

R.G. WATKINS

Catalogue Seventy-Five



Recent Acquisitions

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CATALOGUE SEVENTY-FIVE Summer 2018

Recent Acquisitions

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Codeword for this catalogue is LAUTREC which will be understood as ‘Please send the following numbers from this catalogue . . .’

This catalogue and other stock can be viewed at www.rgwatkins.co.uk

All books octavo and printed in London unless otherwise stated.

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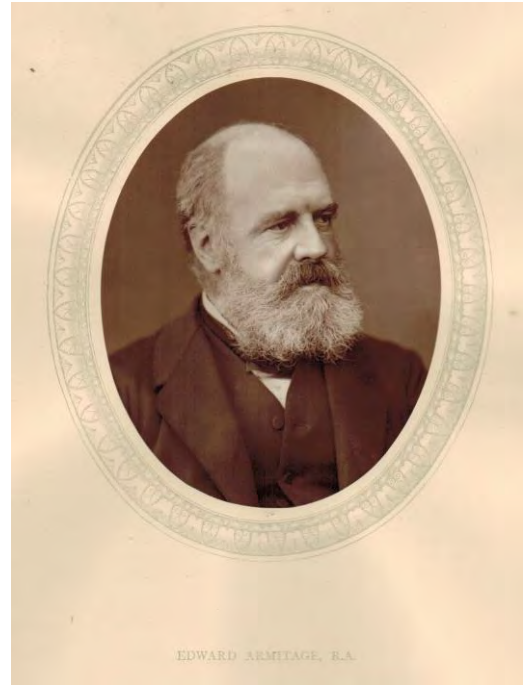
Items from this catalogue can be viewed at our bookroom by appointment.

A selection of our framed prints can be seen at the Antiques Bazaar, The Old Textile Mill, South Street, Crewkerne, Somerset TA18 8AG. Open seven days a week.

Illustration on front cover is from item 54



1. **ANDREW FAIRBAIRN AFFLECK [1874/7-1936] British Artist.** Hotel de Ville, Louvain. Etching, SIGNED BY ARTIST, *good margins*, 565 x 395mm **£40**

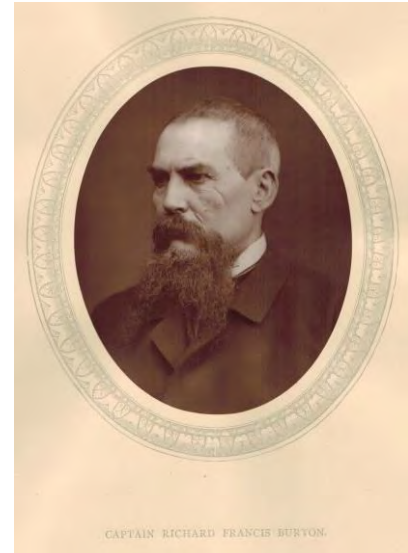


2. **SIR GEORGE BIDDELL AIRY F.R.S. [1801-1892] Astronomer Royal.** Portrait Photograph of Airy, Head and Shoulders, oval, by Lock and Whitfield. Woodbury Process photograph, mounted, from "Men of Mark". c.1880, 5in x 4in **£20**

3. **EDWARD ARMITAGE [1817-1896] Artist.** Portrait Photograph of Armitage, Head and Shoulders, in profile, oval, by Lock and Whitfield. Woodbury Process photograph, mounted, from "Men of Mark", c.1880, 5in x 4in. **£20**



4. **After CHARLES BENTLEY [1806-1854] 'Pure-Piapa A Remarkable Basaltic Column in Guiana'** by Paul Gauci [fl. 1834-1866]. Hand-coloured lithograph, from Robert Schomburgk's 'Twelve Views in the Interior of Guiana', *small tear in sky and on right border, now repaired*, Ackermann & Co, 1841. 13 x 17in. **TOOLEY. 447.5** **£150**
The Indians of Guiana venerate the Pure-Piapo or headless tree.



5. **ALEXANDER BLAKELY [1827-1868] Ordnance Expert and Inventor of the Blakely Gun used in the American Civil War.** Engraved Portrait of Captain Blakely, Three Quarter Length, hand on table, by T.W. Hunt [fl 1850-1880]. Stipple engraving, c.1860. 8.5in x 6.5in. (image size) Sheet size 15in x 10in **£75**

We cannot find any record of this print or any image of Captain Blakely. There is no portrait of him in the National Portrait Gallery. It seems possible the print was engraved after a photographic image. If it is assumed the engraving was done in the early 1860s when Blakely was the height of his fame and prosperity that would make him in his thirties, which would fit the apparent age of the sitter. This print is certainly not a likeness of Captain Johnston Blakely [1781-1814], hero of the 1812 War.

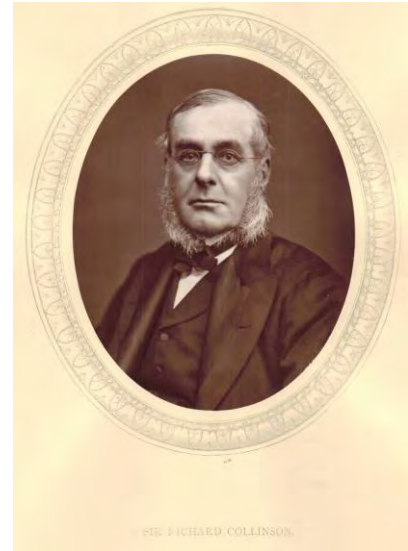
6. **Colonel FREDERICK GUSTAVUS BURNABY [1842-1885] Explorer, Soldier and Balloonist.** Portrait Photograph of Burnaby, Head and Shoulders, oval, by Lock and Whitfield. Woodbury Process photograph, mounted, from "Men of Mark", c.1880, 5in x 4in. **£30**

7. **SIR RICHARD FRANCIS BURTON [1821-1890] Explorer and Scholar.** Portrait Photograph of Burton, Head and Shoulders, oval, by Lock & Whitfield. Woodbury Process photograph, mounted, from "Men of Mark". c.1880. 5in x 4in **£50**



8. **BUTLER, SAMUEL:** An Atlas of Antient and Modern Geography. Edited by the Author's Son. 48 hand-coloured engraved maps by S. Hall, plate of plans, lacking 2 double-page maps of the world, index; a little foxing, a few maps with pencil marks. *folio (11.25in x 9.5in) half leather, rebounded, corners replaced, new endpapers* New Edition Longman, Brown, Green, and Longmans, 1851.

£150



9. **SIR THOMAS CHALONER [1595-1660] Politician and Regicide.** Three-quarter Length Portrait of Chaloner, with finger on sword hilt, after Van Dyck by Richard Earlom [1743 -1822.] Mezzotint, *a little marking near imprint, trimmed near platemark and laid down*, Published by J. Boydell, 2 March 1778. Framed and glazed, 16.5in x 12in. Provenance Frederick B. Daniell.

£50

The sitter is according to the British Museum William Chaloner not Thomas. This is one of a series of mezzotints of paintings at Houghton Hall. The stimulus for producing the 'Houghton Gallery' by John Boydell was the prospect of Robert Walpole's collection being sold to Catherine the Great.

10. **SIR HENRY COLE.[1802-1882] Director of South Kensington Museum.** Portrait Photograph of Cole, Head and Shoulders, in profile, oval, by Lock and Whitfield. Woodbury Process photograph, mounted, from "Men of Mark", c.1880, 5in x 4in.

£20

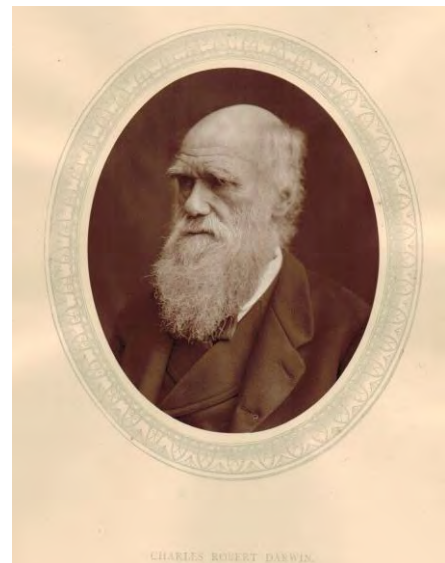
11. **ADMIRAL SIR RICHARD COLLINSON [1811-1883] Admiral & Arctic Explorer.** Portrait Photograph of Collinson, Head and Shoulders, oval, by Lock and Whitfield. Woodbury Process photograph, mounted, from "Men of Mark", c.1880, 5in x 4in.

£30

12. **CHARLES ROBERT DARWIN [1809-1882] Naturalist and Author of "Origin of Species".** Portrait Photograph of Darwin, Head and Shoulders, oval, by Lock and Whitfield. Woodbury Process photograph, mounted, from "Men of Mark", 1878, *a little slight spotting on surround*, 5in x 4in.

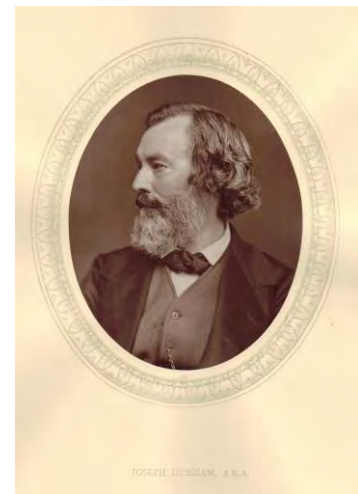
£100

All images produced of Darwin in his lifetime are now scarce.





13. **ALFRED LOUIS BRUNET DEBAINES [1845-1939] French Artist.** Canal and Church of Madonna della Salute, Venice. Etching, on imitation vellum paper, 'LI' impressed, SIGNED IN PENCIL BY ARTIST, *laid down*, 16 x 25in. **£45**



14. **DERBYSHIRE. EMANUEL BOWEN.** Map of Derbyshire. Engraved County Map, above map, decorative cartouche with title 'Road from London to Darby', on reverse, road map from Midhurst to Winchester, from "Britannia Depicta", Sheet 987/98 1720 or later. 7.5in x 5in. **£15**

15. **GUSTAVE DORE. [1832-1883] Artist.** Portrait Photograph of Dore, Head and Shoulders, oval, in profile, by Lock and Whitfield. Woodbury Process photograph, mounted, from "Men of Mark", c.1880, 5in x 4in. **£20**

16. **JOSEPH DURHAM, R.A. [1816-1879] Sculptor.** Portrait Photograph of Durham, Head and Shoulders, oval, by Lock and Whitfield. Woodbury Process photograph, mounted, from "Men of Mark", c.1880, 5in x 4in. **£20**



17. SIR WILLIAM FERGUSSON [1808-1877] Surgeon. Portrait Photograph of Fergusson, Head and Shoulders, in profile, oval, by Lock and Whitfield. Woodbury Process photograph, mounted, from "Men of Mark". c.1880. 5in x 4in
£15



18. FLINTSHIRE. J. & C. WALKER. Map. Flintshire. Map drawn by R. Creighton, engraved by J. & C. Walker, hand-coloured in outline, Unions marked, from Lewis's Topographical Dictionary, c. 1840. 8in x 10.5in (Sheet size)
£10

19. FLINTSHIRE. JOHN SELLER. FRANCIS GROSE Map of Flintshire. Engraved County Map, with text below and on verso, from Grose's "The Antiquities of England and Wales", *very good clean condition, small tear near Denbigh border, now repaired, small tears on edges, masking tape at top and bottom on verso, 1787.* 10in x 6.5in (Sheet size)
£20
 An attractive county map by John Seller [fl. 1660-1697] which was first published in his "Anglia Contracta" of 1695



20. E* FORD. 'Sheepfold Seaford Sussex'. Sheep in hurdles, wagon coming down lane, the Seaford windmills in background, ORIGINAL WATERCOLOUR, on paper, Title and artist inscribed on reverse of paper and on back of frame, *slight damage to bottom left corner*, 19th century, 10.25 x 16in.
£300

We have not been able to trace a local artist called Ford. It would appear this attractive watercolour was painted by someone who knew about sheep farming, as the handling of the hurdles would indicate. This picture is a record of the unique way of looking after sheep on the Sussex downlands. A way of life described by Barclay Wills in 'Shepherds of Sussex', 1938.
 The name 'P.G. Wood', presumably an earlier owner is on back of original frame.



21. **ARTHUR GASKIN [1862-1928].** 'The Lamb'. Shepherd holding lamb on shoulders. Wood engraving on thin paper, titled and signed, two corners cut at angle. 1926. 95 x 65mm. See, 'Arthur & Georgie Gaskin' City Museum and Art Gallery, Birmingham & Fine Art Society. Exhibition Catalogue. 1981. B38d. **£100**

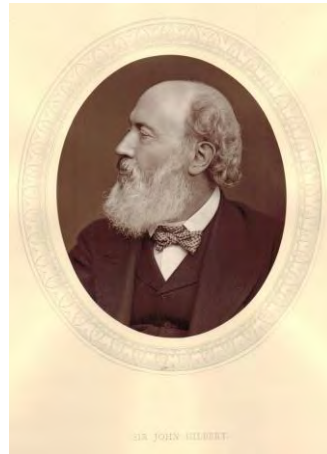
Arthur Gaskin returned to producing woodcuts when he went to live in Chipping Camden after he had retired from the Vittoria Street School for Jewellers and Silversmiths in 1924. These late prints are scarce. There do not appear to be any published editions. The artist gave 12 woodcuts to the Victoria and Albert Museum in 1927. No institution in Birmingham appears to hold any.



23. **JOHN GOULD.** 'Iyngipicus Canicapillus'. Pair of Doerries' Pygmy Woodpeckers on tree by W. Hart. Original hand-coloured lithograph from Gould's "The Birds of Asia", 1883. 20in x 14in **£135**

John Gould obtained two specimens that were used to draw this print. The cock was from Henry Seebohm and a hen from Edward Hargitt, who was the first to write a description of the species in 1881. The woodpecker is named after Fritz Doerries, a German lepidopterist, collector, and explorer of Siberia, where the bird was first discovered. William Matthew Hart [1830-1908] started working on Gould's Birds as a colourer but progressed to drawing the images on the plates, for which he was not always fully credited.

24. **JOHN GOULD.** 'Sitta Formosa: Blyth'. Pair of Beautiful Nuthatches on tree by J. Gould and H.C. Richter. Original hand-coloured lithograph from Gould's "The Birds of Asia", *faint stain on left border*, 1883. 20in x 14in **£150**



22. **SIR JOHN GILBERT, R.A. [1817-1897]** Artist. President of the Society of Painters in Watercolours. Portrait Photograph of Gilbert, Head and Shoulders, oval, in profile, by Lock and Whitfield. Woodbury Process photograph, mounted, from "Men of Mark", c.1880, 5in x 4in. **£20**



25. After F.L. GRIGGS [1876-1938]. 'Elm Tree House Barn in Demolition'. Proof Impression of wood-engraving, before all letters, on laid paper, a little spotting in sky, c.1940. Sheet size 9.5in x 7in £50

This engraving was made for 'Campden: XXIV Engravings after Pen Drawings', published by Shakespeare Head Press, 1940. The publication of books on Campden and other Cotswold towns was first discussed with the Shakespeare Head Press in 1922, the year of Griggs's marriage. In the end only this book on Campden was published. The original drawing for this engraving was done in 1914.

See COMSTOCK. 'Gothic Vision: F.L. Griggs and His Work' Nos. 935. Griggs drew many meticulous drawings of buildings and views all over England for the 'Highways and Byways' series'. Here he used his skill to depict the Cotswold stone buildings in the area which he loved and lived.

Provenance: Tom Greeves [1917-1997], Architect and Artist.
Given to him by the artist's, wife Nina.

26. SIR WILLIAM WITHEY GULL. [1816-1890] Physician to Queen Victoria. Portrait Photograph of Gull, Head and Shoulders, oval, by Lock and Whitfield. Woodbury Process photograph, mounted, from "Men of Mark", c.1880, 5in x 4in. £30

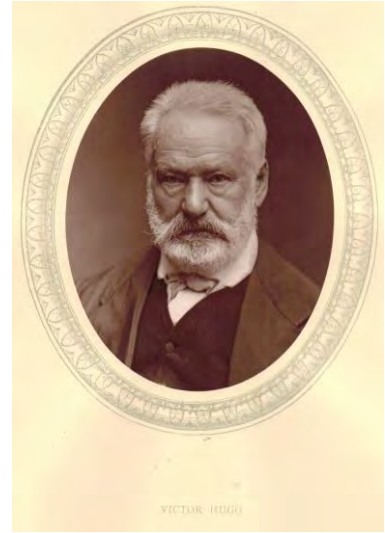
However unlikely this distinguished doctor has been linked to the Jack the Ripper murders.



27. UTAGAWA HIROSHIGE [1797-1858] Japanese Artist.

Rokusozan in Kazusa Province. View of Mount Fuji across Yedo Bay seen from Rokusozan, Kazusa, with a large evergreen tree, cherry blossoms, and a woman on horse in the foreground nearing torii. Vertical oban, Woodblock print, on paper, from the series 'Thirty-Six Views of Mount Fuji', margin trimmed off top, horizontal fold, five holes at top, some marking. Published by Tsutaya Kichizô, 1858. 354 x 240mm. £250

Landscape print from Hiroshige's famous series. This impression was presumably once bound in a volume.



28. **SIR HENRY HOLLAND, 1st Bt [1788-1873] Physician and Traveller.** Portrait of Holland, Half length, looking right, facsimile signature below, by Francis William Wilkin [1791-1842]. Lithograph, on India paper, *good margins, a little foxing, a few tiny pin pricks on surround*, 1840. 12.5 x 9.5in. **£50**

29. **VICTOR HUGO [1802-1885] French Writer.** Portrait Photograph of Hugo, Head and Shoulders, in profile, oval, by Carjat, Paris. Woodbury Process photograph, mounted, from "Men of Mark", c.1880, 5in x 4in. **£35**



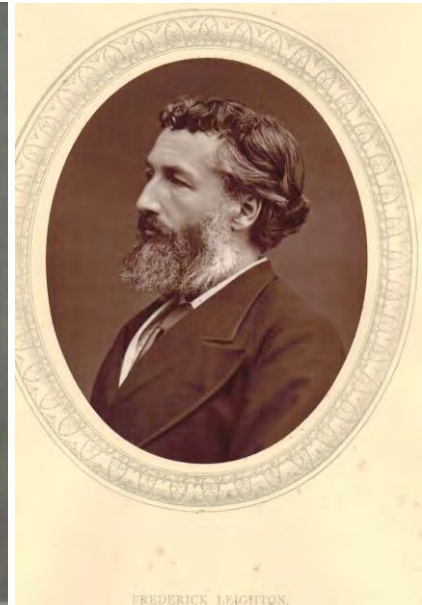
30. **KENT. MARGATE. 'Margate'.** View of town, shipping in foreground, Engraved F. Jukes. Hand-coloured aquatint, *trimmed within platemark, some creasing, tear in sky professionally repaired*, Published J. Brydon, Charing Cross, 22 March 1791. 12.5in x 16.25in **£95**
Has key which identifies amongst other places the bathing machines and the public tea room. Margate was one of the earliest places to have bathing machines.



31. **KENT. RAMSGATE.** 'Ramsgate'. View of town and harbour with shipping, genteel company on quay, engraved F. Jukes. Hand-coloured aquatint, *trimmed within platemark, some creasing, three tears on left side, professionally repaired*, Published J. Brydon, Charing Cross, 22 March 1791. 12.5in x 16.5in **£95**
 Has key which shows position of Jacob's ladder and assembly rooms.



32. **EDWARD LEAR [1812-1888] British Artist.** 'Subiaco'. Distant view of the town, with figures and donkeys in the foreground. Lithograph, titled and signed in the plate, from 'Views of Rome and its Environs', *some slight spotting in sky and surround, large margins*, 1841. 9.5in x 14.25in (Image size) Abbey. Travel 183. **£140**
 Apparently only 209 sets of these fine lithographs were issued.



33. **FREDERICK LORD LEIGHTON P.R.A. [1830-1896] Painter.** Portrait Photograph of Leighton, Head and Shoulders, in profile, oval, by Lock and Whitfield. Woodbury Process photograph, mounted, from "Men of Mark". c.1880. 5in x 4in **£15**

34. **LONDON. After E. WALKER 'Greenwich Hospital' View of Royal Navy hospital from river with shipping including paddle steamer 'Diamond', by T. Picken.** Lithograph, with contemporary hand-colouring, printed by Day & Son, *tears in imprint and sky, repaired*, Published by Messrs Lloyd Brothers, 1852. 12.5n x 16.5in. **£150**



35. **LONDON. By and After THOMAS BOWLES III [1712-1767].** 'View of the Mansion House appointed for the Residence of the Lord Mayor of London during the year of His Mayoralty this noble building was begun 1739 Contains in Breadth 100 in Depth 220 feet' Title also in French. Lively scene of carriages, sedan chair, elegant figures, and cattle being herded. Etching, numbered 9, *good margins*, Published by Laurie and Whittle, 1794. 10in x 16in (platemark) **£100**

The view from the Poultry is looking up Cornhill and Lombard Street with many of the shop signs visible. This print was first printed in 1751. It is listed in the Sayer & Bennett catalogue for 1775, under the heading 'Perspective Views', number 9.



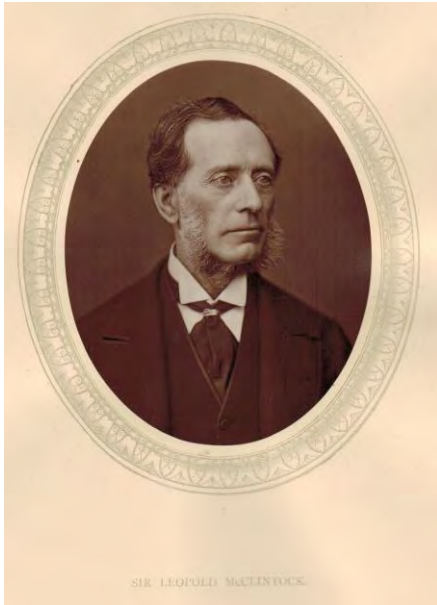
36. **EDWARD ROBERT BULWER LYTTON, 1st Earl of Lytton [1831-1891] Statesman, Poet and Viceroy of India.** Portrait Photograph of Lytton, Head and Shoulders, in profile, oval, by Lock & Whitfield. Woodbury Process photograph, mounted, from "Men of Mark". c.1880. 5in x 4in
£15

37. **CARDINAL HENRY EDWARD MANNING [1808-1892] Archbishop of Westminster.** Portrait Photograph of Manning, Head and Shoulders, in profile, oval, by Lock & Whitfield. Woodbury Process photograph, mounted, from "Men of Mark", c.1880. 5in x 4in
£30

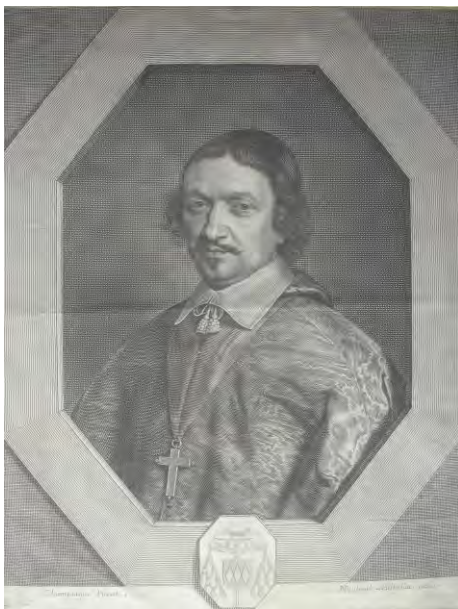


38. **MAP GAME. JOHN BETTS.** Betts's Tour through Europe. Linen-backed lithograph map of Europe, border of countries hand-coloured, major towns numbered 1 to 104, starting in Calais and ending in London, chief mountains pictured at foot, with key, *in purple cloth covers, with title label on front cover*, Published by John Betts, n.d. [c.1850]. 64in x 25in.
£125

The map is a board for a race game. This type of instructive tour game dates back to the late 18th century. The British Library catalogue dates this one to 1852. Betts produced similar games based on tours of England and Wales, and the British Colonies. Reference: GOODFELLOW, C.: A Collector's Guide to Games and Puzzles. pp 21-25.



39. SIR FRANCIS LEOPOLD McCLINTOCK [1819-1907] Admiral, went in search of Franklin. Portrait Photograph of McClintock, Head and Shoulders, in uniform, oval, by Lock and Whitfield. Woodbury Process photograph, mounted, from "Men of Mark", c.1880, 5in x 4in. **£25**



40. ROBERT NANTEUIL [1623-1678] French Engraver. Victor Bouthillier. Head and Shoulders Portrait, when Bishop of Boulogne, in clerical robes and skull cap, octagonal frame, with coat of arms, Philippe de Champaigne [1602-1674]. Engraving, *trimmed to image, restoration to top left corner*, dated 1651. 360mm x 280mm. Good impression. Petitjean & Wickert 1925 35.I

£100

Victor Bouthillier [1596-1670], was Almoner to Marie de Medici and became Archbishop of Tours.

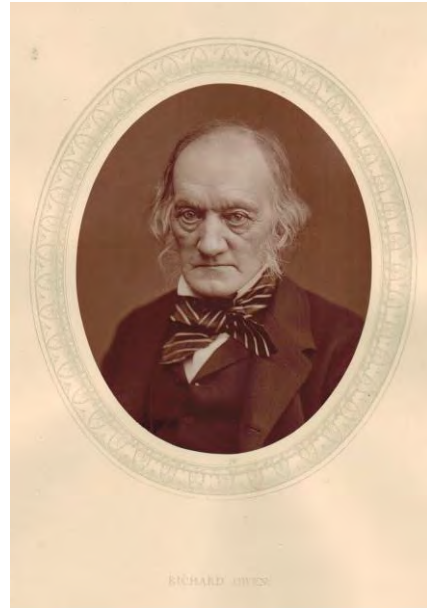
41. ROBERT NANTEUIL [1623-1678] French Artist. Henry de Savoye Head and Shoulders Portrait, to right, in clerical robes, to right, in oval frame with coat of arms. Engraving from life, *trimmed near image, laid down*, dated 1652. 340 x 270mm. Petitjean & Wickert 1925 179.I

£90

Henri II of Savoy, Duke of Nemours and Aumale, Marquis of Saint-Sorlin [1625-1659] was the younger son of Henri I Duke of Nemours by Anne of Lorraine-Aumale. Destined for the Church, he was appointed Archbishop of Rheims. On succeeding his brother Charles-Amédée as Duke on 30 July 1652, he was relieved of his vows and married Marie d'Orléans, daughter of Henri II Duke of Longueville, 12 May 1657.



42. **SIR GEORGE STRONG NARES [1831-1915] Admiral & Arctic Explorer.** Portrait Photograph of Nares, Head and Shoulders, in uniform, oval, by Lock and Whitfield. Woodbury Process photograph, mounted, from "Men of Mark", c.1880, 5in x 4in. **£30**



43. **SIR RICHARD OWEN [1804-1892] F.R.S. Hunterian professor of comparative anatomy at the Royal College of Surgeons and director of department of natural history at the British Museum.** Portrait Photograph of Owen, Head and Shoulders, in profile, oval, by Lock and Whitfield. Woodbury Process photograph, mounted, from "Men of Mark", *small ink stain in printed border*, c.1880. 5in x 4in **£50**
This celebrated scientist was an opponent of Darwin's theory of evolution.



44. **Attributed to JOHN O'CONNOR [1830-1889]** Windmill on brick base. ORIGINAL WATERCOLOUR, paper mounted on board, 10 x 7in. **£60**
A detailed study of a windmill. Part of earlier frame label attributes the picture to O'Connor. The style seems consistent with O'Connor's other work.



45. ASTRONOMY AT OXFORD.

'Astronomical Observatory' Telescopes and globes in Radcliffe Observatory, after F. Mackenzie by J. Bluck. Hand-coloured aquatint, from Ackermann's Oxford, Printed for R. Ackermann, 1814. 11.5 x 8.5in. TOOLEY. English Books with Coloured Plates. 5.63 **£55**

This aquatint shows the observer's room of the Radcliffe Observatory, built in 1773 by James Wyatt and modelled on the Tower of the Winds in Athens. The first Radcliffe Observer, Thomas Hornsby, commissioned astronomical instruments from some of the eighteenth century's finest makers including John Bird, Dollond, and Shelton. In the 1930s the Trustees of the Radcliffe Observatory donated the majority of the original equipment to the Oxford Museum of the History of Science.



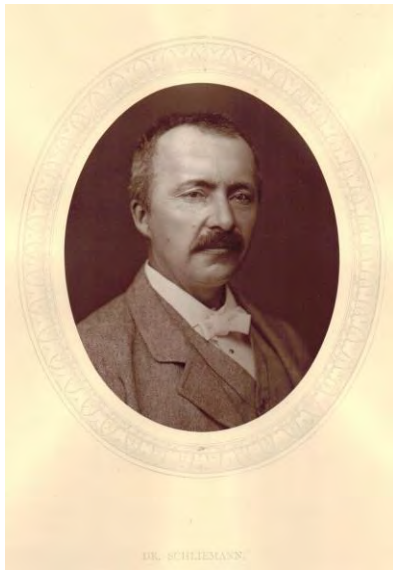
46. LYON PLAYFAIR, 1st Baron [1818-1898] F.R.S. Professor of Chemistry at Edinburgh. Engraved Portrait of Playfair, Head and Shoulders, in profile, oval, by Lock and Whitfield. Woodbury Process photograph, mounted, from "Men of Mark", c.1880, 5in x 4in

£15

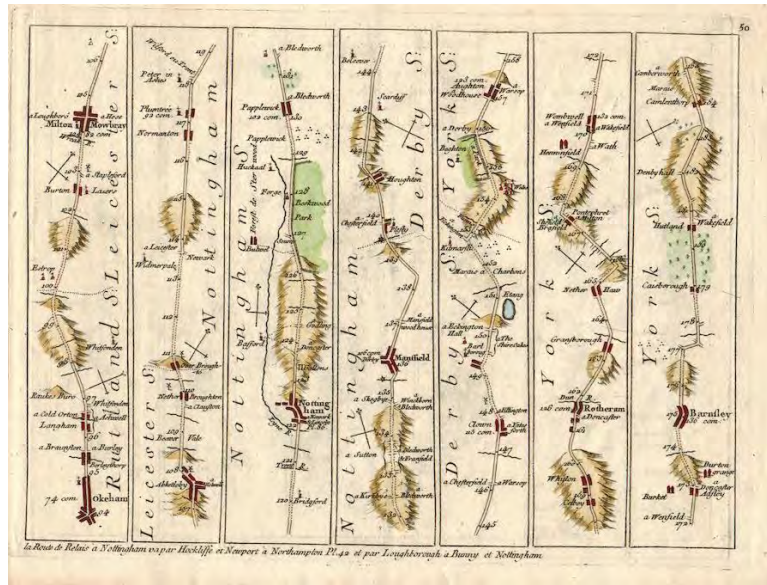


47. JAMES SANT, R.A. [1820-1916] Artist. Portrait Photograph of Sant, Head and Shoulders, oval, by Lock and Whitfield. Woodbury Process photograph, mounted, from "Men of Mark", c.1880, 5in x 4in.

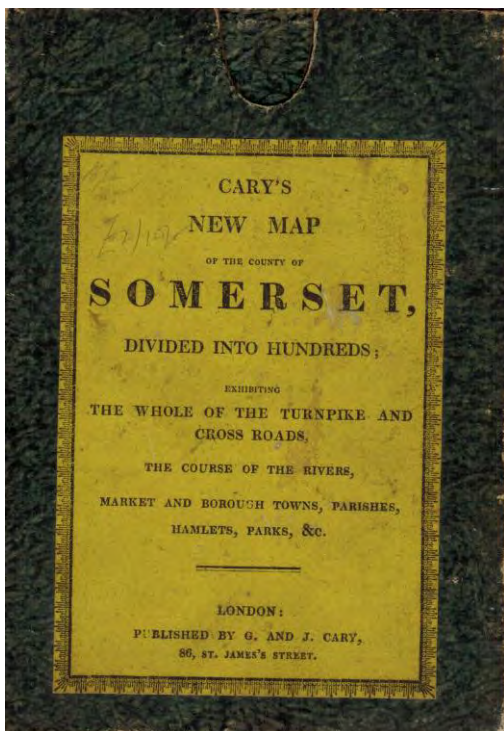
£20



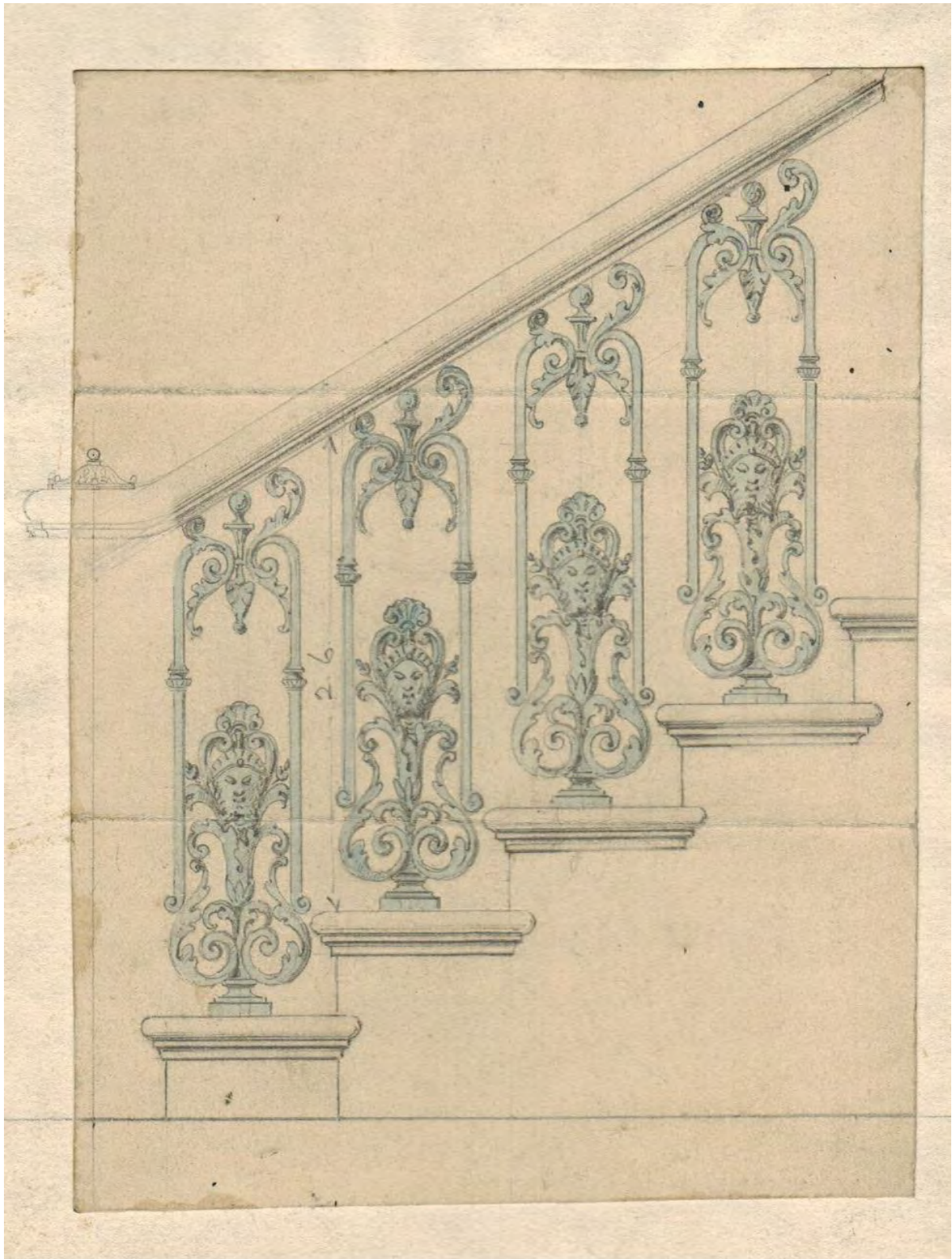
48. **Dr HEINRICH SCHLIEMANN [1822-1890] German Archaeologist, who published "Troy and its Remains".** Portrait Photograph of Schliemann, Head and Shoulders, oval, by Lock and Whitfield. Woodbury Process photograph, mounted, from "Men of Mark", c.1880. 5in x 4in £30



49. **JOHN SENEX.** Road Strip Map of the Road from Oakham via Nottingham to Barnsley, Huddersfield via Skipton to Richmond via Cirencester and Burford] from 'Les routes d'Ogilby par l'Angleterre revues, corrigees, augmentees, & reduites, par Senex en 101 cartes' map, engraved on both sides of the sheet, Plates 50/51. Hand-coloured engraved map, Paris: G.L le Rouge, 1759. 6.25 x 8.5in £25
Map from a French version of John Senex's reduced revision of John Ogilby's Britannia, by Georges-Louis le Rouge.



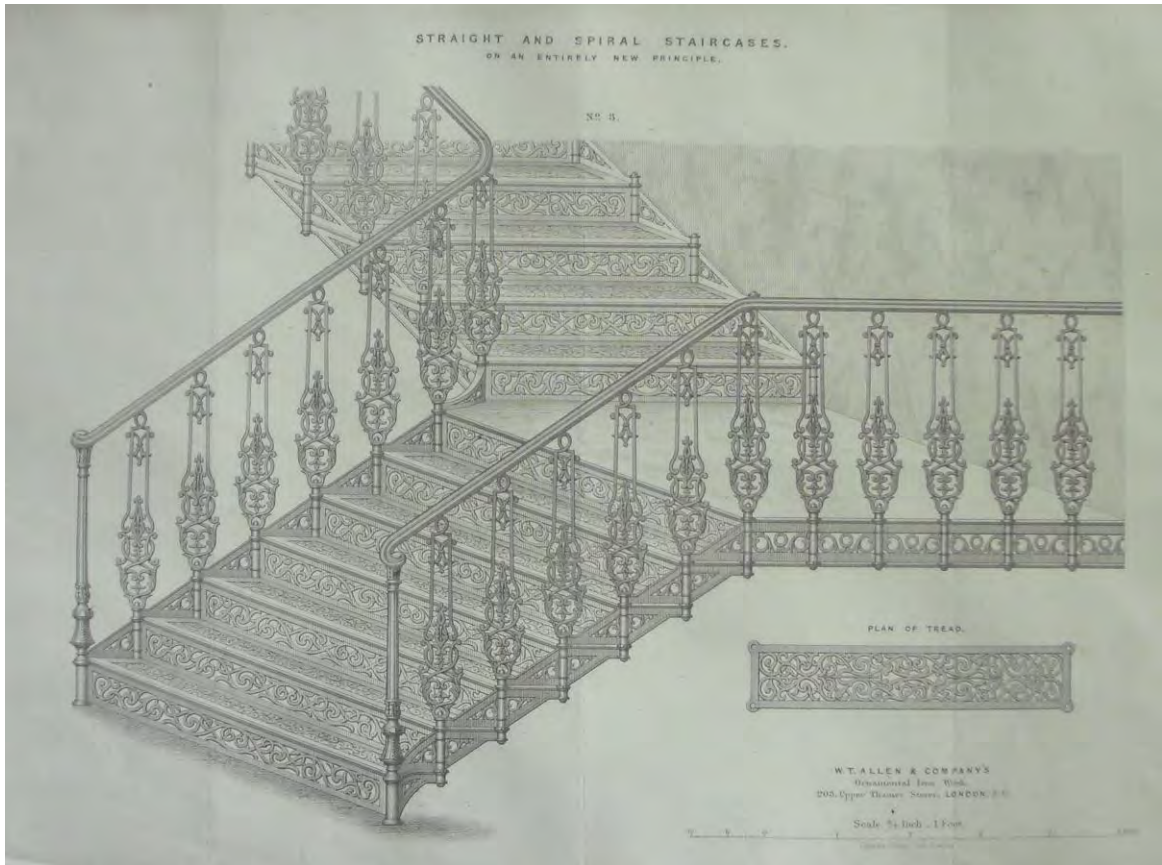
50. **SOMERSET. CARY, JOHN:** A New Map of Somersetshire, Divided into Hundreds, exhibiting Its Roads, Rivers, Parks &c. Hand-coloured linen-backed folding map, scale 4in to the mile, *split on one fold*, Published by G. and J. Cary, March 1824. 20in x 23.5in. In orig. slipcase with paper labels. £50



51. **STAIRCASE DESIGN.** ORIGINAL SCALE DRAWING of balustrade with cast iron mask, in pencil and blue wash, on paper, mounted on thicker sheet, ? 19th century. 6 x 4.5in.

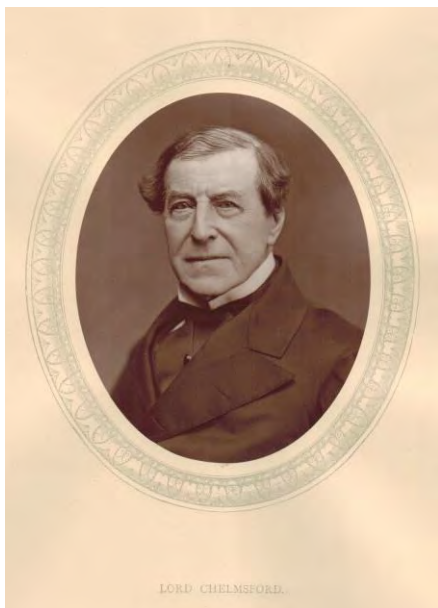
£75

Well-executed design the height of the cast iron element is 2 foot six inches.



52. STAIRCASE DESIGN. W.T. ALLEN & COMPANY'S 'Straight and Spiral Staircases on an Entirely New Principle. No. 3'. Lithograph by Charles Pilling, Scale 3/4in to a foot, *faint vertical creases*, Late 19th century. 9.5 x 15in. **£15**

W.T. Allen were architectural iron founders who had the contract for making post boxes. Sold with another similar sheet of three spiral staircases by Allen, rather creased and frayed. Presumably these lithographs were issued for prospective purchasers.

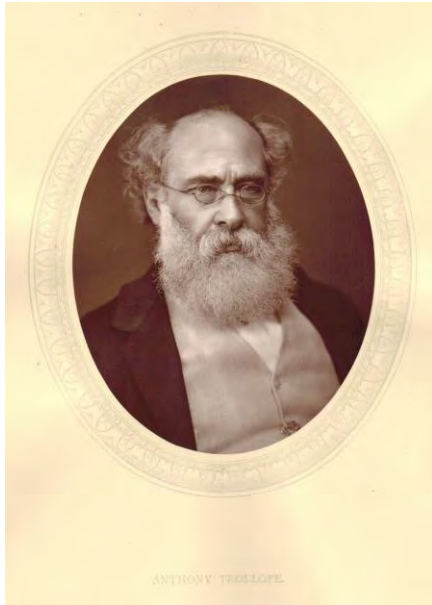


53. FREDERICK THESIGER, Baron Chelmsford [1794-1878] Lord Chancellor. Portrait Photograph of Thesiger, Head and Shoulders, oval, by Lock & Whitfield. Woodbury Process photograph, mounted, from "Men of Mark". c.1880. 5in x 4in **£15**

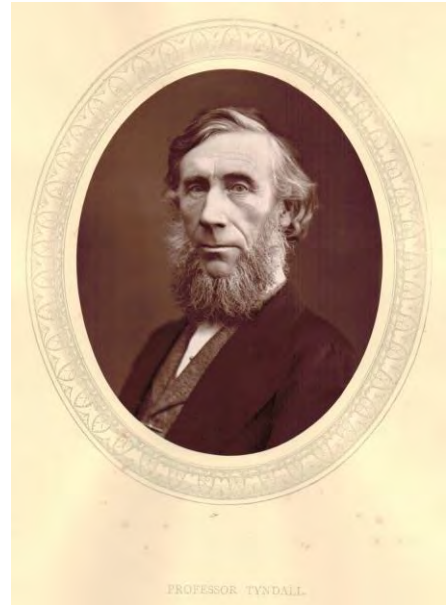


54. **HENRI DE TOULOUSE-LAUTREC [1864-1901] French Artist** 'Le petit trottin paroles de achille Melandri musique de Desire Dihau'. Woman with hands on hips and man with monocle and checked trousers. Lithograph in olive green ink, monogram on the plate, on wove paper, in pencil 'HT. Lautrec' bottom left, *laid on backing sheet, faint time toning*, 1893. Sheet size 348 x 270mm. DELTEIL 27 WITTROCK 14. Provenance: Albert Roullier Art Galleries, Chicago then Lady Helen Marks. **£1100**

This early lithograph was designed for a song sheet cover. 'Un trottin' is a dressmaker's errand girl, a woman who would walk the streets of Paris unchaperoned. She has obviously caught the monocled eye of the elderly gent. Christie's New York sold an uncoloured impression printed in olive green ink on 30 June 2009. Because of the sheet size and because it is printed in green ink this presumably is Wittrock's third printing made after 1901.



55. **ANTHONY TROLLOPE [1815-1889] Novelist.** Portrait Photograph of Trollope, Head and Shoulders, in profile, oval, by Lock and Whitfield. Woodbury Process photograph, mounted, from "Men of Mark", c.1880, 5in x 4in. **£45**



56. **JOHN TYNDALL [1820-1893] Scientist.** Portrait Photograph of Tyndall, Head and Shoulders, oval, by Lock and Whitfield. Woodbury Process photograph, mounted, from "Men of Mark", c.1880, *a little spotting on surround*, 5in x 4in. **£25**



57. **JULES VERNE [1825-1905] French Science Fiction Writer.** Portrait Photograph of Verne, Head and Shoulders, in profile, oval, by Adam Salomon, Paris. Woodbury Process photograph, mounted, from "Men of Mark", c.1880, 5in x 4in **£50**



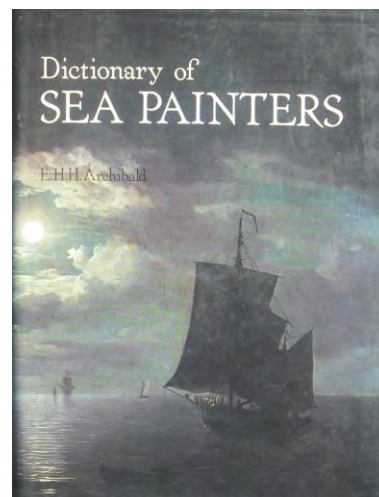
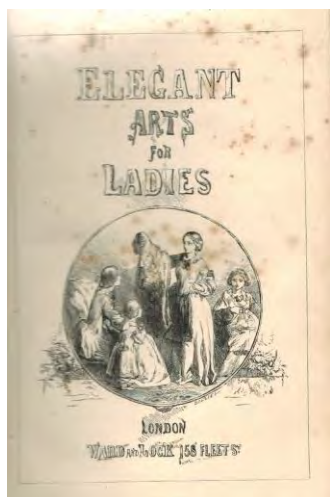
58. **HENRY WINSLOW [1874-1953] American Artist. Pupil of Whistler.** Courtyard of old buildings. Etching, one of 15 numbered impressions, SIGNED BY ARTIST. 95 x 70mm **£10**



59. SIR THOMAS WHARTON [1615-1684] Son of 3rd Baron Wharton; brother of Philip, 4th Baron; husband of Philadelphia Carey. Full Length Portrait of Wharton, with sword and cane, after Van Dyck by Valentine Green. Mezzotint, Published by J. Boydell, 25 March 1775. Framed and glazed, 21in x 13.75in WHITMAN. Valentine Green. 50. Provenance Frederick B. Daniell. **£120**

This is one of a series of mezzotints of paintings at Houghton Hall. The original 1639 painting by Van Dyck, is now in the Hermitage, St Petersburg. The stimulus for producing the 'Houghton Gallery' by John Boydell was the prospect of Robert Walpole's collection being sold to Catherine the Great.

BOOKS ON ART AND COLLECTING including those
from the collections of Bryan and Linda Foster, and
Professor Ronald Pickvance [1930-2016]



- 60. ANON. [CRAFTS]:** *Elegant Arts for Ladies: Comprising Bead Work, Bead and Bugle Work, Calisthenic Exercises, etc.* Additional engraved title, numerous wood-engraved illus., adverts. at end; viii+228pp; some foxing. *8vo orig. red cloth gilt, some fraying on spine, a.e.g.*, 1st edit., Ward and Lock, n.d. [c.1855] **£30**

Covers a large number of crafts including seaweed pictures and wax flowers, as well as etiquette and the toilette.

- 61. ARCHIBALD, E.H.H.:** *The Dictionary of Sea Painters.* 28 colour and 695 black and white illus.; 208pp text. *4to orig. cloth*, 1st edit., Antique Collectors' Club, 1980. In d.w. **£15**



- 62. ART OF ARABIA.** *Art of Arabia. Inaugural Exhibition of nineteenth-century Paintings and Water Colour Drawings of the Orientalist School.* Colour plates; 48pp. *folio orig. pictorial boards*, 1st edit., Boucheron, Riyadh, n.d., ?1980s. Very good copy. **£10**

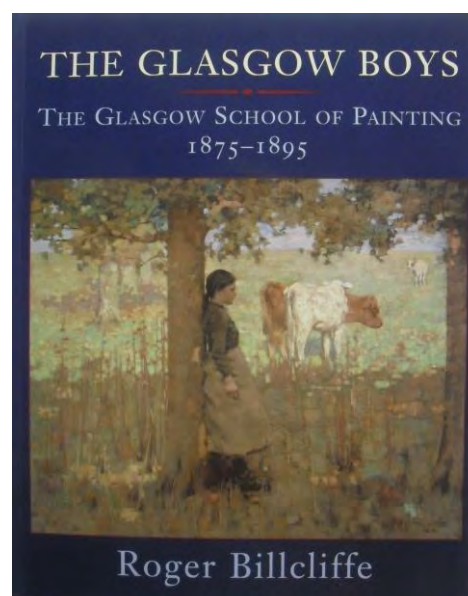
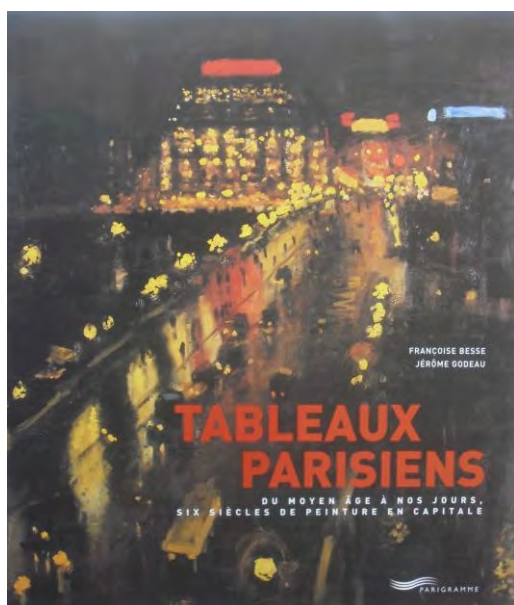
- 63. ARTS COUNCIL. AHTOLA-MOORHOUSE, L. & others:** *Dreams of a Summer Night. Scandinavian Painting at the Turn of the Century.* Hayward Gallery, 1986. Colour and black and white illus., and other illus.; 101 items; 328pp. *folio (10.5 x 8.25in) orig. wrappers*, Arts Council, 1986. Very good copy. **£18**



64. **JACOPO BELLINI. DEGENHART, B. & SCHMITT, A.:** Jacopo Bellini The Louvre Album of Drawings. 119 colour illus.; 28pp introduction. *folio* (15.5 x 10.5in) *orig. cloth*, 1st English edit., New York, 1984. Fine copy in d.w. **£20**

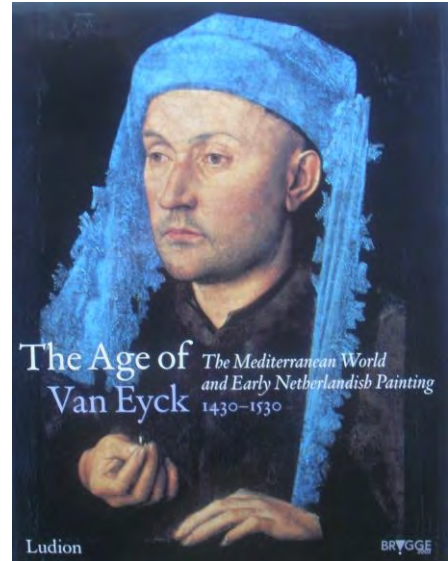
65. **BERNIER, GEORGES:** La Revue Blanche. Numerous colour and black and white illus., many full-page, index; 328pp, *folio orig. cloth*, 1st edit. in English, Paris, Hazan 1991. Very good copy in d.w. **£20**

From the collection of Professor Ronald Pickvance [1930-2017] who was an expert on French Impressionism. This work contains his valuable notes and corrections.



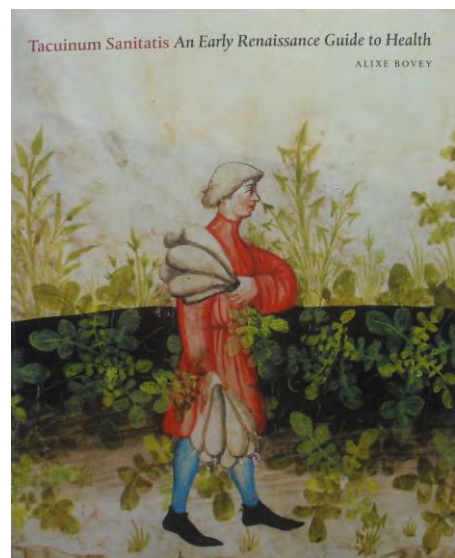
66. **BESSE, F & GODEAU, J.:** Tableaux Parisiens du Moyen Ages a Nos Jours Six Siecles de Peinture en Capitale. Colour and black and white illus.; 272pp. *4to* (270 x 240mm) *Paperback*, Paris, Parigramme, 2005. Very good copy. **£10**

67. **BILLCLIFFE, R.:** The Glasgow Boys. The Glasgow School of Painting 1875-1895. 273 colour and black and white illus., index; 320pp. *folio* (11 x 8.5in) *orig. pictorial wrappers*, John Murray, 2002. In d.w. **£20**



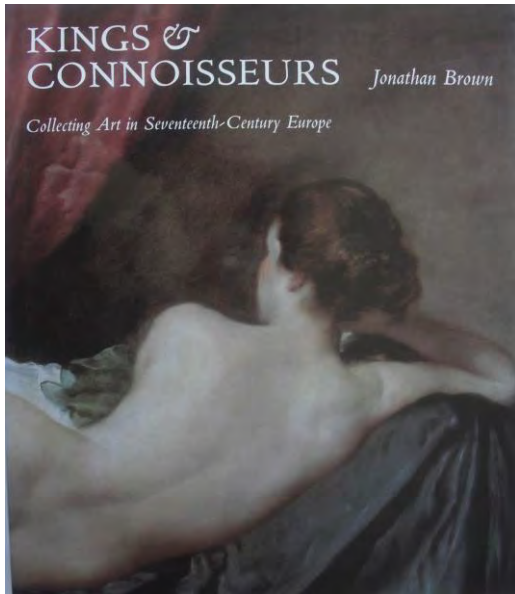
68. [RICHARD PARKES BONINGTON] NOON, PATRICK: Richard Parkes Bonington 'On the Pleasure of Painting'. 156 items. all illustrated, index; 315pp. *folio* (13 x 9.75in) *orig. pictorial wrappers*, New Haven, Yale Center for British Art, 1991. Fine Copy **£20**
 Excellently illustrated catalogue for one of the first exhibitions to re-establish the artist's reputation.

69. BORCHERT, TILL-HOLGER: The Age of Van Eyck The Mediterranean World and Early Netherlandish Painting 1430-1530. 131 items all illustrated, 252 additional illus., index; 280pp. *folio* (305 x 240mm) *orig. pictorial wrappers*, 1st edit., Bruges, Ludion 1993. Very good copy. **£30**
 Catalogue for an exhibition held at the Groeningmuseum, Bruges.

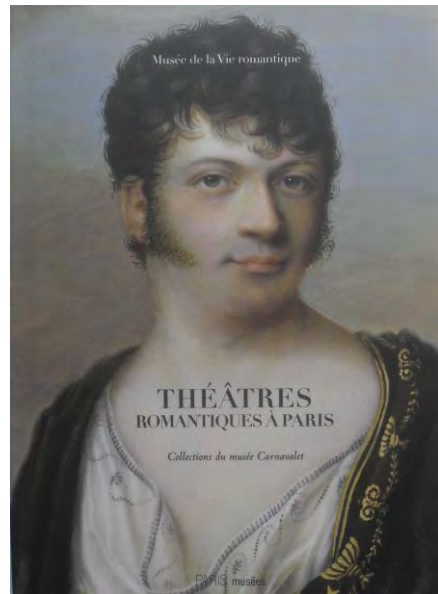


70. EUGENE BOUDIN. BERGERET-GOURBIN, ANNE-MARIE: Eugene Boudin Paintings and Drawings Catalogue Raisonné Musée Eugene Boudin Honfleur. Numerous colour illus., 90 items, text in English; 192pp. *oblong folio* (9.75 x 10.5in) *orig. cloth*, First Edition, Paris, Somogy Editions D'Art, 1996. Fine copy. **£40**

71. BOVEY, ALIXE: Tacuinum Sanitatis An Early Renaissance Guide to Health. 18 colour plates, catalogue of the leaves, which are all illustrated, index; 80pp. *folio* (300 x 240cm) *orig. pictorial wrappers*, Sam Fogg, 2005. INSCRIBED BY AUTHOR. Very good copy. **£10**



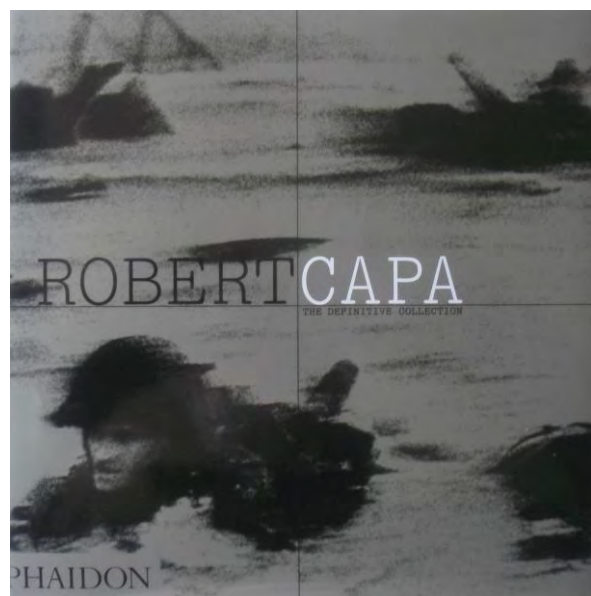
72. **BROWN, J.:** Kings & Connoisseurs. Collecting Art in Seventeenth Century Europe. 226 illus., many in colour, bibliography, index; 264pp. *4to orig. cloth*, 1st edit., Yale University Press, 1995. Very good copy in d.w. **£20**



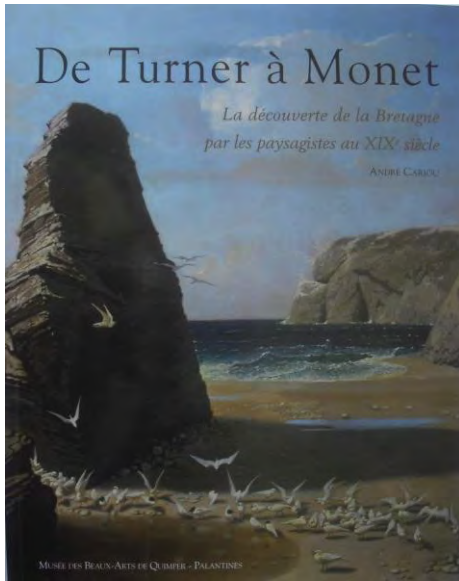
73. **BRUSON, JEAN-MARIE:** Theatres Romantiques a Paris Collections du Musee Carnavalet. Colour illus., 120 items; index; 168pp. *orig. cloth*, 1st edit., Paris-Musees, 2012. Very good copy in d.w. **£25**
 Catalogue of exhibition about the theatre in Paris in the romantic period.



74. **CACHIN, F., ROQUE, G., NONNE, M. and others:** Mediterranee de Courbet a Matisse. Catalogue, Colour and black and illus., index; 87 items; 240pp. *folio (305 x 230mm) orig. pictorial wrappers*, Paris, Reunion des Musees Nationaux, 2000. Fine copy. **£10**
 Catalogue for an exhibition at the Grand Palais.



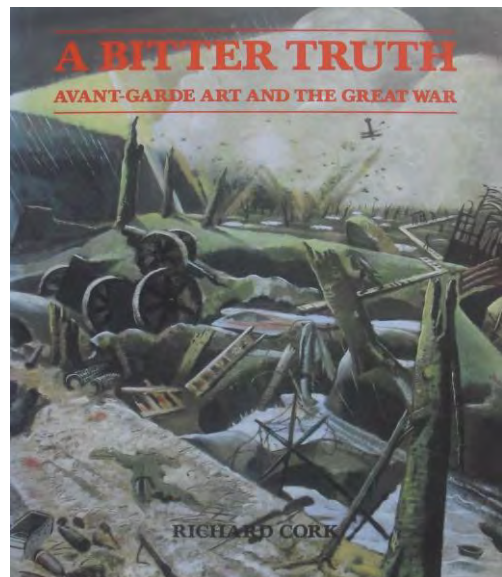
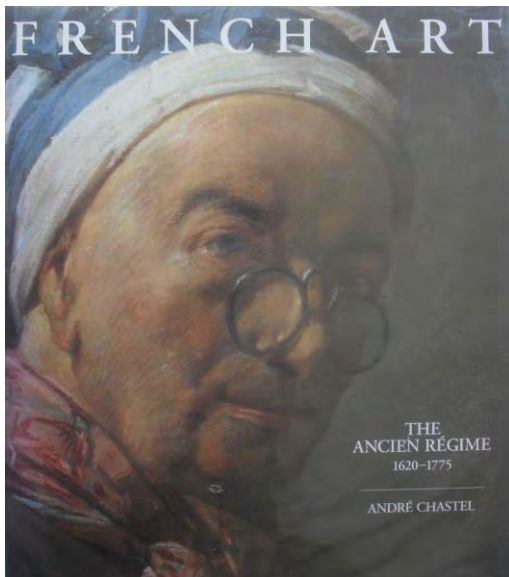
75. **ROBERT CAPA. WHELAN, RICHARD:** Robert Capa The Definitive Collection. Photographic illus., index; 572pp. *Square 4to (10 x 10in) orig. pictorial wrappers* Phaidon Press, 2007. Fine copy. **£20**



76. **CARIOU, ANDRE:** De Turner a Monet La decouvert de la Bretagne par les paysagistes au XIXe siecle. Numerous colour illus., index; 62 items; 192pp. *folio* (270 x 215mm) *orig. pictorial wrappers*, First Edition, Musee des Beaux-Arts de Quimper, Editions Palantines, 2011. Fine copy. **£40**

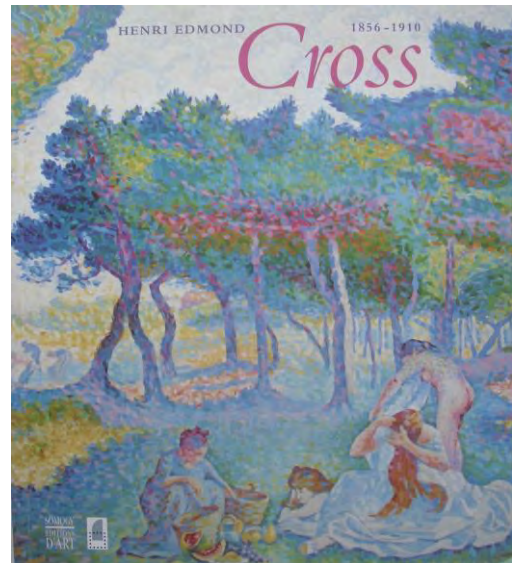
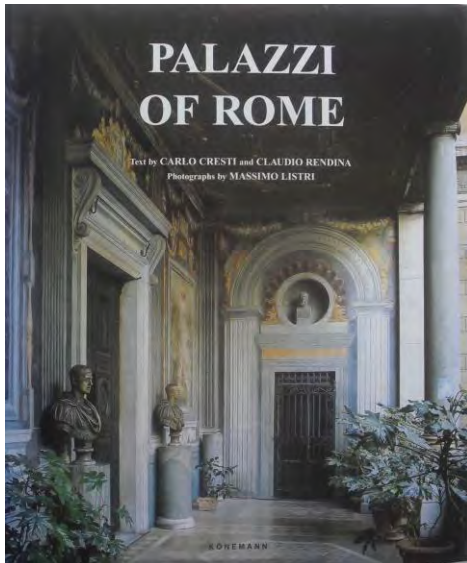
Excellent catalogue of exhibition of landscapes of Brittany in 19th century.

77. **CHARDIN. MICHEL, MARIANNE ROLAND:** Chardin. 293 illus. with 146 colour plates; 293pp. *folio* (350 x 296mm) *orig. cloth* 1st English edit., New York, 1994. Fine copy in d.w. **£40**



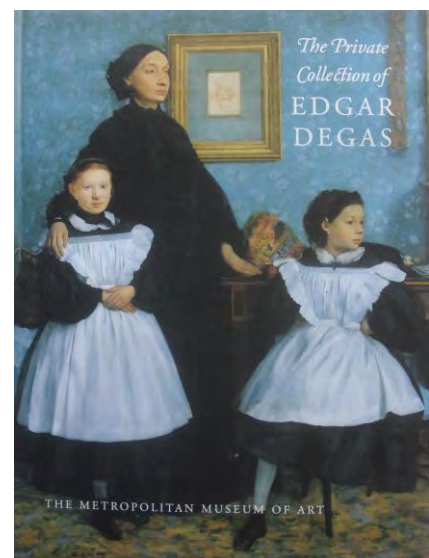
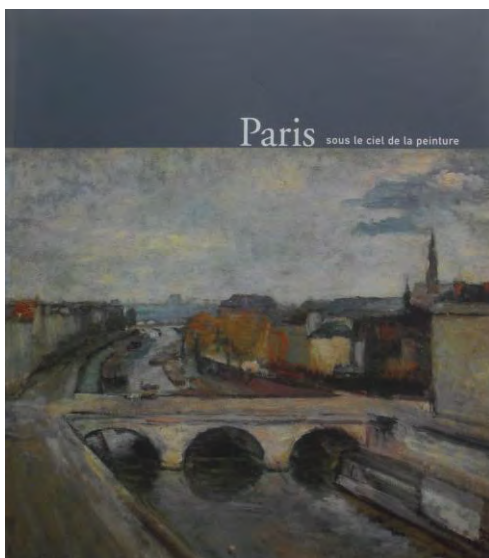
78. **CHASTEL, A.:** French Art. The Ancien Regime 1620-1775. Trans. D. Dusinberre. Colour and black and white illus., index; 398pp. *4to* (290 x 250mm) *orig. cloth*, 1st English edit., Flammarion, 1996. Very good copy in d.w. **£25**
This well-illustrated work also includes a survey of architecture, decorative arts and sculpture.

79. **CORK, RICHARD:** A Bitter Truth Avant-Garde Art and The Great War. 411 colour and black and white illus., bibliography, index; 336pp. *4to* (11.5 x 10in) *orig. cloth*, 1st edit., Yale University Press and Barbican Art Gallery, 1994. Fine copy in d.w. **£50**



80. CRESTI, CARLO & RENDINA, CLAUDIO: Palazzi of Rome. Numerous colour illus., many full-page by Massimo Listri, index; 398pp. *folio* (320 x 280mm) *orig. cloth*, First Edition in English, Koln, Konemann, 1998. Fine copy in d.w. **£20**

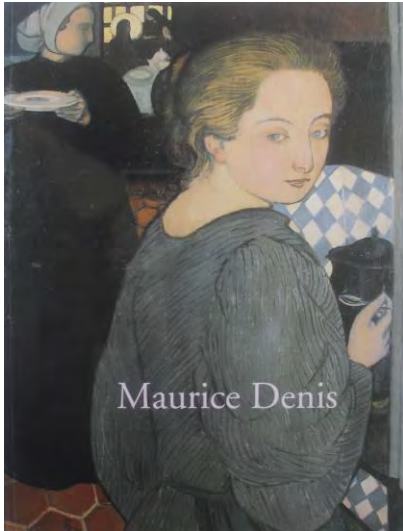
81. HENRI EDMOND CROSS. BALIGAND, F. and others. Henri Edmond Cross 1856-1910. Numerous colour illus., index; 62 items; 144pp. *folio* (280 x 250mm) *orig. pictorial wrappers*, First Edition, Paris, Somogy Editions D'Art, 1998. Fine copy. **£55**
Scarce catalogue of exhibition at Le Musée de la Chartreuse Douai.



82. DE STAEL, GUSTAVE. Paris sous le Ciel de la Peinture. Hotel de Ville de Paris. Colour and black and white illus., text in French; 90 items; 328pp. (270 x 240mm) *orig. wrappers*, Paris, Adagp, 2000. Very good copy. **£20**
Exhibition of views of Paris by artists from Callot to the present day.

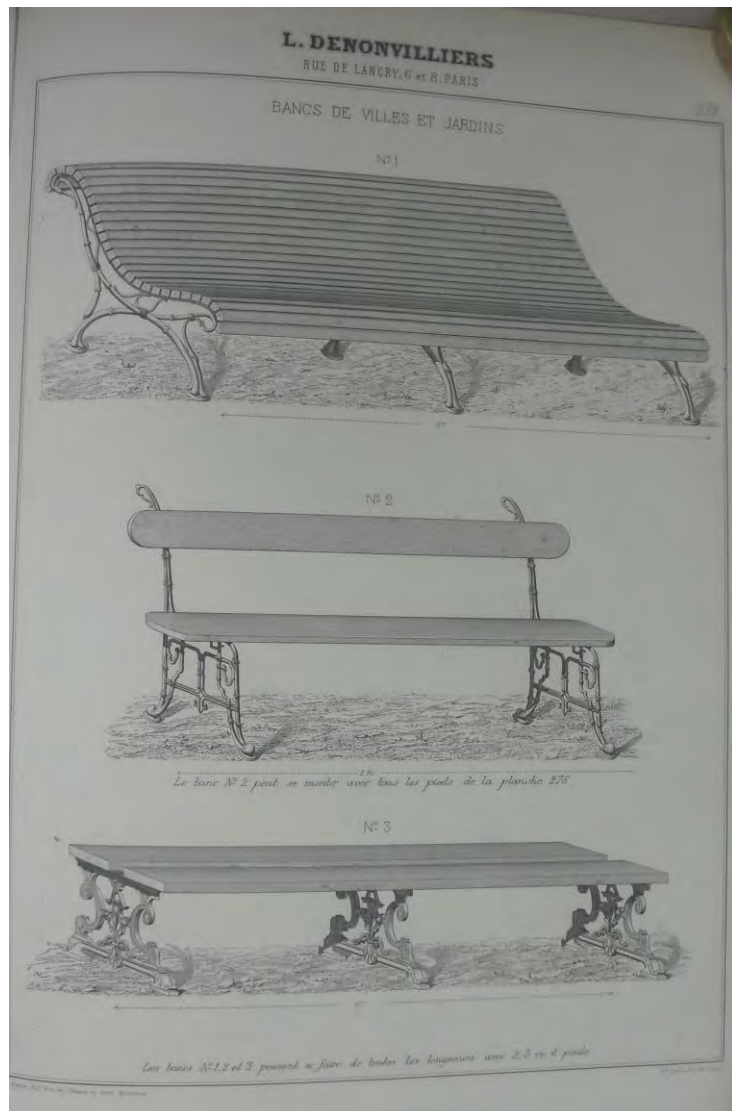
83 [EDGAR DEGAS] DUMAS, A., IVES, C., STEIN, A.S. & TINTEROW, G.: The Private Collection of Edgar Degas. 425 colour and black and white illus., index; xii+356pp. *folio* (310 x 240mm) *orig. cloth*, New York, Metropolitan Museum of Art, 1997. Fine copy in d.w. **£10**

Published to accompany the exhibition of paintings from Degas's wonderful collection.

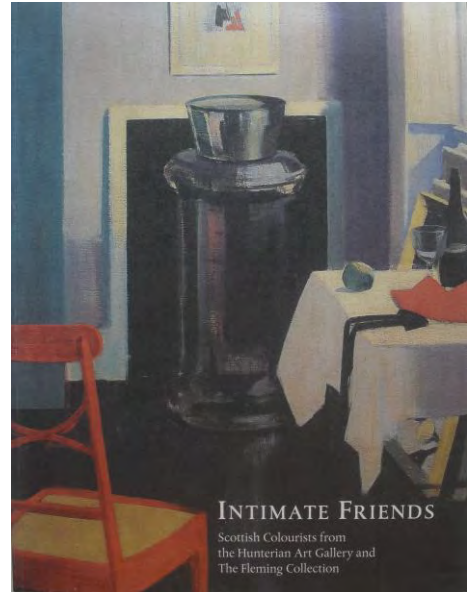


84. MAURICE DENIS. BARRUEL, THERESE and others. Maurice Denis. 1870-1943. Numerous colour illus., index, text in English; 300 items; 376pp. *folio* (300 x 230mm) *orig. pictorial wrappers, small crease at head of spine*, First Edition, Snoeck Ducaju & Zoon 1994. Fine copy. **£30**
 Fine catalogue of exhibition.

85. DENONVILLERS & FILS & SALEUR. [Illustrated Catalogue of Cast Iron] Societe des Hauts Fourneaux & Fonderies de Sermaize-Sur-Saulx (Marne). Fonderies a Osne-Le-Val (Hte. Marne). L. Denonvilliers & Fils & Saleur Maitres de Forges. 112 engraved plates of balconies, friezes, pumps, balustrades, roses, ornaments, garnitures, coat hooks, stick stands, religious crosses and funeral ornaments and monuments, with weights and measurements, by Muffat-Joly & Leymarie, C. Bride, L. Chaumont, E. Laurent, A. Lemaitre and others, on tabs, and three additional plates tipped in at rear. *Large folio* (392 x 290m) *orig. blue cloth, rebacked, some marking on covers, corners repaired*, Paris, Rue de Lancry 6 & 8, Printed by Migeon, 34 Rue du Chemin des Plantes, n.d. ? 1870s. Copy of Turner & Co Engineers, 37 & 38 East Street West London with their stamp. **£400**



This famous foundry in the Haute Marne had offices and shops in Paris at the Rue de Lancry. As usual with these types of catalogues there are gaps in the numbering, the last plate being 509. They were bound using a selection of plates, often for a particular client. Most of the plates have at the head 'L. Denonvilliers' the name of the company before 1870 when it became associated with the Saleur brothers. Some plates presumably earlier printings have at the head 'L. Denonvilliers Successeur d'Auguste Godard'. The range of their products is remarkable, as they state at the beginning of the catalogue 'Fontes de Fer de Toutes Espèces'. The drawings are very detailed which would enable particular examples to be identified as this firm's work.

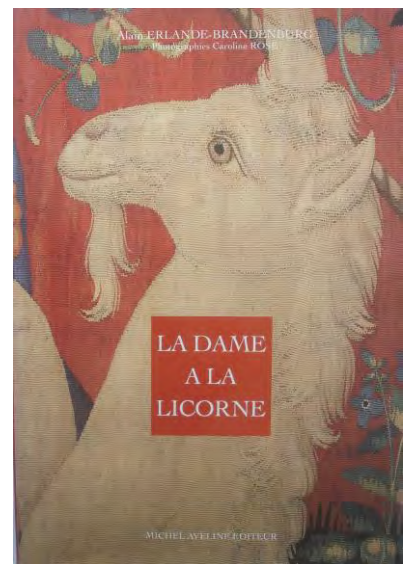
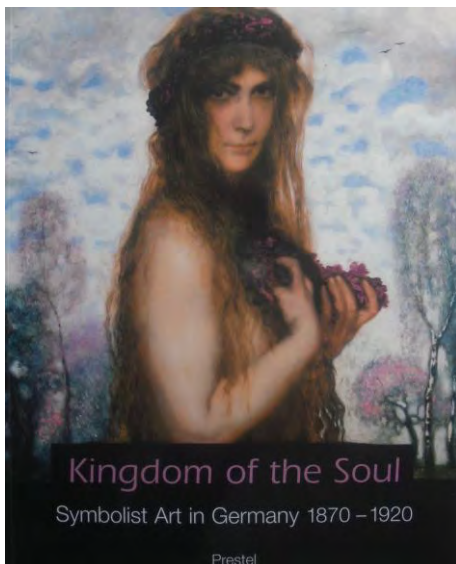


85. **DESMOULINS, LUCILE (Ed.):** Le Moyen Age Flamboyant Poesie et Peinture. Colour illus. from Flemish manuscripts; 384pp. *folio* (340 x 250mm) *orig. cloth gilt*, 1st edit., Paris, Diane de Selliers, 2006. Fine copy in orig. slipcase which includes the brochure of the poems.

£75

87. **DULAU, A. & SKIPWITH, S.:** Intimate Friends Scottish Colourists from the Hunterian Art Gallery and the Fleming Collection. Pevsner, Fergusson, Hunter, Cadell. 62 items, all illustrated in colour; 98pp. *folio orig. pictorial wrappers*, Fleming-Wyfold Art Foundation and Hunterian Art Gallery, 2003. Very good copy.

£10

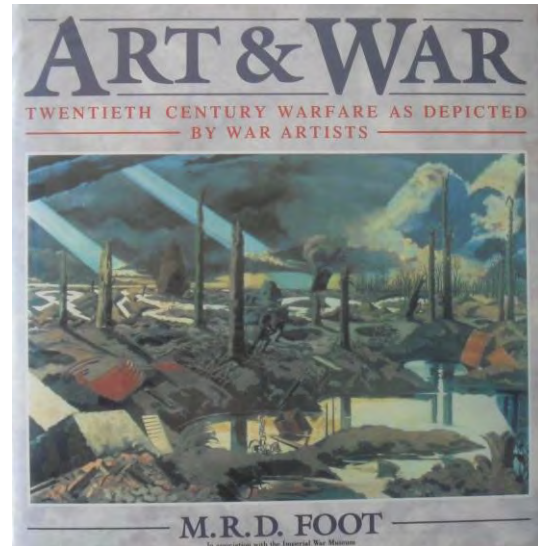
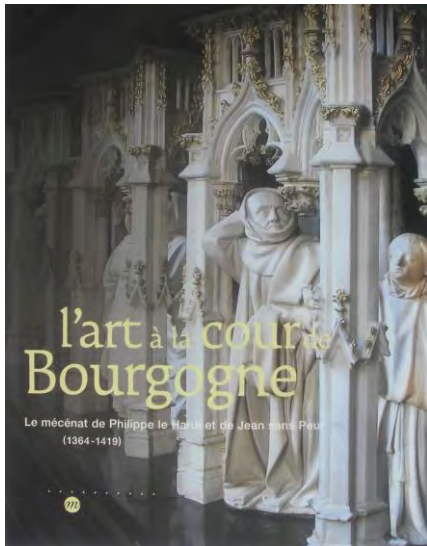


88. **EHRHARDT, I. & REYNOLDS, S.:** Kingdom of the Soul Symbolist Art in Germany 1870-1920. Colour and black and white illus., index; 195 items; 334pp. *folio* (300 x 240mm) *orig. wrappers*, Prestel, 2000. Very good copy. Fine exhibition catalogue.

£25

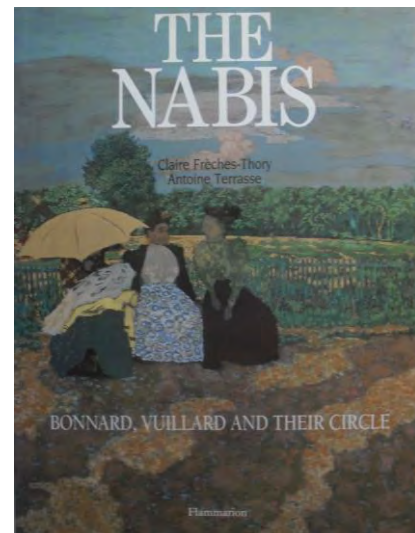
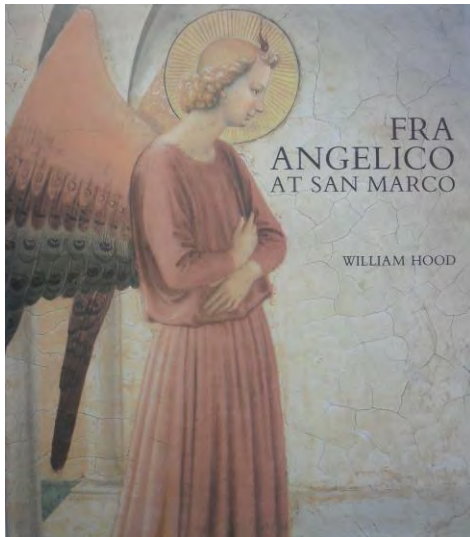
89. **ERLANDE-BRANDENBURG, A.:** La Dame a la Licorne. Colour photographs by CAROLINE ROSE; 228pp. *folio* (340 x 240mm) *orig. red cloth*, 1st edit., Paris, Michel Aveline, 1993. Fine copy in d.w. Monograph on these famous French tapestries dated from c. 1500.

£30



90. **FLIEGEL, STEPHEN & JUGIE, SOPHIE and others:** L'Art a la Cour de Bourgogne Le Mecenat de Philippe le Hardi et de Jean sans Peur. Numerous colour and black and white illus., index; 136 items; 368pp. *folio* (280 x 220mm) *orig. pictorial wrappers*, First Edition, Paris, Editions de la Reunion des Musees Nationaux, 2004. Fine copy. **£50**
 Catalogue of exhibition at the Musée des Beaux-Arts de Dijon.

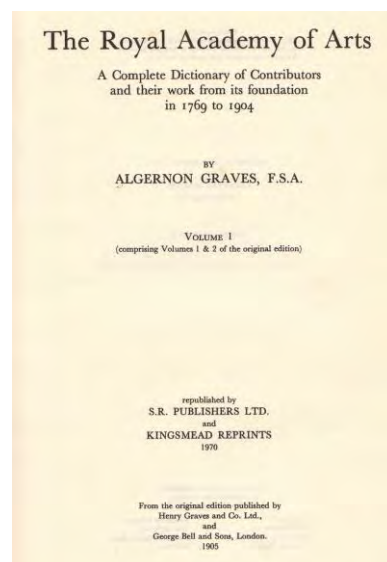
91. **FOOT, M.R.D.:** Art and War Twentieth Century Warfare as depicted by War Artists. 47 colour illus. and 241 black and white illus., index; 240pp. *oblong folio* (10.5 x 10.25in) *orig. cloth*, First Edition, Headline and the Imperial War Museum, 1990. Fine copy in d.w. **£15**



92. **[FRA ANGELICO] HOOD, W.:** Fra Angelico at San Marco. 262 colour and black and white illus., index; xvi+338pp. *folio* (290 x 250mm) *orig. cloth*, 1st edit., BCA, Yale University Press, 1993. Fine copy in d.w. **£25**

93. **FRECHES-THORY, C. & TERRASSE, A.:** The Nabis Bonnard, Vuillard and their Circle. Schools and Movements of Painting. Colour and black and white illus., short biographies, index; 320pp. *folio* (315 x 245mm) *orig. cloth*, 1st English edit., Flammarion, 1990. Very good copy in d.w. **£25**

The Nabis were a group of French painters inspired by Gauguin and Cezanne, including Serusier, Bonnard and Maillol. This work also includes a survey of decorative arts and sculpture.

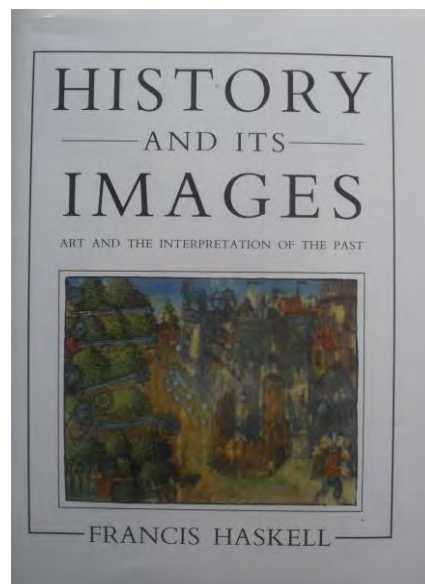
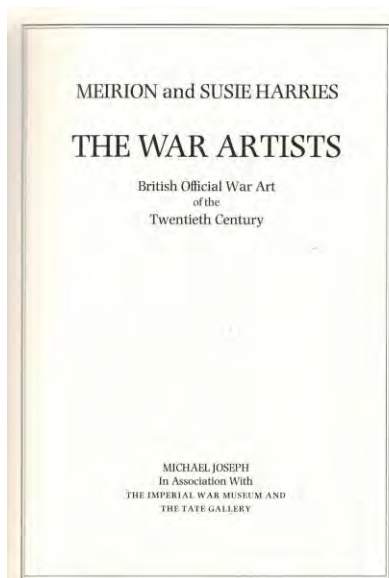


94. **GLANVILLE, PHILIPPA:** London in Maps. 69 maps in colour and black and white; 212pp. *Tall folio orig. cloth*, 1st edit., Connoisseur, 1972. Fine copy in d.w. and slipcase. **£15**

95. **GRAVES, A.:** The Royal Academy of Arts. A Complete Dictionary of Contributors and their work from its foundation in 1769 to 1904. 8 vols in 4. 3348pp. *orig. maroon cloth, a little marking on covers*, Reprint of 1905-06 edit., S.R. Publishers and Kingsmead Reprints, 1970.

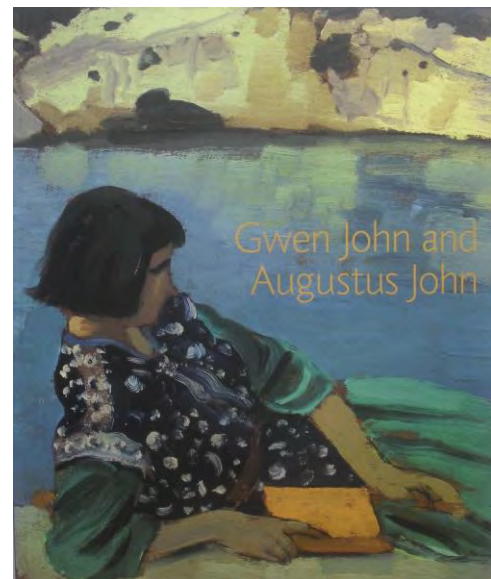
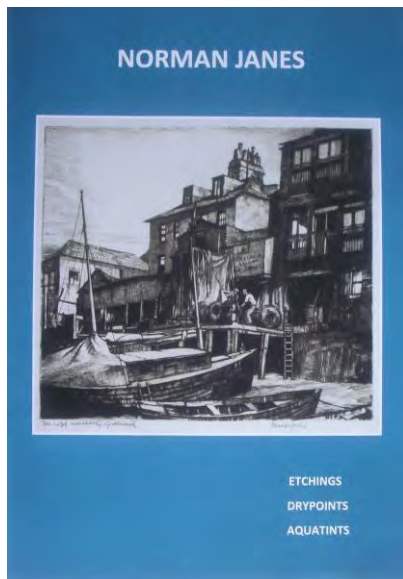
£100

Arranged alphabetically by artists, this work lists all the pictures, miniatures, engravings and sculpture exhibited at the Royal Academy, giving the title, date of exhibition and the address of the artist.



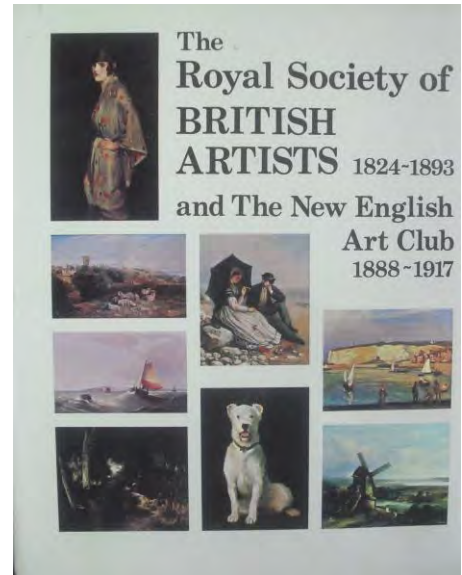
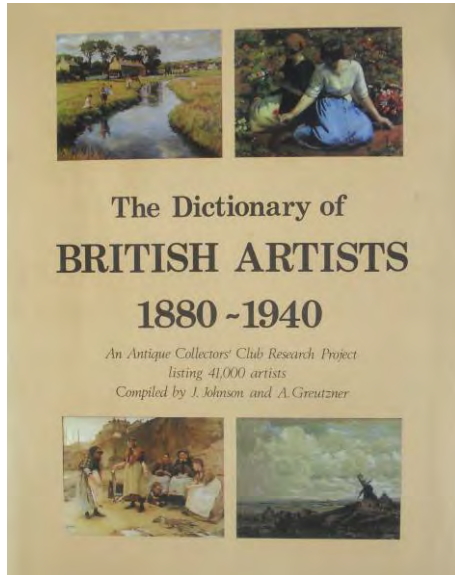
96. **HARRIES M & S.:** The War Artists. British Official War Art of the Twentieth Century. Colour and black and white illus., index; 310pp. *orig. cloth*, First Edition, Michael Joseph with the Imperial War Museum and the Tate Gallery, 1983. Very good copy **£25**

97. **HASKELL, FRANCIS:** History and its Images Art and the Interpretation of the Past. Frontis. and 262 colour and black and white illus., index; x+558pp. *orig. cloth*, 2nd Printing, Yale University Press, 1993. Fine copy in d.w. **£20**



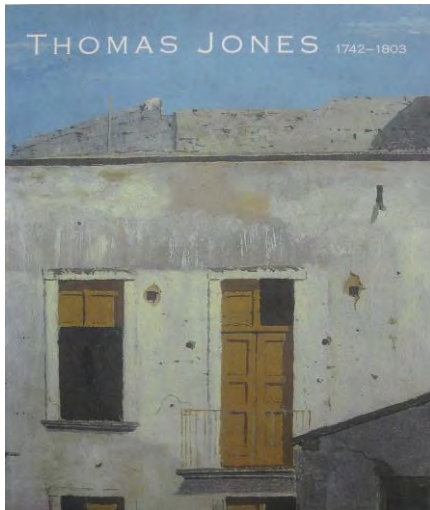
98. [NORMAN JANES]. CHAPMAN, H.: Norman Janes RWS RE 1892-1980. A Catalogue of the Intaglio Prints: Etchings, Drypoints, Aquatints Including a checklist of the wood engravings and colour prints. 81 items, all illustrated, index, appendices; 42pp. *folio (30 x 21cm) orig. wrappers*, 1st edit., 2017. Very good copy. **£12**

99. [GWEN AND AUGUSTUS JOHN] JENKINS, D.F. & STEPHENS, C.: Gwen John and Augustus John. Colour and black and white illus., index; 130 items; 224pp. *folio (11.5 x 9.5in) orig. pictorial wrappers*, Tate Publishing, 2004. **£20**



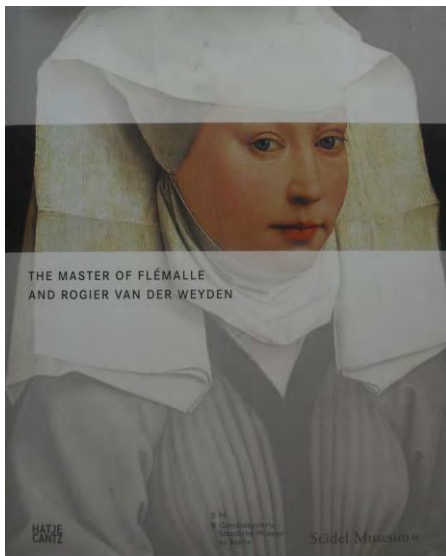
100. JOHNSON, J. & GREUTZNER, A. (Ed.): The Dictionary of British Artists 1880-1940. 567pp. *4to orig. cloth*, Antique Collectors' Club, 1986. Very good copy in d.w. **£10**
The standard reference work.

101. JOHNSON, J. (Ed.): Works exhibited at The Royal Society of British Artists 1824-1893 and the New English Art Club 1888-1917. 618pp. *4to orig. cloth*, Antique Collectors' Club, 1987. Very good copy in d.w. **£25**
Lists exhibits by artists and notes changes of address. Produced as a result of research project it records 111,000 pictures by 7,000 artists.



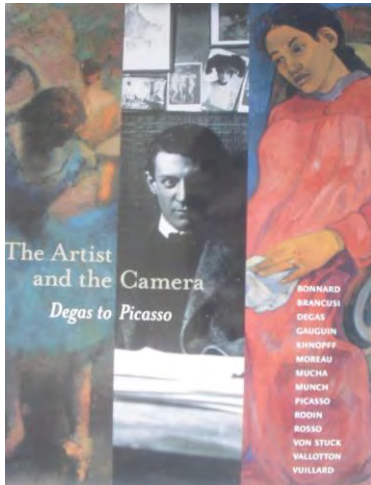
102. [THOMAS JONES] SUMNER, ANN & SMITH, GREIG: Thomas Jones 1742-1803. An Artist Rediscovered. Colour and black and white illus., index; 166 items; xvi+287pp. *folio (11 x 9.5in) orig. pictorial wrappers*, Yale University Press and National Museums & Galleries of Wales, 2003. Very good copy. **£20**

103. JOURDAIN, M.: Regency Furniture 1795-1820. Frontis, 235 illus., index; xv+188pp. *4to orig. cloth*, Revised and Enlarged edit., Country Life, 1949. Very good copy. **£10**

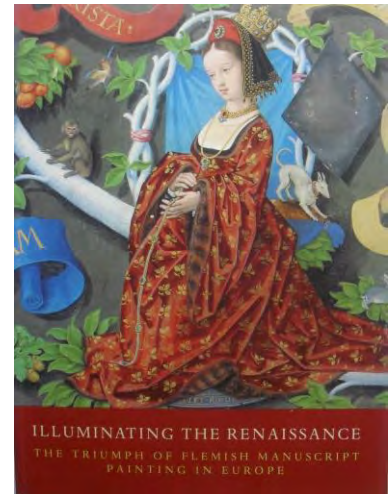


104. KEMPERDICK, STEPHAN & SANDER, JOCHEN (Ed.): The Master of Flemalle and Rogier van der Weyden. Exhibition organized by the Stadel Museum, Frankfurt am Main, and the Gemaldegalerie, Staatliche Museen, Berlin. 48 items with colour plates, and 203 further illus.; 404pp. *Large folio (310 x 250mm) orig. cloth gilt*, 1st edit., Stadel Museum, Hatje Cantz, 2006. Fine copy in d.w. **£100**
Fine exhibition catalogue of the artists Robert Campin and Rogier van der Weyden.

105. KLIEMANN, JULIAN & ROHLMANN, MICHAEL: Fresques Italiennes du XVIe Siecle de Michel-Ange aux Carrache 1510-1600. 460 colour illus., many full-page and 15 in black and white from photographs by A. Quattrone & G. Rolio, 38 plans, index; 496pp. *folio (330 x 280mm) orig. cloth*, First Edition in French, Paris, Citadelles & Mazenod, 2004. Fine copy in d.w. and orig. slipcase. **£100**

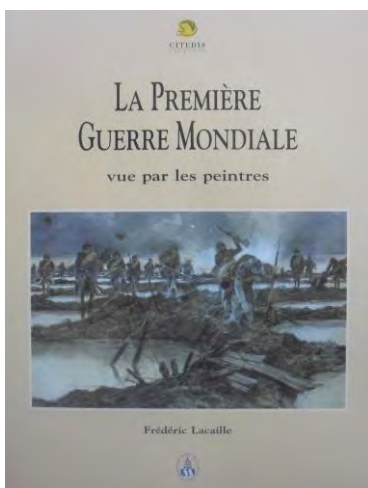


106. KOSINSKI, DOROTHY: The Artist and the Camera. Degas to Picasso. Numerous colour and black and white illus., index; 336pp. *folio* (310 x 240mm) *orig. cloth*, 1st edit., Dallas Museum of Art, Yale University Press, 2000. Fine copy in d.w. **£25**
Published to accompany an important exhibition.

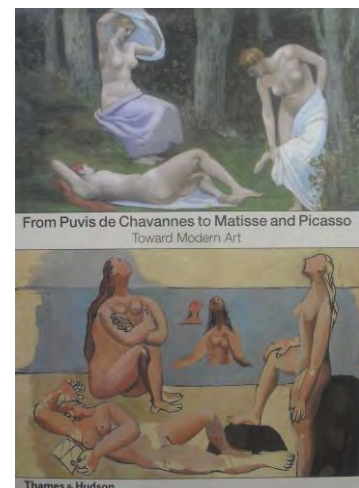


107. KREN, THOMAS & McKENDRICK, SCOT: Illuminating the Renaissance The Triumph of Flemish Manuscript Painting in Europe. Colour and black and white illus., index; 172 items; xvi+575pp. *folio* (305 x 230mm) *orig. wrappers*, Los Angeles, J. Paul Getty Museum, 2003. Very good copy. **£35**

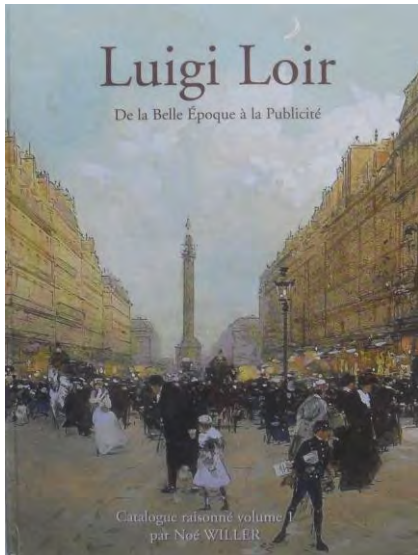
108. LECLAIRE, J.: Francis Brett Young Physician Poet Novelist. (Trans, J. Ivell) Illus. iv+370pp; some pencilled notes and underlining. *folio, ring bound with blue covers*, 1st edit. in English, Dulston Press, 1986. Very good copy **£15**
This is a translation of the author's 'Un Temoin de l'Avenement de l'Angleterre Contemporaine' one of the few critical studies of Brett Young's work which also provides a bibliography.



109. LACAILLE, FREDERIC: La Première Guerre Mondiale Vue par les Peintres. 80 items, illustrated in colour; 122pp. *folio* (315 x 240mm) *orig. pictorial wrappers*, Paris, Citedis Editions, 1998. Fine Copy **£10**



110. LEMOINE, SERGE (Ed.): From Puvis de Chavannes to Matisse and Picasso Toward Modern Art. 623 illus., 480 in colour, index; 567pp. *folio* (12 x 8.5in) *orig. cloth*, 1st edit. in English, Thames & Hudson, 2002. Fine copy in d.w. **£25**



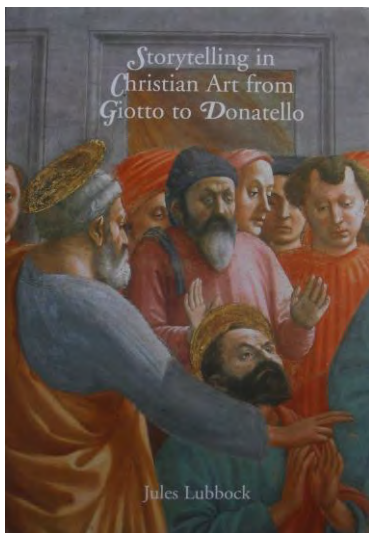
111. LUIGI LOIR. WILER, NOÉ: Luigi Loir (1845-1916) de la Belle Époque à la Publicité. Vol. I Catalogue Raisonné All Published. 250 illus. of painting, mainly in colour, text in English and French; 224pp. *folio* (12 x 9in) *orig. laminated boards, corners slightly bumped*, First Edition, Carmel, Classic Art Gallery, n.d. 2005. Fine copy. **£100**

Excellent study of this talented artist whose paintings captured Paris at the fin de siècle. Although published in the USA the books was printed in Paris.

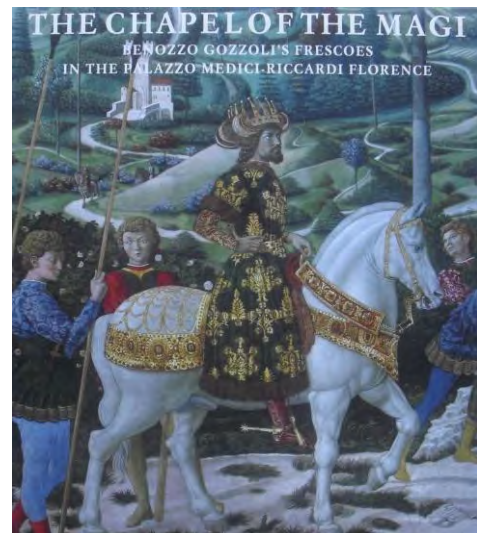


112. LOYRETTE, HENRI & TINTEROW, GARY: Impressionnisme Les Origines 1859-1869. Catalogue, over 400 colour and black and illus., index; xvi+478pp. *folio* (320 x 240mm) *orig. cloth*, Paris, Reunion des Musees Nationaux, 1994. Fine copy in d.w. **£20**

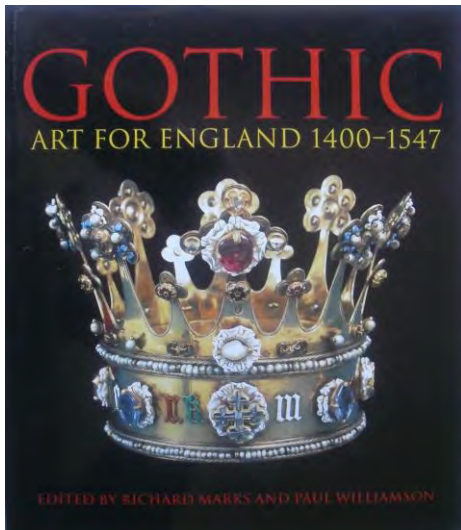
A fine catalogue for an exhibition at the Grand Palais.



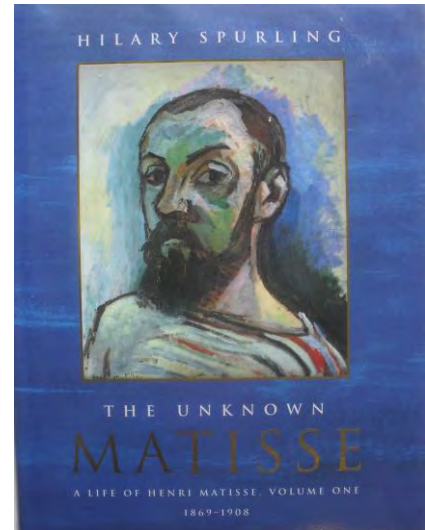
113. LUBBOCK, JULES: Storytelling in Christian Art from Giotto to Donatello. 165 colour and black and white illus., index; 353pp. *orig. cloth*, 1st edit., Yale University Press, 2006. Fine copy in d.w. **£20**



114. LUCHINAT, CRISTINA ACIDINI (Ed.): The Chapel of the Magi Benozzo Gozzoli's Frescoes in the Palazzo Medici-Riccardi Florence. 203 illus., 184 in colour, index; 387pp. *folio* (290 x 260mm) *orig. cloth*, 1st edit. in English, Thames & Hudson, 1993. Fine copy in d.w. **£30**



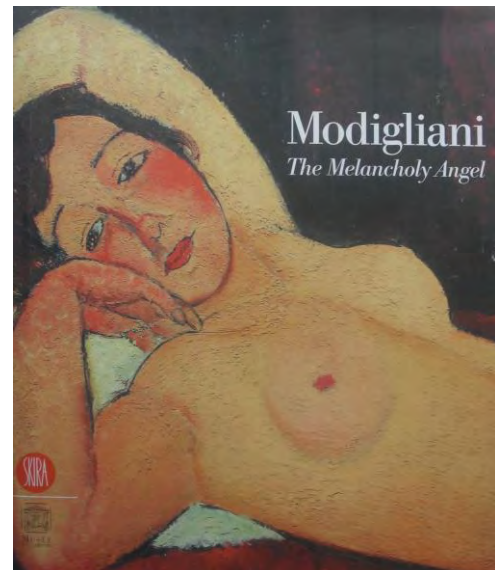
115. **MARKS, RICHARD & WILLIAMSON, PAUL:** Gothic Art for England 1400-1547. 410 colour plates and 65 black and white illus., index; 359 items; 496pp. *4to* (295 x 260mm) *orig. black cloth, spine gilt*, V & A Publications, 2003. Fine copy in d.w. **£30**
Magnificent catalogue of major exhibition.



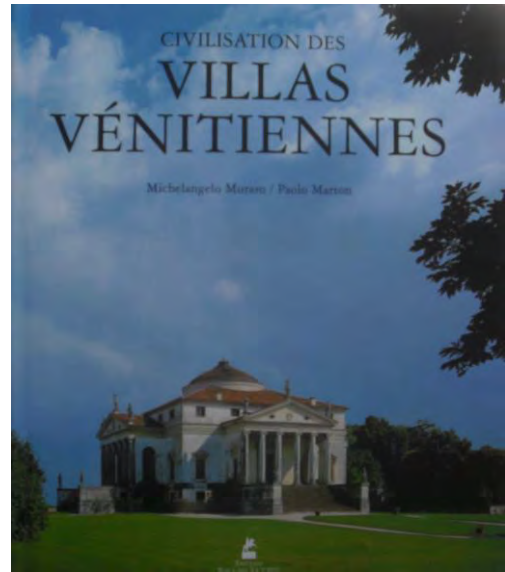
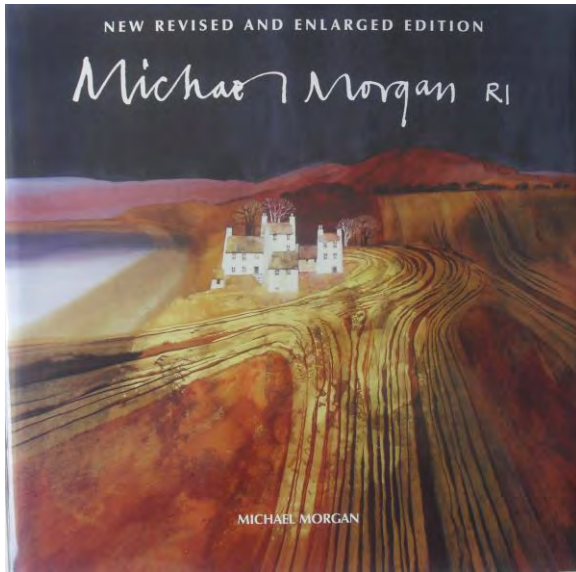
116. **HENRI MATISSE. SPURLING, HILARY:** A Life of Henri Matisse. 2 vols. Colour and black and white illus., index. *orig. cloth*, 1st edit., Hamish Hamilton, 1998- 2005. Very good set in d.w. **£30**



117. **MAZZOLENI, DONATELLA & PAPPALARDO, UMBERTO:** Fresques des Villas Romaines. 340 colour illus., many full-page from photographs by Luviano Romano, 35 plans, index; 416pp. *folio* (330 x 280mm) *orig. cloth*, First Edition in French, Paris, Citadelles & Mazenod, 2004. Fine copy in d.w. and orig. slipcase. **£125**

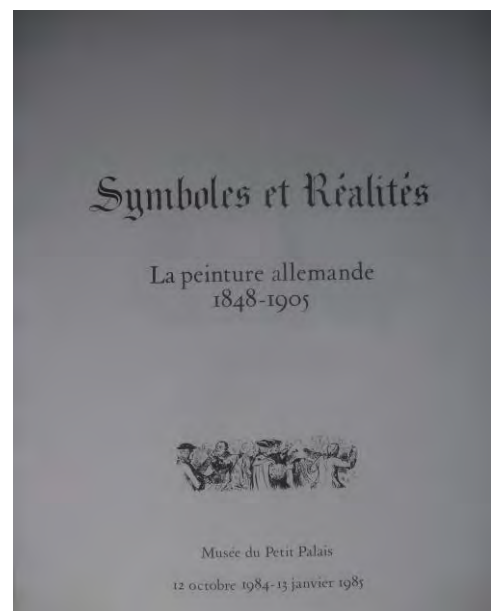


118. **MODIGLIANI. RESTELLINI, M.(Ed.):** Modigliani The Melancholy Angel. Colour and black and white illus., appendices; 110 items; 426pp. *folio* (290 x 250mm) *orig. cloth*, 1st edit., Skira, 2002. Fine copy in d.w. **£75**
Published to accompany an exhibition at the Musee du Luxembourg in Paris.



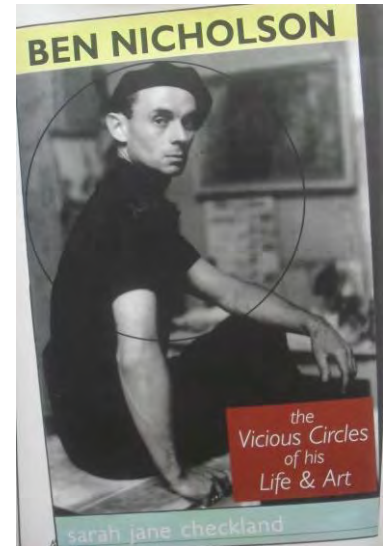
119. **MICHAEL MORGAN.** Michael Morgan R.I. 140 colour and black and white illus.; 160pp. *square 4to (270 × 275mm) orig. cloth*, New Revised and Enlarged edit., Halsgrove, 2010. Very good copy in d.w. **£20**

120. **MURARO, M. & MARTON, P.:** Civilisation des Villas Venitiennes. Colour illus., index; 360pp. *folio (260 × 230mm) orig. cloth*, 1st French Edition, Paris, Editions Place des Victoires, 1999. Very good copy in d.w. **£20**



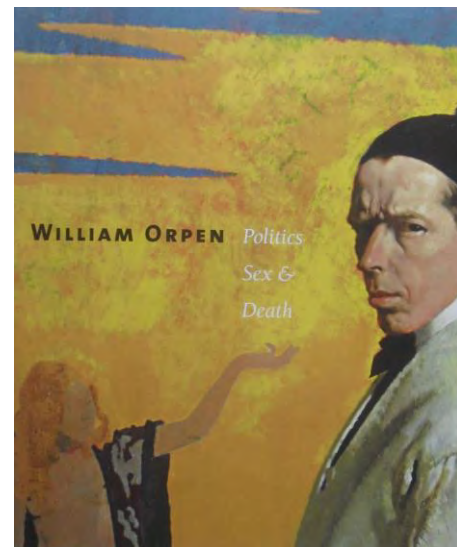
121. **MUSEE D'ORSAY.** 1893 L'Europe des Peintres. Colour and black and white illus., biographies, index; 93 items; 384pp. *folio (290 × 230mm) orig. cloth*, 1st edit., Reunion des Musees Nationaux, 1993. Very good copy in d.w. **£10**
Catalogue of exhibition based on the events of one year.

122. **MUSEE DU PETIT PALAIS.** Symboles et Realites La Peinture Allemande 1848-1905. Colour and black and white illus.; 173 items; 320pp. *folio (270 × 210mm) orig. wrappers*, 1984. Very good copy. **£10**

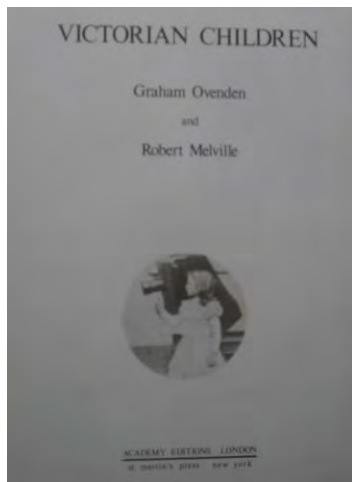


- 123. NAHUM, P.:** Monograms of Victorian and Edwardian Artists. Facsimiles of monograms, index; 236pp. *orig. cloth, corners bumped*, 1st edit., Hilmarton Manor Press, 1976. Very good copy in worn d.w. **£20**
This dictionary contains 4,000 facsimile monograms of artists and craftsmen working in Great Britain between 1830 and 1930.

- 124. BEN NICHOLSON. CHECKLAND, SARAH JANE:** Ben Nicholson The Vicious Circles of his Life and Art. 33 photographic illus., index; xxii+486pp. *orig. cloth*, 1st edit., John Murray, 2000. Very good copy in d.w. **£20**



- 125. NUTTALL, PAULA:** From Flanders to Florence The Impact of Netherlandish Painting, 1400-1500. Frontis. and 284 colour and black and white illus., appendices, index; x+307pp. *orig. cloth*, 1st edit., Yale University Press, 1993. Very good copy in d.w. **£85**
- 126. [WILLIAM ORPEN] UPSTONE, R.:** William Orpen. Politics, Sex and Death. 100 colour illus., and 25 black and white illus.; 160pp. *4to (275 x 235mm) orig. cloth*, 1st edit., Imperial War Museum and Philip Wilson, 2004. Fine copy in d.w. **£15**
Scholarly and well-illustrated monograph on William Orpen.



127. OVENDEN, G. & MELVILLE, R.: Victorian Children. 139 illus. of original photographs; unpaginated. *folio orig. cloth*, 1st edit., Academy Editions, 1972. Very good copy.

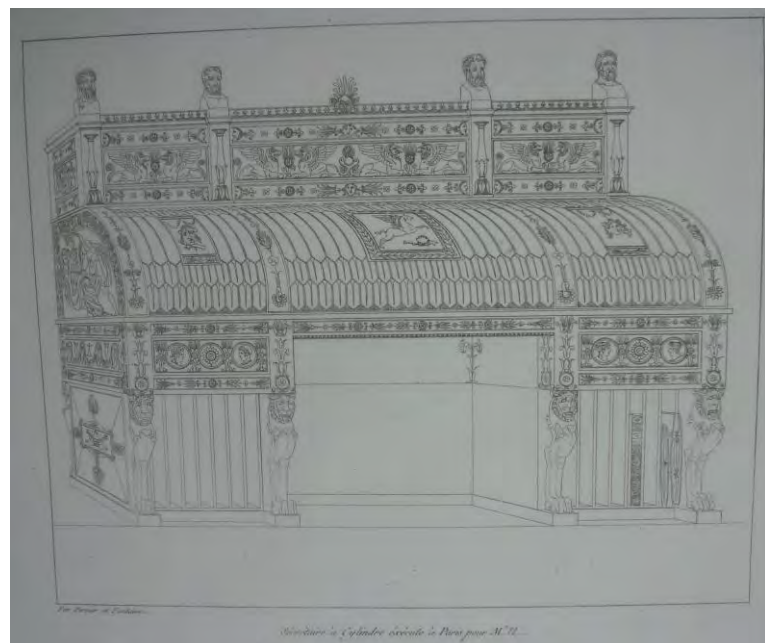
£20

Reproduces Victorian photographs of children.

128. PENNY, N.: National Gallery Catalogues. The Sixteenth Century Italian Paintings. Volume I Paintings from Bergamo, Brescia and Cremona. Colour and black and white illus., appendix of collectors' biographies, index; xviii+430pp. *folio (11.5 x 9in) orig. cloth*, 1st edit., National Gallery, 2004. Fine copy in d.w. (scratch on back cover)

£50

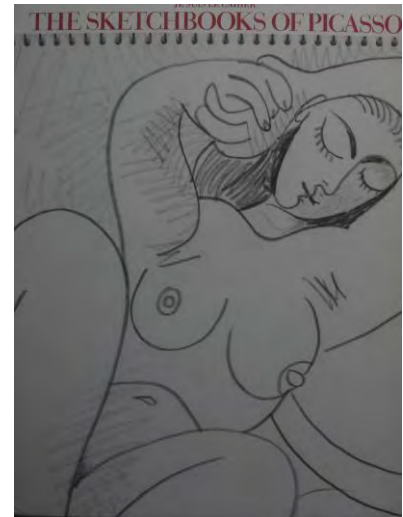
129. PERCIER, C. & FONTAINE, P.F.L.: Recueil de Decorations Interieures, Comprenant ce Qui a Rapport a L'Ameublement, comme Vases, Trepieds, Candelabres, Cassolettes, Lustres, Girandoles, Lampes Chandeliers, Cheminees, Feux, Poeles, Pendules, Tables, Secretaires, Lits, Canapes, Fauteuils, Chaises, Tabourets, Miroirs, Ecrans, Etc. Etc. Etc. 72 engraved plates, a little spotting to a few plates, 44pp text. *folio (17 x 11.5in) skilfully rebound in early nineteenth century style half calf, spine with raised bands, compartments*



decorated in gilt, green morocco label, retaining original scuffed marbled boards, Second Edition, Paris, Chez Les Auteurs, Au Louvre, P. Didot L'Aine, Imprimeur, 1812. Tall wide-margined copy.

£550

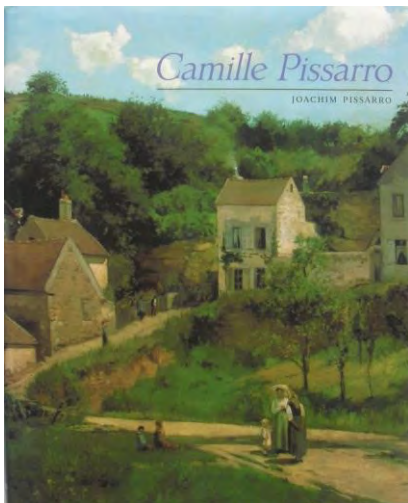
Charles Percier [1764-1838] and Pierre François Léonard Fontaine [1762-1853] studied the art and architecture of classical antiquity in the French Academy in Rome during the 1780s and returned to Paris during the Revolution. In 1801, they were appointed by Napoleon as 'architectes du gouvernement', and their designs contributed to many of the buildings of Napoleonic Paris, such as the Arc de Triomphe. They renovated the Louvre and Tuileries Palaces. With their neo-classical style, they were the chief exponents of the French Empire school and this work is an important record of their influential designs. This edition unlike the First Edition has text including a commentary on the designs.



130. PHOEBUS, GASTON: Das Buch der Jagd. Le Livre de Chasse. MS M. 1044 The Pierpont Morgan Library, New York. 2 vols. Facsimile and Commentary by F. Avril and W. Voelke, and Y. Christie & A. d'Escayrac. 45 plates, some colour; text in German and French; 227, 447pp. *folio (290 x 215mm) orig. white linen cloth*, Published by Editions Facsimile, Lucerne/Luzern, Printed at Graz, 2006. Fine set in orig. slipcase. **£100**

This is a fine facsimile of the Pierpont Morgan manuscript. Gaston III, Count of Foix and Béarn wrote his 'Livre de Chasse' in the late 14th century. It became one of the most famous hunting books of the Middle Ages. The Pierpont Morgan Library's manuscript written in the studio of the 'Master of Bedford' is one of the most beautiful, with its clear French 'textura' hand, with 87 miniatures and 126 large initials.

131. PICASSO. GLIMCHER, A. & M.: Je Suis Le Cahier The Sketchbooks of Picasso. Over 600 illus., some in colour, catalogue raisonne; 349pp. *Large folio (12.5 x 9.5in) orig. cloth*, Thames & Hudson, 1986. Very good copy in d.w. in orig. slipcase. **£20**

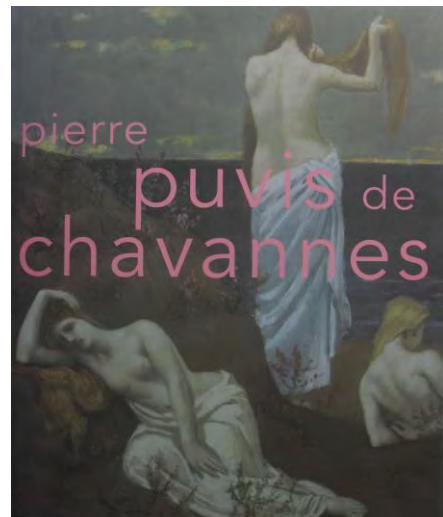


132. CAMILLE PISSARRO. PISSARRO, J.: Camille Pissarro. 351 illus., most in colour, index; 310pp. *folio (13 x 10.5in) orig. cloth*, 1st edit., Pavilion, 1993. Very good copy in d.w. **£30**

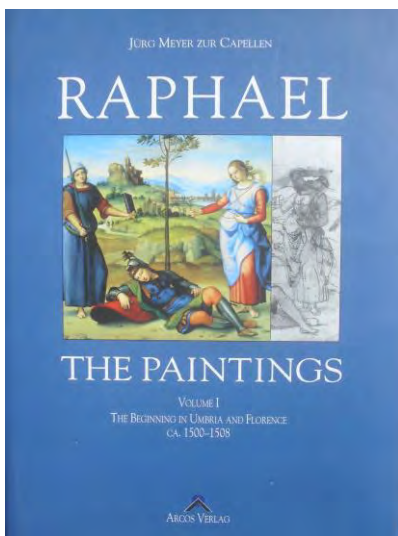
133. POESCHKE, JOACHIM: Fresques Italiennes du XVIe Siecle du Temps de Giotto. 1280-1400. Colour illus., many full-page from photographs by A. Quattrone & G. Rolio, plans, index; 456pp. *folio (330 x 280mm) orig. cloth*, First Edition in French, Paris, Citadelles & Mazenod, 2003. Fine copy in d.w. and orig. slipcase. **£125**



134. **POINTON, M.** *Hanging the Head* Portraiture and Social Formation in Eighteenth-Century England. 292 colour and black and white illus., index; x+278pp. *folio* (270 x 245mm) *Paperback*, Yale University Press for Paul Mellon Centre for Studies in British Art, 1993. Very good copy. **£25**



135. **PIERRE PUVIS DE CHAVANNES. PRICE, AIMEE BROWN.** *Pierre Puvis de Chavannes*. Colour and black and white illus. index; 152 items in catalogue; 272pp. *folio* (11.75 x 10in) *orig. cloth*, 1st edit., New York, Rizzoli, 1994. Very good copy in d.w. **£25**
Catalogue of exhibition at the Van Gogh Museum.



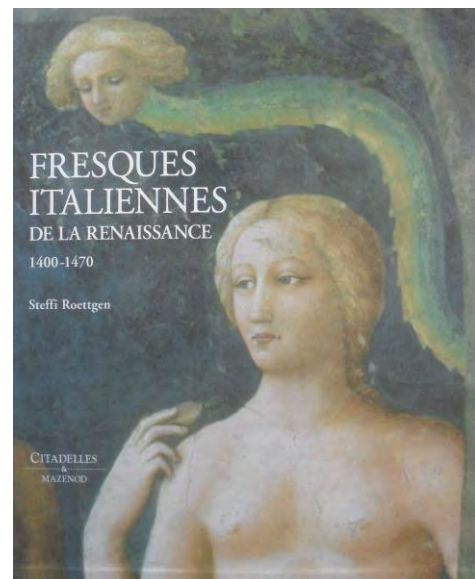
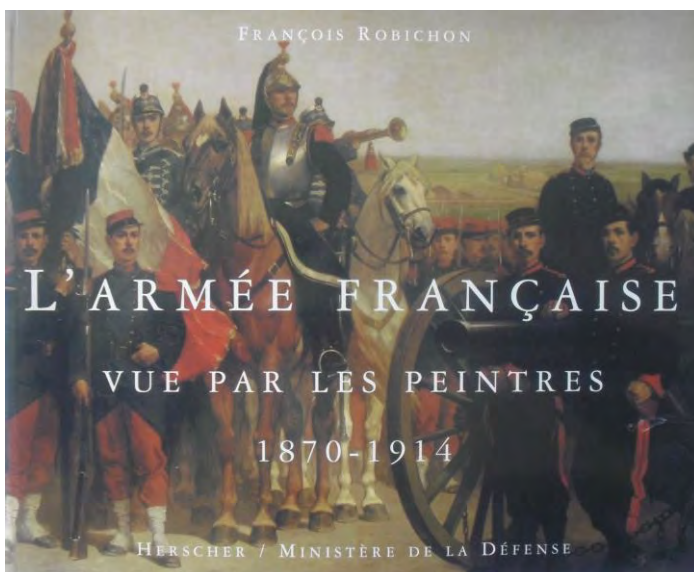
136. **RAPHAEL. CAPELLEN, JURG MEYER ZUR:** *Raphael. A Critical Catalogue of His Paintings. Volume I. The Beginning in Umbria and Florence ca. 1500-1508*. Numerous colour and black and white illus., some full-page; 328pp. *folio orig. cloth*, 1st edit., Landshut, Arcos, 2001. Fine copy in d.w. **£18**

137. **RAPHAEL. CHAPMAN, H., HENRY, T. & PLAZZOTTA, C.:** *Raphael from Urbino to Rome*. Numerous colour and black and white illus., some full-page; 100 items; 320pp. *4to orig. pictorial wrappers*, 1st edit., National Gallery, 2004. Very good copy. **£10**
Extensive catalogue of an important exhibition.



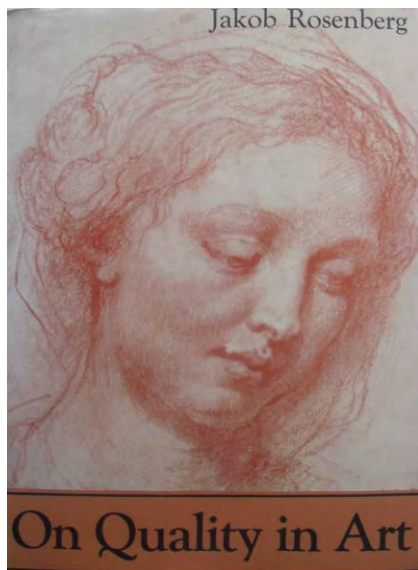
138. RAPHAEL. FALCUCCI, C.: Raffaello La Madonna dell'Agnello Indagini Diagnostiche. Colour and black and white illus., some full-page; 56pp. *4to orig. pictorial wrappers*, 1st edit., CGE, 2008. Very good copy. **£10**

139. REYNAUD, NICOLE: Jean Fouquet Les Heures d'Etienne Chevalier. Colour illus., index ; 280pp. *folio (12 x 9.25in) orig. blue calf, spine gilt, t.e.g.*, 1st edit., Dijon, Editions Faton, 2006. Fine copy in orig. slipcase. One of only 90 copies in this binding. **£80**



140. ROBICHON, FRANCOIS: L'Armee Francaise Vue par Les Peintres 1870-1914. Colour and black and white illus., biographies of artists; 152pp. *oblong folio (240 x 295mm) orig. pictorial wrappers*, Paris, Herscher/Ministere de la Defense, 1998. Fine copy. **£20**

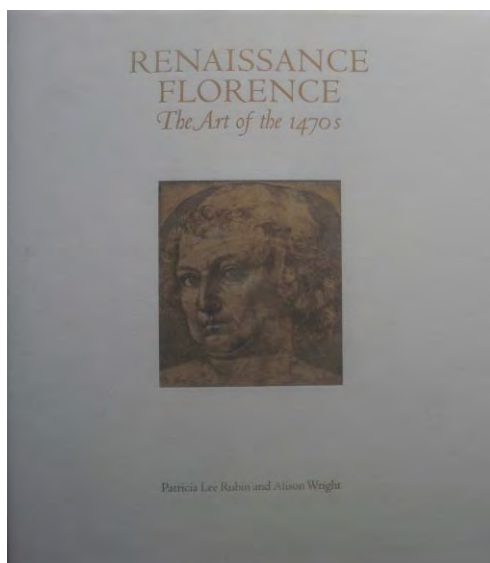
141. ROETTGEN, STEFFI: Fresques Italiennes de La Renaissance 1470-1510. 2 vols. About 1000 colour illus., many full-page from photographs by A. Quattrone, plans, index; 448, 472pp. *folio (330 x 280mm) orig. cloth*, First Edition in French, Paris, Citadelles & Mazenod, 2003. Fine copy in d.w. and orig. slipcase. **£250**



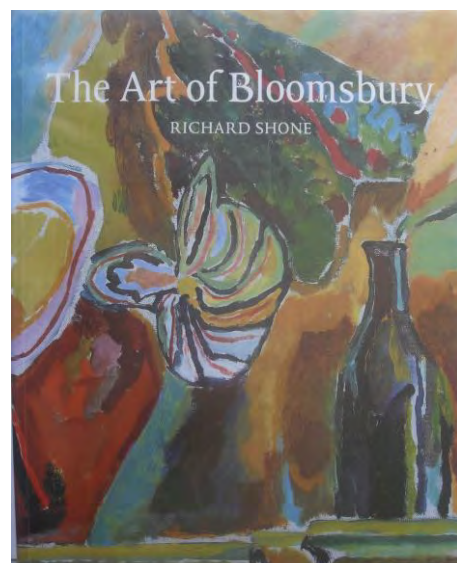
142. **ROSENBERG, J.:** On Quality in Art Criteria of Excellence, Past and Present. A.W. Mellon Lecture in Fine Arts. 168 colour and black and white illus., index; xxiv+264pp *orig. cloth*, Washington, 1969. Very good copy in d.w. **£10**



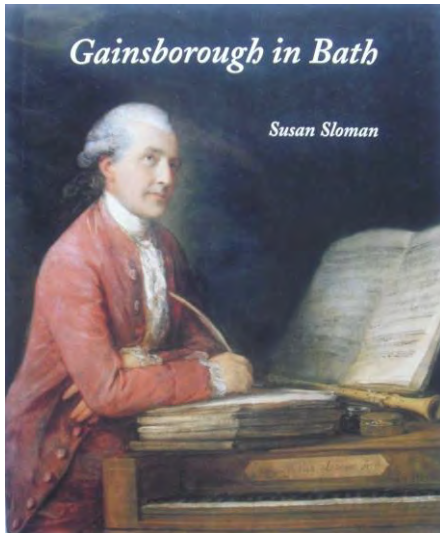
143. **ROSENBERG, PIERRE (Ed.):** La Peinture Française. 2 vols. Over 1000 colour illus., bibliography, index; 1070pp; tiny discolouration in top corner of first few leaves of vol. I. *folio (320 x 280mm) orig. cloth*, 1st French Edition, Paris, Editions Menges, 2001. Very good set in d.w.'s in orig. slipcase. **£50**



144. **RUBIN, P.L. & WRIGHT, A.:** Renaissance Florence The Art of the 1470s. Colour and black and white illus.; 94 items; 360pp. *folio (11 x 9.5in) orig. wrappers*, National Gallery Publications, 1999. Very good copy. **£10**
Catalogue for an exhibition at the National Gallery.

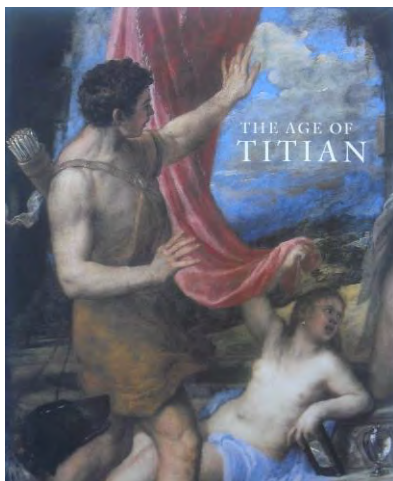


145. **SHONE, RICHARD:** The Art of Bloomsbury. Roger Fry, Vanessa Bell and Duncan Grant. Colour and black and white illus., index; 195 items; 296pp. *folio (305 x 230mm) orig. wrappers*, Tate Gallery, 1999. Very good copy. **£30**
Fine exhibition catalogue.



146. SLOMAN, SUSAN: Gainsborough in Bath. 173 colour and black and white illus., appendices, index; iv+266pp. *folio* (285 x 240mm) *orig. cloth*, Yale University Press for Paul Mellon Centre for Studies in British Art, 2002. Very good copy. **£20**

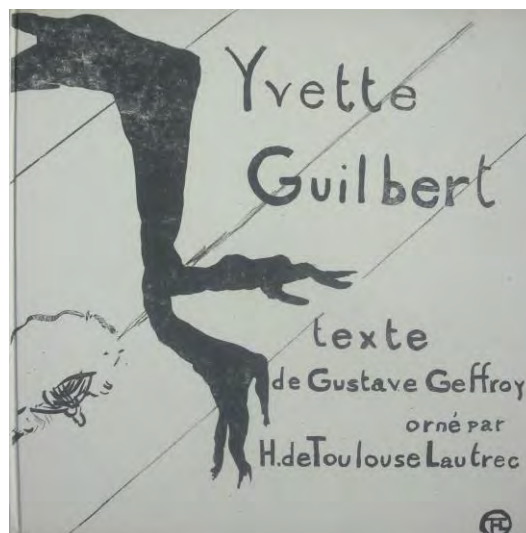
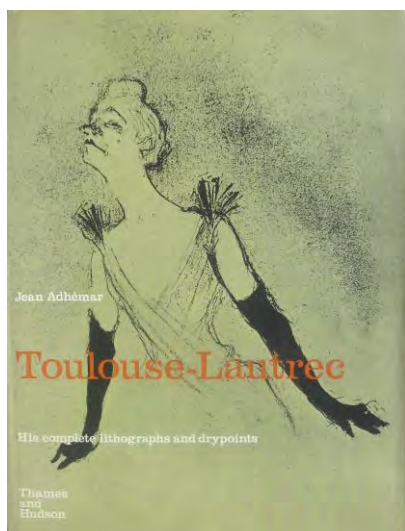
147. STRONG, R.: Holbein and Henry VIII. 55 illus., index; 75pp. *orig. cloth-backed brown boards*, 1st edit., Paul Mellon Foundation and Routledge & Kegan Paul, 1967. In d.w. **£10**



148. TITIAN. HUMFREY, P., CLIFFORD, T., WESTON-LEWIS, A. & BURY, M.: The Age of Titian. Venetian Renaissance Art from Scottish Collections. Colour and black and white illus., appendices; 249 items, all illustrated; 448pp. *folio* (300 x 245m) *orig. pictorial wrappers*, 1st edit., National Galleries of Scotland, 2004. **£15**

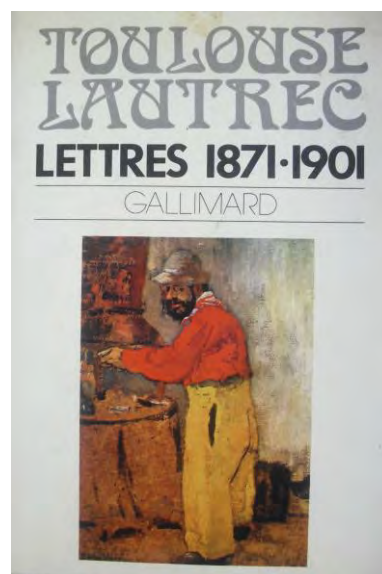
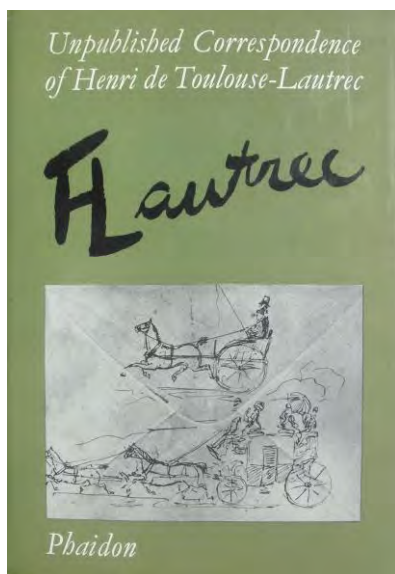
Works on Toulouse-Lautrec from the collection of Professor Ronald Pickvance [1930-2017] who was an expert on the artist. Most of them contain his valuable notes and corrections.

149. [TOULOUSE-LAUTREC]. Collection of 14 books, catalogues and biographies including 'Exposition Toulouse Lautrec', Tokyo, 1982; 'Les Lautrecs de Lautrec', Bibliotheque Nationale, 1991; 'The Circle of Toulouse-Lautrec' Rutgers, 1985; Toulouse-Lautrec Das Gesamte Graphische Werk, 1987; Henri de Toulouse-Lautrec Images of the 1890s. New York, 1985. **£50**



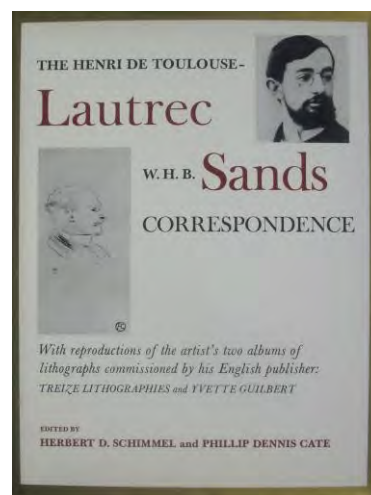
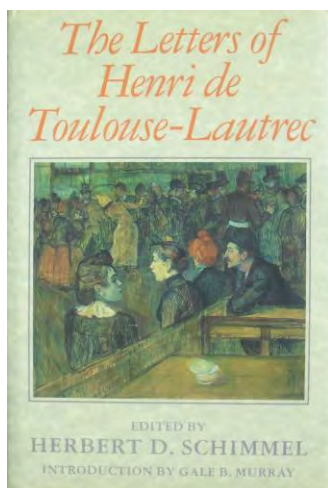
150. [TOULOUSE-LAUTREC]. ADHEMAR, J.: Toulouse-Lautrec His Complete Lithographs and Drypoints. Numerous colour and black and white illus., many full-page, index; xxxvii text pp, pull out list of plates. *folio orig. cloth*, 1st edit. in English, Thames & Hudson, 1955. Very good copy in d.w. **£20**

151. [TOULOUSE-LAUTREC]. GEFFROY, G.: Yvette Guilbert. English translation by Barbara Sessions. Introduction by Peter Wick. Illus. by HENRI DE TOULOUSE-LAUTREC. *orig. boards*, New York, Walker & Co, Facsimile of 1894 edit., 1968. Very good copy in frayed and marked d.w. **£10**



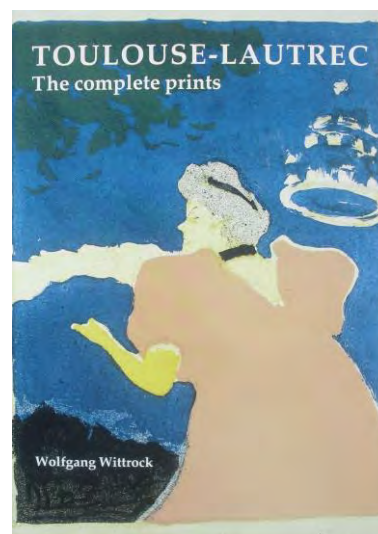
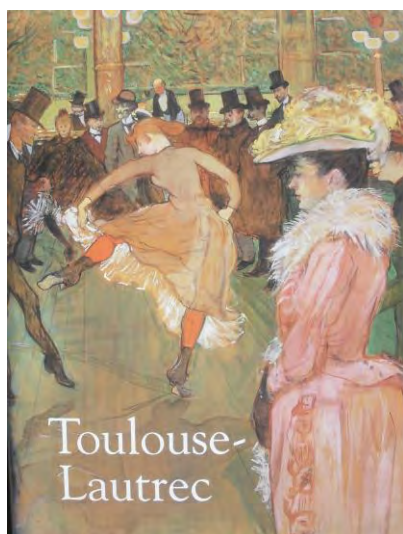
152. [TOULOUSE-LAUTREC]. GOLDSCHMIDT, L. & SCHIMMEL, H.D. (Ed.): Unpublished Correspondence of Henri de Toulouse-Lautrec. Black and white photographic illus., index; 320pp. *orig. cloth*, 1st edit., Phaidon, 1969. Very good copy in d.w. ALs from Herbert Schimmel loosely inserted **£10**

153. [TOULOUSE-LAUTREC]. GOLDSCHMIDT, L. & SCHIMMEL (Ed.): Lettres 1871-1901. Index; 327pp. *Paperback*, Paris, Gallimard, 1972. Very good copy. INSCRIBED BY Herbert Schimmel to Professor Pickvance. **£10**



154. [TOULOUSE-LAUTREC]. SCHIMMEL, H.D. (Ed.): The Letters of Henri de Toulouse-Lautrec. Black and white photographic illus., index; xv+444pp. *orig. cloth*, 1st edit., Oxford University Press, 1991. Very good copy in d.w. £15

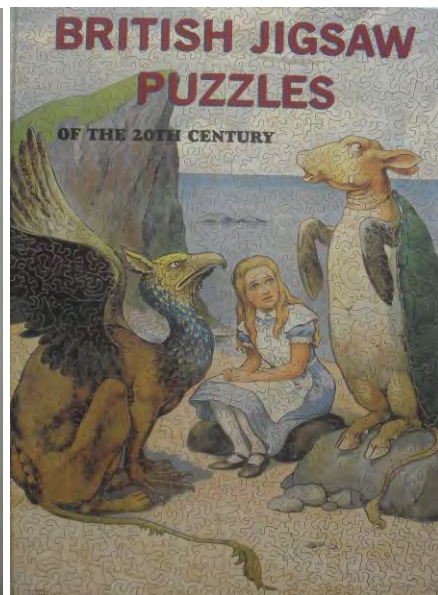
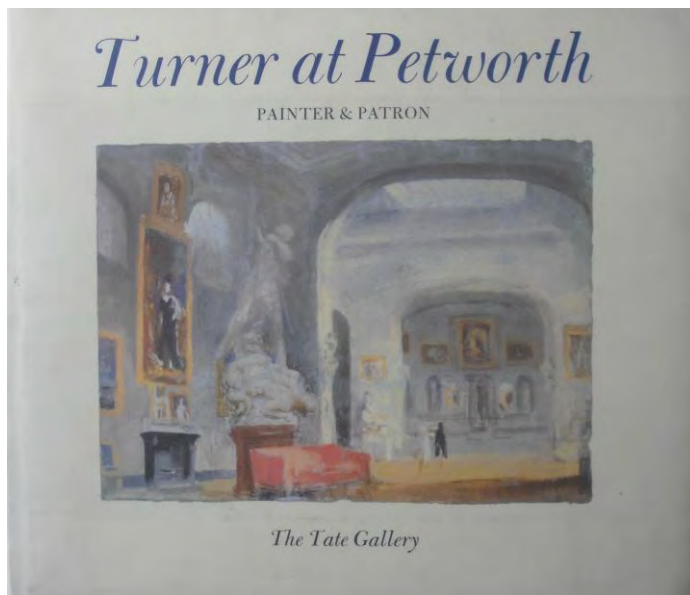
155. [TOULOUSE-LAUTREC]. SCHIMMEL, H.D. & CATE, P.D. (Ed.): The Henri de Toulouse-Lautrec W.H.B Sands Correspondence. Black and white photographic illus., index; 207pp. *orig. cloth*, 1st edit., New York, Dodd, Mead & Co, 1983. Very good copy in d.w. INSCRIBED BY Herbert Schimmel to Professor Pickvance. £15



156. [TOULOUSE-LAUTREC]. THOMSON, R., FRECHES-THORY, C., ROQUEBERT, A., DEVYNCK, D.: Toulouse-Lautrec. Numerous colour and black and white illus., index; 560pp. *folio orig. cloth*, Yale University Press, 1991. Very good copy in d.w. £20

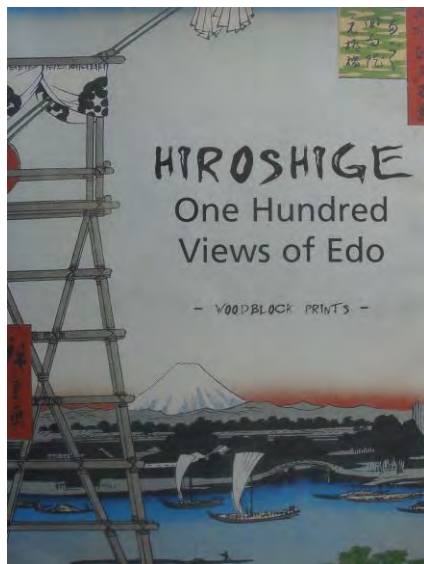
Catalogue for an exhibition at the Hayward Gallery and Grand Palais in 1992.

157. [TOULOUSE-LAUTREC]. WITTROCK, W.: Toulouse-Lautrec The Complete Prints. Edited and translated by C.E. Kuehn. 2 vols. Numerous colour and black and white illus., many full-page, index; 832pp. *folio orig. cloth*, 1st edit., Sotheby's Publications, 1985. Very good set in d.w. £150
The standard catalogue raisonne of Toulouse-Lautrec's prints.



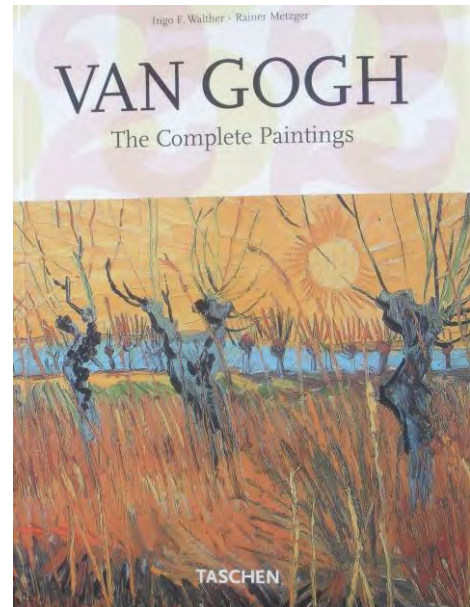
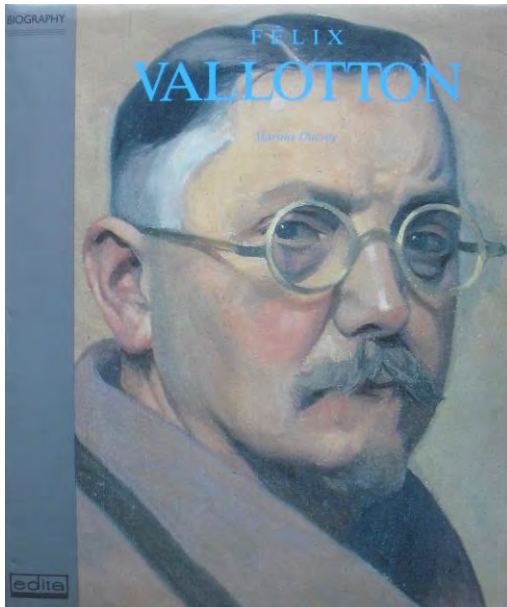
158. [J.M.W. TURNER]. BUTLER, M., LUTHER, M. & WARRELL, I.: Turner at Petworth Painter & Patron. 135 colour plates and other colour and black and white illus., appendices, index; 300pp; first three leaves with faint vertical crease. *oblong folio* (240 x 270mm) *orig. cloth*, 1st edit., Tate Gallery, 1992. Very good copy in d.w. £20

159. TYLER, T.: British Jigsaw Puzzles of the 20th Century. Colour and black and white illus., index; 132pp. *folio orig. pictorial laminated boards*, 1st edit., Shepton Beauchamp, Richard Dennis, 1997. £10



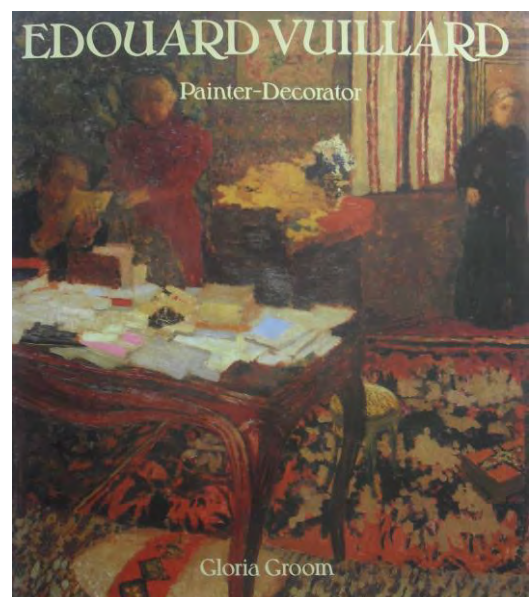
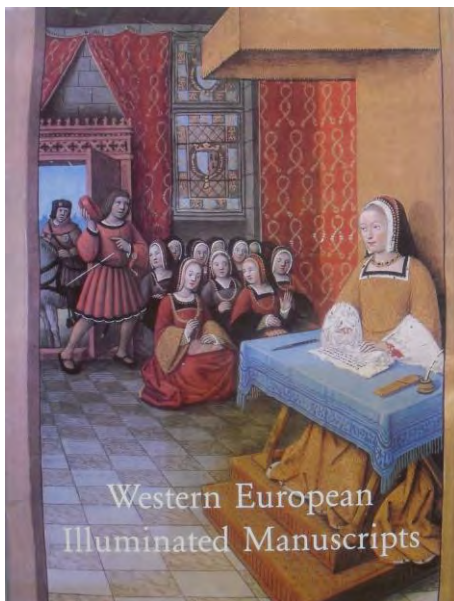
160. USPENSKY, M.: Hiroshige A Hundred Views of Edo. 100 plates, glossary; 255pp *folio* (13 x 9.5in) *orig. laminated boards*, Sirocco, 2003. Fine copy in d.w. £15

161. FELIX VALLOTTON. KOELLE, RUDOLF. Vallotton Les Couchers de Soleil. Die Sonnenuntergange. Colour and black and white illus., text in French and German; 90 items; 264pp. (240 x 220mm) *orig. wrappers*, Martigny, Fondation Pierre Gianadda, 2005. Very good copy. £20



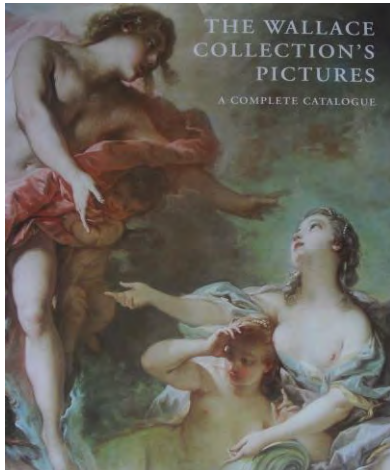
162. FELIX VALLOTTON. DUCREY, MARINA: Felix Vallotton. His Life His Technique His Paintings. Colour plates and black and white illus.; 164pp. *folio* (300 x 260mm) *orig. cloth*, 1st edit. in English, Lausanne, Edita SA, 1989. Very good copy in d.w. **£35**

163. [VINCENT VAN GOGH] WALTER, I.F. & METGER, R.: Vincent Van Gogh The Complete Paintings. Colour and black and white illus., index; 734pp. *Paperback*, Taschen 2006. **£10**



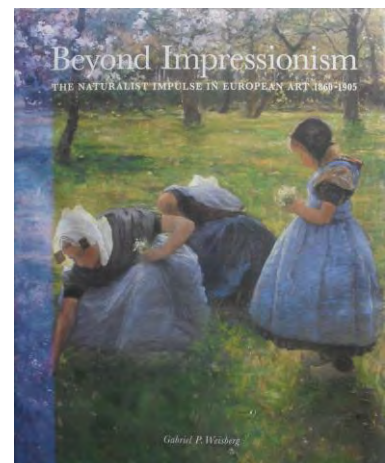
164. VORONOVA, T. & STERLIGOV, A.: Western European Illuminated Manuscripts 8th to 16th Centuries. 371 colour illus.; 255pp *folio* (13 x 9.5in) *orig. laminated boards*, Sirocco, 2003. Fine copy in d.w. **£15**

165. EDOUARD VUILLARD. GROOM, GLORIA: Edouard Vuillard Painter-Decorator. 329 colour and black and white illus., index; 260pp. *folio* (290 x 255mm) *orig. cloth*, 1st English edit., BCA/Yale University Press, 1994. Very good copy in d.w. **£25**



166. WALLACE COLLECTION. DUFFY, S. & HEDLEY, J.: The Wallace Collection's Pictures A Complete Catalogue. 775 items, all illustrated in colour, index; xl+517pp. *Large 4to (295 x 250mm) orig. cloth*, 1st edit., Unicorn Press and Lindsay Fine Art, 2004. Fine copy in d.w. **£30**

167. WATSON, ROWAN: The Playfair Hours A Late Fifteenth Century Illuminated Manuscript from Rouen. 32 colour plates and other illus.; 128pp. *orig. blue cloth, spine gilt*, Victoria & Albert Museum, 1984. Fine copy in orig. slipcase. **£30**



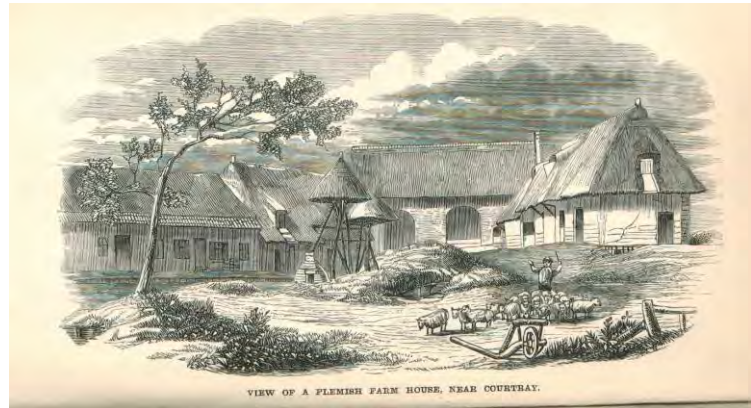
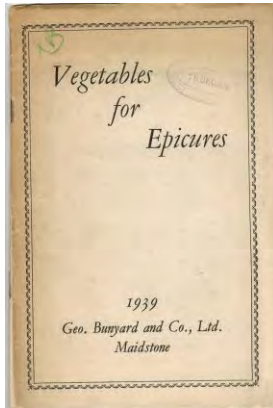
168. JEAN ANTOINE WATTEAU. EIDELBERG, MARTIN. and others. Watteau et la Fete Galante. Numerous colour and black and white illus., index; 84 items; 296pp. *folio (280 x 225mm) orig. pictorial wrappers*, First Edition, Paris, Editions de la Reunion des Musees Nationaux, 2004. Fine copy. **£20**
Catalogue of exhibition at the Musée des Beaux-Arts de Valenciennes.

169. WEISBERG, GABRIEL P.: Beyond Impressionism The Naturalist Impulse in European Art 1860-1905. 275 illus., 85 in colour, bibliography, index; 304pp; a little wrinkling at foot of leaves. *Large folio (13 x 10.75in) orig. cloth*, Thames & Hudson, 1992. Very good copy in d.w. **£65**
Scarce reference work.

170. YASHIRO, YUKIO: Sandro Botticelli and the Florentine Renaissance. 16 mounted colour plates and 174 black and white plates, index; xlviii+262pp. *4to orig. cloth*, Revised edit., Medici Society, 1929. Very good copy. **£20**

MISCELLANY OF BOOKS

Agriculture and Horticulture

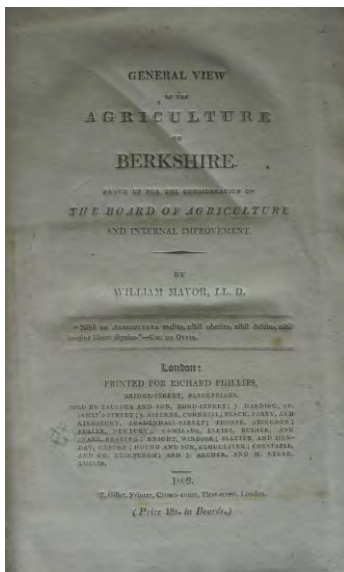


- 171. GEORGE BUNYARD & CO.** *Vegetables for Epicures*. Introduction by Andre Simon. 20pp. *orig. wrappers*, Maidstone, 1939. **£10**
Includes at Simon's request the toxic American pokeweed.

- 172. BURN, ROBERT SCOTT:** *Notes of an Agricultural Tour in Belgium, Holland & The Rhine. With Practical Notes on the Peculiarities of Flemish Husbandry; The Saving, Treatment and Use of Liquid Manure; The Cultivation of Special Crops, as Flax, Colza and Beet-Root, Etc.* Frontispiece, wood-engraved illus. in text; x+241pp. *orig. purple cloth gilt, spine and parts of covers faded*, First Edition, Longman, 1862. Very good copy. Signature of Robert Wilson Gisaly Grange. **£50**

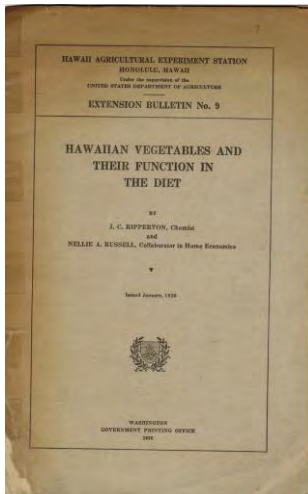
Robert Scott Burn [1825-1901] trained as an engineer. He wrote a number of technical handbooks on a variety of subjects including construction and agriculture.

- 173. HENSLOW, Rev. Prof. G.:** *The Origin and History of our Garden Vegetables to which is added their Dietetic Values*. Illus., index; xii+71pp. *orig. wrappers, tape on spine*, Reprinted from *Journal of the Royal Horticultural Society*, 1912. **£10**

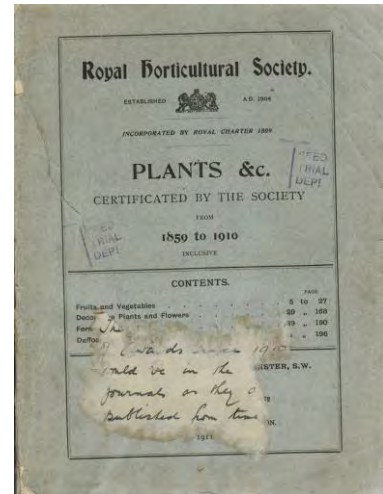


- 174. MAVOR, WILLIAM:** *General View of the Agriculture of Berkshire Drawn up for the Consideration of The Board of Agriculture and Internal Improvement*. 3 folding maps, two hand-coloured, 26 engraved plates of livestock and machinery, one folding, folding table, adverts and catalogue of seeds of T. Gibbs & Co at end; xii+550pp. *8vo orig. boards, respined with buckram, uncut*, First Edition, Printed for Richard Phillips, 1809. Perkins 1171; Kress B5544. Copy of Constance, Lady Russell [1832-1925], wife of Sir George Russell, 4th Bt of Swallowfield Park with her signature. **£140**

A scarce agricultural report. The list of plates records two more plates, but these do not appear to have been issued and the last copy sold at auction had 26 plates. This is also the same number of plates recorded in J.L. Wilson/L.Illott 'Food and Farming A Catalogue'. 2017.

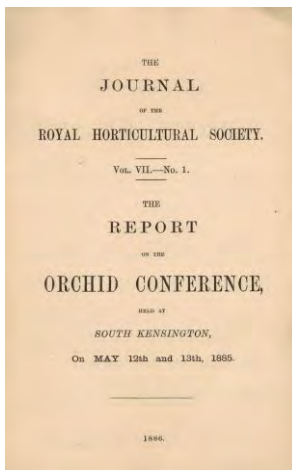


175. **RIPPERTON J.C. & RUSSELL, N.A.:** Hawaiian Vegetables and their Function in the Diet. Illus.; 24pp. *8vo orig. wrappers, tape on spine*, Washington, Government Printing Office, 1926. **£10**

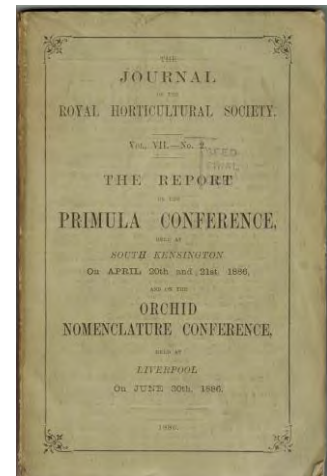


176. **ROYAL HORTICULTURAL SOCIETY.** Plants &c. Certificated by the Society from 1859 to 1910. 195pp. *orig. wrappers, creasing and tear to front cover*, 1911. Scarce no copy on Copac. **£25**

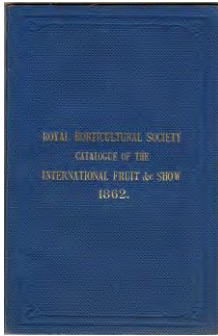
Copy from Suttons Seed Trail Department, tipped in, is a typed letter dated 1915 from Sir Frederick Keeble [1870-1952] of Wisley asking Suttons to mark Early, Midseason and Late Peas and Potatoes. This copy is so marked. Presumably Keeble wanted this information to help to increase food production during the First World War when he was recruited to the Board of Agriculture and Fisheries. Includes many Veitch varieties.



177. **ROYAL HORTICULTURAL SOCIETY.** THE JOURNAL Vol. VII No. 1 The Report on The Orchid Conference held at South Kensington 12 13 May 1885. 5 plates; 155pp. *orig. wrappers, piece missing from front cover, lacking rear cover*, 1886. Scarce no copy on Copac. **£25**
- Includes article by H.J. Veitch 'On the Hybridisation of Orchids'.



178. **ROYAL HORTICULTURAL SOCIETY.** THE JOURNAL Vol. VII No. 2 The Report on The Primula Conference held at South Kensington 20 21 April 1886. And Orchid Nomenclature Conference Liverpool 30 June 1886. Illus.; 312pp. *orig. wrappers, piece missing from front cover, lacking rear cover*, 1886. Only one copy on Copac. **£25**



179. ROYAL HORTICULTURAL SOCIETY. Catalogue of the Great International Fruit, Vegetable, Root, Cereal and Gourd Show October 8 to 18 1862. 96pp. *orig. blue cloth gilt*, Second Edition, 1862. Very good copy. Scarce no copy on Copac. Sold with the Proceedings Vol. II No. XI which lists the awards for the show.

£50

Contains a full list of exhibits and exhibitors, from Britain and other parts of the world. Fruit from Tasmania had to be represented by wax models.

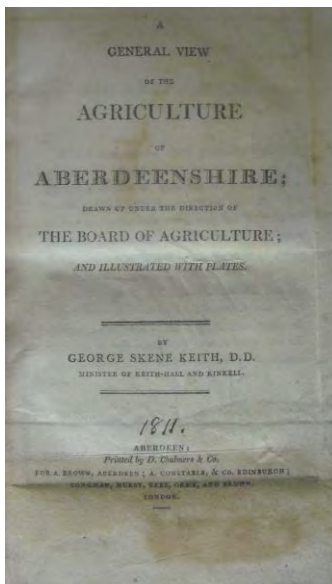


180. DONALDSON, JAMES AND OTHERS. 24 Eighteenth Century Agriculture Reports in 4 Vols. Many with maps, tables or plates. *Each volume, bound in 4to uniform fine contemp. tree calf gilt, leather labels on spine, worn, some joints splitting*, 1793-6.

£750

The counties are 'Carse of Gowrie in the County of Perth', 'County of Clackmannan', 'County of Clydesdale', 'County of Dumbarton', 'County of Dumfries', 'County of Elgin or Moray, Lying between the Spey and the Findhorn; including Part of Strathspey, in the County of Inverness', 'County of Fife', 'County of Angus or Forfar', 'Galloway', 'those Isles, adjacent to the North-West Coast of Scotland, which are distinguished by the Common Name of Hebudae or Hebrides', 'Central Highlands', 'County of Kinross', 'County of East Lothian', 'County of Mid Lothian', 'County of West Lothian', 'Mid Lothian', 'County of Nairn, The Eastern Coast of Inverness-Shire, and the Parish of Dyke, and Part of Edenkellie', 'Southern Districts of the County of Perth', 'County of Renfrew', 'County of Roxburgh', 'County of Selkirk', 'County of Stirling', 'County of Tweeddale', and 'Agriculture of the Northern Counties and Islands of Scotland; including the Counties of Cromarty, Ross, Sutherland, and Caithness, and the Islands of Orkney and Shetland'.

Fully detailed list available on request.

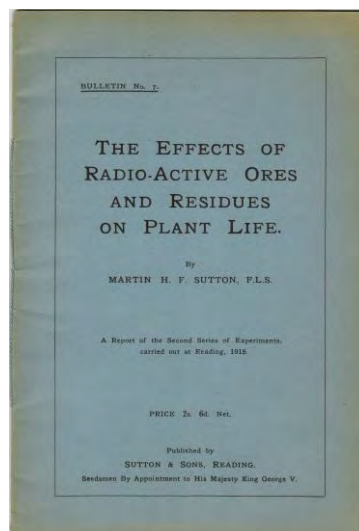
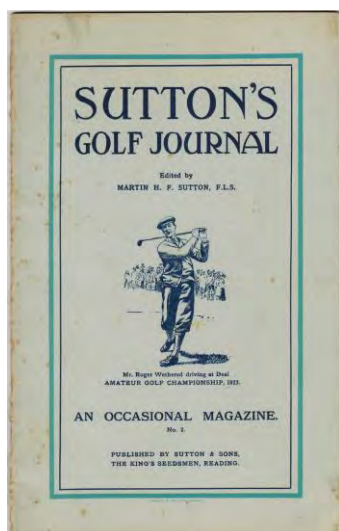


181. SCOTLAND. KEITH, GEORGE SKENE: A General View of Agriculture of Aberdeenshire; Drawn up under the Direction of the Board of Agriculture. Folding hand-coloured engraved map, 2 folding engraved plans, 5 engraved plates; iv+16+672pp; title damaged, now repaired, a little spotting, some corrections in ink. *8vo modern grey boards, slight nick at head of spine*, First Edition, Aberdeen, Printed by D. Chalmers & Co, 1811. BOUND with, Statistical Account of Banff-Lanark. 1836. Double-page hand-coloured map of Banff, no title; 144pp; 373-516pp.

£60

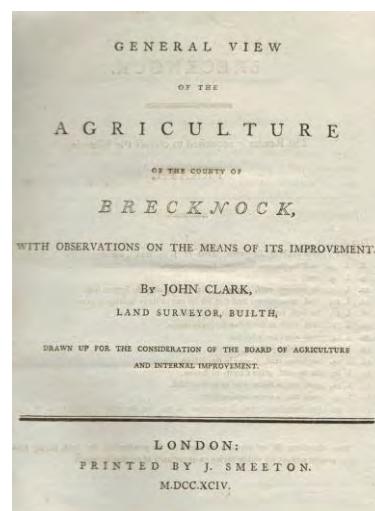
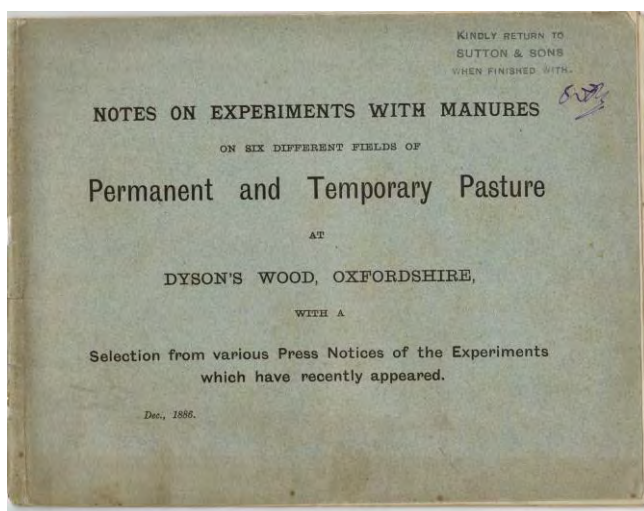
182. SUTTON & SONS, READING. Garden Lawns, Tennis Lawns, Bowling Greens, Croquet Grounds, Putting Greens, Cricket Grounds. Photographic illus., 66pp. *orig. wrappers*, 1904

£20



183. SUTTON & SONS, READING. Collection of 9 pamphlets concerning turf, grass, lawns, golf courses, etc. including Sutton's Golf Journal, No. 2, Greenkeeping, Useful Notes for Green Committee, Turf Production from Seed by the Sutton Systems, and a French edition, Bowling Greens Their Construction and Upkeep, Lawns and Sports Grounds. *illus., orig. wrappers*, 1923-48 **£50**

184. SUTTON, MARTIN H.F.: The Effects of Radio-Active Ores and Residues on Plant Life A Report of the Second Series of Experiments carried out at Reading, 1915. *Photographic illus.; 20pp. orig. wrappers*, Reading, Sutton & Sons, 1916. **£10**
The conclusion was that radium did not aid the growth of vegetables. What wonders what affect it had on the gardeners.



185. SUTTON, MARTIN J.: Notes on Experiments with Manures on Six Different Fields of Permanent and Temporary Pasture at Dyson's Wood, Oxfordshire. 20pp. *oblong 8vo orig. wrappers*, 1886. Sold with three similar pamphlets reporting later experiments at Dyson's Wood published in 1887, 1889 & 1890. **£30**
Dr Augustus Voelcker [1822-1884], the manure expert, advised on these trials.

186. WALES. CLARK, JOHN: General View of the Agriculture of the County of Brecknock, with Observations on the Means of its Improvement. 56pp. *4to, disbound*, First Edition, Printed by J. Smeeton, 1794. **£50**

187. WALES. LLOYD, THOMAS & TURNOR, Rev. General View of the Agriculture of the County of Cardigan, with Observations on the Means of its Improvement. 38pp. *4to, disbound*, First Edition, Printed by W. Smith, 1794. **£50**

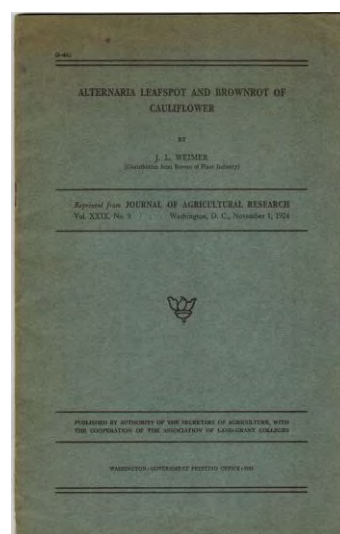
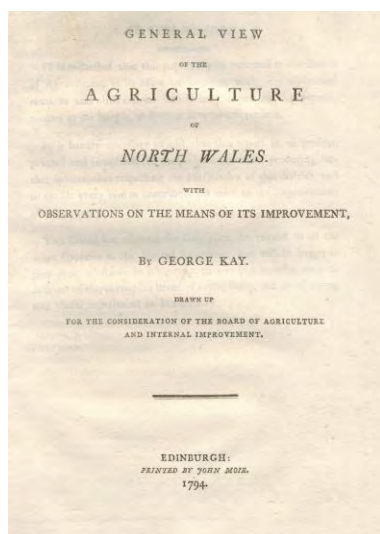
188. WALES. HASSALL, CHARLES: General View of the Agriculture of the County of Carmarthen, with Observations on the Means of its Improvement. 52pp. *4to, disbound*, First Edition, Printed by W. Smith, 1794. **£50**

189. WALES. FOX, JOHN: General View of the Agriculture of the County of Glamorgan, with Observations on the Means of its Improvement. Printed by B. McMillan, 1796. 72pp. *4to, disbound*, First Edition, Printed by B. McMillan, 1796. **£50**

190. WALES. FOX, JOHN: General View of the Agriculture of the County of Glamorgan, with Observations on the Means of its Improvement. 72pp. *4to, disbound*, First Edition, Printed by B. McMillan, 1796. **£50**

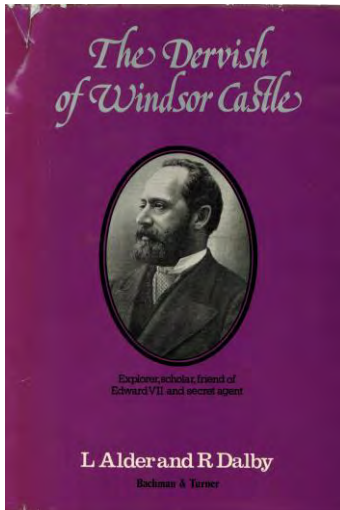
191. WALES. HASSALL, CHARLES: General View of the Agriculture of the County of Pembroke, with Observations on the Means of its Improvement. 64pp. *4to, disbound*, First Edition, Printed by J. Smeeton, 1794. **£50**

192. WALES. CLARK, JOHN: General View of the Agriculture of the County of Radnor, with Observations on the Means of its Improvement. 40pp. *4to, disbound*, First Edition, Printed by Coli Macrae, 1794. **£50**



193. WALES. KAY, GEORGE: General View of the Agriculture of the County of North Wales, with Observations on the Means of its Improvement. viii+24pp. Anglesey. 30pp. Caernarvonshire. 22pp. Montgomeryshire. 22pp. Merionethshire. 16pp. Denbighshire. 40pp. *4to, disbound*, First Edition, Edinburgh, Printed by John Moir, 1794. **£100**

194. WEIMER, J.L.: Alternaria Leafspot and Brownrot of Cauliflower. Illus.; pp 421-441. *8vo orig. wrappers*, Reprinted from 'Journal of Agriculture Research, Washington, Government Printing Office, 1926. **£10**



195. ALDER, L. & DALBY, R.: *The Dervish of Windsor Castle. The Life of Arminius Vambery.* Illus., index; 512pp. *orig. cloth gilt*, First Edition, Bachman & Turner, 1979. Very good copy in d.w. (small tears) **£10**
The first full length biography in English of this intriguing Hungarian born traveller and secret agent.

196. ALPINE CLUB. YELD, G. (Ed.): *Alpine Journal* Vol. XXX No. 211. Feb 1916. Folding map of Southern borders of Austria, illus.; 94pp *8vo orig. wrappers, tape on spine*, 1916. From Imperial College Mountaineering Club. **£10**
Includes 'The Southern Frontiers of Austria' by Douglas Freshfield.

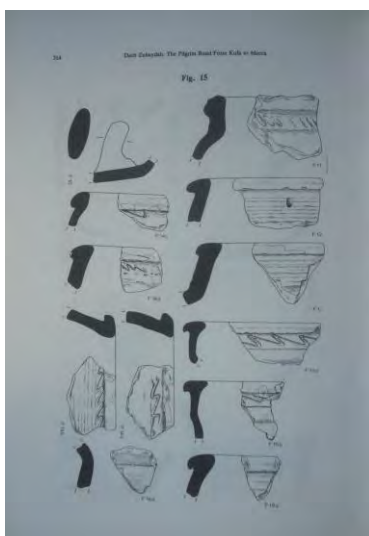
197. ALPINE CLUB. YELD, G. (Ed.): *Alpine Journal* Vol. XXX No. 212. May 1916. Illus.; 95-228pp *8vo orig. wrappers, spine chipped at foot*, 1916. From Imperial College Mountaineering Club. **£10**
Includes 'New Climbs in 1914: The Gspaltenhorn Ridge'.



198. ALPINE CLUB. YELD, G. (Ed.): *Alpine Journal* Vol. XXX No. 213. October 1916. Illus.; 229-372pp *8vo orig. wrappers, tape on spine*, 1916. From Imperial College Mountaineering Club. **£10**
Includes articles by Walter Weston on climbs in Northern Japanese Alps.

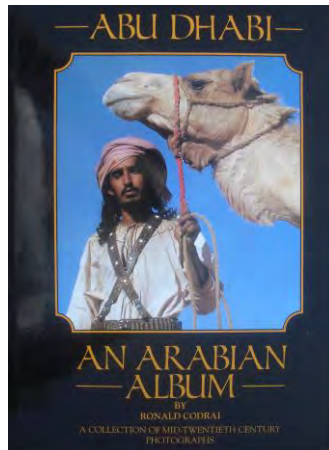
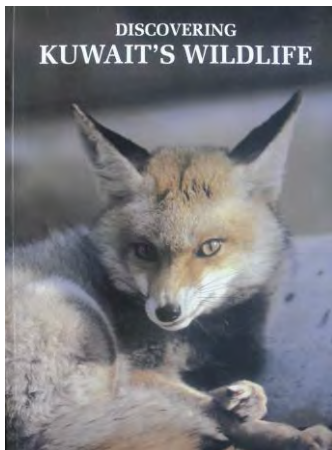
199. ANON: *Willie's Disobedience; Or, The Cottage by the Cliff.* Colour frontis.; unpaginated. *12mo orig. red cloth gilt*, 1st edit., Frederick Warne & Co, n.d., [1889]. Only one copy on Copac. **£10**
Also includes 'Jamie's Obedience; or, The Highland Soldier'.

Arabia



200. AL-RASHID, Dr SAAD A.: *Darb Zubaydah The Pilgrim Road from Kufa to Mecca.* 45 plates of colour and black and white illus., other illus., and diagrams, appendices, pocket of maps at end; xvi+408pp. *orig. green leatherette gilt*, 1st edit., Riyadh, Riyadh University Libraries, 1980. Very good copy. **£110**
Scholarly work based on a PhD thesis at Leeds University.

201. AL-SAYARI, AHMAD BIN SALEH: *Al-Baha.* Numerous colour photographs by Ayedh Bin Ali Al-Turke; 159pp; slight weakening to upper hinge. *folio orig. cloth*, Very good copy in d.w. **£25**



202. CLAYTON, D. & WELLS, K.: Discovering Kuwait's Wildlife. Colour illus., index; 253pp; small abrasion on inside of back cover. *folio orig. wrappers*, 1st edit., Kuwait, 1987. Very good copy. **£15**

203. CODRAI, RONALD: Abu Dhabi An Arabian Album. Numerous colour and black and white photographs by the Author; 200pp. *folio orig. cloth*, Motivate Publishing, 1992. Very good copy in d.w. **£20**

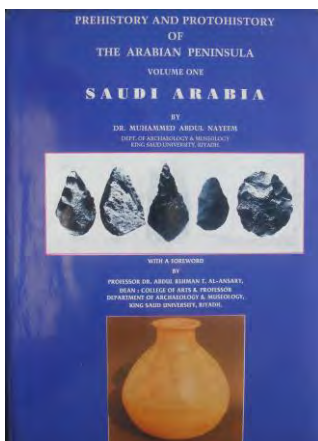
204. CODRAI, RONALD: Dubai An Arabian Album. Numerous colour and black and white photographs by the Author; 224pp. *folio orig. cloth*, Motivate Publishing, 1992. Very good copy in d.w. **£15**

205. LARSEN, E.: Butterflies of Saudi Arabia and its Neighbours. Colour and black and white illus., index; 160pp. *folio orig. cloth*, 1st edit., Stacey International, 1984. Very good copy in d.w. (small nick at head) **£12**

206. LEES, BRIAN: A Handbook of the Al Sa'ud Ruling Family of Saudi Arabia. Genealogical tables, appendices, indexes; 64pp.; some notes adding names, *Large 4to orig. brown boards decorated in gilt, small dent on front cover*, 1st edit., Royal Genealogies, 1980. Very good copy. **£55**

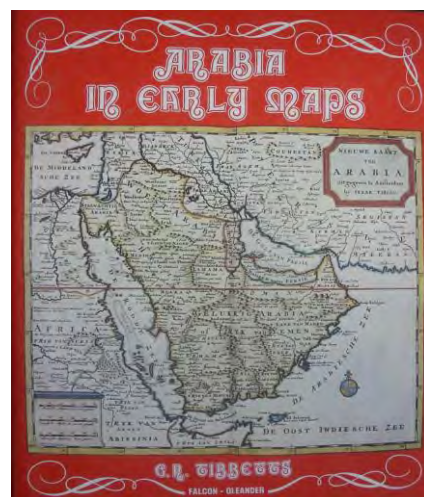
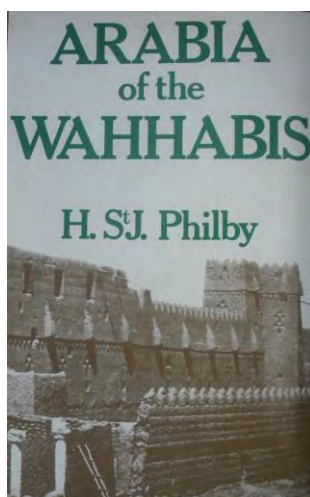
A most useful and scholarly record of the family tree of the Al Sa'ud family.

207. MOHAMMED ALMANA. Arabia Unified. A Portrait of Ibn Saud. Maps, photographic illus., index; 328pp. *orig. cloth*, 1st edit., Hutchinson Benham, 1980. Very good copy in d.w. **£10**



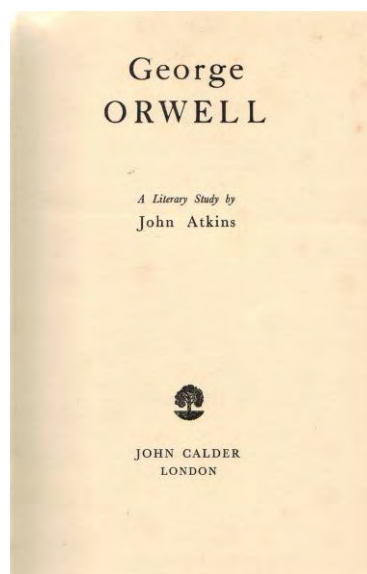
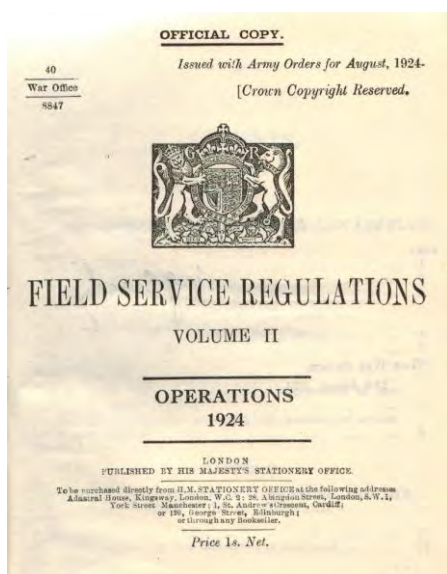
208. NAYEEM, Dr. MUHAMED ABDUK: Prehistory and Protohistory of the Arabian Peninsula Volume One Saudi Arabia. 16 colour plates of illus., other black and white illus., maps, index; xvi+280pp. *orig. cloth, slight staining on top corners*, 1st edit., Hyderabad Publishers, 1990. Very good copy in d.w. (slight wear) **£35**

209. PHILBY, H. ST JOHN: The Queen of Sheba. Introduction by Gerald de Gaury. Colour and black and white illus., index; 141pp. *folio orig. cloth*, 1st edit., Quartet Books, 1981. Very good copy in d.w. **£10**



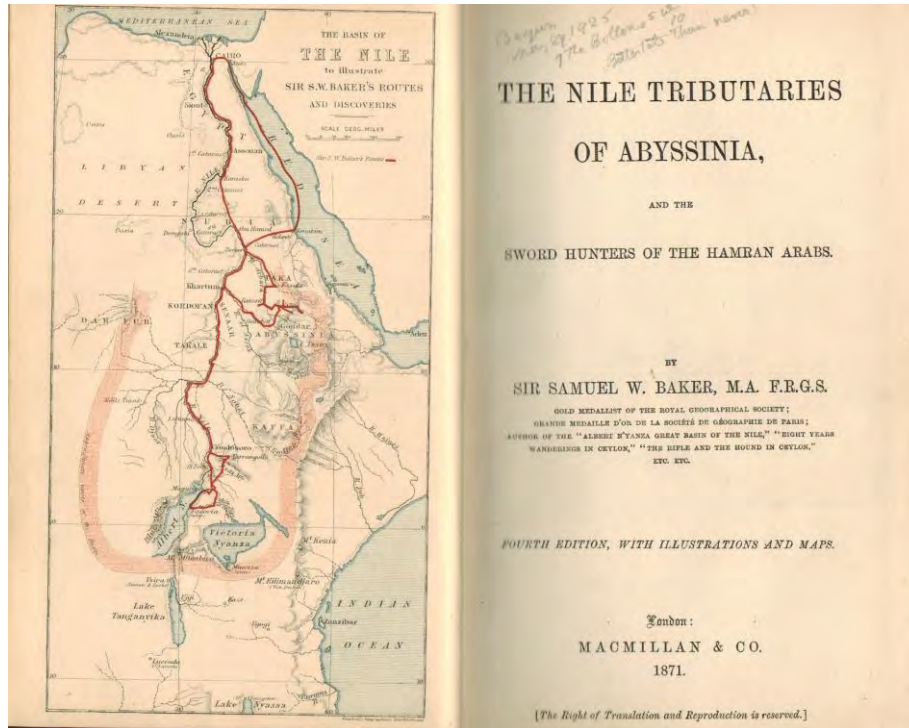
210. **PHILBY, H. ST JOHN:** Arabia of the Wahhabis. Black and white illus., plans, diagrams, index, folding map inserted; xvi+422pp. *orig. cloth*, 1st edit., Frank Cass, Facsimile reprint with new material, 1977. Very good copy in d.w. (slightly frayed) **£30**

211. **TIBBETTS, G.R.:** Arabia in Early Maps. 22 illus., 10 in colour, bibliography, index; 176pp. *orig. cloth*, 1st edit., Oleander Press, 1978. Very good copy in d.w. **£30**
Chronological description and account of the early maps of the region.



212. **[ARMY]. WAR OFFICE.** Field Service Regulations Vol. II Operations 1924. Appendices, index; xiv+364pp. *small 8vo orig. red cloth*, H.M.S.O., August 1924. Very good copy with stamps of 5th Battalion Somerset Light Infantry. **£25**

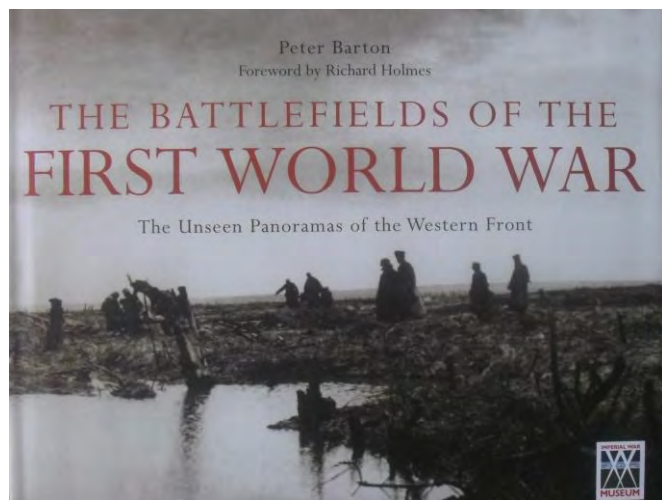
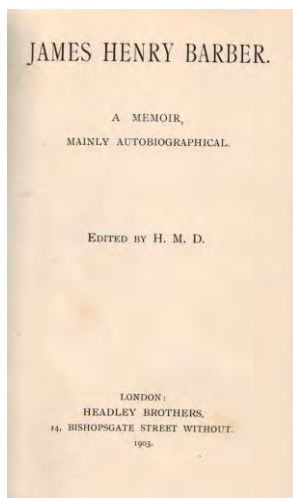
213. **ATKINS, JOHN:** George Orwell. A Literary Study. 348pp. *orig. cloth, spine faded, small marks on back cover*, 1st edit., John Calder, 1954. **£8**
One of the early studies of Orwell's work.



214. BAKER, Sir SAMUEL W.: The Nile of Abyssinia, and the Sword Hunters of the Hamran Arabs. 2 maps, one folding, 23 wood-engraved plates after the Author. index; xx+413pp; some pencilled markings and underlinings. *8vo orig. full tan morocco, spine gilt, with raised bands, by Macmillan & Co, extremities worn, a.e.g.*, 4th edit., Macmillan & Co, 1871. Clean copy.

£35

This was an Eton prize, presumably the publisher provided this leather binding.



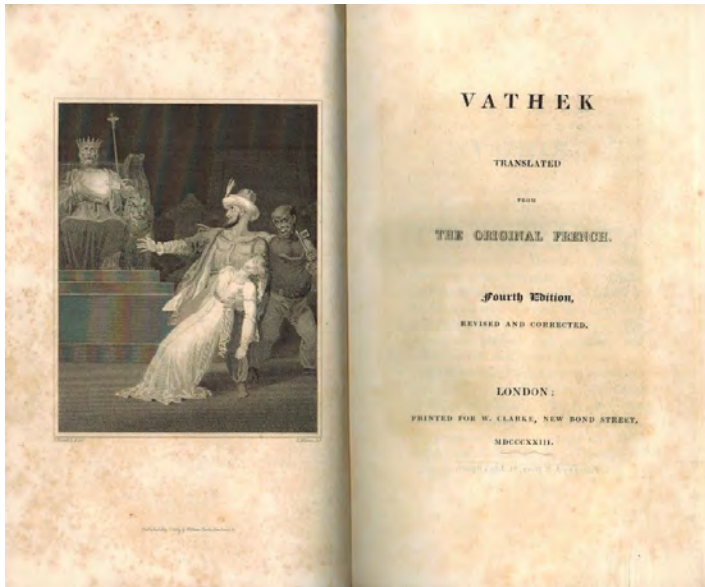
215. [JAMES BARBER]: James Henry Barber A Memoir, Mainly Autobiographical. Edited by H.M.D[oncaster]. Frontis. portrait; iv+90pp. *orig. cloth*, 1st edit., Headley Bros, 1903. Very good copy

£20

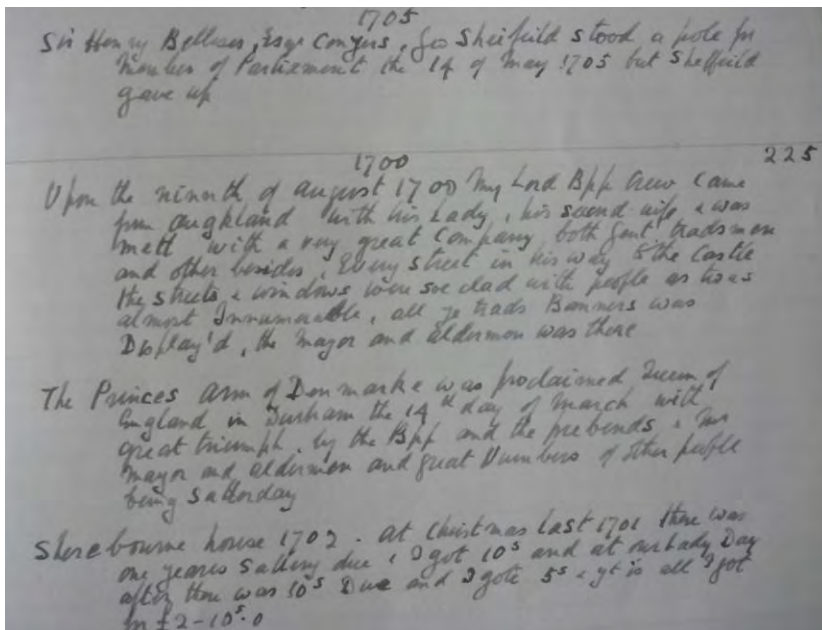
Memoir of a Quaker banker from Sheffield who helped set up Adult Schools in the city.

216. BARTON, PETER: The Battlefields of the First World War. The Unseen Panoramas of the Western Front. Photographic illus., maps and diagrams, index; 376pp. *oblong folio (10 x 12in) orig. cloth*, First Edition, Constable and the Imperial War Museum, 2005. Fine copy in d.w in orig. slipcase, with 2 CD-ROMs.

£30

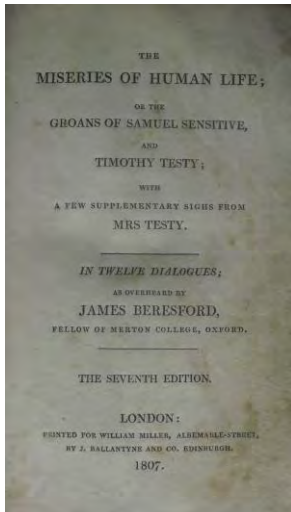


217. [BECKFORD, WILLIAM]: *Vathek* Translated from the Original French. Half-title, engraved frontispiece (some foxing); 284pp; endpapers foxed. *8vo half olive green calf gilt, spine decorated in compartments with red leather label spine label*, Fourth Edition, Revised and Corrected, Printed for W. Clarke, 1823. A nice copy. **£150**
 This was the last edition to be revised by Beckford himself.

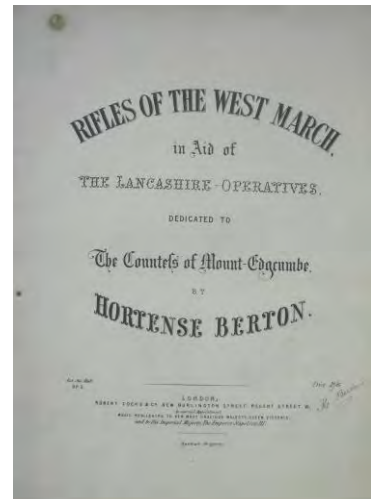


218. BEE, JACOB: *Diary of Jacob Bee of Durham. 1681-1707.* MANUSCRIPT copied by H.M. Wood, in ink, on ruled paper, index; 113 leaves, written on one side only, some pencilled notes by Wood, 'John Richardson being excommunicated and buried in his own garden at Cater house', 'John Borrow twas reported yt he see a coach Drawne by 6 swine al Black and a black man satt upon the cotch Box', 'came from Gatshead that stood in the Pillory in Durham about one

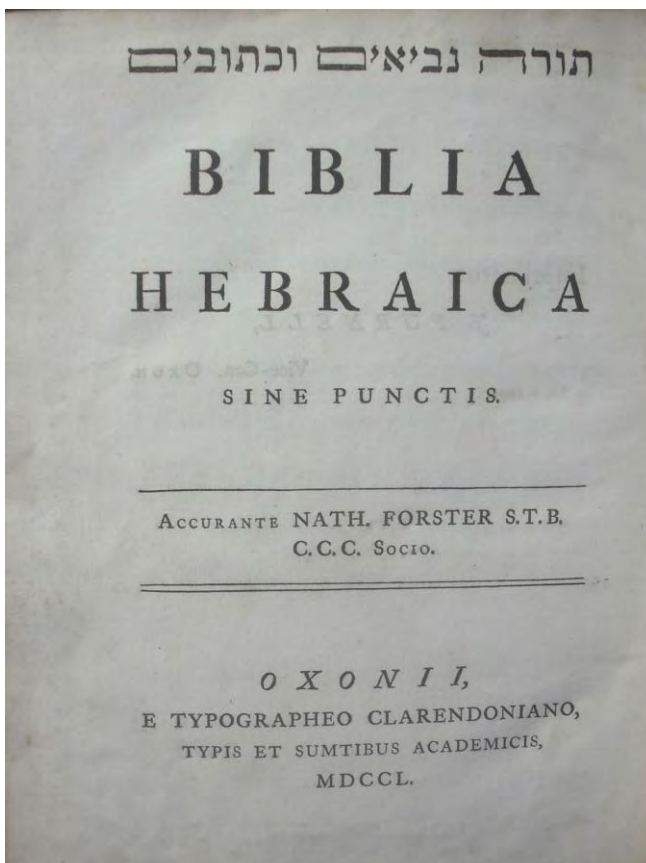
hour & one halfe, his name was Simpson, for takeing a Brib from one a quaker', 'A foot race was runn', '1704 The first time that any Cocks fought in Madam Softleys new erected Pitt', 'My Lord Bpp Crew came from Augkland with his Lady, his second wife & was mett with very great company both Gent tradesmen and other besides. Every street in his way to the Castle the streets and windows were soe clad with people as twas almost Innumerable, all ye trads Banners was Display'd, the Mayor and Alderman was there'. *Folio marbled boards, rubbed*, 1914. Fine armorial bookplate of Alfred Tresco Butler as Portcullis, by H.J..F. Baddeley, 1929. **£100**
 Jacob Bee [1636-1711] was born and lived in Durham. The diary was printed in a very small edition, perhaps 20 copies, by Sir Cuthbert Sharp [1781-1849] in 1819. This manuscript copy was made from one of these scarce printed books in the possession of Col. Charles Surtees of Mainsforth Hall, a descendant of the antiquary Robert Surtees [1779-1834] a friend of Cuthbert Sharp. This copy is now in Durham University library. Extracts from the diary were printed in a Surtees Society volume, in 1910, but the 1819 edition has not been reprinted. The form of the manuscript is a listing of Births, Marriages and Deaths, which have been extracted from the diary this is then followed by 'Sundries' recording everyday events and occurrences including some of his personal accounts. Alfred Trego Butler [1880-1946] was one of the foremost genealogists of his day.



219. BERESFORD, JAMES: The Miseries of Human Life; or The Groans of Samuel Sensitive, and Timothy Testy; With a Few Complimentary Sighs from Mrs Testy. Coloured frontis. (damaged and part missing), woodcut illus. in text; viii+337pp; a little spotting. *12mo orig. half sheep, marbled boards, worn, uncut*, 'Seventh Edition', Printed for William Miller by J. Ballantyne, 1807. **£30**



220. BERTON, HORTENSE: Rifles of the West March in Aid of the Lancashire Operatives, Dedicated to The Countess of Mount Edgumbe. Engraved title, 7pp engraved music; last page with tear, now repaired. *folio disbound, leaves loose*, Robert Cocks & Co, n.d. [c.1869]. **£10**

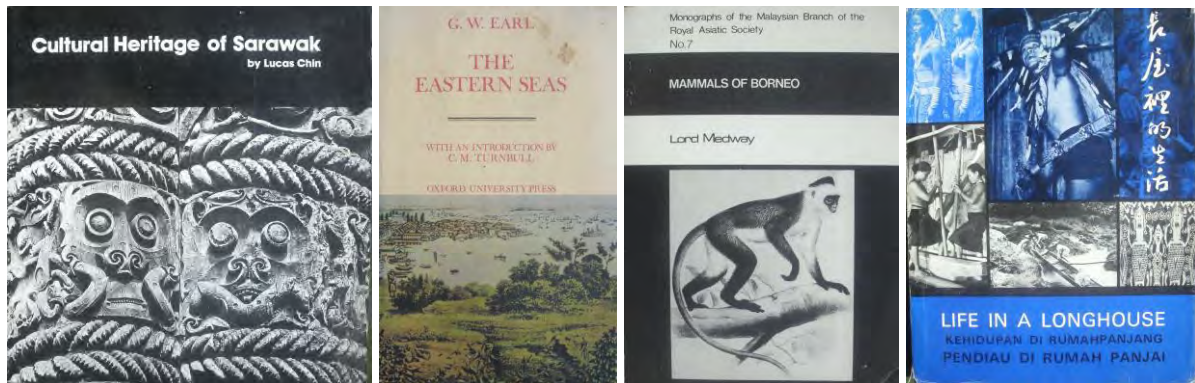


221. BIBLE IN HEBREW. Biblia Hebraica Sine Punctis. Accurante Nath. Forster. [Torah Nevi'im u-Ketuvim] 2 vols. in one. Text in Hebrew, headlines with names of books also in Roman script. *4to contemp. calf gilt, spine with raised bands, decoration in compartments, brown leather letterpiece, worn, joints cracked*, Oxford, Clarendon Press, 1750. ESTC T147721. Darlow & Moule 5151 **£750**
The first Bible to be printed in Hebrew in England. Nathaniel Forster [1718-1757] biblical scholar studied at Corpus Christi College, Oxford before becoming a priest.

222. **BLUNT, WILFRID:** The Ark in the Park The Zoo in the Nineteenth Century. 11 colour and other black and white illus., index; 256pp. *orig. cloth*, 1st edit., Hamish Hamilton, 1976. Fine copy in d.w. £10

Borneo and Sarawak

223. **BURKILL, I.H.:** The Chinese Mustards in the Malay Peninsula. pp 99-123 *8vo orig. wrappers, tape on spine*, Reprinted from The Gardens Bulletin, 1930. £10



224. **CHIN, LUCAS:** Cultural Heritage of Sarawak. Colour and black and white photographic illus. by Junaidi Bolhassan; viii+106pp. *Square 4to (26 x 24.5cm) Paperback*, 1st edit., Kuching, Sarawak Museum, 1980. Very good copy. £15

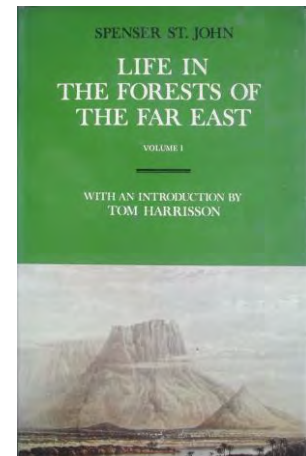
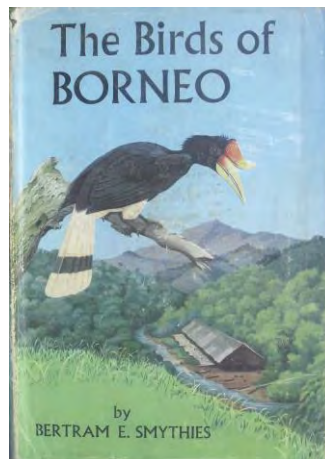
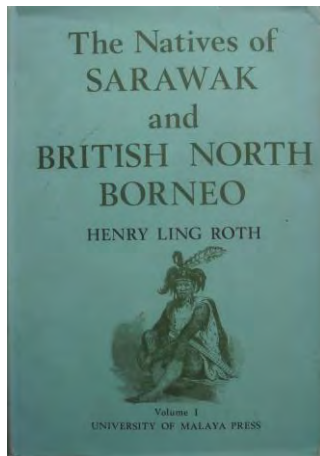
225. **EARL, W.:** The Eastern Seas. Intro. by C.M. Turnbull. Folding maps, appendix; xviii, xii+462pp. *orig. cloth*, Facsimile of 1st edit., (1837), Kuala Lumpur, Oxford University Press, 1971. Very good copy in d.w. (small mark on front cover) £15

226. **GULLICK, J.M.:** The Story of Kuala Lumpur (1857-1939). Photographic illus.; 178pp. *Paperback*, 1st edit., Singapore, Eastern Universities Press, 1983. Very good copy. £15

227. **LUPING, D.M., WEN, C., DINGLEY, E.R.:** Kinabalu Summit of Borneo. Sabah Society Monograph. Colour and black and white photographic illus. and other text illus., index; 484pp. *Paperback*, 1st edit., Sabah Society, 1978. Very good copy. £8

228. **MEDWAY, LORD:** Mammals of Borneo. Field Keys and an annotated Checklist. Monograph of the Malaysian Branch of the Royal Asiatic Society. Black and white photographic illus. and other text illus., index; xii+172pp. *Paperback*, 1st edit., Kuala Lumpur Printed for MBRAS, 1977. Very good copy. £15

229. **MORRISON, HEDDA:** Life in a Longhouse. Photographic ills.; 206pp. *orig. red cloth gilt*, Borneo Literature Bureau, 1976. Very good copy in d.w. £10



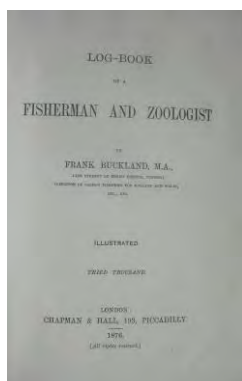
230. ROTH, HENRY LING: The Natives of Sarawak and British North Borneo 2 vols. Intro. by T. Harrisson. Maps, numerous illus., appendices, index; xxxii+464, iv+302+ccxlpp. *Large 8vo orig. cloth*, Facsimile of 1st edit., (1896), Kuala Lumpur, Oxford University of Malaya, Press, 1968. Very good set in d.w. (worn) **£80**

231. SMYTHIES, BERTRAM E.: The Birds of Borneo. 50 colour plates by A.M. HUGHES, photographic illus., folding map, index; xvi+562pp; slight adherence of frontispiece plate on title. *orig. green cloth, spine gilt, a little loss of surface finish on parts of front cover*, 1st edit., Oliver & Boyd, 1960. Very good copy in frayed d.w. **£15**

232. SMYTHIES, BERTRAM E.: The Birds of Borneo. Colour plates by A.M. HUGHES, folding map, index; xiv+473pp. *orig. colour-printed boards*, 3rd edit., Sabah Society with The Malayan Nature Society, 1981. Very good copy. **£15**

233. ST JOHN, SPENSER: Life in the Forests of the Far East. 2 vols. Intro. by T. Harrisson. Maps, tinted plates, appendices; xx+400, xx+420pp. *orig. cloth*, Facsimile of 1st edit., (1862), Kuala Lumpur, Oxford University Press, 1974. Very good set in d.w. (spines slightly faded) **£25**

234. WILFORD, G.E: The Geology of Sarawak and Sabah Caves. 85 black and white photographic illus., diagrams, maps; viii+181pp. *orig. blue cloth-backed boards, slight wear on edges, a little paper missing on back cover*, 1st edit., Brunei, Brunei Press Limited, 1964. Very good copy. **£15**

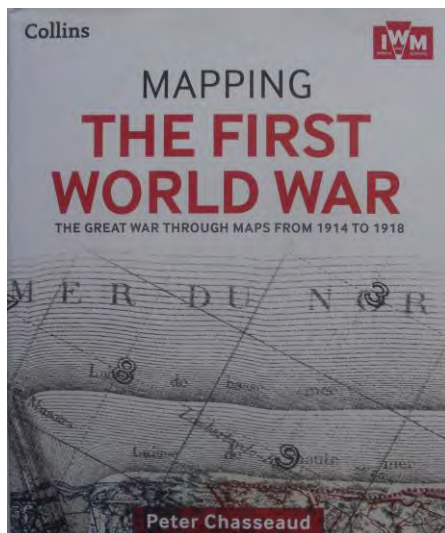


235. BUCKLAND, FRANK: Log-Book of a Fisherman and Zoologist. Wood-engraved illus., some full-page, index; xvi+407pp. *orig. green cloth, spine gilt, slight wear on extremities*, Chapman & Hall, 1876. **£20**

236. BURN, RICHARD: The Justice of the Peace and Parish Officer. Edited by George Chetwynd. Vol. III of five. iv+805pp. *8vo contemp. full calf, some wear on extremities*, 23rd edit., Printed by A. Strahan, 1820. **£20**

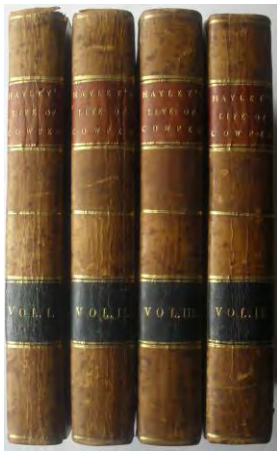


- 237. CASE, J. SMEATON:** California Desert Trails. Black and white photographic illus. by Author, appendix of plants and hints on desert travelling, index ; xviii+387pp. *Large 8vo orig. cloth gilt, slight wear on extremities*, 1st edit., Boston and New York, Houghton Mifflin Co, 1919. Very good copy. £55

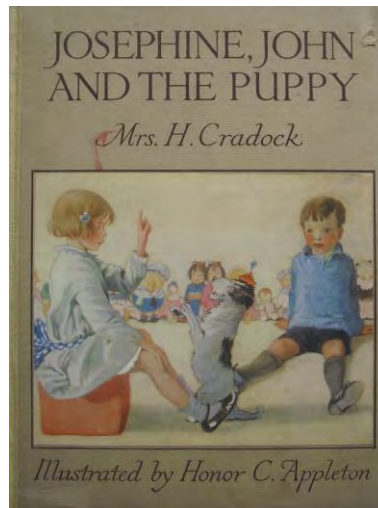


- 238. CHASSEAUD, PETER:** Mapping the First World War. Illus. and maps, index; 304pp. (10.75 x 9in) *orig. cloth*, First Edition, HarperCollins and the Imperial War Museum, 2013. Fine copy in d.w. £10
- 239. CLIFFORD, SIR BEDE:** Proconsul Being incidents in the life and career of The Honourable Sir Bede Clifford. Numerous photographic illus., index; 328pp. *orig. cloth*, 1st edit., Evans Brothers, 1964. Very good copy in d.w. (slightly frayed) £20
Autobiography of this servant of the British Empire who was Governor of the Bahamas and Mauritius.

240. COLERIDGE, CHRISTABEL: Three Little Wanderers. Wood-engraved illus., adverts. at end; 118pp. *16mo orig. cloth gilt, some marking*, S.P.C.K., n.d. [?1894]. Very good copy. **£10**



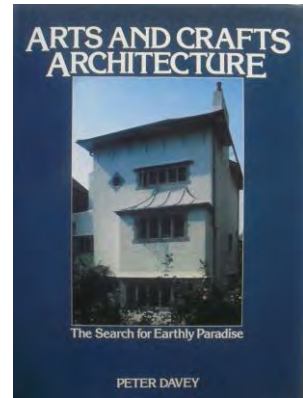
241. [COWPER, WILLIAM] HAYLEY, WILLIAM: The Life, and Posthumous Writings of William Cowper, Esq. With an Introductory Letter to the Right Honorable Earl Cowper. 4 vols. Half-titles, engraved frontispiece portrait; 20+xliv+328pp; 444pp; 468pp; 464pp; some worming in margins of leaves of vol. III. *8vo contemp. marbled calf, spines gilt, maroon and green leather labels, slight wear on extremities*, New and Enlarged Edition, Chichester, Printed by J. Seagrave, for J. Johnson, 1806. A very good set. **£55**



242. COWPER, WILLIAM: The Diverting History of John Gilpin Shewing how he went farther than he intended and came safe home again, Illustrated by H. Fitz-Cook engraved by J.C. Whymper, text within border; unpaginated; some spotting. *folio orig. green embossed cloth gilt, by Edmonds & Remnants, slight wear on extremities, joints loosening*, 1st edit., Longmans Green and Co, [1868]. Inscription dated 1869. **£15**

243. CRADOCK, Mrs H.C.: Josephine, John and the Puppy. 8 colour plates and 13 black and white illus., some full-page by HONOR C. APPLETON; 64pp. *4to (10in x 7.5in) orig. cloth-backed boards, colour plate of dog sitting on back legs on front cover, slight wear on extremities, small red mark on front cover, ? First Edition*, Blackie & Son, n.d [?1920]. Very good copy. **£25**
This is a early printing probably a First Edition with 8 colour plates.

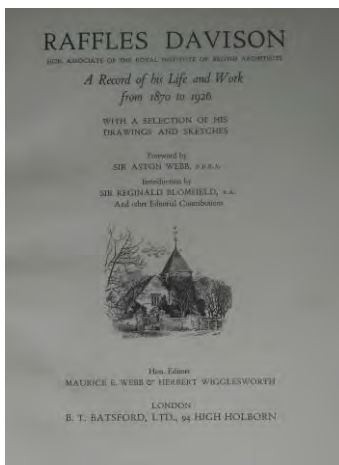
244. CRADOCK, Mrs H.C.: Josephine and Her Dolls. 12 colour plates and 13 black and white illus., some full-page by HONOR C. APPLETON; 64pp. *4to (10in x 7.5in) orig. pictorial cloth, a little creasing, upper joint loosening little*, First Edition, Blackie & Son, 1916 [1915]. Very good copy. **£75**



245. CRADOCK, Mrs H.C.: Josephine is Busy. 8 colour plates and 13 black and white illus., some full-page by HONOR C. APPLETON; 64pp. 4to (10in x 7.5in) orig. cloth-backed boards, colour plate of girl sitting with dolls on beach on front cover, slight wear on extremities, First Edition, Blackie & Son, 1918. Very good copy. £25

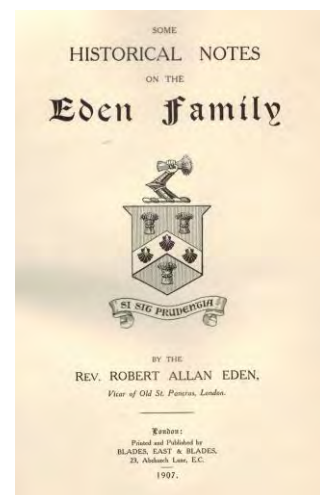
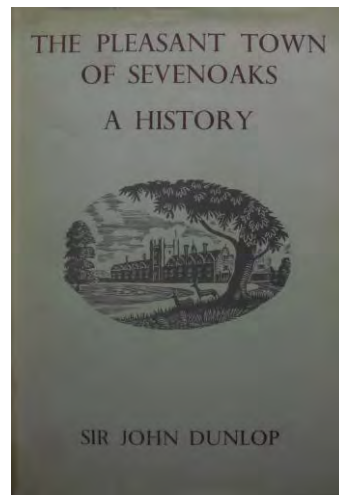
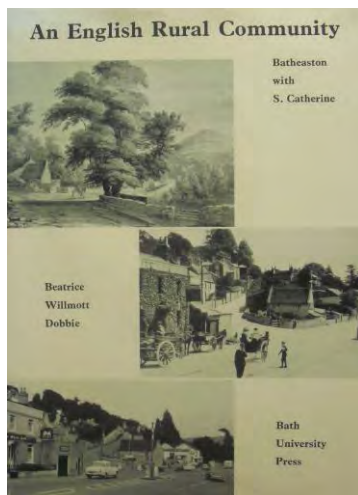
246. DARTON, J. HARVEY: A Wonder Book of Old Romance. Illus. by A.G. WALKER; xxiv+424pp. orig. maroon cloth gilt, slight wear, t.e.g., 1st edit., Wells Gardner, Darton & Co, 1907. £15

247. DAVEY, PETER: Arts and Crafts Architecture: The Search for Earthly Paradise. 237 illus., index; 224pp. orig. cloth, 1st edit., The Architectural Press, 1980. Very good copy in d.w. £25



248. [RAFFLES DAVISON] WEBB, M.E. & WIGGLESWORTH, H. (Ed.): Raffles Davison Hon. Associate of the Royal Institute of British Architects A Record of his Life and Work from 1870 to 1926 With a Selection of his Drawings and Sketches. Foreword by Sir Aston Webb. Introduction by Sir Reginald Blomfield. Frontis. portrait, 64 plates and other illus., list of subscribers; xxiv+16pp. folio orig. buckram-backed pictorial boards, spine gilt, some wear on extremities, 1st edit., B.T. Batsford, 1927. £15

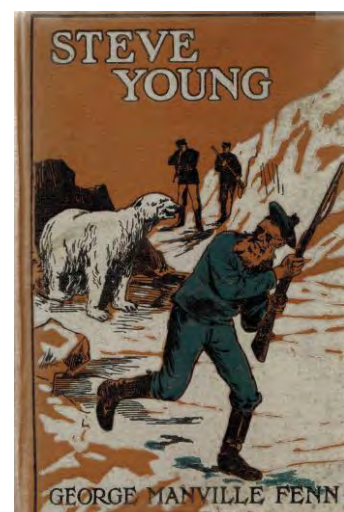
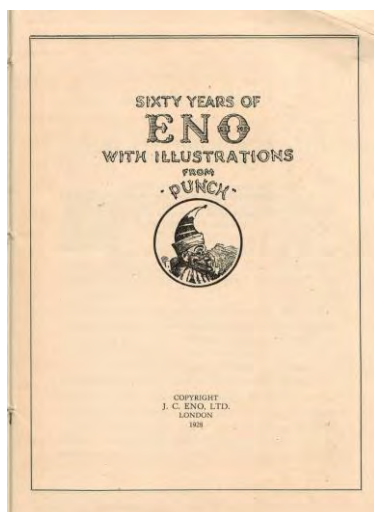
249. DICKENS, CHARLES: Master Humphrey's Clock. 3 vols. in two. Frontispieces and other illus. by GEORGE CATTERMOLLE and HABLOT BROWNE; a little spotting to a few leaves. Large 8vo 19th century half green leather, marbled boards, spines gilt, 1st vol. rebacked retaining parts of orig. backstrip, 2nd vol., piece missing at head of spine, and tear at foot rubbed, First Edition, Chapman & Hall, 1840-41. £50
Contains the Old Curiosity Shop and Burnaby Rudge,



250. DOBBIE, BEATRICE WILLMOTT: An English Rural Community Batheaston with S. Catherine. 2 folding maps, other illus. and plans, index; viii+172pp. *small folio orig. cloth*, 1st edit., Bath University Press, 1969. **£10**

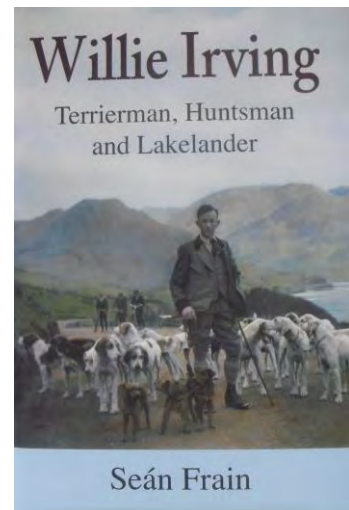
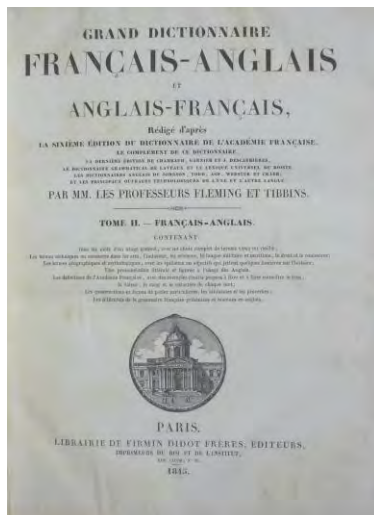
251. DUNLOP, SIR JOHN: The Pleasant Town of Sevenoaks. A History. Ilus., maps, appendices, index; iv+239pp *orig. cloth*, 1st edit., Sevenoaks, Published by the Author, 1964. Very good copy in d.w. **£10**

252. EDEN, Rev. ROBERT ALLAN: Some Historical Notes on the Eden Family. 13 photographic plates, folding pedigree; vi+56pp. *orig. bevelled boards gilt, covered in white parchment paper, some wear and marking on covers*, 1st edit., Blades, East & Blades, 1907. **£50**



253. J.C. ENO LTD. PUNCH. Sixty Years of Eno with Illustrations from Punch. Illus. from Punch; 64pp; some leaves with creased corner. *orig. maroon cloth gilt, slight wear*, 1st edit., J.C. Eno Ltd, 1928. **£8**

254. FENN, GEORGE MANVILLE.: Steve Young or The Voyage of the 'Hvalross' to the Icy Seas. Frontispiece and 12 other illus. by WILLIAM RAINEY; 416pp. *orig. pictorial brown cloth gilt, with polar bear on front cover*, S.W. Partridge, n.d. [c.1910]. Inscription dated 1917. Very good copy **£10**



255. FLEMING, C. & TIBBINS, J. Professors: Royal Dictionary English and French and French and English; Compiled from the Dictionaries of Johnson, Todd, Ash, Webster, and Crabb. . . . 2 vols. Half-titles, text printed in two columns; x+1234, xii+1104pp; a little foxing. *folio (12.5 x 10in) fine French half cat's paw calf, marbled boards, spines gilt, compartments decorated in gilt with raised bands, red and green leather spine labels, very slight wear on extremities, back cover of vol. II detached*, First Edition, Paris, Published and Printed by Firmin Didot Freres, 1844-5. A finely bound set.

£50

A new dictionary commissioned by the publishers with the aim of collating the Dictionary of the French Academy with the last edition of Chambaud's dictionary.

256. FRAIN, SEAN: Willie Irving Terrierman, Huntsman and Lakelander. Illus., 224pp. *orig. cloth*, 1st edit. Ludlow, Merlin Unwin Books, 2008. Very good copy in d.w.

£10

257. WILLIAM EWART GLADSTONE [1809-1898] Prime Minister. AUTOGRAPH LETTER Signed, to James Freeman, n.p., 1.28.76, 'thank you much for reminding me of the great preferments of the neighbourhood of Birmingham as well as of the town itself . . .' *trimmed around text and laid down*,

£30

The recipient was presumably James Freeman, accountant and insurance agent, of 52 New Street Birmingham, who had earlier encouraged Charles Dickens to stand for parliament in Birmingham with John Bright.



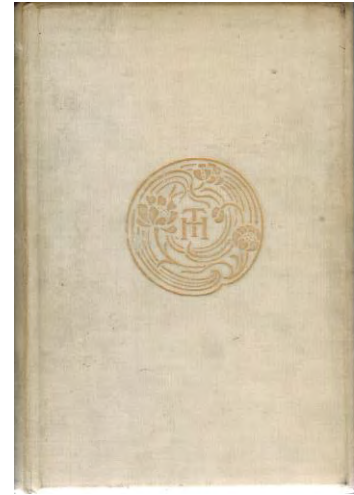
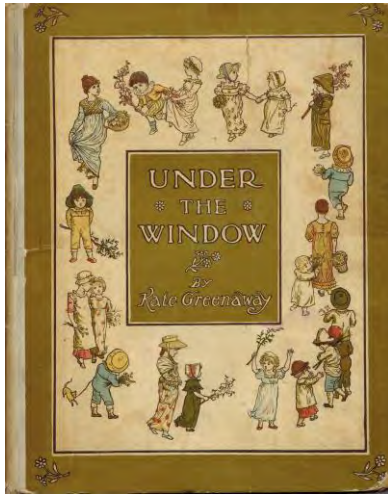
258. GOLDSMITH, OLIVER: She Stoops to Conquer or The Mistakes of a Night. 25 mounted colour plates and black and white by HUGH THOMSON; 198pp. *folio orig. cloth, spine gilt*, First Edition, Hodder & Stoughton, [1912]. Very good copy.

£30

259. GOWER, GRANVILE LEVESON: Parochial History of Westerham. ALs from Author, and MS lists of errata; 102pp; orig. wrappers bound in. *8vo contemp. half brown morocco, spine gilt, worn, head of spine chipped, upper joint weak, t.e.g.*, 1st edit., Mitchell and Hughes, 1883. BOUND with, THOMPSON, Rev. H.L. A Sermon Preached in St Mary's Church, Westerham on Sunday October 21 1883. 12pp. Bristol, 1883. From Streatfield collection, with bookplates of J.F. Streatfield, W.J. Mercer and Gordon Ward.

£75

An unique copy which also includes an engraving of Westerham and two letters from local antiquaries. The work was printed to raise funds for the restoration of the church. There is no copy of the sermon recorded on Copac.



260. [KATE GREENAWAY] Under the Window. Colour illus. by KATE GREENAWAY printed by Edmund Evans; 57pp. *orig. cloth-backed pictorial boards, extremities worn*, Frederick Warne & Co, n.d. [c.1914] **£15**
Charming book printed by Edmund Evans Ltd.

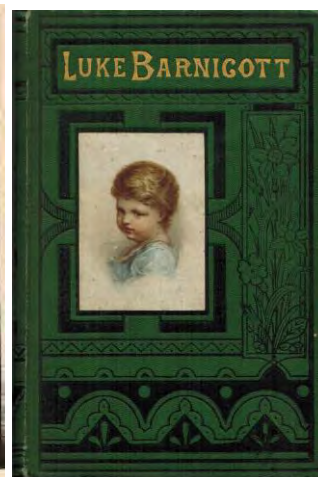
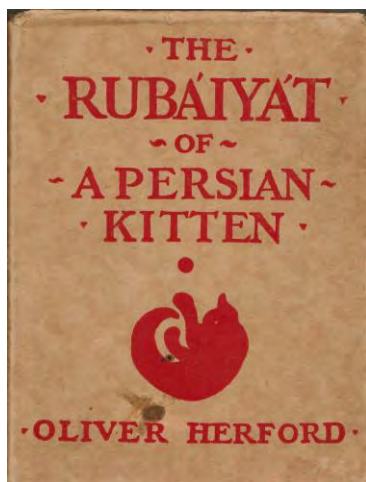
261. HARDY, THOMAS: Poems of the Past and the Present. Half-title, 2pp at end of reviews of 'Wessex Poems'; xii+260pp. *orig. white buckram gilt, bevelled edges, spine discoloured, some marking on covers, a.e.g.*, First Edition, Harper & Brothers, 1902. Gift inscription on endpaper dated Xmas 1901. **£150**

This book was issued as part of a collected works but it is the first edition of this work. This collection includes a section of war poems, most inspired by the Boer war. Although dated 1902, it was actually published the previous year, as the inscription proves. There were two variations of the binding: the more common being that in green cloth.



262. HARDY, THOMAS: 16 (of 18) Novels. Far from the Madding Crowd, Tess of the d'Urbervilles, Jude the Obscure, The Trumpet Major, Life's Little Ironies, A Changed Man, A Group of Noble Dames, The Well-Beloved, Two on a Tower, A Pair of Blue Eyes, A Laodicean, The Hand of Ethelberta, Desperate Remedies, Wessex Tales, The Return of the Native, and The Mayor of Casterbridge. Illus. by PETER REDDICK. *orig. cloth*, Folio Society edit., 1972-94. Fine copies in slipcases. Sold with Poems, 1979. **£170**

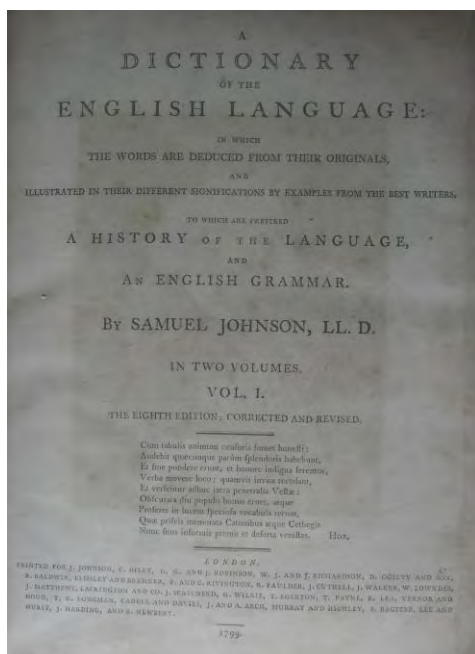
A good collection of these well-produced books, lacking just The Woodlanders and Under the Greenwood Tree.



263. **HERFORD, OLIVER:** The Rubaiyat of a Persian Kitten. Colour illus.; unpaginated. *16mo orig. cloth*, 1st edit., Bickers and Son, 1904. Very good copy in d.w. (a little fraying). **£15**
Illustrated poem in style of the Rubaiyat of Omar Khayyam.

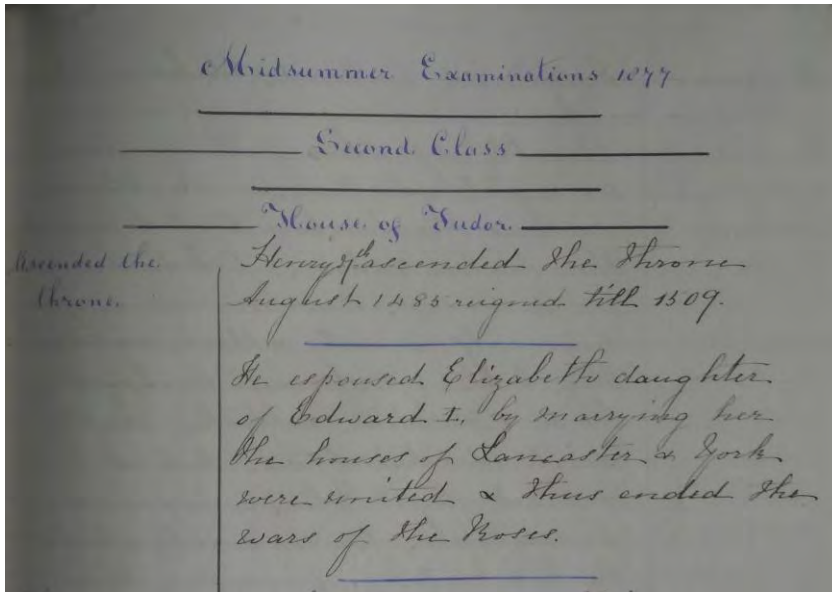
264. **HOLLYBAND, CLAUDIUS & ERONDELL, PETER:** The Elizabethan Home Discovered in 2 Dialogues. Edited by M. St Clare Byrne. Woodcut illus., glossary; xiv+96pp. *orig. cloth-backed patterned boards, worn on corners, uncut, partly unopened* First Edition, Frederick Etchells & Hugh Macdonald, 1925. One of 725 copies printed by the Westminster Press. **£10**

265. **HOWITT, WILLIAM:** Luke Barnicott and other Stories. Adverts. at end; 104pp. *16mo orig. cloth gilt, slight wear at head of spine*, 5th edit., Cassell Petter & Galpin, n.d. Very good copy. **£5**



266. **JOHNSON, SAMUEL:** A Dictionary of the English Language: in which the Words are deduced from their Originals and Illustrated in their different Significations by examples from the Best Writers, to which are prefixed A History of the Language and An English Grammar. 2 vols. Half-titles, engraved frontispiece portrait of Author, text printed in three columns; unpaginated; titles and early leaves of each volume have fore-edges professionally repaired, a little foxing, a little staining at head of leaves in volume two. *4to (11.5 x 9in) skillfully rebound in 18th century style, calf-backed marbled boards, spines gilt*, Eighth Edition, Corrected and Revised, Printed for J. Johnson, C. Dilly and others, 1799. ESTC T116650. ALSTON, V 191 **£250**

The British Library comments that, 'Samuel Johnson's 'Dictionary of the English Language' is one of the most famous dictionaries in history. First published in 1755, the dictionary took just over eight years to compile, required six helpers, and listed 40,000 words. Each word was defined in detail, the definitions illustrated with quotations covering every branch of learning. It was a huge scholarly achievement, a more extensive and complex dictionary than any of its predecessors.' A very good copy of an early edition of this remarkable work.

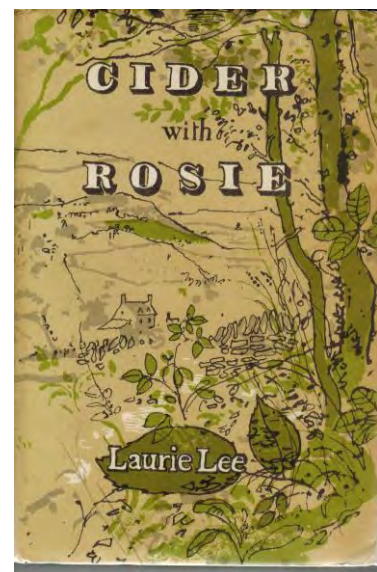
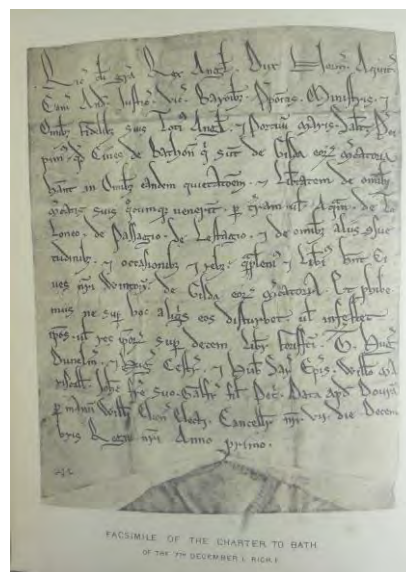
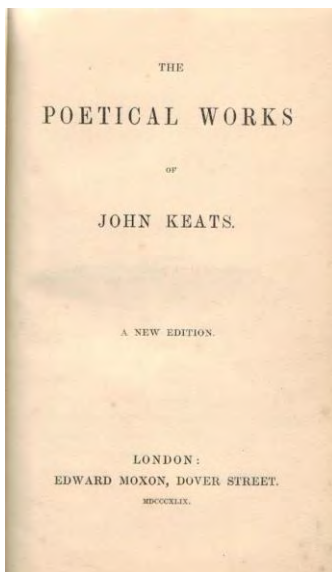


267. JUVENILE MANUSCRIPT. MISS MOFFAT. 'Examination Papers' of Miss Moffat. MANUSCRIPT IN INK, in fine clear hand, with ruled margin, 70pp. folio (13 x 8.25in) *contemp. blue cloth gilt 'Examination Papers' blocked on front cover, slight wear on extremities, a.e.g.,* 1877. Inscribed on endpaper 'Miss Moffat St Clares Abbey 1877'.

£65

School examinations for Easter and Summer 1877 by a pupil at

St Clares Abbey which was a convent of the Order of Poor Clare Sisters near Darlington, when Miss Moffat was in the Second Class. The subjects were Geography, History, French, General Knowledge, Arithmetic and Catholic Biography. These papers seemingly without any mistakes must be the corrected versions written up in this volume rather than the original exams bound up. A scarce survival as most exam answers must have been destroyed.

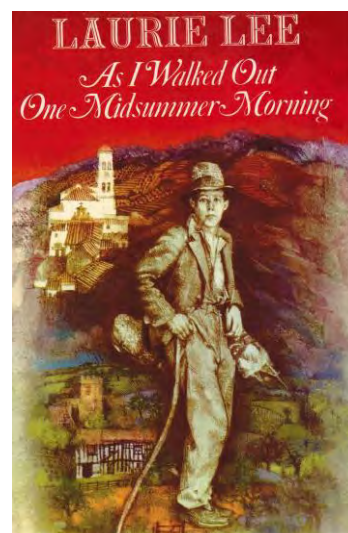
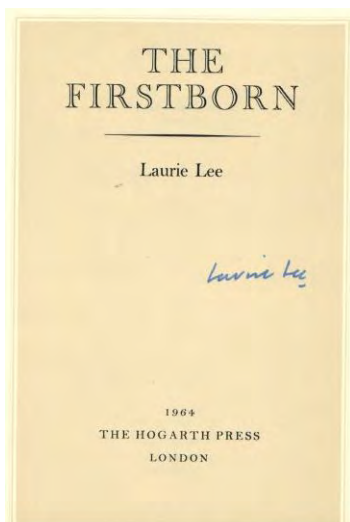


268. KEATS, JOHN: The Poetical Works. Half-title; vii+256pp. 24mo *contemp. bald calf, marbled boards, spine gilt with green leather letterpiece, some rubbing,* New Edition, Edward Moxon, 1849. Henry Payne's copy with his signature. £30

269. KING, AUSTIN J. & WATTS, B.H.: The Municipal Records of Bath. 1189 to 1604. Facsimile plate; viii+63pp+xlivpp; some spotting to a few leaves, new endpapers. *Large 8vo orig. white bevelled boards, rebacked preserving orig. spine, leaves uncut,* 1st edit. Elliot Stock, n.d. £10

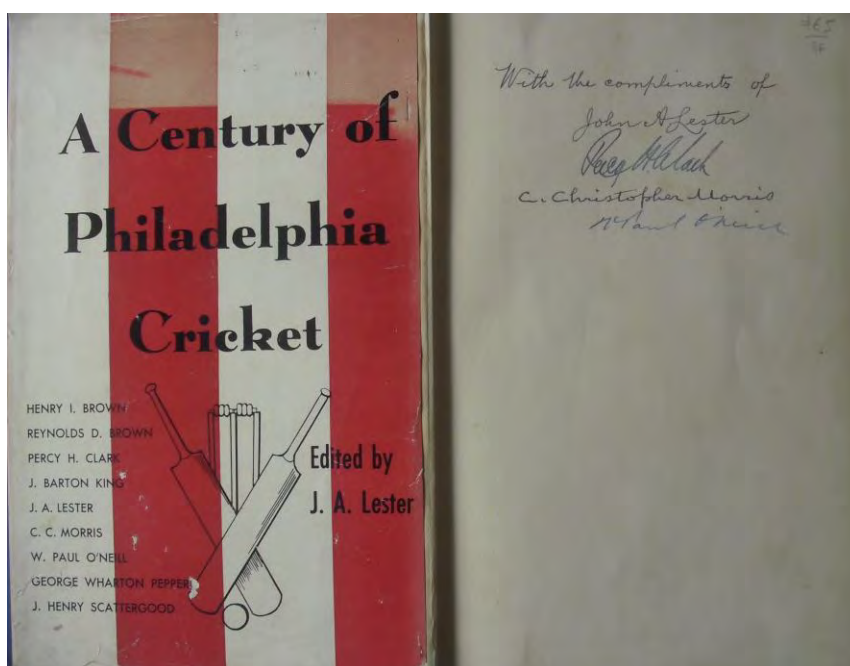
270. LEE, LAURIE: Cider with Rosie. Illus. by JOHN WARD; 280pp. *orig. cloth, corners bumped,* 1st edit., Hogarth Press, 1959. Very good copy in clipped d.w. (small tear on front cover, slight crease on back cover) £30

'The Times' obituary of Lee says he wrote the blurb on the dust jacket saying 'Should become a classic'. Those words do not in fact appear on the wrapper, but this account of his Cotswold childhood did become a classic.



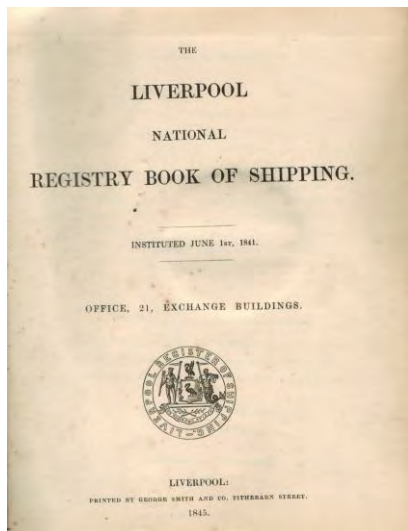
271. **LEE, LAURIE:** *The Firstborn*. Photographic illus.; 12pp. *orig. cloth gilt, small mark on back cover*, 1st edit., Hogarth Press, 1963. Very good copy in unclipped d.w. (small tear on front cover, a little abrasion on back cover) SIGNED BY AUTHOR on title. **£40**

272. **LEE, LAURIE:** *As I Walked Out One Midsummer Morning*. Illus. by LEONARD ROSOMAN; 252pp. *orig. cloth*, 1st edit., Andre Deutsch, 1969. Fine copy in unclipped d.w. without any inscriptions. **£25**



273. **LESTER, JOHN A. (Ed.):** *A Century of Philadelphia Cricket*. Frontispiece of J. Barton King, map, 49 photographic illus., appendices, bibliography, index; xviii+397pp. *Large 8vo orig. blue cloth, spine gilt, a little wear on extremities, slight fading at foot of spine*, 1st edit., Philadelphia, University of Pennsylvania Press, 1951. Parts of dust wrapper pasted on endpapers. With compliments stamp of John Lester, and Signed in ink by three contributors John Lester, Christopher Morris and Paul O'Neill. A good clean copy. **£65**

A fascinating and well-produced history of the cricket in this state, where there were a surprising number of clubs. English and Australian sides toured there, and teams from Philadelphia came to England and Ireland.



274. LIVERPOOL SHIPPING . The Liverpool National Registry Book of Shipping. List of subscribers, viii, 36pp, the register itself is unpaginated, supplement leaves are printed with blank columns. *8vo orig. diced cloth gilt, marked, worn, tear to bottom of upper joint*, Liverpool, Printed by George Smith and Co, 1845. The copy of the National Assurance Company of Dublin, dated in ink 6 February 1845. No copy recorded on COPAC. **£195**

The Liverpool Society for the Registration of Merchant Shipping was short lived, beginning in 1841 and ceasing in 1845. So this was probably the only register published by them.

It was set up in opposition to the London based Lloyd's Register of British and Foreign Shipping as some of the Liverpool ship owners thought the classification used by Lloyd's was unfair to them. One of the concerns of the Liverpool businessmen related to their ship owners buying Canadian softwood hulls. These ships were cheaper than similar British vessels but generally considered in London to be of inferior construction.

But like other provincial attempts to set up alternative registers, Lloyd's soon reached an agreement with the Liverpool Society to amalgamate.

This volume includes 'Rules and Regulations of the Liverpool Society for the Registration of Merchant Shipping' known to have been printed separately, as there is a copy at Cambridge University. All these early shipping registers are rare as they were generally only issued to insurance and shipping companies.

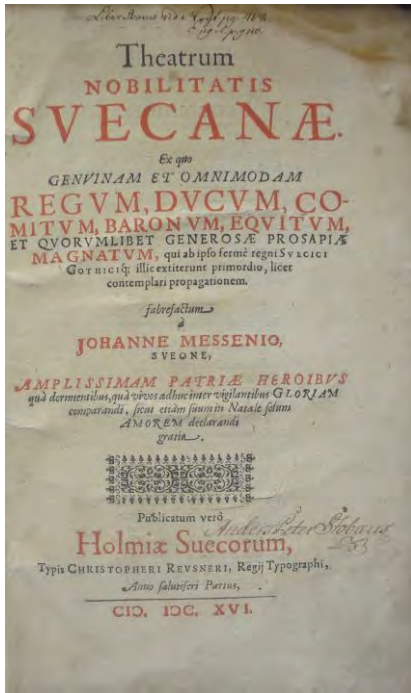


275. MAGAZINE. Little Folks: A Magazine for the Young. New and Enlarged Series. Colour frontis. and wood-engraved illus.; 428pp; hinges repaired. *small folio orig. pictorial cloth, worn*, [1889] **£10**

276. MAGAZINE. The Saturday Magazine Vols 1-5, in two. July 1832-March 1835. Wood-engraved illus. *small folio contemp. half calf, spine gilt*, John William Parker, 1833-35. **£50**

277. [MAITLAND, JULIA CHARLOTTE]: Cat and Dog; Or, Memoirs of Puss and the Captain A Story founded on Fact. Wood-engraved illus. by HARRISON WEIR, adverts. at end; 160pp. *16mo orig. cloth gilt, slight wear at head of spine*, Griffith, Farren, Okeden & Welsh, 1887. Very good copy. **£15**

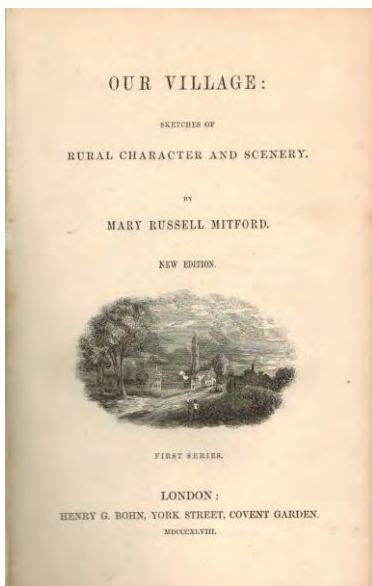
278. McKAY, J.G.: The Tale of the Cauldron. Gaelic and English. Ancient Legends of the Scottish Gael. 16 colour plates by GORDON BROWNE; 64pp. *oblong folio cloth-backed pictorial boards*, 1st edit. Dundee, Malcom C. Macleod, 1927. **£15**



279. MESSENIUS, JOHANNES: Theatrum Nobilitatis Svecanae. Ex quo Genvinnam et Omnimodam Regvm, Dvcvm, Comitvm, Baronvm, Equitvm, et Qvorvmlibet Generosae Prosapiae Magnatvm, qui ab ipso ferme regni Svecici Gothiciq . . . Title in red and black, viii+127pp; staining to top corner of first 30 leaves, small marginal tears to I3 & I4, lacking final index page. *folio 19th century marbled boards, wear on extremities*, First Edition, Stockholm, Typis Christopheri Revsneri, Regii Typographi, 1616. Early ownership signature of Anders Peter Stoboeus. Armorial bookplate of Henry J.B. Clements.

£350

Johannes Messenius [1579-1636] was a Catholic Swedish historian. This work gives pedigrees of the Swedish nobility. This volume has some early notes and underlining in ink. One presumes the later pencilled notes are by Henry Clements. Colonel Henry John Beresford Clements [1869-1940] of Lough Rhyne, County Leitrim, became the acknowledged expert on bindings displaying armorial and ownership devices. His collection which was bequeathed to the Victoria & Albert Museum in 1940, represents the most comprehensive collection of its kind.



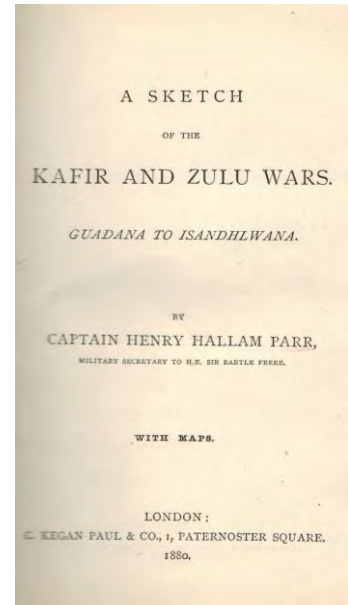
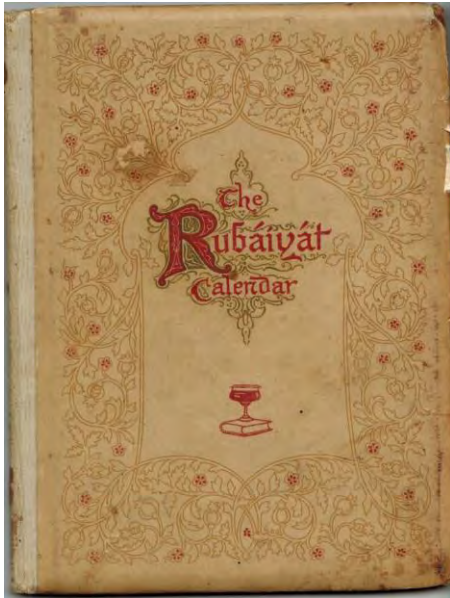
280. MITFORD, MARY RUSSELL: Our Village. Sketches of Rural Character and Scenery. First Series. Steel engraved vignette title and frontis., wood-engraved illus.; viii+536pp; lacks front free endpaper. *orig. embossed green cloth, spine gilt, small split at foot of upper joint*, New Edition, Henry G. Bohn, 1848.

£15



281. NEW ZEALAND. PARLIAMENTARY PAPERS. Further Papers relative to the Affairs of New Zealand. Correspondence with Governor Grey. In Continuation of the Papers presented January 1847. . 3 Parts. iv+117pp, iv+85pp, 2 folding hand-coloured lithograph plans, 'Porirua District Purchased March 17th 'Wairau Plain and Valley' The part colored Red is that portion of land on the North of Middle Island to which the Natives have not yet consented to the extinguishment of their Title', vi+187pp. Hand-coloured Plan 'Shewing in What Manner the Land within a radius of Seven Miles of Auckland has been appropriated' by J. Arrowsmith, scale one inch to a mile. *folio contemp. half calf, spine gilt, black leather spine labels*, William Clowes and Sons, 1847-48.

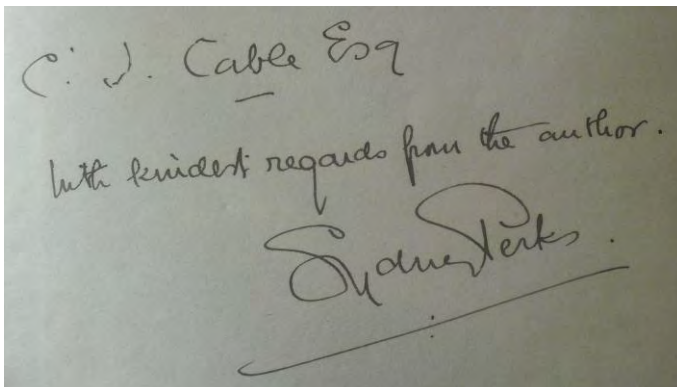
£300



282. OMAR KHAYYAM. Rubaiyat of Omar Khayyam Rendered into English by Edward Fitzgerald A Calendar for the Year 1912. Text with decorative borders, endpapers by A.E. Jackson. *Cloth-backed printed boards, some wear on extremities, mark on back cover* 1st edit., Ernest Nister, E.P. Dutton & Co, Printed in Bavaria, 1912. Very good copy. **£15**

283. PARR, Captain HENRY HALLAM: A Sketch of the Kafir and Zulu Wars. Guadana to Isandhlwana. Half-title, large folding colour map of South Africa, 4 battle plans; vi+284pp, 32pp adverts at end. *orig. green cloth gilt, slight wear on extremities*, First Edition, C. Kegan Paul & Co, 1880. Very good copy. **£400**

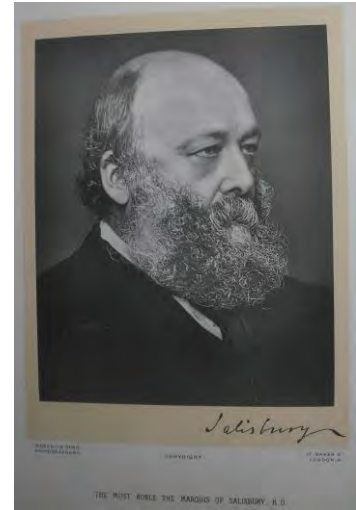
Major-General Sir Henry Hallam Parr, K.C.B., C.M.G. [1847-1914] was commissioned as an ensign in the 13th Regiment of Foot on 8 September 1865. After the Anglo-Zulu War, he fought in the First Boer War in 1881 and in the Anglo-Egyptian War in 1882. He also saw action at the Battle of Tamai in March 1884 and took part in the Nile Expedition later that year during the Mahdist War. This work includes an account of the Zulu attack on Rorke's Drift.



284. PERKS, S.: The History of the Mansion House. 34 plates, 67 plans, some folding, index; xvi+228pp. *orig. red cloth, some wear on extremities, small ink stain on back cover*, 1st edit., Cambridge University Press, 1922. SIGNED BY AUTHOR. **£20**

285 PHILLPOTTS, EDEN: Wild Fruit. 2pp adverts.; 158pp. *orig. green cloth, Arts and Crafts design on covers*, 1st edit., London and New York, John Lane, 1911. Very good copy. **£15**

286. PINDAR. DISSENIUS, LUDOLPHUS (Ed.) Carmina Quae Supersunt cum Deperditorum Fragmentis Selectis Ex Recensione Boeckhii. 2 sections in one vol. Folding map, text in Latin and Greek; c+284pp, 634pp; foxing. *8vo contemp. polished calf gilt, spine decorated in compartments, rubbed on extremities*, Gotha, Guil. Hennings, 1830 **£30**



287. PORTRAIT PHOTOGRAPHS. Photographic Groups of Eminent Personages. 6 photographic plates, mounted on board, with key plates identifying the people. *Large folio (13 x 10.75in) orig. red cloth gilt, spine faded, wear on extremities*, 1st edit., [Glasgow, Published by J.B. De Voto, 1880]. **£25**

The plates are composite images of about 100 people: Modern Celebrities; Celebrities in the Church, Science Literature and Art; Non Conformist and Presbyterian Ministers; Operatic and Dramatic Celebrities; Historical Celebrities; and Military and Naval Celebrities.

A curious publication providing many named images. The details of the publisher and date come from the National Library of Scotland catalogue.

288. PORTRAIT PHOTOGRAPHS. Our Conservative and Unionist Statesmen. 2 vols. 40 tissue mounted photographic plates, facsimile signatures, with accompanying biographical notices, text and plates on guards, at the end of vol. II are facsimile signatures of the subscribers; a little spotting to a few text leaves. *Large folio (15 x 12in) orig. brown cloth gilt, in imitation of leather, bevelled edges, spine faded, slight wear on extremities, a.e.g.*, 1st edit., Newman, Graham & Co, n.d [c.1900]. A very good set. **£80**

Finely produced production, the photographs were taken by some of the best photographers of the day including Bassano and Elliott & Fry. Those portrayed include Arthur Balfour, Joseph Chamberlain, Randolph Churchill, George Curzon, Sir John Gorst, and Marquis of Salisbury. There was a later edition with fewer plates.



289. RICHARDSON, CHARLES JAMES: Observations on the Architecture of England during the Reigns of Queen Elizabeth and King James I &c. &c. Large folding frontispiece, (torn), additional colour-printed architectonic title (marked), 56 (of 57) zincograph plates of architectural features and drawings, two double-page, one of a staircase in colour, lacking one of the Dietterlin ornamental plates, most plates foxed; iv+32pp text. *Large folio (12.5 x 10.25in) orig. half green morocco leather binding, with leather gilt title label on front cover, very worn,* **£80**

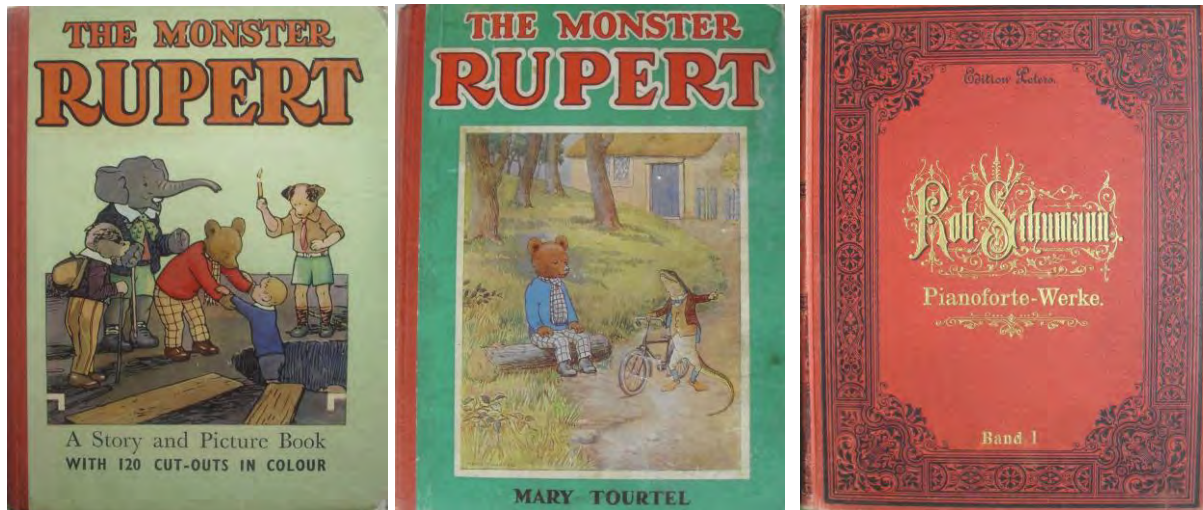
damage to head and foot of spine, 1st edit., John Weale, Architectural Library, 1837.

Charles Richardson [1806-1871] architect, was a pupil of Sir John Soane. 'Richardson is chiefly remembered as a pioneer of the Victorian appreciation of Tudor and Elizabethan architecture and as an architectural draughtsman and collector of architectural drawings' Oxford DNB. This volume, the first of his works on early English architecture has eighteen plates illustrating the features of Claverton near Bath.

290. ROSEWELL, ROGER: Medieval Wall Paintings in English & Welsh Churches. 252 colour illus., gazetteer index; 380pp. *orig. cloth*, 1st edit., The Boydell Press, 2008. Fine copy in d.w. **£25**

291. ROYAL NAVY. Onward H.M.S. New Zealand. Photographic illus.; 38pp. *orig. blue cloth*, a little creasing on covers, 1st edit., Devonport, Printed by Swiss & Co, [1918]. Only one copy listed on Copac. **£15**

Includes a list of silver and pictures. This ship was built at the cost of New Zealand and given to the British navy. She fought at the battle of Jutland.



292. RUPERT. MARY TOURTEL. The Monster Rupert. Picture and Story Book with colour cut-outs. Colour and black and white illus.; unpaginated. *orig. cloth-backed pictorial laminated boards showing Rupert and friends helping a boy out of a hole*, corners worn, Sampson Low, Martson & Co. Ltd, [?1945]. Very good copy **£10**

293. RUPERT. MARY TOURTEL. The Monster Rupert. Black and white illus.; 158pp; one illus. partly coloured in. *orig. cloth-backed pictorial laminated boards showing Rupert sitting on a log next to a frog with a bike*, corners worn, Sampson Low, Martson & Co. Ltd, , [?1948]. Very good copy **£10**

294. SCHUMANN, ROBERT Werke fur Pianoforte Solo. Ed A. Dorffel and R. Schmidt. 5 vols. Music. *folio orig. red cloth gilt*, slight wear on extremities, Leipzig, C.F. Peters, c.1900. **£50**



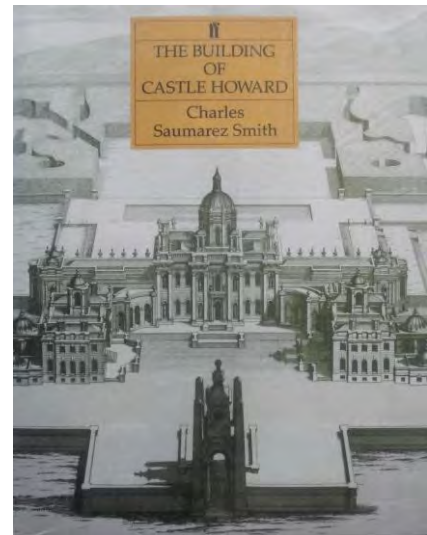
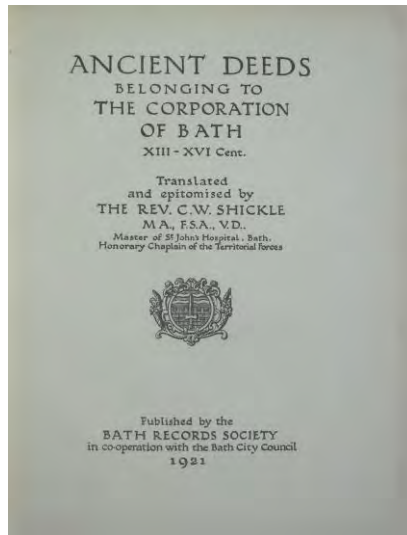
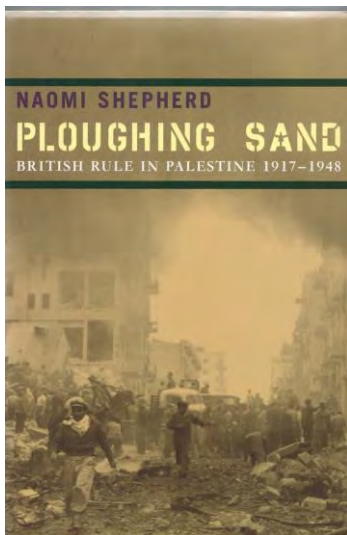
295. SEAWEED. Album of mounted red, green and brown seaweed. 37 specimens, mounted on paper, then pasted onto the album leaves, titled with their scientific Latin names and their English names in ink, in neat hand. *folio (11 x 8.75in) cloth-backed printed buff covers 'Sea Weeds' printed in centre of front cover*, covers detached, one corner missing from back cover, n.d., ?1860s. **£150**

Very good collection of well-prepared specimens, which are mounted in an album that was purchased from a stationer's for the purpose.



296. SCOTTISH PORTRAITS. Album of engraved portraits from 'Iconographia Scotica : Or Portraits of Illustrious Persons of Scotland, Engraved from the most Authentic Paintings &c' including those of James II, David Beaton, John Knox, Mary Queen of Scots, John Maitland, George Earl Marechal, James Erskine, John Johnstone, Sir Robert Gordon, John Stewart, Sir John Gilmour, Robert Traill, David Erskine, John Hamilton, and Colin Maclurin. 19 engraved plates with large margins, the engravers include Adams, Birrell, and Trotter; a little marginal staining to last few plates. *folio (13.5 x 10.5in) contemp. blue boards, joints split, worn*, Plates published by Robert Wilkinson, 1798. cf ESTC T98776. Engraved armorial bookplate of James Innes, Leyton. **£45**

This work was evidently published in a number of formats. There is an advertisement mentioning 21 plates. There was a copy with the text by John Smith of the Inner Temple issued without any plates.



297. SHEPHERD, NAOMI: Ploughing Sand British Rule in Palestine 1917-1948. 24 illus. and maps, index; xiv+290pp. *orig. cloth*, First Edition, New Brunswick, Rutgers University Press, 1999. Fine copy in d.w. **£10**

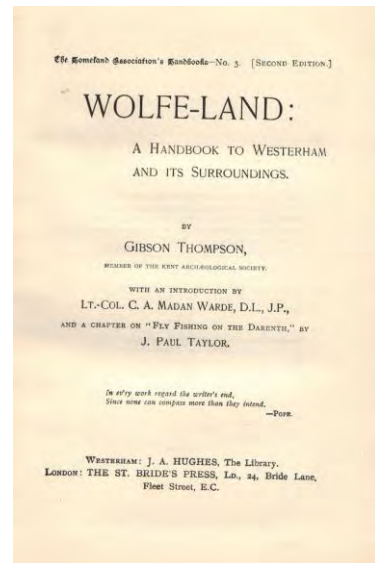
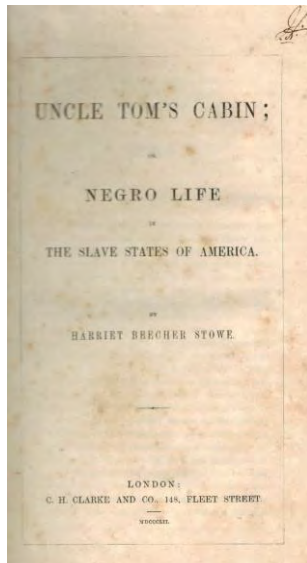
298. SHICKLE, Rev. C.W.: Ancient Deeds belonging to the Corporation of Bath XIII - XVI Cent. 2 plans, 3 photographic plates, index; xvi+166pp. *Large 4to orig. leather-backed buckram, spine gilt, scuffing on spine, t.e.g., rest uncut*, Bath Records Society, 1921. One of only 500 copies. **£30**

299. SMITH, CHARLES SAUMAREZ: The Building of Castle Howard. 53 illus., index; 221pp. *orig. cloth*, 1st edit., Faber & Faber, 1990. Fine copy in d.w.. **£10**

300. SMUTS, JAN CHRISTIAN: Africa and Some World Problems including the Rhodes Memorial Lectures delivered in Michaelmas Term, 1929. Folding map, index; viii+184pp; pencilled annotations. *orig. blue cloth, wear on extremities*, 2nd Impression, Oxford, Clarendon Press, 1930. **£10**

301. SOMERSET. Who's Who in Somerset. 232pp. *orig. blue and white cloth gilt*, Hereford, Wilson & Phillips, 1934. **£10**

302. STOKOE. W.J.: The Caterpillars of British Moths including The Eggs, Chrysalids and Food-Plants. First Series Only. (Ed. G.H.T. Stovin). Colour and black white plates and illus. by J.C. Dollman, index 408pp *orig. cloth*, F. Warne, Wayside and Woodland Series, 1948. In frayed and worn d.w. £15



303. STOWE, HARRIET BEECHER.: Uncle Tom's Cabin; Or, Negro Life in the Slave States of America. Text printed within border; viii+380pp; some foxing on title. *Large 8vo orig. embossed green cloth, on front cover of a slave being whipped with legend 'Scenes Daily and Hourly Acting under the Shadow of American Law', spine gilt at foot "Clarke Fleet Street",* 1st English Edition, C.H. Clarke and Co, 1853. £250

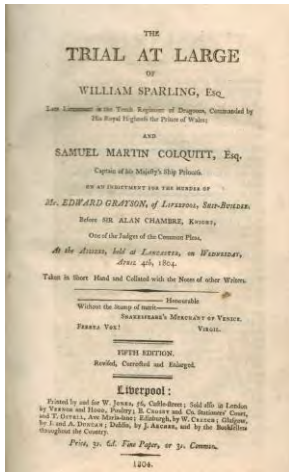
This edition has the preface signed G. and was printed by Salisbury & Co.

304. THE TAUNTON COURIER. The Taunton Courier, And Western Advertiser, for Somerset, Wilts, Dorset, Devon and Cornwall. 22 November 1826. No. 953 8pp, with stamp. *folio (15 x 10in) previously folded*, Taunton, J.W. Marriott, 1826 £16

305. THOMPSON, GIBSON: Wolfe-Land: A Handbook to Westerham and its Surroundings. Intro by C.A. Madan Warde. A Chapter on 'Fly Fishing on the Darent'; J.P. Taylor. Folding map, photographic illus., adverts, index; 160pp. *orig. green cloth gilt, worn*, 2nd edit., Homeland Association's Handbook, No. 5, Westerham, J.A. Hughes, c. 1899. Bookplate of Gordon Ward. £20



306. TREVELYAN, G.M.: The Seven Years of William IV. A Reign Cartooned by John Doyle. 62 plates by JOHN DOYLE. *oblong folio brown morocco-backed green cloth gilt*, 1st edit., Avalon Press, 1952. Fine copy in tissue d.w. and box. One of only 345 copies, SIGNED BY THE AUTHOR. Additional plate, loosely inserted. £40



307. TRIAL. LIVERPOOL. The Trial at Large of William Sparling, Esq Late Lieutenant in the Tenth Regiment of Dragoons, Commanded by His Royal Highness the Prince of Wales; and Samuel Martin Colquitt, Esq. Captain of his Majesty's Ship Princess on an Indictment for the Murder of Mr. Edward Grayson, of Liverpool, Ship-BUILDER. Before Sir Alan Chambre, Knight, One of the Judges of the Common Pleas, At the Assizes held at Lancaster on Wednesday April 4th 1804. Taken in Short Hand and Collated with the Notes of other Writers. viii+76pp; one leaf with small tear. *8vo old black leather, 'A. Renshan' blocked in gilt on front cover, worn*, Fifth Edition, Revised, Corrected and Enlarged, Liverpool, Printed by and for W. Jones, Williams & Son, 1804.

£55

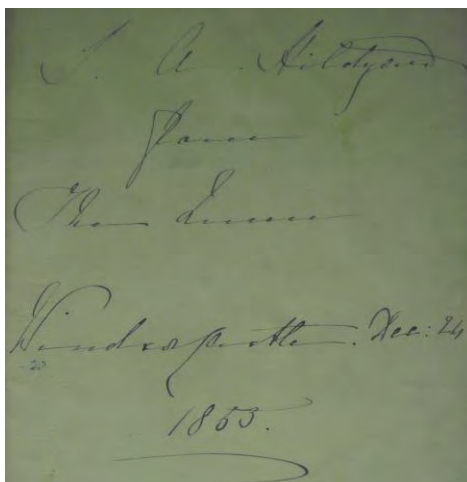
The case was brought following a duel at Knot's Hole near Park Chapel, Liverpool. The defendants were found not guilty and acquitted. The defendants had called a large array of character witnesses from among the gentry, aristocracy and judiciary and army and naval officers including the mayor of Liverpool.

308. TURTON, Lt.-Col. W.H.: The Plantagenet Ancestry. Being tables showing over 7,000 of the ancestors of Elizabeth (daughter of Edward IV and wife of Henry VII) The Heiress of the Plantagenets. Genealogical tables, index; xviii+274pp. *folio orig. half black morocco gilt, worn*, 1st edit., Phillimore & Co. Ltd, 1928.

£50

309. [VASSAL, JOSEPH]: Uncensored Letters from the Dardanelles. Written to his English Wife by a French Medical Officer of Le Corps Expeditionnaire d'Orient. 2 maps, numerous photographic illus.; xiv+282pp. *orig. cloth*, 2nd Impression, William Heinemann, 1916. G. Portman Dalton's copy with his name on front cover. The Dardanelles Campaign, 1915: Historiography and Annotated Bibliography. 710.

£50



310. [QUEEN VICTORIA]. LONGFELLOW, HENRY WADSWORTH: Hyperion : A Romance. Wood-engraved illus. after BIRKET FOSTER; xiv+304pp; a little spotting. *8vo orig. blue embossed cloth gilt, slight wear on corners, a.e.g.*, 1st illustrated edit., David Bogue, Longmans, 1853. INSCRIBED BY QUEEN VICTORIA on front free endpaper 'S.A. Hildyard from The Queen Windsor Castle Dec: 24 1853' Heraldic Bookplate of Winifred M. Oliver-Jones

£495

Sarah Anne Hildyard, known as Tilla became the governess of Victoria the Princess Royal [1840-1901] Queen Victoria's eldest child in 1846, when Vicky a willful child was becoming too much of a handful for her first governess, Sarah Lady Lyttelton. Winifred Oliver-Jones was a noted collector who gave her collection of Baxter prints to the British Museum.



311. VICTORIAN COLOUR PRINTING.

Poetry of the Year Or Pastorals from our Poets Illustrative of the Seasons with Chromo-Lithographs from Drawings . . . 16 mounted chromolithograph illus., after Birket Foster, Creswick, Cox, Harrison Weir, Duncan and others; x+116pp.; some spotting, leaves loosening due to guttapercha binding. *Large 8vo (9.75 x 8in) orig. light blue cloth gilt, decorated with floral design, a.e.g., a little darkening on front cover, rubbed on extremities*, New Edition, Charles Griffin and Company, n.d. c. 1890. **£70**



312. VIGNIER, JEROME: *La Véritable Origine des très illustres Maisons d'Alsace, de Lorraine, d'Autriche, de Bade et de quantité d'autres. Avec les Tables Généalogiques des Descendances desdites Maisons, & des Branches qui en sont sorties depuis l'an de Iesus-Christ six cens jusques à présent. Le tout vérifié par Titres, Chartres, Monuments et Histoires Authentiques.* Printer's mark on title and last leaf; xii+244pp; title page detached, small stamps on first and last leaf erased. *Large folio (370 x 240mm) 18th century leather backed boards, worn, front cover detached, spine label missing*, First Edition, Paris, Gaspar Meturas, 1649. Large margined copy. **£150**

Jerome Vignier [1606-1661] was a noted scholar who though brought up as a Protestant converted to Catholicism. He was a good linguist who studied the origins of the European royal families.

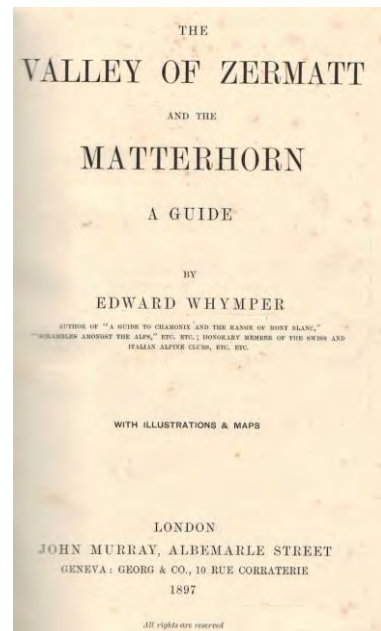
313. WARD, G.: *Sevenoaks Essays.* Illus., index; iv+316pp *orig. buckram gilt*, 1st edit., Subscriber's Edition, Metcalf & Cooper, 1931. Very good copy. **£10**



314. WATSON, REV. JOHN: *Memoirs of the Ancient Earls of Warren and Surrey and their Descendants to the Present Time.* 2 vols. Engraved frontispiece portrait of Author, 51 engraved plates, mostly by J. Basire, of views, portraits, charters, seals, achievement of arms, tables, some double page, one folding, in text engraved initials, arms and vignettes, folding pedigrees, indexes; vi+304+vi, 246+x pp. *4to contemp. polished tree calf gilt, covers with Greek key border, spine decorated in compartments with urns and covers surrounded, black leather labels, a.e.g., slight wear on extremities*, First Edition, Warrington, Printed by William Eyres, 1782. The copy of Frances Warren with his signature. Lovely clean wide-margined set. ESTC T147880. MOULE. Bibliotheca Heraldica. DCLIX. **£300**

This is a beautifully produced book in a fine contemporary binding. Curiously the first volume has raised bands on the spine while the second volume has in their place a Greek key decoration. Most of the plates are dated 1785, so this volume must have been bound after that date. There are copies without any plates. This copy has the contents and engraved plates as described by Moule.

Presumably Frances Warren was a relation of the Earls of Warren. The De Warenne family is of ancient lineage. William de Warenne [died 1088] Lord of Lewes, Seigneur de Varennes came from Normandy with William the Conqueror and fought at the Battle of Hastings. He was created Earl of Surrey by William II Rufus.



315. WHYMPER, EDWARD: Chamonix and the Range of Mont Blanc A Guide. 2 folding maps and plans, folding view of Mont Blanc, other maps and sketches, wood-engraved illus., some full-page, many by Whymper, tipped in, a reduced facsimile of the 'La Revue de Mont Blanc'; xiv+192pp. *8vo contemp. half red leather gilt spine with raised bands, probably French, t.e.g.*, 1st edit., John Murray, 1896. Very good copy. R.I. Simey's copy with his signature on the endpaper. NEATE. Mountaineering and its Literature. 900 **£125**

This work was regularly reprinted but the first edition is scarce. R.I. Simey was a noted climber and member of the Alpine Club. He was climbing in the Alps with Edgar Foa in 1897.

316. WHYMPER, EDWARD: The Valley of Zermatt and the Matterhorn A Guide. 2 folding maps, other maps and sketches, wood-engraved illus., some full-page, many by Whymper, folding photographic panorama of the Gornergrat; xv+212pp. *8vo contemp. half red leather gilt spine with raised bands, probably French, t.e.g.*, 1st edit., John Murray, 1897. Very good copy. R.I. Simey's copy with his signature on the endpaper. NEATE. Mountaineering and its Literature. 901 **£125**

Edward Whymper [1840-1911] was a central figure in the first ascent of the Matterhorn in 1865 and this work includes an account of that climb and some earlier unsuccessful attempts.



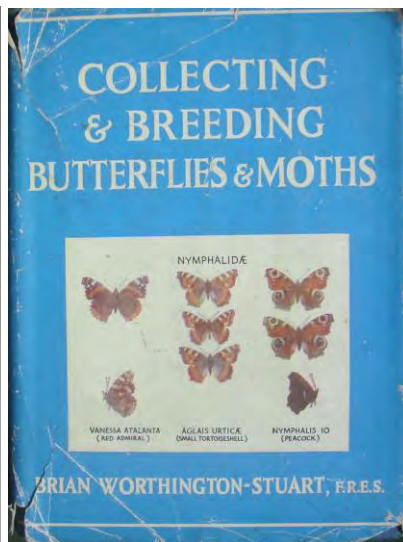
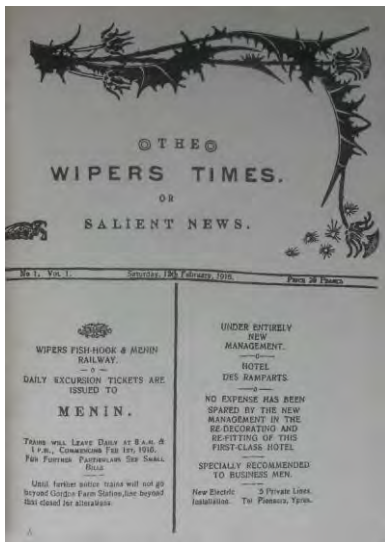
317. WILLIAM IV [1765-1837] King of Great Britain. SIGNATURE, as King, on vellum, cut from Commission for a Lieutenant in 16th Bedfordshire Regt. of Foot, 3in x 9.5in

£50



318. WINKELMAN, JOHAN JUST: Stam[m]- und Regentenbaum der Durchleuchtigsten Herzogen Zu Braunschweig und Lüneburg. Elaborate engraved title with flap, by Caspar Schulk, 5 double-page pedigrees, other pedigrees in text, text in Gothic black letter; vi+208pp; lacking final conjugate leaf from last pedigree. *folio 19th century half leather, spine gilt with Clements crest at foot of spine, corners scuffed*, First Edition, n.p., Hochf. Hessichen Rath, 1677. Armorial bookplate of Henry J.B. Clements and Charles George Young. **£250**

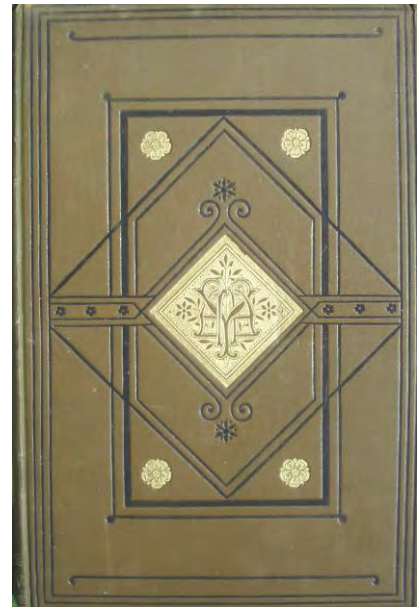
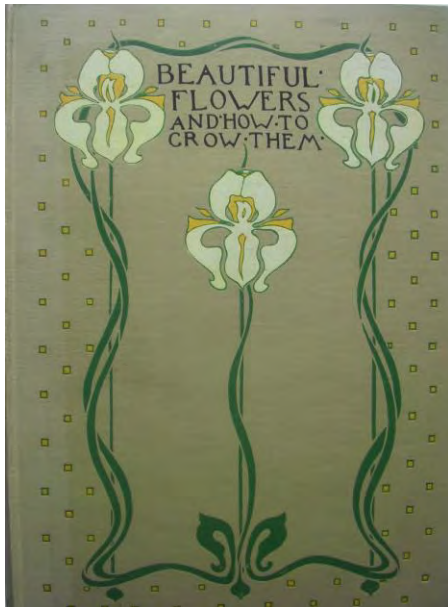
The author Johann Just Winkelmann [1620-1699] whose surname is also recorded as Winkelmann was a German historian. The British Library suggests this book was printed in Bremen where Winkelman went to live. Sir Charles George Young [1795-1869] became Garter King of Arms. Colonel Henry John Beresford Clements [1869-1940] of Lough Rhyne, County Leitrim, became the acknowledged expert on heraldic bindings.



319. WIPER TIMES. ROBERTS, Lt.Col. F.J. & PEARSON, Major J.H.: The Wipers Times Including for the First Time in One Volume A Facsimile Reproduction of the Complete Series of the Famous Wartime Trench Magazines. Frontis. portrait, viii+pp introduction. *folio (10 x 7.5in) orig. cloth, corners worn, upper joint split*, 1st edit., Eveleigh Nash & Grayson, 1930. **£50**
A early good quality reproduction of these famous magazines.

320. WORTHINGTON-STUART, B.: Collecting and Breeding Butterflies & Moths. Colour frontis. and black and illus., index 190pp *orig. blue cloth gilt*, F. Warne, Wayside and Woodland Series, 1951. Fine copy in worn and torn d.w., two pieces missing **£15**

321. WORTLEY, THE LADY E. STUART: The Keepsake for MDCCCXL. 12 steel-engraved plates; viii+264pp; a little spotting. *Large 8vo orig. half blue calf gilt, spine decorated in compartments with raised bands and maroon spine label*, 1st edit., Longman, Orme, Brown, Green and Longmans, 1840. **£40**
Includes a contribution from the Countess of Blessington.



322. WRIGHT, H.J. & W.P.: Beautiful Flowers and How to Grow Them. 32 full colour plates by Beatrice Parsons, Lilian Stannard, Eleanor Fortescue Brickdale and other artists, other illus. in text, index; 402pp. *folio orig. Art Nouveau grey cloth gilt*, Revised edit., T.C. & E.C. Jack, 1926. Very good copy. **£20**

323. YORKSHIRE ARCHAEOLOGICAL AND TOPOGRAPHICAL ASSOCIATION. BROWN, W. (Ed.) Yorkshire Inquisitions of the Reigns of Henry III and Edward I. Vol. I Record Series Vol. XII Index, glossary; xxii+365pp; some spotting. *Large 8vo orig. olive green cloth gilt*, Printed for the Society, 1892. A very good copy. **£20**

324. YORKSHIRE ARCHAEOLOGICAL SOCIETY AND TOPOGRAPHICAL ASSOCIATION. BROWN, W. (Ed.) Yorkshire Inquisitions of the Reigns of Henry III and Edward I. Vol. I Record Series Vol. XII Index, glossary; xxii+365pp. *Large 8vo orig. olive green cloth gilt, spine damaged but now repaired*, Printed for the Society, 1892. A very good copy. **£15**

325. YORKSHIRE ARCHAEOLOGICAL SOCIETY AND TOPOGRAPHICAL ASSOCIATION. BROWN, W. (Ed.) Yorkshire Inquisitions of the Reigns of Henry III and Edward I. Vol. III Record Series Vol. XXXI Index; xii+208pp. *Large 8vo orig. olive green cloth gilt*, Printed for the Society, 1902. A very good copy. **£10**

326. YORKSHIRE ARCHAEOLOGICAL SOCIETY AND TOPOGRAPHICAL ASSOCIATION. BROWN, W. (Ed.) Yorkshire Inquisitions of the Reigns of Henry III and Edward I. Vol. IV Record Series Vol. XXXVII Index; xii+190pp. *Large 8vo orig. olive green cloth gilt*, Printed for the Society, 1906. A very good copy. **£10**

327. YORKSHIRE ARCHAEOLOGICAL SOCIETY. BAILDON, W. PALEY & CLAY, J.W. (Ed.) Inquisitions Post Mortem relating to Yorkshire of the Reigns of Henry IV and Henry V. Record Series Vol. LIX Index; viii+224pp. *Large 8vo orig. olive green cloth gilt, corners bumped*, Printed for the Society, 1918. A very good copy. **£15**

328. YORKSHIRE ARCHAEOLOGICAL SOCIETY. PARKER, J. (Ed.) Feet of Fines for the County of York From 1218 to 1231. Record Series Vol. LXII Index; xii+216pp. *Large 8vo orig. olive green cloth gilt, corners bumped*, Printed for the Society, 1921. A very good copy. **£20**

329. YORKSHIRE ARCHAEOLOGICAL SOCIETY. BAILDON, W. PALEY. Feet of Fines for the County of York From 1327 to 1347. Record Series Vol. XLII. Index; xx+221pp. *Large 8vo orig. olive green cloth gilt, slight wear on extremities*, Printed for the Society, 1910. A very good copy. **£15**

330. YORKSHIRE ARCHAEOLOGICAL SOCIETY AND TOPOGRAPHICAL ASSOCIATION. Index of Wills in the York Registry. 1389-1627. 9 vols. Record Series Vol. VI, XI, XIV, XIX, XXII, XXIV, XXVI, XXVIII & XXXII. *Large 8vo orig. olive green cloth gilt, slight wear on extremities*, Printed for the Society, 1889-1902. Very good copies. **£100**

331. YORKSHIRE ARCHAEOLOGICAL SOCIETY AND TOPOGRAPHICAL ASSOCIATION. Wills in the York Registry from 1636 to 1652. Record Series Vol. IV. vi+201pp. *Large 8vo orig. olive green cloth gilt, corners bumped*, Printed for the Society, 1888. Very good copy. **£20**