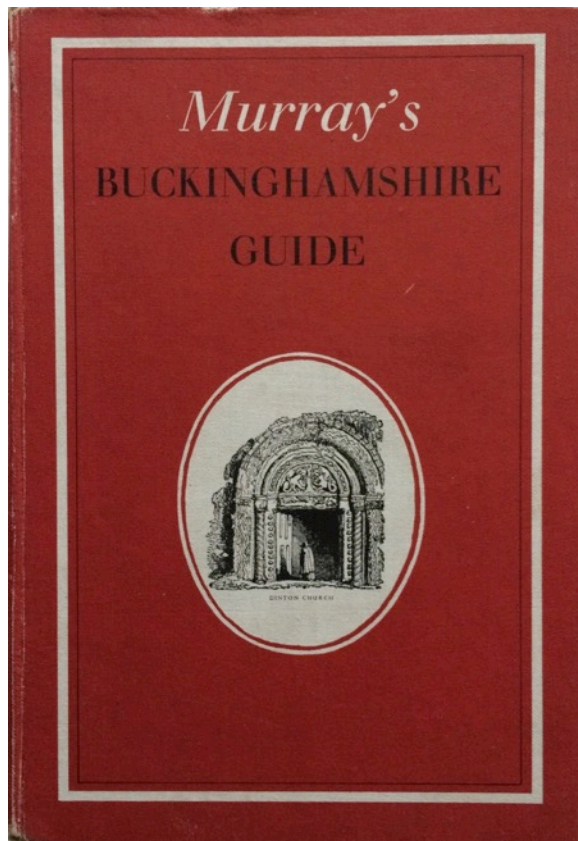
22. **BELLOWS, WILLIAM:** Edmund Gosse. Some Memories. Frontispiece portrait and two other plates; 30pp. *12mo orig. buckram-backed blue boards gilt, uncut*, First edition, [Richard Cobden-Sanderson], [1929]. SIGNED BY AUTHOR. In torn d.w. **£10**
One of the plates is of Gosse with Thomas Hardy.



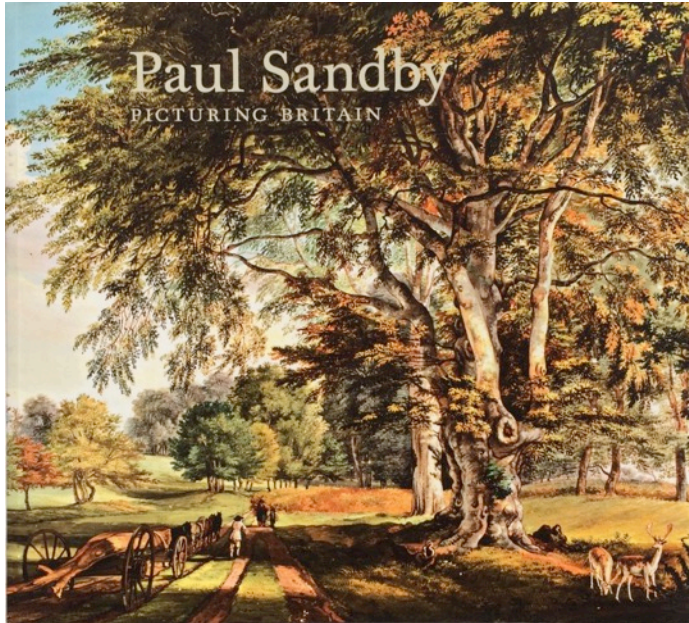
23. **BERCHOUX, JOSEPH:** La Gastronomie poeme Suivi des Poesies Fugitives de l'Auteur. Half-title, frontispiece; 266pp; a little spotting on title. *18mo contemp. half sheep, worn, spine label and bottom of spine missing*, Fourth edit, Giguet et Michaud 1805. Armorial bookplate of Reyntiens family. **£20**
24. **BERENDSEN, ANNE:** Tiles. A General History. Colour and black and white illus., index; 286pp. *folio (305 x 220mm) orig. cloth*, 1st edit. in English, Faber and Faber, 1967. In d.w. (some small tears) **£20**



25. **BERKSHIRE. PHILLIPS, SON & NEALE. GURR, JOHNS & CO.** Cliveden, Taplow. 2068 lots, illus., 168pp. *orig. wrappers, some marking on front cover*, May, 1967. **£30**
A five day sale of furniture and effects from the Astor mansion.



26. **BETJEMAN, JOHN & PIPER, JOHN (Ed.):** Murray's Buckinghamshire Architectural Guide. Folding map, 165 photographic illus., some by John Piper, index; xii+128pp. *orig. cloth, some wear on extremities*, 1st edit., John Murray, 1948. Very good copy with the remains of d.w. **£10**
27. **BLAKE, ROBIN:** Anthony Van Dyck A Life 1599-1641. Illus, index; xii+435pp. *8vo orig. cloth*, 1st edit., Constable, 1999. Very good copy in d.w. Press cuttings inserted. **£10**
28. **BLANCHARD, DOM. P.:** Les Heures de Savoie Facsimiles of Fifty-two page from the Hours executed for Blanche of Burgundy, being all that is known to survive of a famous Fourteenth-Century MS., which was burnt at Turin in 1904. 52 photographic plates; 24pp. *orig. cloth, slight marking, t.e.g., rest uncut*, 1st edit., Chiswick Press for Henry Yates Thompson, 1910. Very good copy. Inscribed on title, "Mr Morgan's Library No 95 gift of H Y Thompson March 2 1917". Scarce. **£50**
Dom Blanchard discovered this fragment in a library in Portsmouth.
29. **BLOCH, MICHAEL:** James Lees-Milne The Life. 35 illus., index; xvi+400pp. *orig. cloth*, 1st edit., John Murray, 2009. Very good copy in d.w. **£10**
30. **BLUNT, WILFRID:** Sebastiano. The Adventures of an Italian Priest, Sebastiano Locatelli, during his journey from Bologna to Paris and back 1664-1665. Map, 29 illus., index; 296pp. *orig. cloth, worn, split at head of upper joint*, 1st edit., 1956. **£5**
31. **BLUNT, WILFRID:** Married to a Single Life An Autobiography 1901-1938. Illus., index; xiv+306pp. *orig. cloth*, 1st edit., Wilton, Michael Russell, 1983. Very good copy in d.w. (spine faded) **£10**

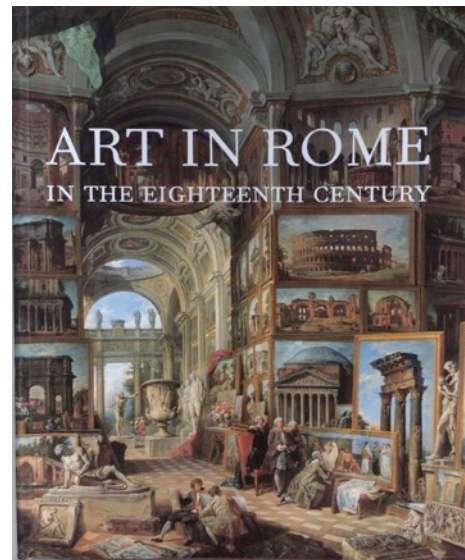


32. **BONEHILL, JOHN & DANIELS, STEPHEN:** Paul Sandby. Picturing Britain. Exhibition Catalogue. Illus., mostly in colour, catalogue, index; 102 items; 247pp. *oblong folio paperback*, 1st edit., Royal Academy of Arts, 2009. **£12**

33. **BOSWORTH, Rev JOSEPH:** A Compendious Anglo-Saxon and English Dictionary. Printed in three columns; x+278pp. *orig. cloth, wear on extremities*, John Russell Smith, 1876. **£20**



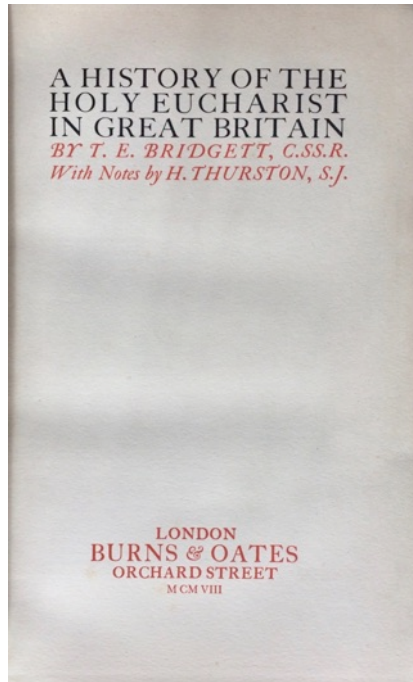
34. **BOWLES, E.A.:** My Garden in Spring. Preface by Reginald Farrer. 16 colour plates, 24 black and white photographic plates, index; xx+308pp. *orig. pictorial cloth, designed by Kate Cameron, worn, spine damaged*, 1st edit., 1914. Jessie Whiffen's copy given by her to the Forum Club. **£30**



35. **BOWRON, E.P., RISHEL, J.J. & others:** Art in Rome in the Eighteenth Century. 500 illus, 200 in colour; 624pp. *4to (11in x 9in) paperback*, 1st edit., Philadelphia Museum of Art, 2000. **£20**

36. BRAND, STEWART (Ed.) The Last Whole Earth Catalog access to tools. Illus., index; 448pp. *Large folio paper back, worn, spine torn*, Potrola Institute, Random House, 1971. **£40**
This mail order catalogue for the counter-culture mentions Reyntiens's 1967 book 'The Techniques of Stained Glass'.

37. BREDIN, MILES: The Pale Abyssinian A Life of James Bruce, African Explorer and Adventurer. Illus., index; xiv+290pp. *orig. cloth*, 1st edit., HarperCollins, 2000. Very good copy in d.w. **£8**



38. BRIDGETT, T.E.: A History of the Holy Eucharist in Great Britain. With Notes by H. Thurston. Frontis. after Durer, title in red and black, illus., index; xx+326pp; front free endpaper missing. *Large folio orig. cloth, slight wear on extremities, a little marking*, Burns & Oates, Printed at the Arden Press by Bernard Newdigate, 1908. **£25**

39. BRUSSELS WORLD EXHIBITION. ROSSEL, EM. L'Exposition de Bruxelles Organe Officiel de l'Exposition Universelle 1910. Volume Two only (of 2). Illus., index; 500pp. *Large folio (400 x 305) orig. red gilt, rubbed, lower hinge cracking*, Bruxelles, Em. 1910. **£40**

40. BUCKINGHAMSHIRE. SOTHEBY & CO. Dropmore, Burnham. 1044 lots, illus., 185pp. *orig. wrappers, small mark on back cover*, March, 1969. **£10**

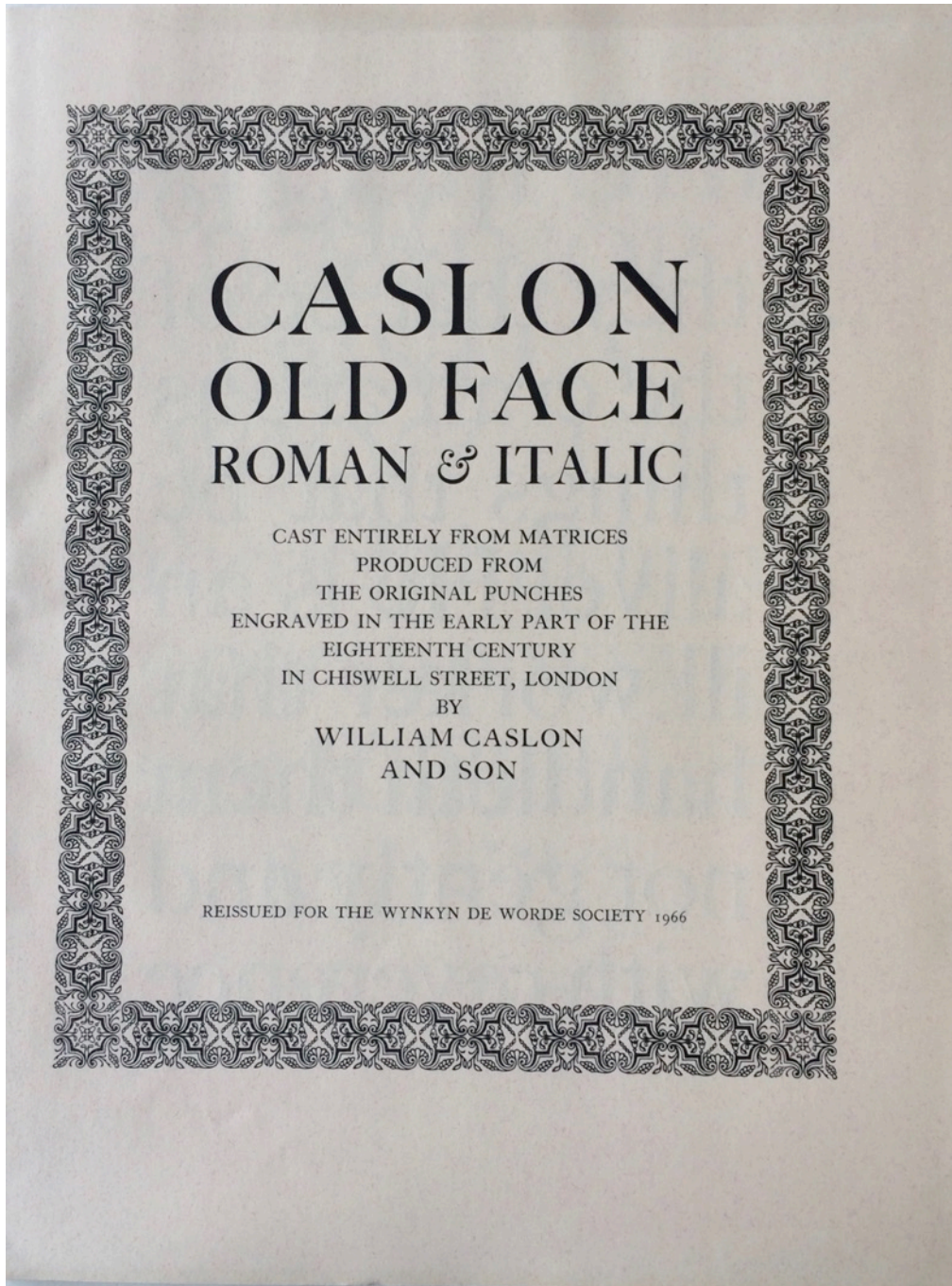
41. BYRON, LORD: The Works. 6 Vols in four. Engraved frontispieces. *16mo contemp. full calf gilt, spines with raised bands, some wear on extremities, lacking backstrips on first two volumes, first volume lacking back cover*, John Murray, 1830-31. Set of Edward Baldwyn of the King's Own Regiment, given to him by his sister 1838 **£40**
The first four volumes dated 1830 are bound in two volumes.

42. JACQUES CALLOT. DANIEL, HOWARD (Ed.): Callot's Etchings. 338 Prints. Illus.; xxxvi+137pp. *folio orig. cloth*, New York, Dover Publications, 1974. In d.w. **£20**

43. CAMPBELL, ROY: Talking Bronco. 91pp. *orig. orange cloth, uncut*, 1st edit., 1946. **£5**

44. **ANTHONY CARO. HAYWARD GALLERY** Anthony Caro. Colour and black and white illus; 80pp. *orig. wrappers*, Arts Council, 1969. **£8**

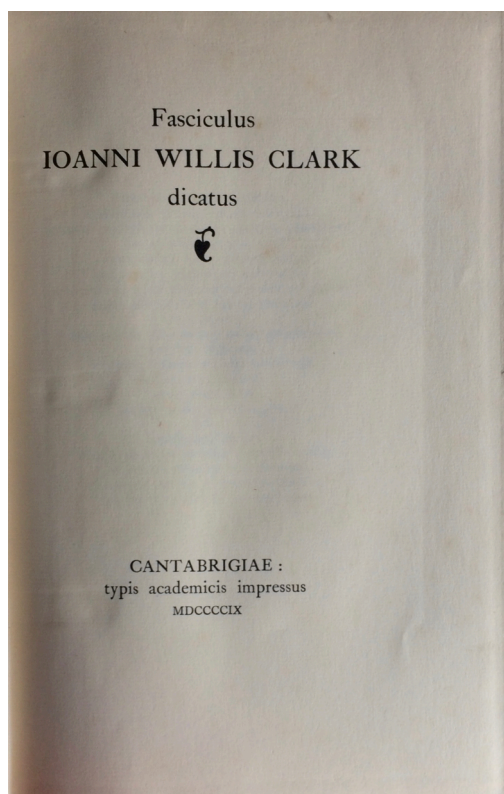
45. **CASANELLES, E.:** Antonio Gaudi A Reappraisal. 128 illus., some in colour; 24pp. *orig. cloth*, 1st edit., Studio Vista, 1967. In d.w. **£10**



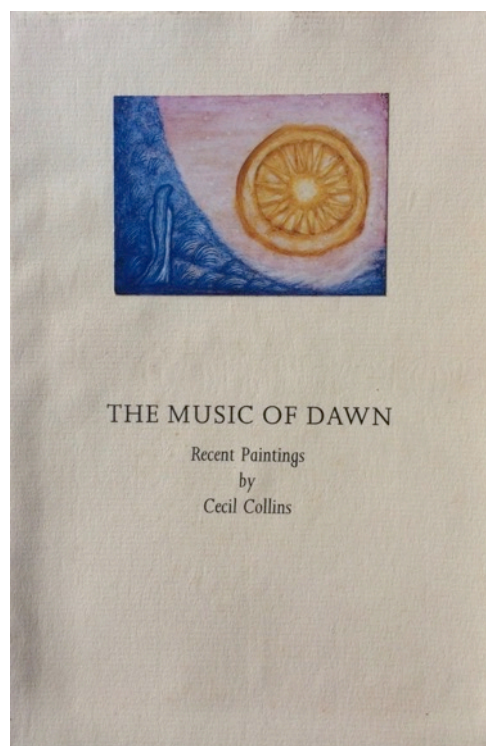
46. **[WILLIAM CASLON] THE WYNKYN WORDE SOCIETY.** Compiled by **KENNETH DAY.** William Caslon. Includes facsimile of type specimen sheets, Portrait by **DAVID GENTLEMAN**, etc. 360 x 265mm, *orig. folder*, 1st edit., 1968. In orig. portfolio (a little fraying on edges) **£40**

The meeting and the portfolio were to commemorate the two-hundredth anniversary of the death of William Caslon. Loosely inserted, attendance list which included Patrick Reyntiens.

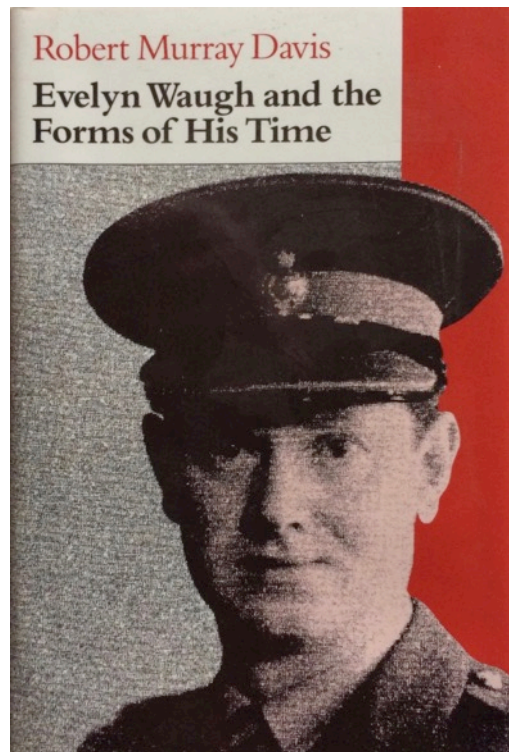
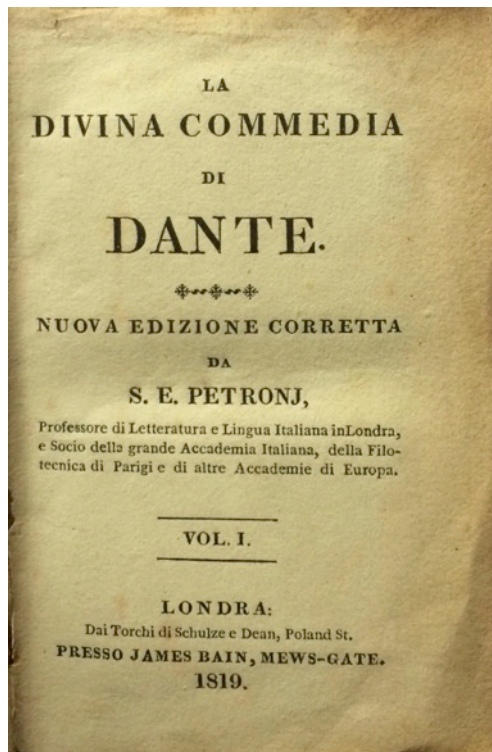
47. **CAVAFY, C.P.:** The Complete Poems. Translated by Rae Dalven. Introduction by W.H. Auden xxii+234pp. *8vo orig. cloth, slight wear on extremities*, Third Impression, Hogarth Press, 1966. Very good copy in slightly frayed d.w. **£15**
48. **CAVE, C.J.P.:** Roof Bosses in Medieval Churches. An Aspect of Gothic Sculpture. 367 illus., appendices, index; viii+235pp. *orig. cloth, faint mark on front cover*, 1st edit., Cambridge University Press, 1948. In torn d.w. **£15**
49. **CHESTERTON, G.K.:** The Ballad of St. Barbara and other verses. Half-title; x+84pp. *orig. cloth-backed checked boards, spine gilt, rubbed, uncut*, 1st edit., Cecil Palmer, 1922. **£10**
50. **CHITTY, SUSAN:** That Singular Person Called Lear. 15 illus., bibliography, index; xiv+305pp. *orig. cloth*, 1st edit., 1988. Very good copy in d.w. **£10**
51. **CHRISTIE'S.** The Very Important Collection of Modern Pictures and Water- Colour Drawings Chiefly of the Barbizon & Dutch Schools. being the third and remaining portion of the celebrated Collection of Alexander Young, Esq. Late of 2, Aberdeen Terrace, Blackheath. 386 lots, 88 tissue photogravure plates; 238pp. *4to orig. cloth, marks on front cover*, 30 June, 1 & 4 July, 1910. Prices and buyer's names neatly added in ink, and details of additional lots. **£35**
52. **CHRISTIE'S.** Important Old Master Drawings including the Stenman Collection. 11-13 December 1985. Illus., some in colour; 705 lots; 271pp. *orig. wrappers*, 1985. **£20**
53. **CHRISTIE'S. BARON, W. Intro:** The Painters of Camden Town 1905-1920. Exhibition Catalogue. Colour and black and white illus.; 200 items; 233pp. *orig. wrappers*, Enterprise Oil, 1988. **£10**
Very informative catalogue of a loan exhibition.



54. **[JOHN WILLIS CLARK]**
Fasciculus Ioanni Willis Clark dicatus.
Portrait, bibliography, list of subscribers;
x+581pp. *orig. cloth, slight marking, t.e.g., uncut*,
Cambridge University Press, 1909. One of
500 copies. **£12**
A Festschrift to the Cambridge antiquarian and
scholar. Includes articles by M.R. James and Edmund
Gosse.

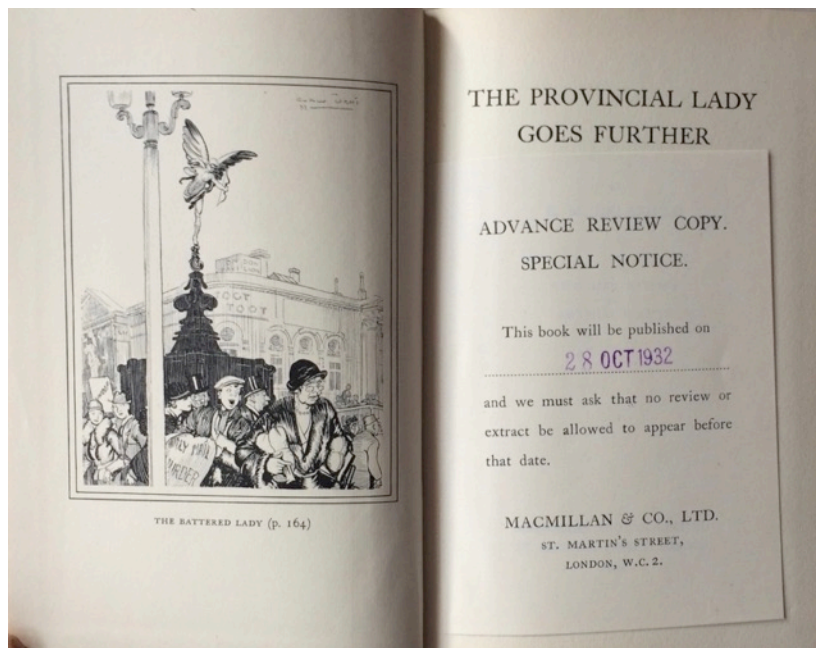


55. **CLARK, K.:** Piero della Francesca. 219 illus., 7 in colour; x+212pp. *folio orig. cloth*, 1st edit., Phaidon Press, 1951. In frayed d.w. **£20**
56. **CECIL COLLINS.** The Music of Dawn Recent Paintings. Colour illus.; 32 items. *orig. wrappers*, Anthony d'Offay, 1988. Very good copy. **£10**
57. **CECIL COLLINS. KEEBLE, BRIAN:** Cecil Collins The Artist as Writer and Image Maker. 36 illus., mostly in colour; 54pp. *orig. wrappers*, 1st edit., Ipswich, Golgoosa, 2009. Very good copy. **£8**
58. **CLAUSEWITZ, CARL VON** Principles of War. Translated and edited by Hans Gatzke. 64pp. *orig. cloth-backed boards, paper spine label, slight wear*, John Lane, 1943. **£10**
This is the first translation of this classic study to be printed in England.
59. **COX, T.:** Jehan Foucquet. Native of Tours. 51 black and white plates, appendices, index; xviii+150pp. *orig. cloth, spine faded, slight wear*, 1st edit., Faber, 1931. **£5**
60. **CRABBE, GEORGE:** The Borough; A Poem in Twenty-Four Letters Vol. II (only of 2). Half-title, 4pp adverts at end; iv+212pp; lacks free endpaper. *orig. boards, paper spine label, some wear on extremities, uncut*, Third edit., Printed J. Hatchard, 1810. Very good copy. **£10**
Letter 22 is Peter Grimes.
61. **CUNYNGHAME, H.H.:** On the Theory and Practice of Art-Enamelling Upon Metals. Colour and black and white illus., index; xxiv+188pp; a little spotting to some leaves. *orig. cloth gilt*, Third Edition, Archibald Constable & Co, 1906. **£20**
Dedicated to William Holman Hunt.
62. **DALISI, RICCARDO:** Gaudi Furniture. 237 illus.; 149pp. *orig. cloth*, 1st edit., Academy Editions, 1980. Very good copy in d.w. **£20**



63. **DANTE ALIGHIERI:** *La Divina Commedia*. Nuova Edizione Corretta da S.E. Petronj. 3 vols. in one. *16mo cloth-backed boards, uncut*, James Bain, 1819. £25
Stefano Egidio Petronj [1770-1837] was a professor of Italian in London.

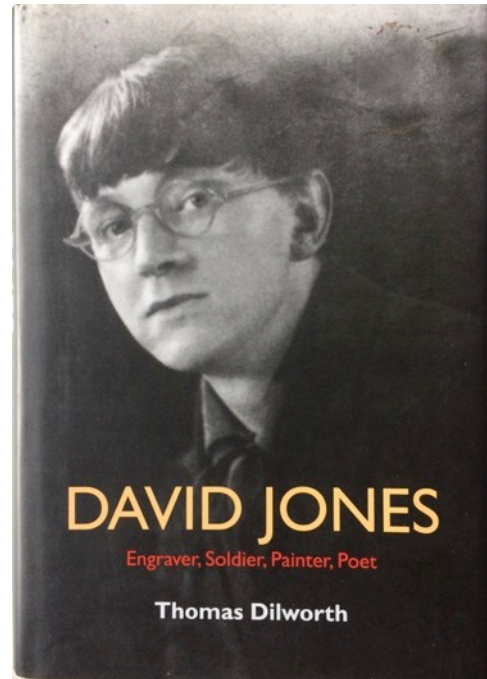
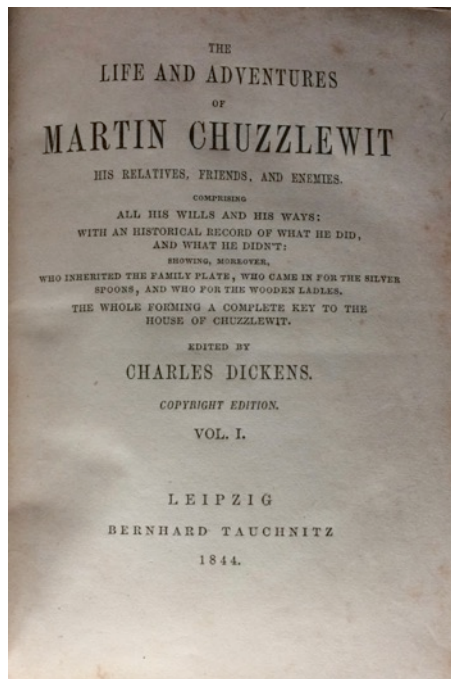
64. **DAVIS, ROBERT MURRAY:** *Evelyn Waugh and the Forms of His Time*. Index; xvi+268pp. *orig. cloth*, 1st edit., Washington, Catholic University of America Press, 1989. In d.w. £15



65. **DELAFIELD, E.M.:** *The Provincial Lady Goes Further*. Illus. by ARTHUR WATTS; viii+311pp. *orig. cloth*, 1st edit., Macmillan & Co, 1932. Very good copy sent as an Advance Review copy. £15



66. **DESIGN MAGAZINE.** *Decoration*. 8 issues. Nos. 21-25 (New Series Monthly), and Nos. 25, 27, & 28 (New Series Quarterly) Illus., some in colour, adverts. *folio contemp. black buckram, spine gilt, orig. wrappers bound in*, 1st edit., Mayfair Press, 1937-38. **£85**
Good quality well illustrated magazine covering architecture, furniture, ceramics, textiles and glass in Britain and on the Continent.



67. **DICKENS, CHARLES:** The Life and Adventures of Martin Chuzzlewit. 2 vols. in one. Lacking half-titles; some foxing, two leaves loose. *24mo contemp. half calf, spine gilt, black leather spine label, rubbed, small split at head of spine*, Leipzig, Bernhard Tauchnitz, 1844. **£40**
This German copyright edition was published in the same year as the first edition in England.
68. **DILWORTH, THOMAS:** David Jones Engraver, Soldier, Painter, Poet. Illus., some in colour, index; 432pp. *orig. cloth*, 1st edit., Jonathan Cape, 2017. Very good copy. **£15**
69. **DIEZ, ERNST:** Shan Shui. Die Chinesische Landschaftsmalerei. Colour frontis. and 68 plates; 86pp. *folio (330 x 250mm) orig. boards, marked, backstrip missing*, Wien, W. Andrman, 1943. **£10**
70. **DOUGLAS, NORMAN:** An Almanac. Decorations by ENID MARX; 84pp; a little foxing. *orig. cloth*, 1st Published edit., Chatto & Windus, 1945. Very good copy in torn and marked d.w. **£5**
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74. **FINN, JULIO:** Poet of the Cigar. Illus.; 56pp. *orig. cloth*, 1st edit., Sancho Panza Press, 1982. INSCRIBED BY AUTHOR to Patrick Reyntiens, on title page. **£15**

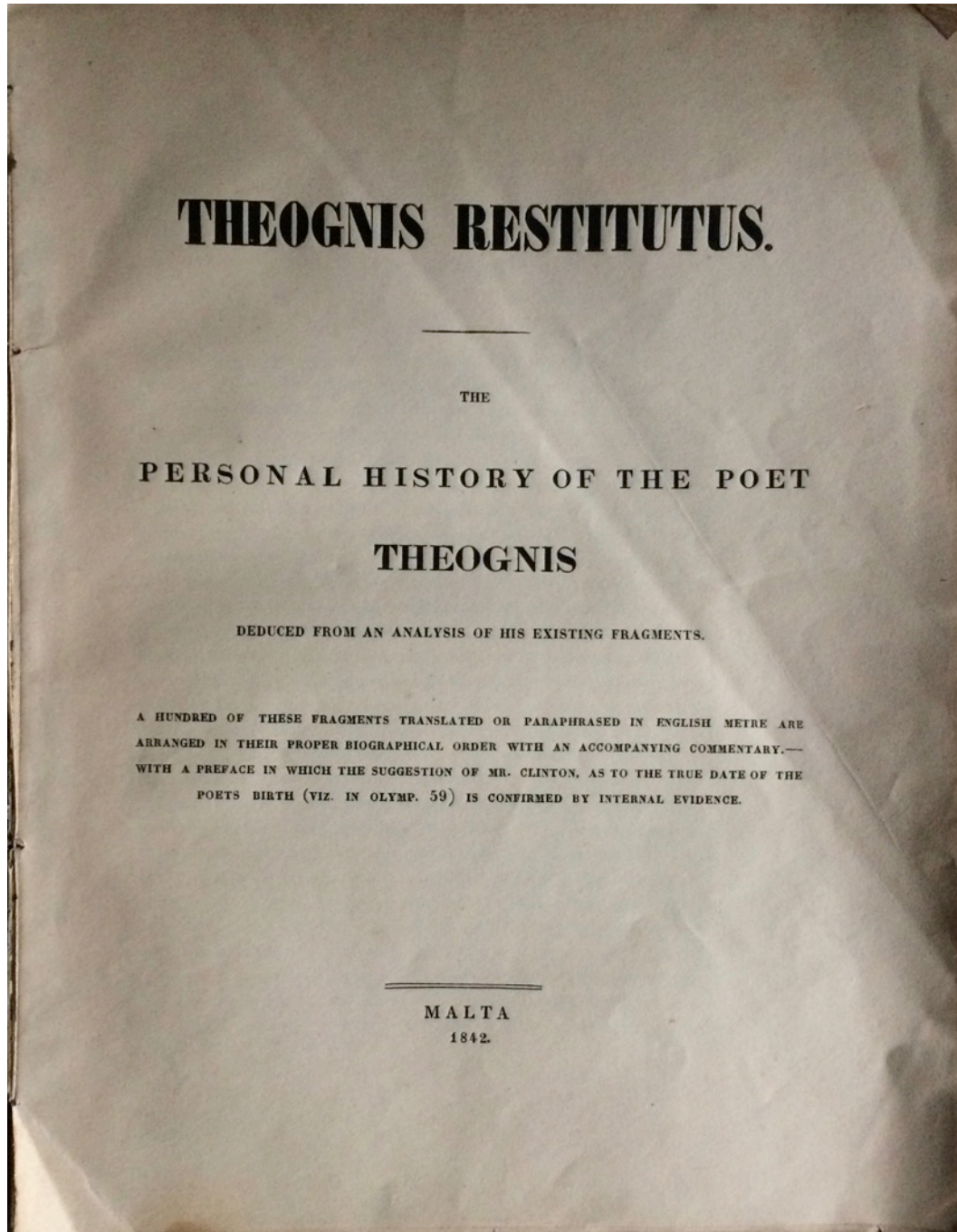
75. **FISH, MARGERY:** Gardening in the Shade. Illus., index; 160pp. *orig. cloth*, 2nd impression, 1964. In frayed d.w. **£10**
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The author was a publisher in Rome.
77. **FORBES, S. RUSSELL:** Rambles in Rome An Archaeological and Historical Guide. Illus., some full-page, maps, index; xxvii+370pp. *orig. green cloth*, 8th edit., T. Nelson and Sons, 1899. **£10**
78. **FORRESTER, GILLIAN:** Turner's 'Drawing Book' The Liber Studiorum. 16 colour and 200 black and white illus., index; 184pp. *folio paperback*, 1st edit., Tate Publishing, 1996 Very good copy. **£16**



79. **FOSSEY, L'Abbe JULES:** Monographie de la Cathedrale d'Evreux. Title in red and black, etched frontispiece of cathedral, 4 plates, 2 plans, other illus. in text, errata leaf; vii+224pp. *folio contemp. French half brown morocco gilt, spine with raised bands, orig. wrappers bound in, t.e.g., rest uncut*, 1st edit., Evreux, Imprimerie de L'Eure, 1898. Very good copy in a fine binding of a scarce work. **£200**
80. **FOTI, MASSIMO & ZAFFAGNINI, MARIO:** La Sfida Elettronica realta e prospettive dell'uso del computer in architettura. Presentazione di Giuseppe Ciribini. Illus. and diagrams; 168pp. *folio (320 x 160) Paperback, some wear*, Bologna, E.A. Fiere, 1969. **£25**
This book was a result of a conference in Bologna in October 1969. A scarce work which must be one of the first works to consider the use of computers in architecture.
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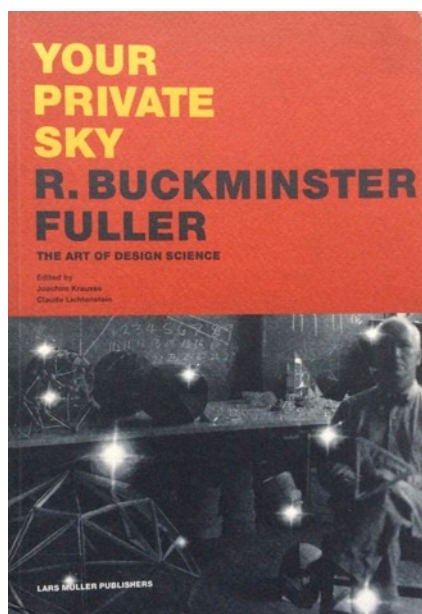
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84. **[FRERE, JOHN HOOKHAM]** Theognis Restitutus. The Personal History of the Poet Theognis Deduced from An Analysis of his Existing Fragments. 118pp; four leaves with creased corner. *4to orig. wrappers, chipped at foot of spine, crease and small hole on back cover*, First Edition, Malta, 1842. **£100**

John Hookham Frere [1769–1846] diplomatist and author moved to Malta in 1818, when his wife became ill and he stayed there for the rest of his life. The Government press was used for printing this work.



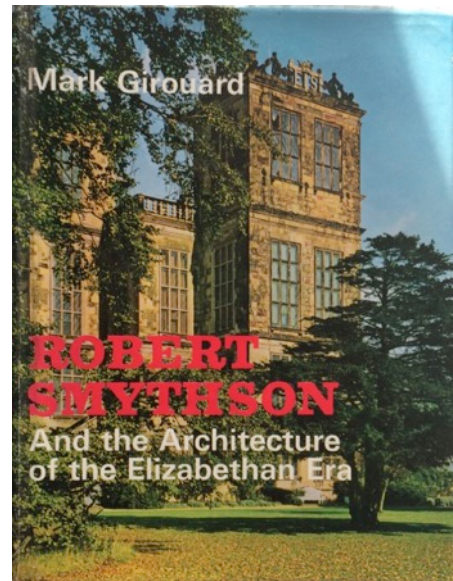
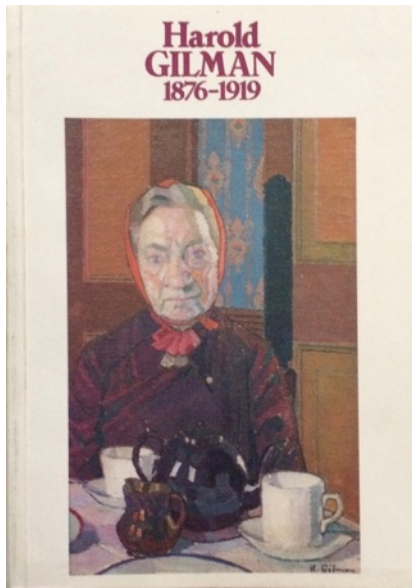
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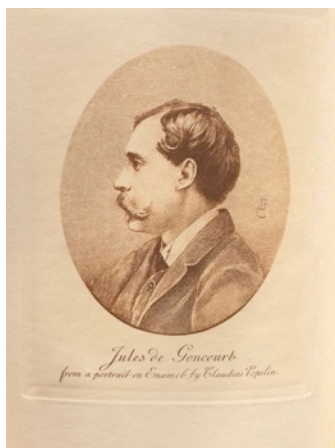
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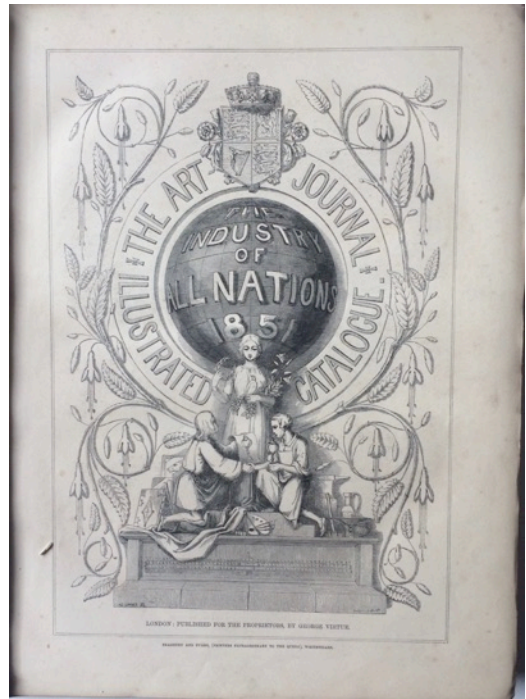
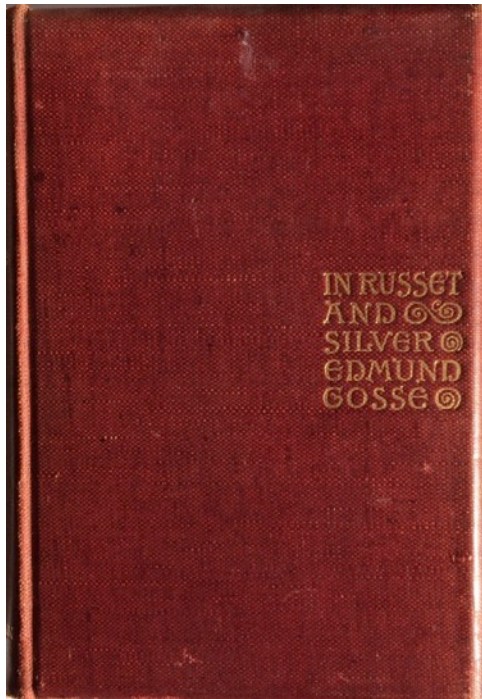
Title and preface dated XIII using the Era Fascista dating system. Giulio Giglioli [1886-1957] who excavated many Etruscan sites has been described as the chief archaeologist of the Mussolini regime.



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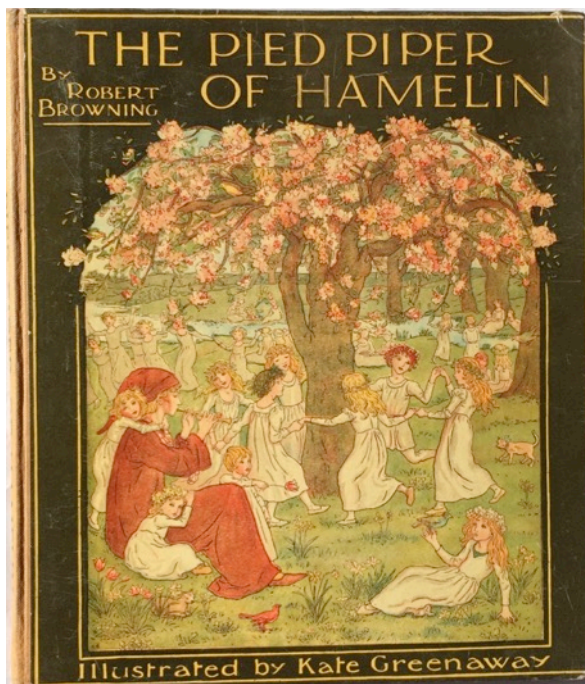


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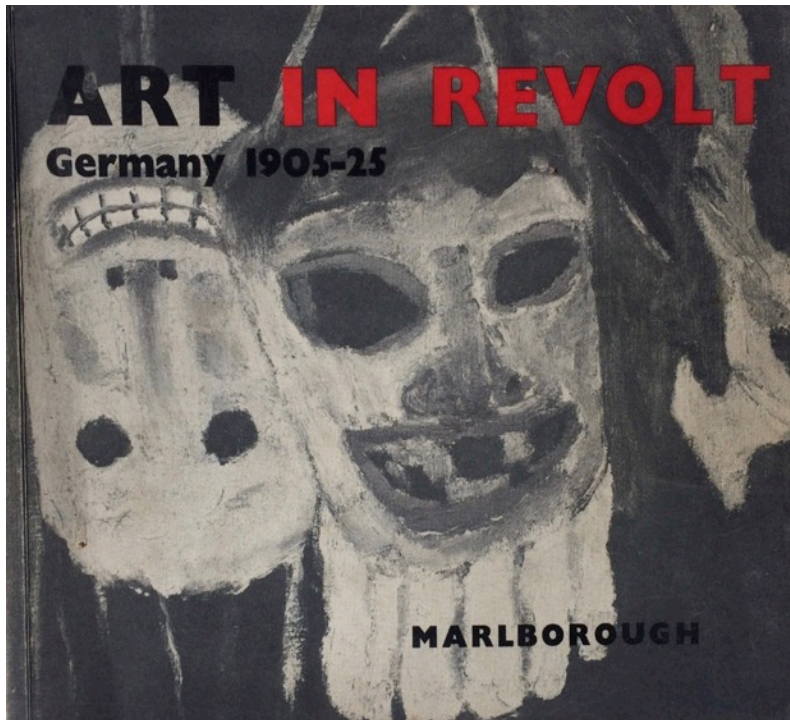
98. **[GREAT EXHIBITION 1851]. ART JOURNAL.** The Illustrated Catalogue of the Industry of All Nations. Frontispiece of St George loose, numerous wood-engraved illus.; xxvi+328pp. Bound at end, Hunt's 'Science of the Exhibition' and Mrs Merrifield's 'The Harmony of Colours'. *folio orig. blue cloth gilt, worn, spine damaged, piece missing from head, a.e.g., G. Virtue*, 1851. Contents clean. **£75**



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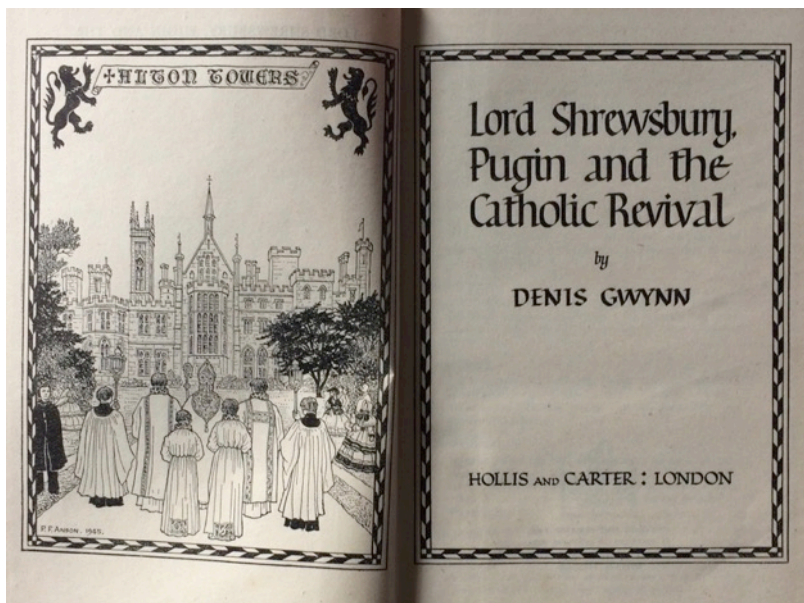
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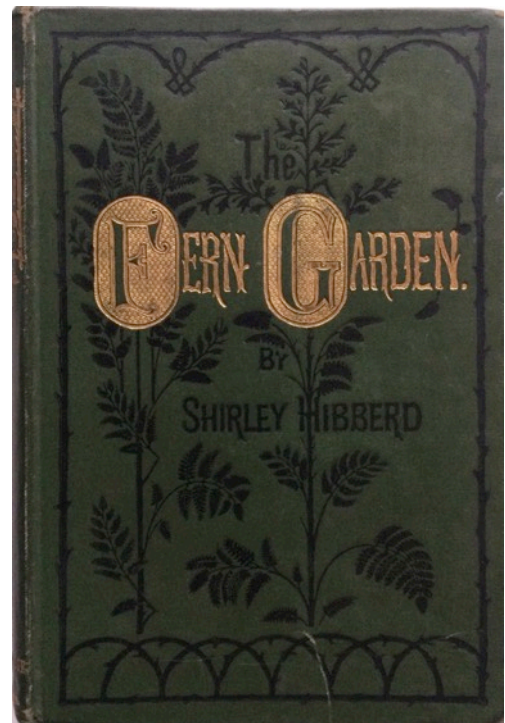
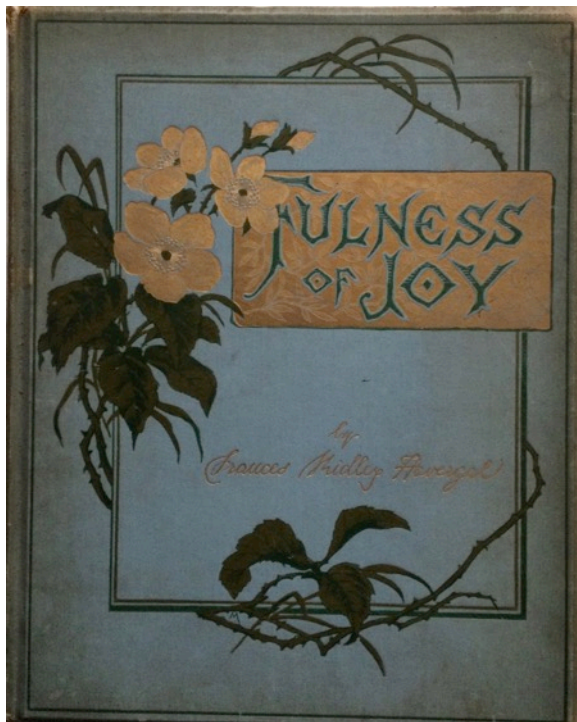
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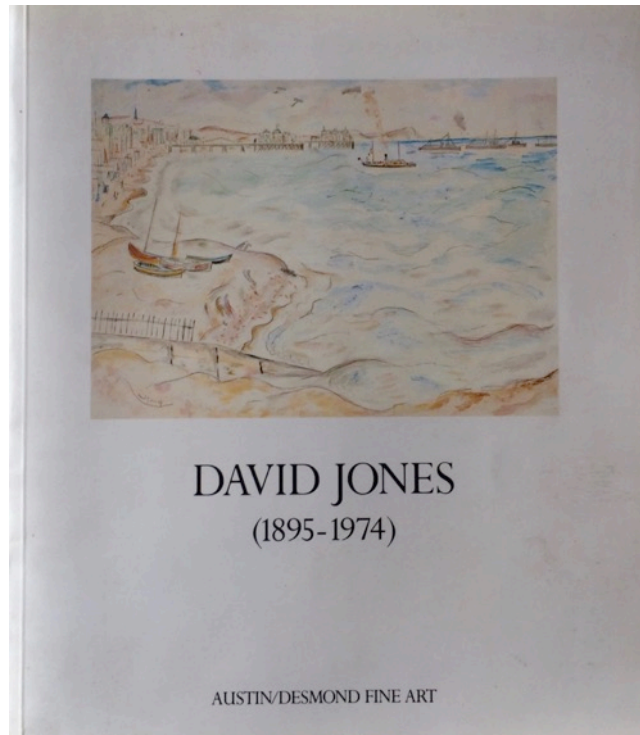
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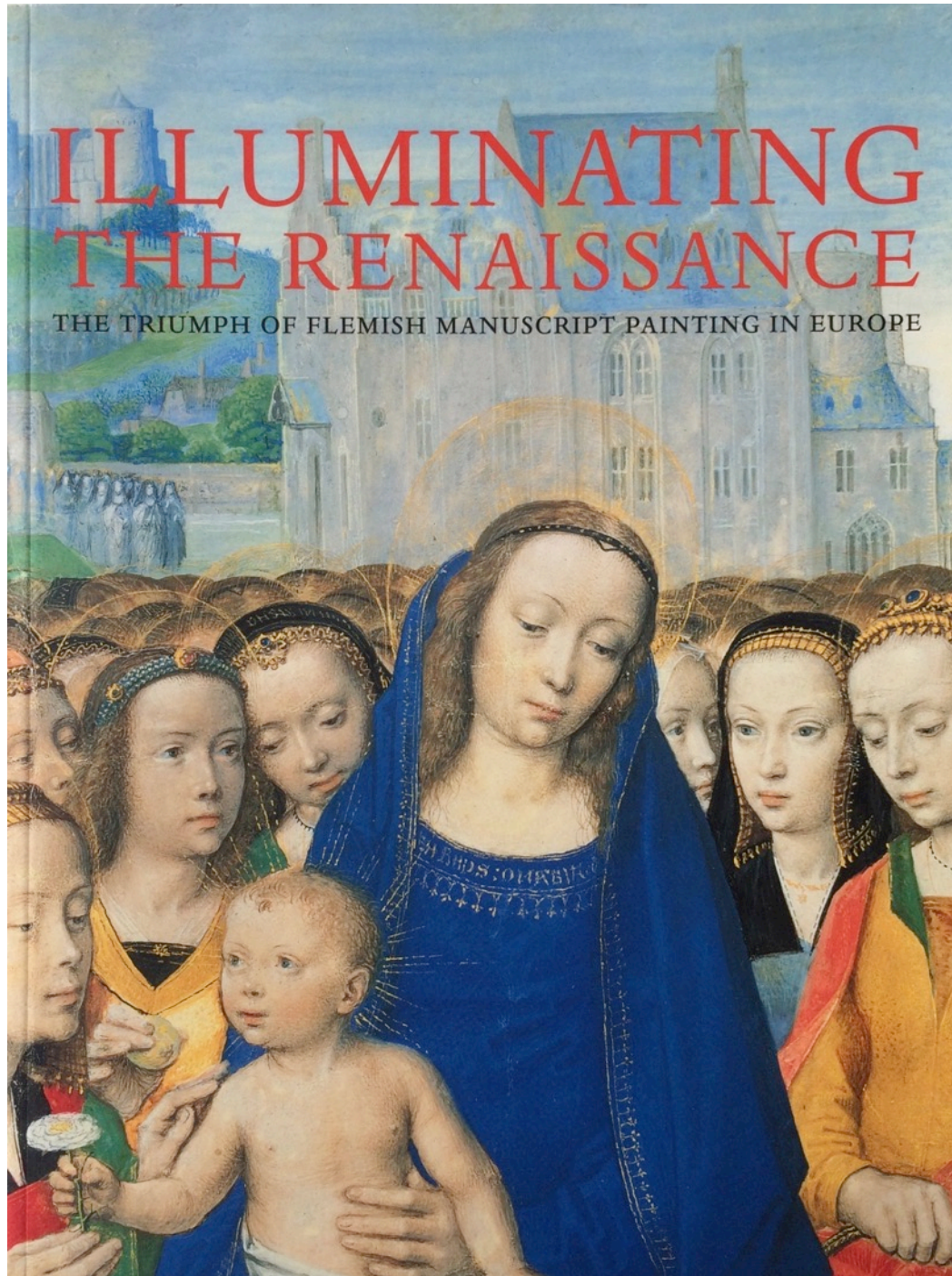
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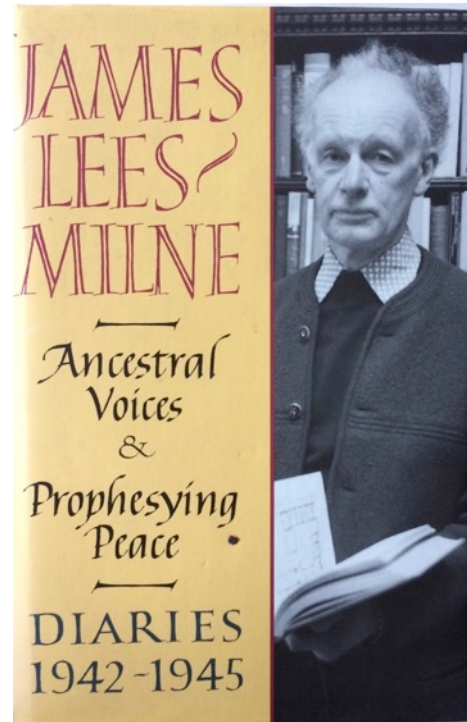
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Danny Lane, the German glass artist, was a pupil of Patrick Reyntiens.

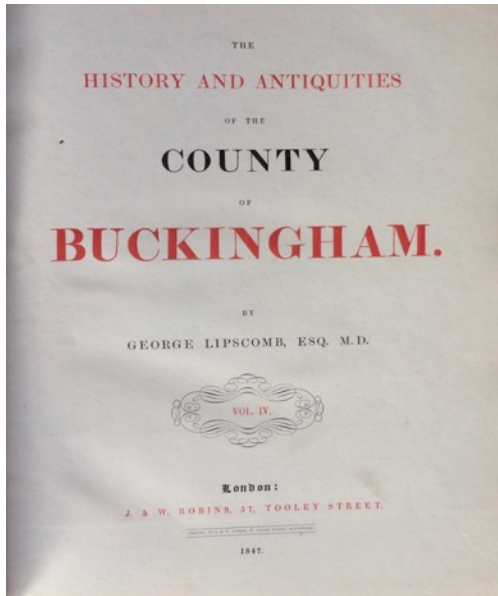
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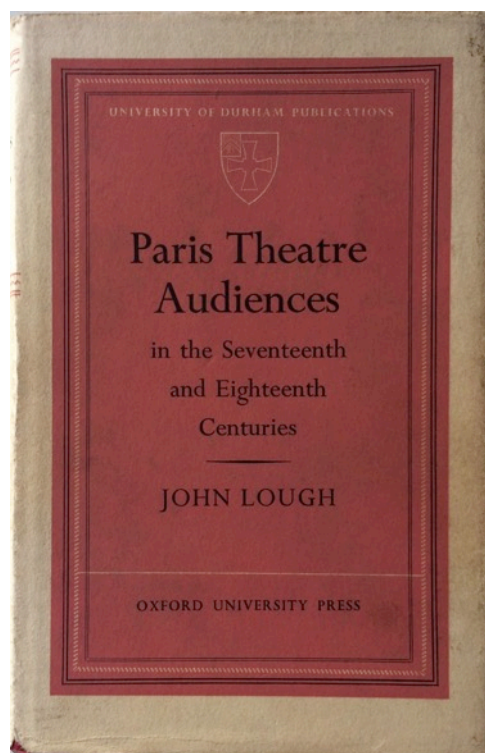
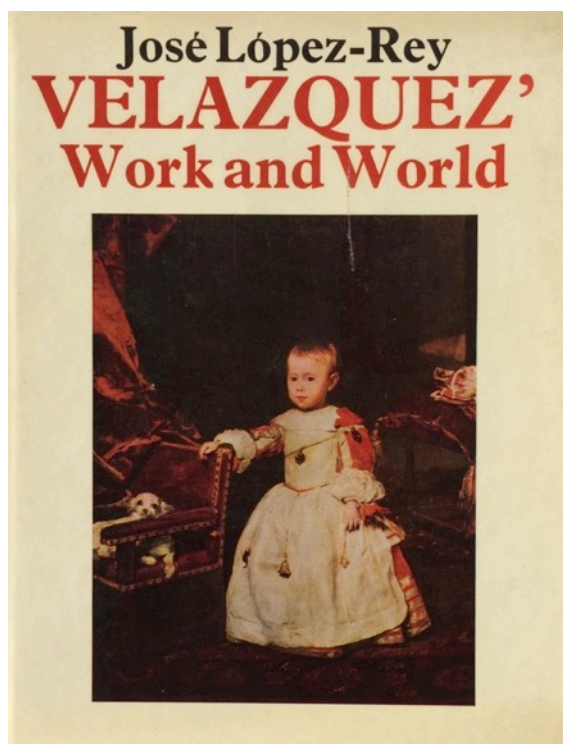


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147. LONDON. GREAT EXHIBITION 1851. "The Building in Hyde Park for the Great Exhibition 1851." Title in English and French. Engraving by C. & E. Layton *good margins, a little spotting to left of image*, Published by C. & E. Layton, 1851. 6.5in x 10in Platemark **£25**
Shows Caxton's Crystal Palace for the exhibition in the distance,



148. **LOPEZ-REY, JOSE:** Velazquez' Work and World. 6 colour plates, 174 monochrome illus. index; 172pp. *folio orig. cloth*, 1st edit. in English, Faber & Faber, 1968. In d.w. (frayed at head) **£10**
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152. **LULLIES, REINHARD:** Greek Sculpture. 11 colour plates, 282 monochromes photographic plates by Max Hirmer; 115pp text. *folio orig. buckram*, Thames & Hudson, 1960. Numerous press cuttings inserted and pasted on endpaper principally concerning the Elgin Marbles, including a letter from Neil MacGregor to Patrick Reyntiens concerning the future of the Marbles. **£20**
153. **MacCOLL, D.S.:** Confessions of A Keeper And other Papers. 5 plates, index; xii+385pp. *orig. cloth, paper spine label, slight wear*, 1st edit., Alexander Maclehose, 1931. Very good copy. **£15**
154. **MACLEOD, MICHAEL:** Thomas Hennell Countryman, Artist and Writer. 81 illus. by T. Hennell, index; xvi+237pp. *orig. cloth*, 1st edit., Cambridge University Press, 1988. Very good copy in d.w. **£15**
Carel Weight thought Hennell was the best English watercolourist since Turner.

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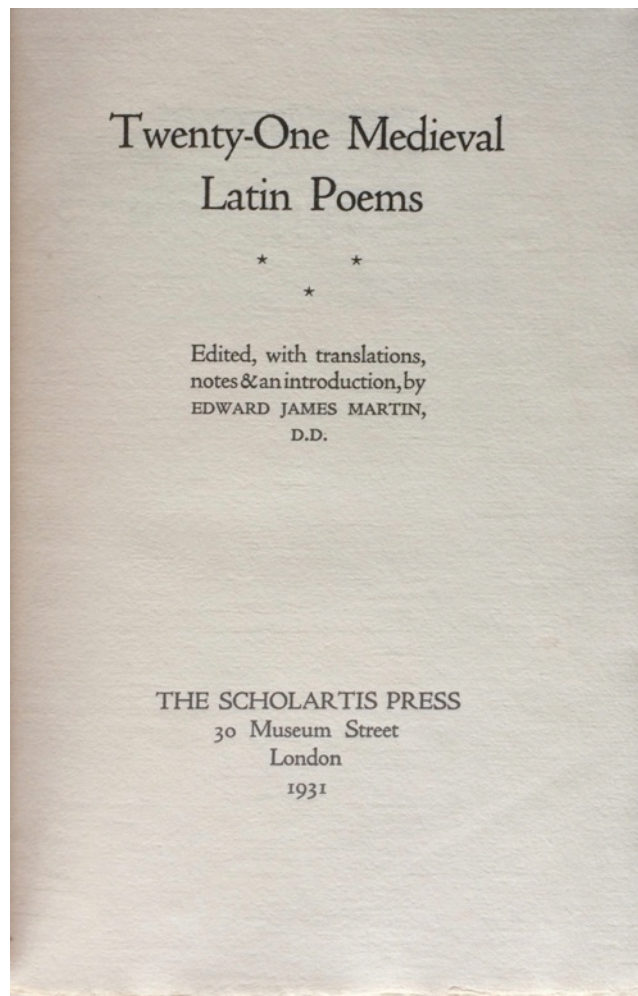
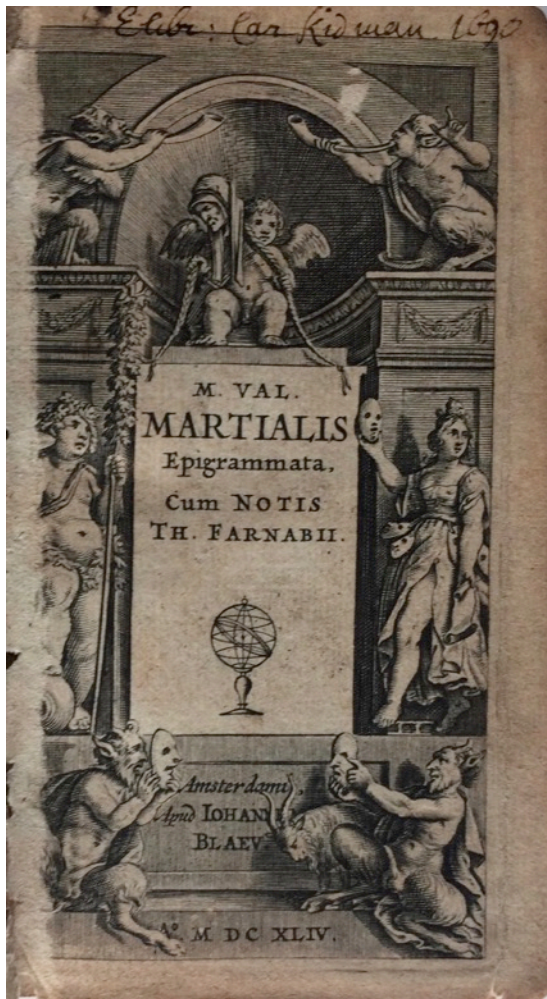
The fine plates are by English engravers. Includes Victor Hugo's poem 'Oceano Nox' which was published in 'Les Rayons et les Ombres' in 1840.

156. **MANN, THOMAS:** Mario and the Magician. Illus.; 138pp., *orig. cloth, spine label*, 1st edit. in English, Martin Secker, 1930. **£10**

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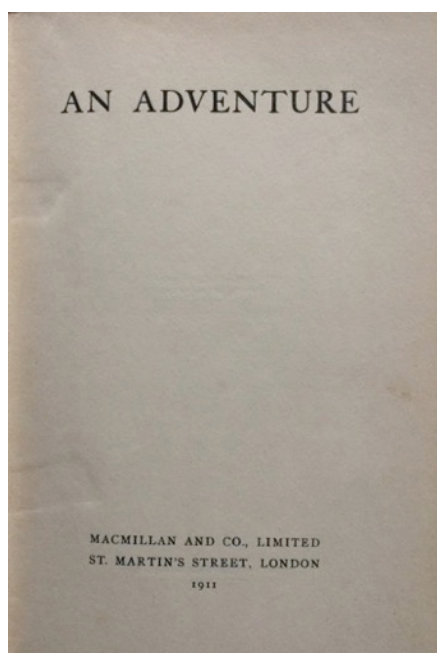
161. **MARTIN, EDWARD JAMES:** Twenty-One Medieval Latin Poems. indices; viii+126pp. *8vo orig. cloth, slight wear on extremities*, 1st edit., Scholartis Press, Printed at The Alcuin Press, 1931. One of 400 copies. **£10**



162. **HENRI MATISSE.** *Jazz*. Colour and black and white illus., text in script; 52pp. *oblong 8vo* (125 x 190mm) *orig. colour-printed boards, tear at head of spine*, 1st edit., Munchen, R. Piper & Co, 1957. Very good copy **£30**

163. **MERWIN, W.S.:** *Some Spanish Ballads*. Woodcut illus.; 127pp. *orig. simulated vellum boards, spine gilt*, 1st edit., Abelard-Schuman, 1961. **£10**
Dedicated to Sylvia Plath and Ted Hughes.

164. **MERWIN, W.S.:** *The Ballad of St. Barbara and other Verses*. x+84pp. *orig. cloth-backed patterned boards, spine gilt, uncut*, 1st edit., Cecil Palmer, 1922. **£10**



165. **[MOBERLY, C.A.E. & JOURDAIN, E.F.]:** *An Adventure*. 162pp. *orig. blue cloth gilt, uncut*, Macmillan & Co, 1911. Scarce. **£125**
This reprint is dated July 1911, in the year when the book was first printed. It is the story of their walk in the Trianon at Versailles where they are seemingly transported to the eighteenth century in gardens which did not exist in the 20th century.

166. MOBERLY, C.A.E. & JOURDAIN, E.F.: An Adventure. With an Introduction by Edith Olivier and a note by J.W. Dunne. 4 folding plates; 118pp. *orig. cloth*, Faber & Faber, 1945. In worn d.w., piece missing from foot of spine. **£25**

The names of the authors of the 'Adventure' were only revealed with the publication of Faber's fourth edition in 1931.

167. MILLAR, ERIC G.: English Illuminated Manuscripts from the Xth to the XIIIth Century. Frontis., 100 plates; xii+146pp. *Large folio orig. cloth gilt*, 1st edit., Paris and Bruxelles, G. Van Oest, 1926. Binding broken, contents loose. **£50**

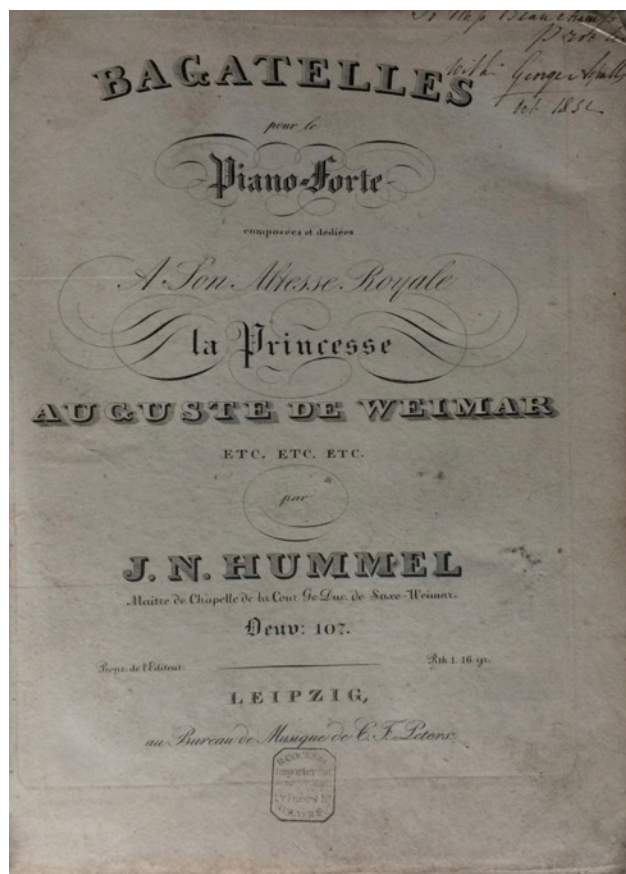
168. MONTHERLANT, HENRY DE: Mirror, Mirror. Illus., mostly in colour; 66pp. *oblong folio orig. boards*, 1st edit., Editions Leon Ullmann and the Compagnie de Saint-Gobain, 1961. In orig. slipcase. **£20**

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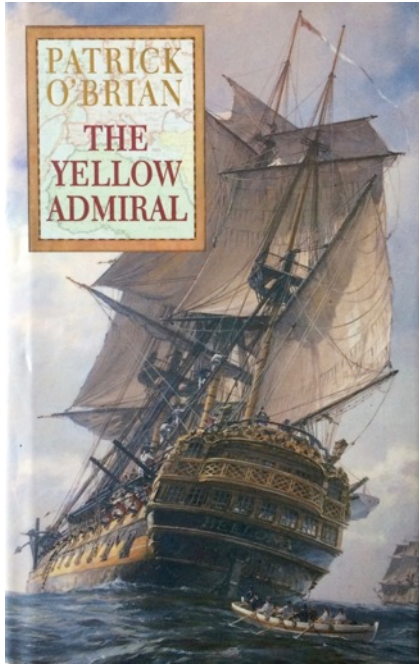
169. [GIORGIO MORANDI]. ARTS COUNCIL. Giorgio Morandi. Exhibition catalogue. Numerous illus., many in colour; 157 items; 74pp. *orig. wrappers, a few marks on covers*, 1970. **£15**

170. MOSTYN, TREVOR: Egypt's Belle Epoque Cairo 1869-1952. Index; xvi+268pp. *orig. cloth*, 1st edit., Quartet Books, 1989. In d.w. INSCRIBED BY AUTHOR to Patrick Reyntiens and his wife. **£10**

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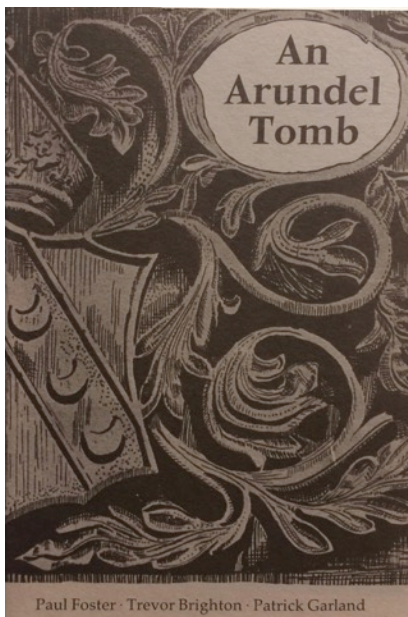


173. **O'BRIAN, PATRICK:** The Yellow Admiral. 15 illus., bibliography, index; vi+262pp. *orig. cloth*, 1st edit., HarperCollins, 1997. Very good copy in d.w. **£10**

174. **OMAR KHAYYAM.** Rubaiyat of Omar Khayyam. Text with decorative borders, colour plates by WILLY POGANY; 95pp. *32mo orig, decorated leather gilt, t.e.g., some wear on extremities*, George Harrap & Co Ltd, n.d., early 20th century. Very good copy. **£10**

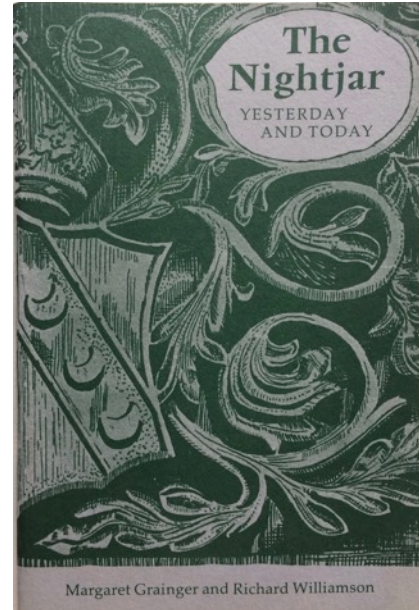
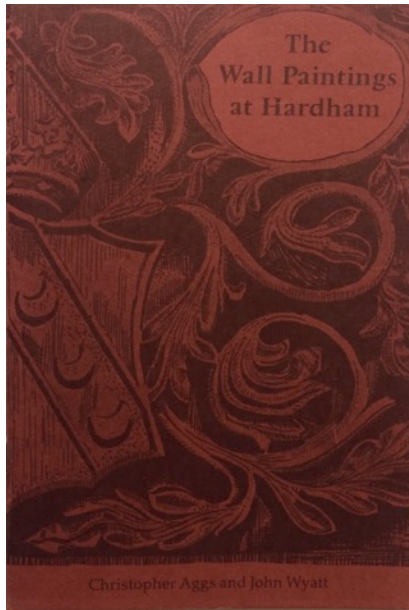
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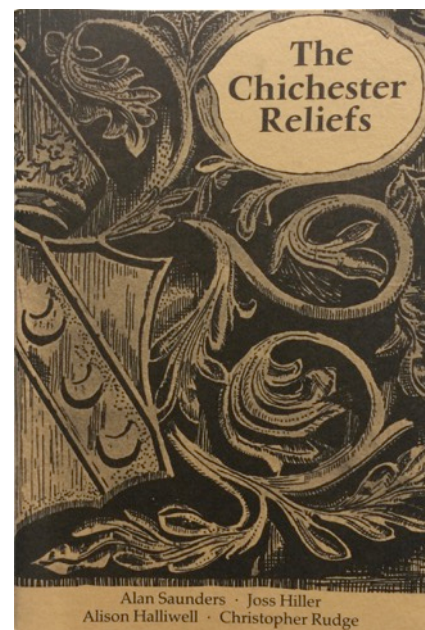
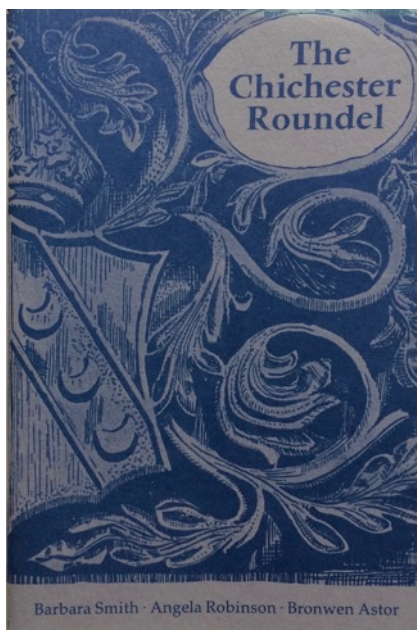
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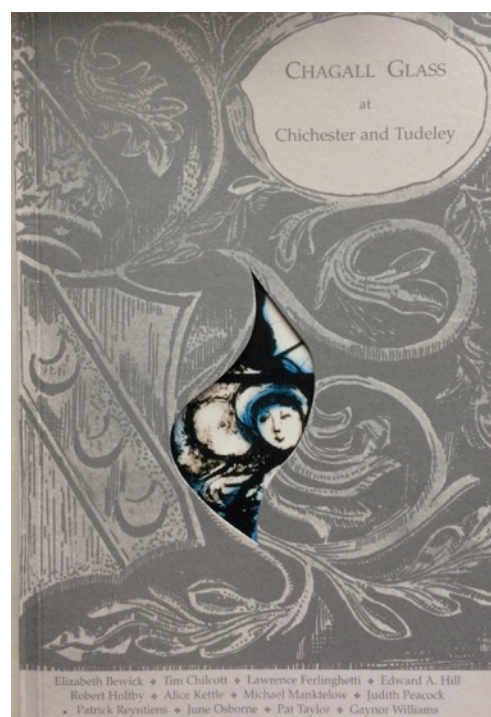
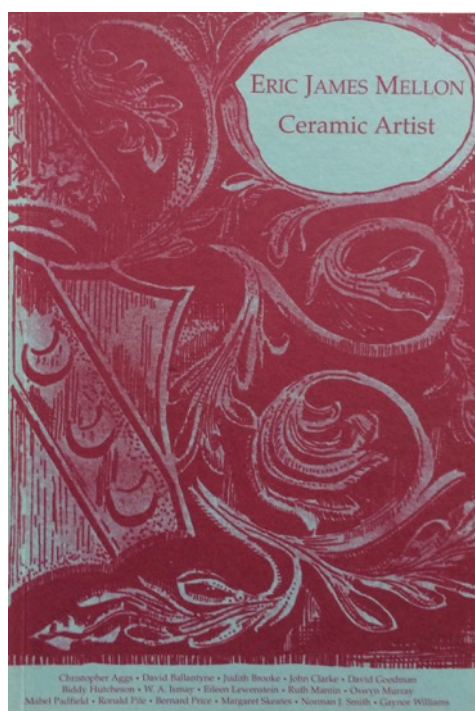
180. **SAUNDERS, A. , HALLIWELL, A. & RUDGE, C.:** The Chichester Reliefs. The Journey to Bethany and The Raising of Lazarus & the Lazarus Play by Joss Hiller. Otter Memorial Paper Number 5. Illus. and photographs by JOY WHITING; 48pp. *orig. wrappers*, 1st edit., Chichester, 1989. **£20**

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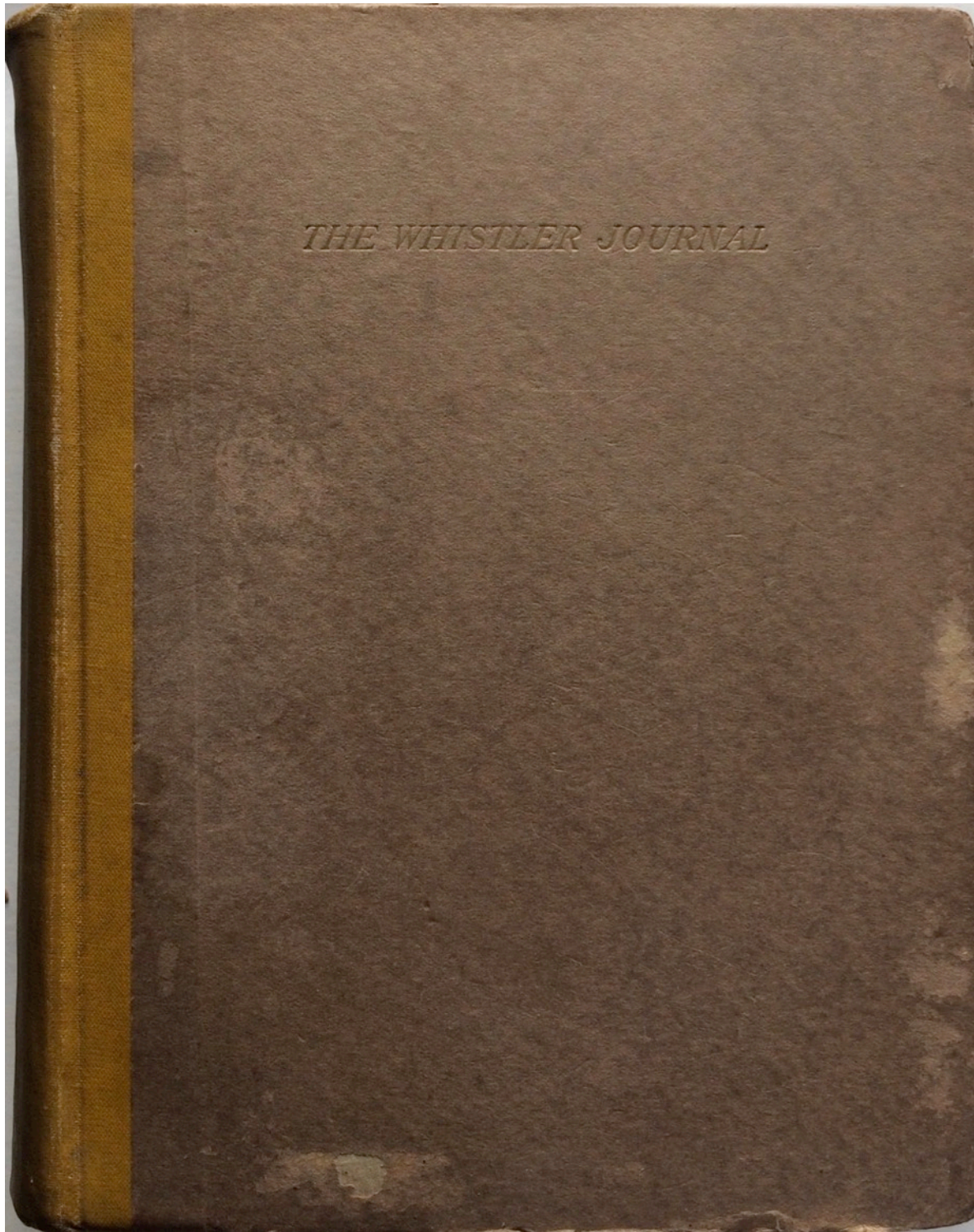


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Patrick Reyntiens contributed 'Chagall, France and the Cultural Card'.

187. **OWEN, HENRY:** Gerald the Welshman. Map, pedigree; viii+186pp. *orig. half vellum gilt, some discolouration, t.e.g., uncut*, 1st edit., Whiting & Co, 1899. **£10**

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189. **PENNELL, E.R. & J.:** *The Whistler Journal*. Illus., index; xx+339pp. *orig. cloth-backed boards gilt, slight wear, uncut*, Philadelphia, J.B. Lippincott Company, 1921. Very good copy.
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£10
An excellent regional study.

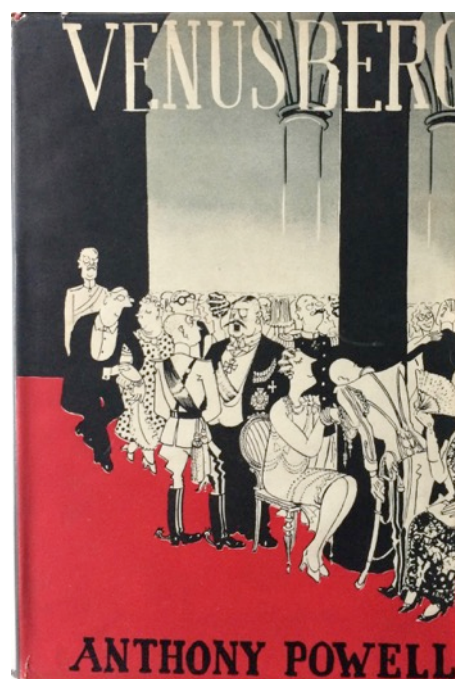
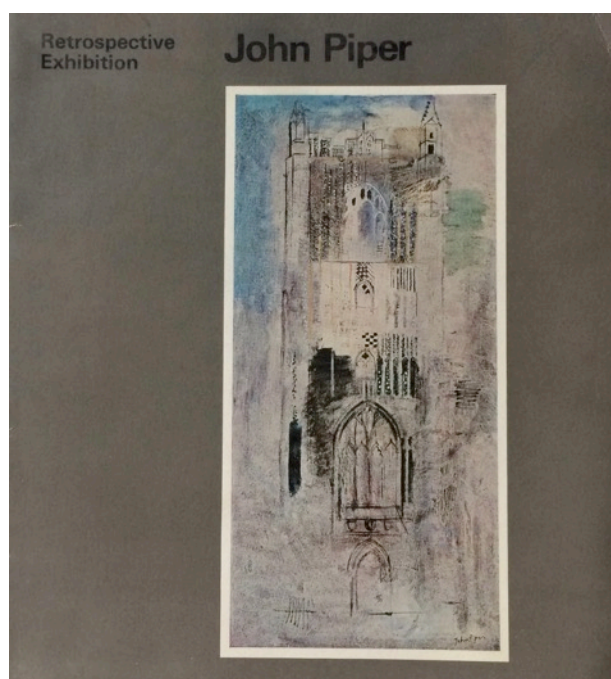
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Sold with compliments slip from Laura Wortley and letter from Jane Bowen curator of the River & Rowing Museum thanking Patrick Reyntiens for his help.



194. **JOHN PIPER. MARLBOROUGH FINE ART**. John Piper Retrospective Exhibition. Illus., some in colour; 105 items. *orig. wrappers*, 1967. Very good copy. Scarce. **£20**

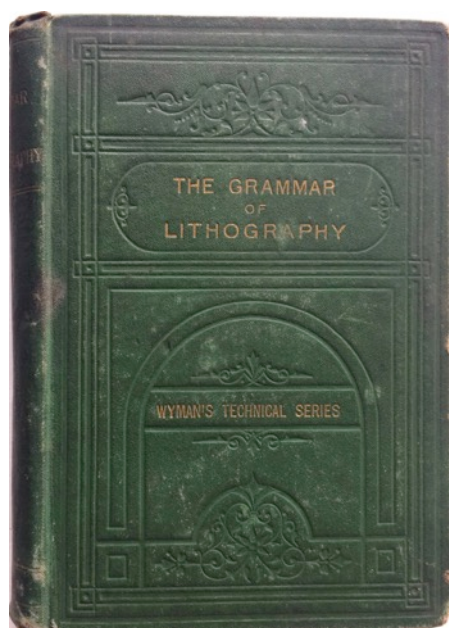
195. **POWELL, ANTHONY**: Venusberg. 192pp. *orig. cloth*, New edit., Heinemann, 1955. Very good copy in d.w. by Osbert Lancaster (some fraying, piece missing at head of spine). LILLY A2 b **£20**

Originally published by Duckworth in 1932, this reissue by Heinemann is the Second English edition of Powell's second novel. According to Lilly it was published at 12/6, but this dustwrapper has the price altered to 5 shillings by a printed label put over the original price. Perhaps it was remaindered before the 1962 reprint.

196. **POWERS, ALAN (Ed.)** H.S. Goodhart-Rendel 1887-1959. Illus.; 64pp. *orig. wrappers*, 1st edit., Architectural Association, 1987. Very good copy. **£35**

197. **POWYS, JOHN COWPER**: Autobiography. Frontis. portrait, 1p adverts at end; viii+595pp. *orig. cloth, front hinge cracking, some marking, particularly on spine*, 1st edit., New York, Simon and Schuster, 1934. Pencilled signature of Roger Senhouse. **£25**

198. **POWYS, JOHN COWPER:** Jobber Skald A Novel. Adverts. at end; xii+594pp. *orig. orange cloth gilt, some wear, mark on front cover*, 1st English edit., John Lane, 1935. **£10**
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204. **RICHMOND, W.D.:** The Grammar of Lithography. A Practical Guide for the Artist and Printer. Black and white illus., bibliography, index; xiv+254pp. *orig. cloth, rubbed*, Second edit., Wyman & Sons, 1880. Very good copy. **£30**
205. **ROSE, T.:** Gage d'Amitie Itineraire Pittoresque, Au Nord de l'Angleterre; Contenant Soixante-Trieze Vues Des Lacs, Des Montagnes, Des Chateaux, &c. Des Comtes de Westmorland, Cumberland, Durham and Northumberland. Translated by J.F. Gerard. Engraved frontispiece (some spotting), and 72 views on 36 tissue engraved plates; 76pp; some occasional spotting to some plates. *4to orig. cloth gilt, splits at head and foot of spine, a.e.g.*, 1st edit., H. Fisher, R. Fisher & P. Jackson, Chez A. & W. Galignani, Rittner & Goupil, a Paris; Pratt, Bruxelles; Asher a Berlin et a Petersburg, 1835. **£50**

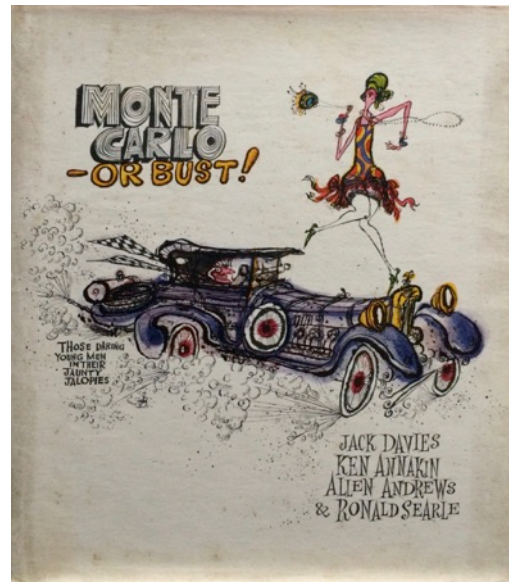
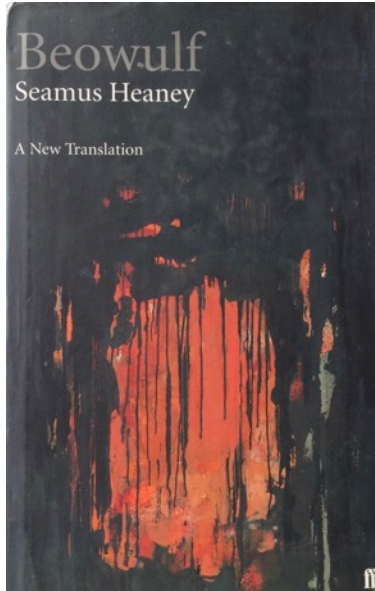
206. **REYNOLDS, G.:** The Engravings of S.W. Hayter. Colour frontis. and 24 plates; 14pp. *orig. wrappers*, Victoria and Albert Museum, 1967. **£10**
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210. **ROSENBLUM, ROBERT:** Introducing Gilbert & George. 75 illus, 66 in colour illus.; 176pp. *orig. wrappers*, 1st edit., Thames & Hudson, 2004. Very good copy. Loosely inserted Patrick Reyntiens's 2pp typescript review, and a postcard from The Oldie asking for 600 words on Gilbert & George. **£10**
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215. **SACKVILLE-WEST, V.:** *The Garden*. Photographic illus., appendix; 135pp. *orig. cloth, some damp-staining on covers*, 1st edit., Michael Joseph, 1946. **£10**

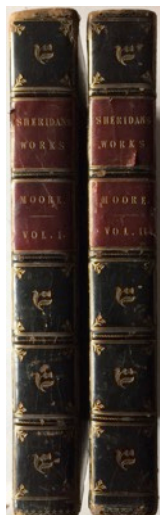
216. **SCHAMA, S.:** *Rembrandt's Eyes*. Colour and black and white illus., index; xii+750pp. *folio orig. cloth*, 1st edit., Allen Lane, 1999. Very good copy in d.w. **£10**



217. **SEAMUS, HEANEY (Translator)** *Beowulf A New Translation*. 106pp. *8vo orig. cloth*, 1st edit., Faber & Faber, 1999. Very good copy in d.w. (slight creasing) Press cuttings inserted. **£10**

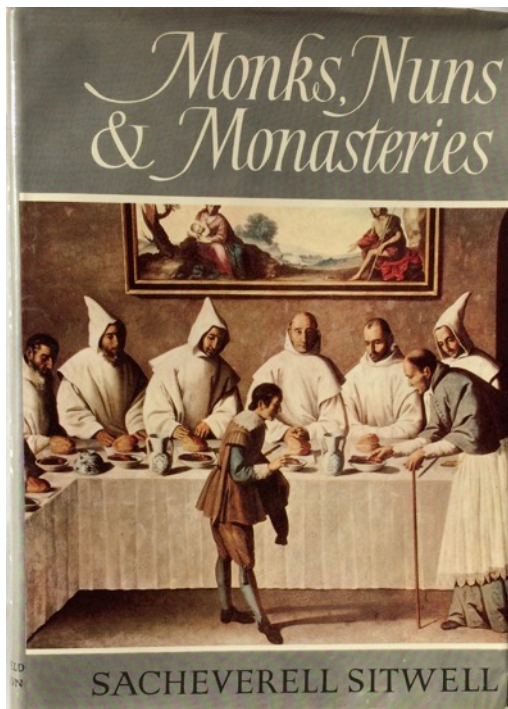
218. **[RONALD SEARLE]. DAVIES, J., ANNAKIN, K., ANDREWS, A. & SEARLE, R.:** *Monte Carlo or Bust! Those Daring Young Men in their Jaunty Jalopies*. Illus., some in colour by RONALD SEARLE. *orig. cloth*, 1st edit., 1969. Very good copy in price clipped d.w. (front cover slightly marked) **£12**

219. **SHAW, GEORGE BERNARD:** *The Sanity of Art; An Exposure of the Current Nonsense about Artists being Degenerate*. 104pp. *small 8vo orig. buckram backed-boards, wear on one corner*, First Edition, New Age Press, 1908 **£10**

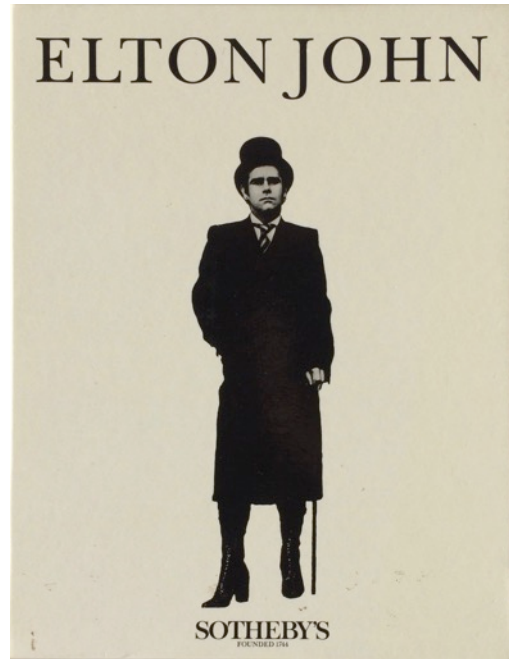


220. **SHERIDAN, RICHARD BRINSLEY:** *The Works*. 2 vols. *Large 8vo contemp. blue calf gilt, spine decorated in gilt with raised bands, compartments with thistles and floral fleurons, rubbed, slight scuffing on covers, split at head of upper joint of vol. I*, John Murray, 1821. **£75**
This edition was edited by Thomas Moore.

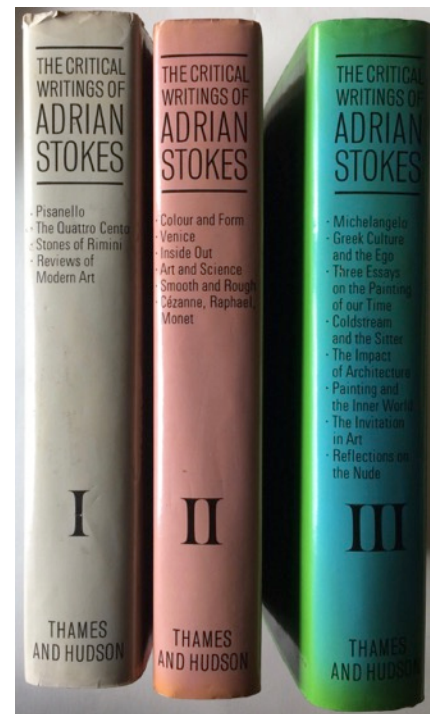
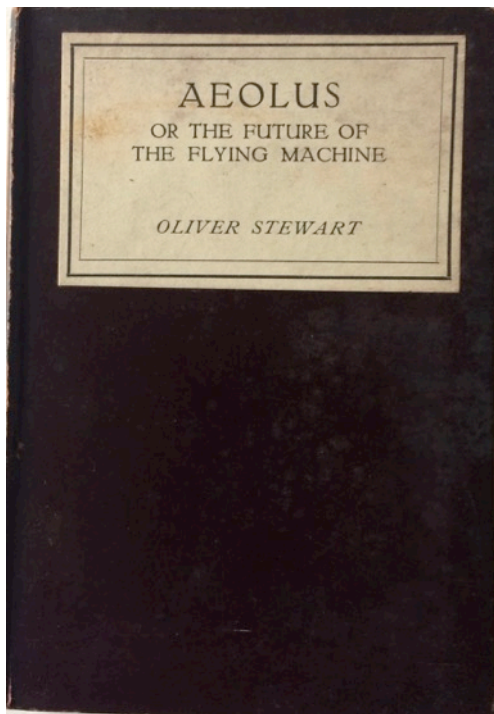
- 221. SITWELL, O. (Ed.):** A Free House! Or the Artist as Craftsman Being the Writings of Walter Richard Sickert. 33 plates, index; liv+362pp; a little spotting on title. *orig. cloth*, 1st edit., Macmillan & Co, 1947. **£25**



- 222. SITWELL, S.:** Monks, Nuns and Monasteries. 8 plates of colour illus., 96 plates of black and white illus., other illus. in text; xiv+206pp. *orig. cloth*, 1st edit., 1965. Very good copy in d.w. **£8**
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- 227. SITWELL, Sir GEORGE RERESBY:** Tales of My Native Village Being Studies of Medieval Life Manners, Art, Minstrelsy, and Religion, in the Form of Short Stories, Illus.; 229pp. *folio orig. paper covered boards, spine gilt*, 1st edit., Oxford University Press, 1933. **£10**
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- 229. SNODIN, MICHAEL & LLEWELLYN, NIGEL:** Baroque Art 1620-1680 Style in the Age of Magnificence. Colour and black and white illus., index; 177 items; 372pp. *Large 4to paperback*, 1st edit., V & A Publishing, 2009. Loosely inserted, the manuscript of Patrick Reyntiens's review of the exhibition for 'The Times', with other press cuttings and a copy of a letter about the exhibition to Fr Symondson who had reviewed the exhibition for the Catholic Herald. **£25**
Patrick Reyntiens was critical of the curators' understanding of Catholic doctrine.
- 230. SOTHEBY'S.** The Elton John Collection. 4 Parts. Jewellery. Stage Costume and Memorabilia. Art Nouveau and Art Deco. Diverse Collections. September 1988. Colour and black and white illus.; 1922 lots. *orig. wrappers*, 1988. Contained in orig. slipcase. 5 cards loosely inserted. **£50**
- 231. SPUFFORD, PETER:** Power and Profit The Merchant in Medieval Europe. Colour and black and white illus.; 432pp. *orig. cloth*, 1st edit., Thames & Hudson, 2002. Very good in d.w. **£10**
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- 233. STEADMAN, PHILIP:** Vermeer's Camera Uncovering the Truth Behind the Masterpieces. 72 illus., appendices, index; xvi+207pp. *orig. cloth*, 1st edit., Oxford University Press, 2001. In d.w. Press cuttings and Reyntiens's typescripts of his review (for ?Oldie) enclosed. **£25**
- 234. STEELE, H. ROOKSBY & YERBURY, F.R.:** The Old Bank of England, London. 75 photographic plates, 21 plans, most folding, other illus. in text; 30pp text. *4to orig. blue cloth, slight wear on extremities*, 1st edit., Ernest Benn, 1930. Very good copy. **£25**
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- 236. STEWART, OLIVER:** *Aeolus or the Future of the Flying Machine*. Adverts at end; 96pp. *orig. dark boards, paper labels*, 1st edit., Kegan Paul, Trench, Trubner & Co, n.d. [1927] **£25**

Part of the To-day and To-Morrow series. The author gives his predictions for aeroplanes and suggests moving wing craft, of which the autogyro was as a prototype, would be used for short distance use.

- 237. STOKES, ADRIAN:** *The Critical Writings*. 3 vols. Photographic illus. *orig. cloth*, Thames & Hudson, 1978. Very good set in d.w.'s **£80**

- 238. STOKES, ADRIAN:** *The Critical Writings*. Vol. 2 only (of 3) 121 photographic illus.; 320pp. *orig. cloth*, Thames & Hudson, 1978. Very good copy in d.w. (frayed at head) **£25**

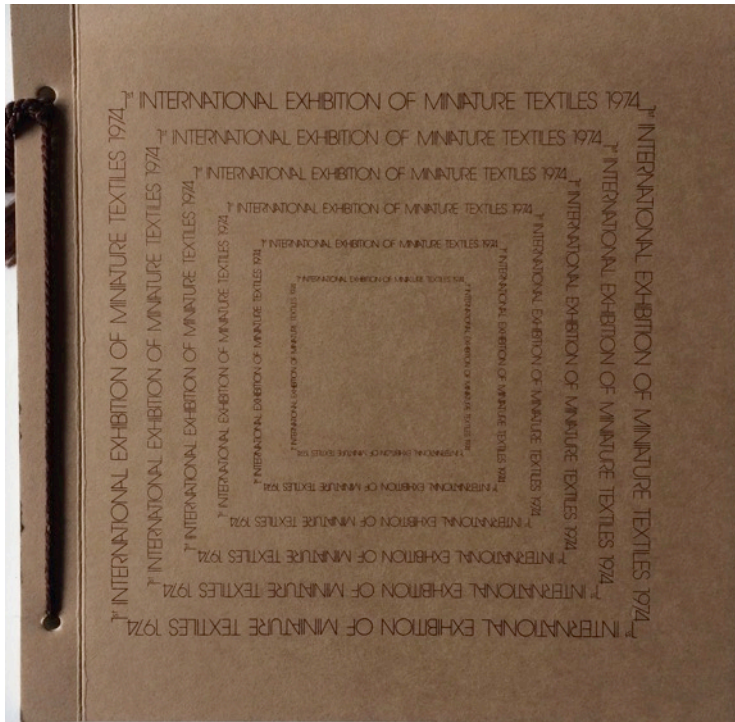
- 239. STIRTON, Rev. JOHN:** *Glamis Castle Its Origin and History with a Brief Account of the Early Church of the Parish*. 18 colour and black and white illus., appendices, list of subscribers; 183pp. *orig. cloth gilt, uncut*, 1st edit., Forfar, W. Shepherd, 1938. **£20**

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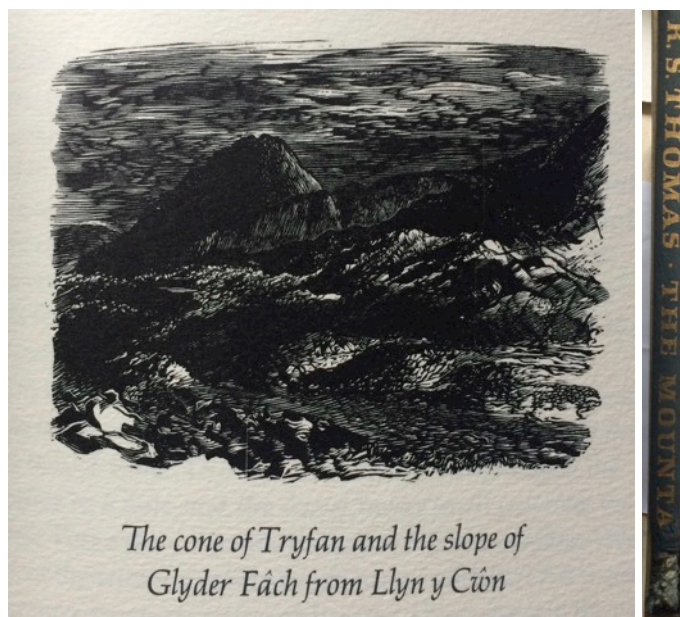
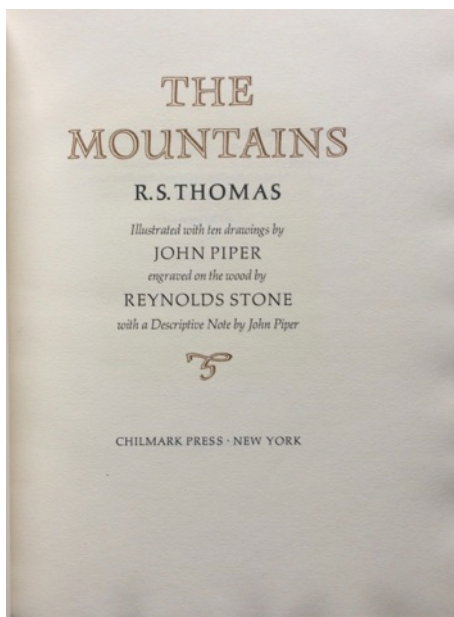
- 241. SWARZENSKI, HANS:** *Early Medieval Illumination*. 28 mounted colour plates and 8 other illus., maps, index; 24pp. *Large folio orig. boards, a little marking*, 1st edit., Batsford, 1951. Very good copy. **£10**

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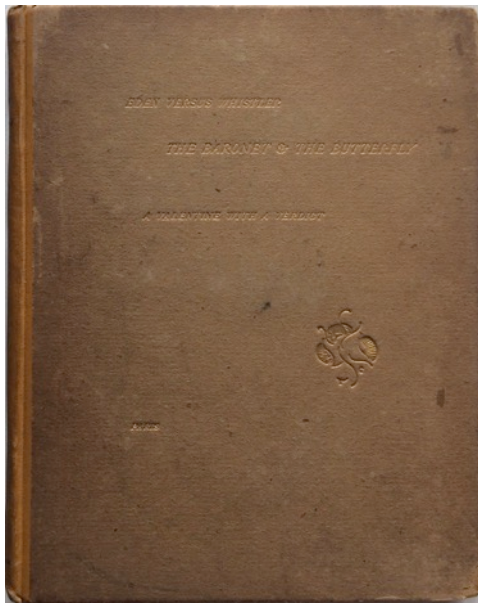
Mrs. Tetbury, Gloucestershire
 Jan

A corner of dear old Chavenage
 the home of Evelyn's maternal
 Grandmother, my mother, who
 died, aged 28, at our Irish home
 Castle Donhead, County of Cork
 Geraldine F. Mundy

259. WATTS, Mrs GEORGE FREDERICK: The Word on the Pattern A Key to the
 Symbol on the Walls of the Chapel at Compton. 7 tissued photogravure plates by GEORGE
 ANDREWS, other illus. by LOUIS DEUCHARS and MARY WATTS, list of of those who
 modelled any of the terra-cotta work in the chapel; 28pp text; some spotting, lacks front free
 endpaper. *folio orig. cloth, wear on extremities, some marking, front cover with red staining, uncut*, 1st edit.,
 Wm. H. Ward & Co, n.d. c.1900.

£35

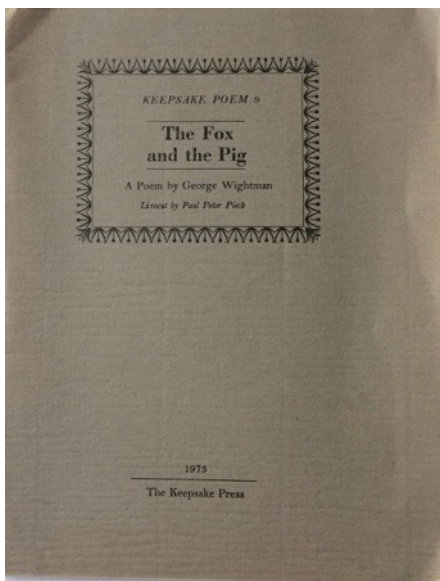
The Watts Cemetery Chapel ws designed by Mary Watts after the death of her husband George Frederick Watts;
 many local people helped in its construction., Pasted on endpaper, photograph of Chavenage House near Tetbury,
 and annotation by Geraldine Mundy. Geraldine Mundy [1829-1911] was the daughter of the Rev. Maurice Fitzgerald
 Townsend Stephens of Castle Townsend in County Cork, who was vicar of Thornbury. Her mother Alice Shute had
 inherited Chavenage.



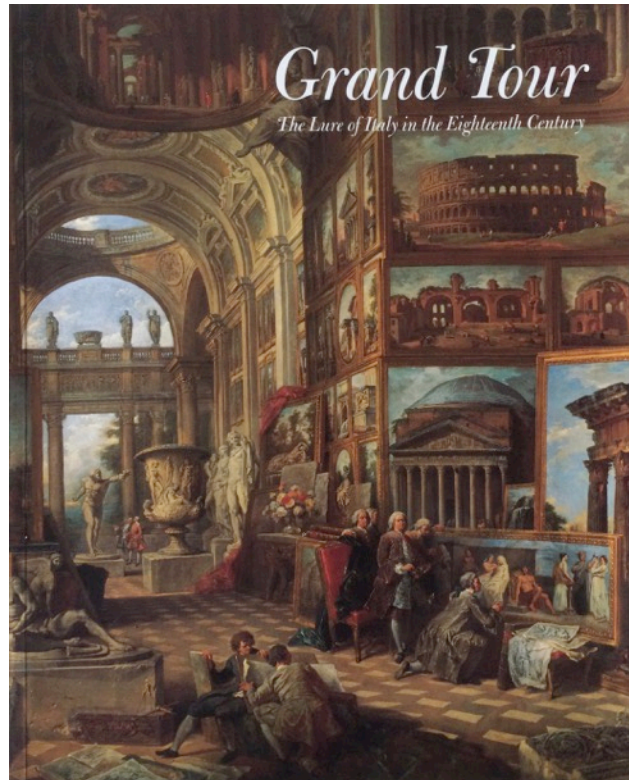
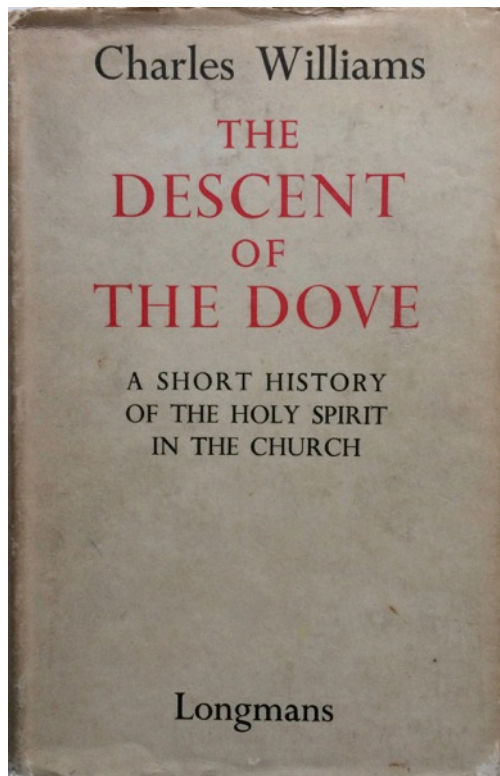
260. [WHISTLER, JAMES A. McNEILL] Eden Versus Whistler The Baronet & The Butterfly. A Valentine with A Verdict. Decorations; 81pp. *orig. cloth-backed boards gilt, some wear and marking, uncut*, Paris, Louis-Henry May, 1899. Very good copy. £15

261. WHITECHAPEL ART GALLERY. Protest and Survive. Exhibition Catalogue Colour and black and white illus. of paintings, cartoons and photographs; 46pp. *Large folio (12 x 10in) orig. printed wrappers*, 2000. Very good copy. Loosely inserted the press release with exhibits and artists biographies £40

262. WHITLEY, W.T.: Artists & their Friends in England 1700-1799. 2 vols. Index. *orig. cloth*, 1st edit., Medici Society, 1928. £40

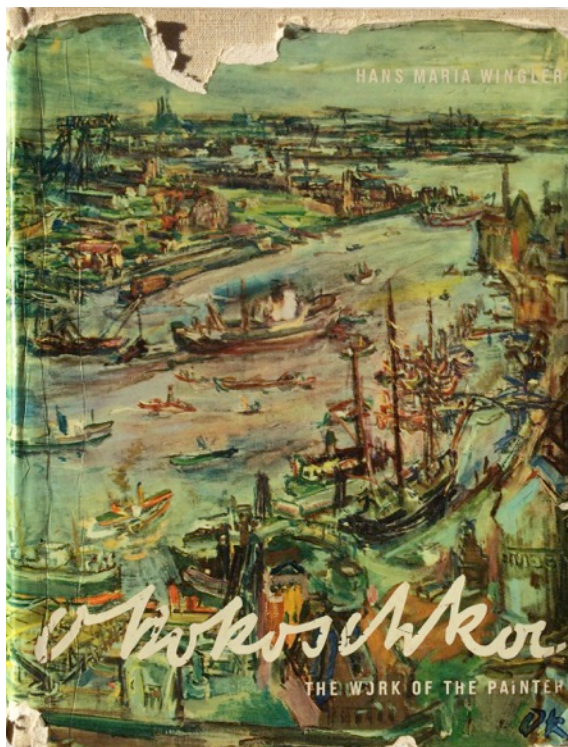


263. WIGHTMAN, GEORGE The Fox and the Pig. Keepsake Poem 9. Colour linocut by PAUL PETER PIECH. *orig. wrappers*, 1st edit., Richmond, The Keepsake Press, 1973. £5



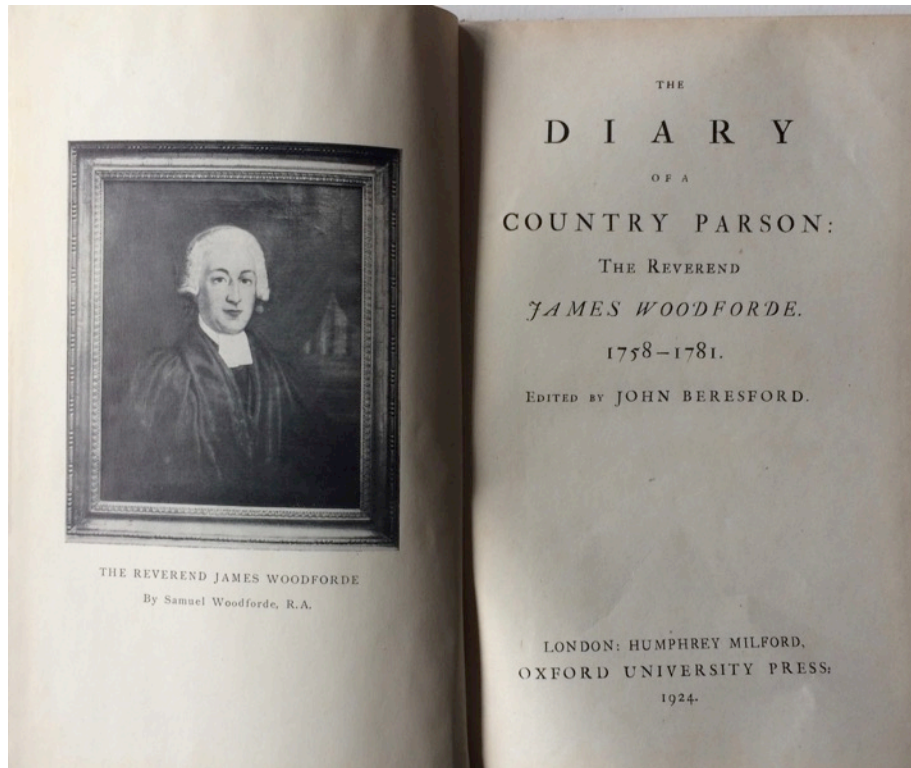
264. **WILLIAMS, CHARLES:** *The Descent of the Dove A Short History of the Holy Spirit in the Church.* Frontis, index; x+245pp. *orig. cloth*, First Edition, Longmans. Green & Co, 1939. In price clipped d.w. (a little fraying and marking, tear across back cover) **£25**

265. **WILTON, ANDREW & BIGNAMINI, ILARIA:** *Grand Tour The Lure of Italy in the Eighteenth Century.* Colour and black and white illus., index; 265 items; 328pp. *Large paperback*, Tate Gallery Publishing, 1997. **£15**

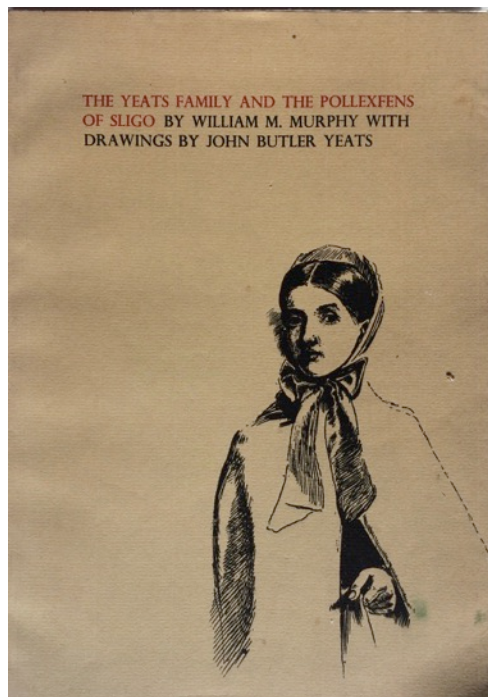


266. **WINGLER, HANS MARIA:** *Oskar Kokoschka The Work of the Painter.* Around 600 illus., some colour, including 35 colour plates, index; 401pp. *folio orig. cloth*, 1st edit. in English, Faber & Faber, 1958. In worn d.w. Inscribed by Patrick Reyntiens to his wife. **£30**

267. **WOOD, ANTHONY a** The Life & Times of Anthony a Wood. Introduction by Llewelyn Powys. Frontis., folding plan of Oxford; xx+320pp. *orig. cloth, uncut*, 1st edit., Wishart & Company, 1932. In worn d.w. **£10**



268. **WOODFORDE, Rev JAMES:** The Diary of a Country Parson: The Reverend James Woodforde. Vol. I 1758-1781. Edited by John Beresford. 4 plates, indexes; xii+364pp. *orig. cloth, paper spine label, uncut*, 1st edit., Oxford University Press, 1924. Bright copy. **£12**
The first published selection from Woodforde's diary which covers his time in Somerset.



269. **[W.B YEATS] MURPHY, WILLIAM M.:** The Yeats Family and the Pollexfens of Sligo. 13 plates by JOHN BUTLER YEATS; 88pp. *orig. wrappers, very slight wear on extremities*, 1st edit., Dublin, Dolmen Press, 1971. **£10**