

R.G. WATKINS

Catalogue Seventy-Four



Recent Acquisitions

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CATALOGUE SEVENTY-FOUR

Spring 2017

Recent Acquisitions

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Codeword for this catalogue is MEDICI which will be understood as 'Please send the following numbers from this catalogue . . .'

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Illustration on front cover is from item 24

PRINTS



1. **FRANCES ABINGTON (nee Barton) [1737-1815] Actress.** Engraved Portrait of Abington, Half Length, wearing hat, in oval, after Richard Cosway by Edward William Stodart [1841-1914]. Engraving with stipple, before title, on laid India paper, SIGNED BY ENGRAVER. [Published by F.B. Daniell, 1891]. 7in x 5in. Sheet size 17 x 12.5in. Fine impression. Not in British Museum or National Portrait Gallery. **£10**

Frances Abington was a famous comic actress who worked on the stage in London and Dublin. When only a girl she sold flowers in Covent Garden and then became an assistant to a milliner.

2. **JAMES STUART MURRAY ANDERSON [1800-1869] Rector of Tormarton and Hon. Canon of Bristol.** Engraved Portrait of Anderson, Head and Shoulders, with facsimile signature, after Joshua Slater by Isaac W. Slater. Lithograph, Printed by C. Hullmandel, 9 x 6in. **£15**

3. **ROBERT ARNOT Publisher.** Lady in Blue Dress with Sash by Classical Urn. Signed in pencil, by artist and 'Printed in color from one plate numbered 62/250', *printed image clean, some staining in bottom corners of sheet, well outside platemark*, Published by Robert Arnot of Paris, London, Vienna and New York. Printed in England, 1913. Platemark 10 x 7.5in. Sheet size 17 x 12in. **£50**

The publisher is associated with similar mezzotints for example by F. Petitjean.



4. **FERDINAND BECKER [fl. 1770s-1825] British Artist.** Etchings after Nature. Engraved title, frontispiece and 77 etchings on 47 sheets of wove paper, page one etching with sub title '15 Etchings after F. Kobel by Ferd. Becker Esqr'; a little foxing to surround of some plates. *small folio (11.25 x 8in) contemp. half red morocco gilt, spine with raised bands decorated in compartments, i.e.g., rest uncut*, First Edition, Bath, 1821. Book label from R.B. Cater bequeathing his books to Bath Public Reference Library, no other markings. **£285**

Ferdinand Becker, landscape artist, etcher and drawing master, was born in Cologne, according to Farington. He is connected with Bath from 1794 when he lived in Brock Street. Cecilia Powell in 'Savage Grandeur' 2010 has shown he is the same artist as Edmund Becker who made drawings in Rome in the 1770s.

He also made landscape drawings on trips to the Lake District and Wales. The etchings in this collection are based on his drawings in Italy and the Lake District. Some are after Ferdinand Kobell [1740-1799] a German artist. The British Museum set of these etchings contains the same images, but there may be a difference in order. See BM1866,1208.151.

References:

'Typescript 'Index of Bath Artists', Victoria Art Gallery, Bath.

Powell, P. and Hebron, S., 'Savage Grandeur and Noblest Thoughts: Discovering the Lake District', Wordsworth Trust, 2010. p. 143



5. SAFEYA BINZAGR [Born 1940] Female Saudi Artist. 'Faces' 1980. Drypoint, SIGNED, TITLED AND DATED BY ARTIST in pencil, ARTIST'S PROOF, 100 x 90mm Platemark. Fine Impression. **£250**

Safeya Binzagr was born in Jeddah, Saudi Arabia, where she is much acclaimed. Her artistic training began in Egypt in 1965 and continued in London where she studied painting and printmaking at St Martin's School of Art between 1976 and 1978.

She built a museum called Darat Safeya Binzagr, which opened in 1995, to house both her paintings and a growing collection of costume and jewellery from Saudi Arabia. The Darat Safeya Binzagr is an important cultural institution in Jeddah, not only as an art gallery but also as a meeting place for artists, intellectuals and students.

It was while she was at St Martin's that Safeya learnt various printmaking techniques such as etching and drypoint.

'Faces' was inspired by the faces of people she saw while walking through Berwick Street market off Oxford Street. It was made using the drypoint method with the image drawn directly onto the printing plate. The British Museum possesses an example from an edition of 50 impressions which was exhibited in 'From the Figurative to the Abstract: Modern Art of the Arab World' in 2015. Little of Safeya Binzagr's art appears on the open market, as she stopped selling her work in 1973.

See, British Museum Online Catalogue and Elgibreen, E. 'Image Making: Representations of Women in the Art and Career of Safeya Binzagr' Phd Thesis, University of Sussex, 2014.



6. After LOUIS LEOPOLD BOILLY [1761-1845] French Artist. 'La Jardiniere' Full Length figure of woman in white dress her hand on a basket of roses on a bench a tree behind, by Salvator Tresca [c.1750-c.1815]. Stipple etching, printed in colours, *trimmed within platemark, a little creasing*, ? c. 1800. 320 x 220mm (Sheet size). See LE BLANC & BRUNET. 'Manuel de l'amateur d'estampes' No. 6 Provenance: Frank Sabin.

£195

Charming print after an original by this talented artist.



7. **After ROSA BONHEUR [1822-1899] Animal Painter.** 'The Horse Fair', engraved by William Roffe. Engraving, India Paper Proof, before title and artist's names added, Royal Arms below imprint, impressed stamp, 'Artist's Proof London', SIGNED IN PENCIL BY THE ENGRAVER, *large margins, three vertical brown 'burn' marks*, Published by B. Brooks & Son, 23 November 1885. 40 x 68cm (platemark) **£150**
 This, Bonheur's best-known painting, shows the horse market held in Paris on the tree-lined Boulevard de Hôpital, near the asylum of Salpêtrière, which is visible in the left background. For a year and a half, Bonheur sketched there twice a week, dressed in man's clothing. The original is in the Metropolitan Museum, New York and a reduced size version in the National Gallery. This is a finely engraved print.



8. **BRITISH SCHOOL 19th Century.** Grey Horse pulling two wheeled red gig with lanterns, driver wearing top hat and holding whip, with blanket on his knees, on country lane. ORIGINAL OIL PAINTING, on board, *faint indentation in sky below whip*, ?1850s. Oval, orig. gold mount, 11 x 9in. Good clean condition.

An attractive and well-executed painting, possibly Irish.

£150



9. **After J. BRUCE.** 'The Dancing Lesson'. The Dancing Master playing the fiddle and dancing while a young girl tries the steps, by J. Bruce. Aquatint, *some marking*, Published by J. Bruce, Brighton, n.d. [c.1840] 7.25 x 7in

A delightful print aquatinted in profile to resemble a silhouette. J. Bruce was a prolific publisher in Brighton.

£25



10. ROBERT BURNS. [1759-1796] Poet. 'Robert Burns The Ayrshire Bard'. Engraved Portrait of Burns. Head and Shoulders, in oval after Alexander Nasmyth (1758-1840) by John Zeitter [active 1824-1862]. Mezzotint with original hand-colouring, 'Proof', Printed by S.H. Hawkins, *some browning to sheet*, Published by Maxwell Dick, John Dick and Hodgson & Graves, 1839. 20 x 13.5in. See NPG D32440 In contemporary mahogany frame.

£175

Fine engraving after the original now in the National Portrait Gallery. Interesting to see an example with contemporary hand colouring.

11. LORD RANDOLPH SPENCER CHURCHILL [1849-1895] Politician. Portrait of Churchill, entitled "a younger son", Full Length wearing top hat, by Spy. Coloured lithograph, from 'Vanity Fair', *slight creasing and small tear on surround, abrasion on title*, Printed by Vincent Brooks Day & Son, 1880. 15in x 10.5in. (Sheet size). £28
He was the younger son of the 7th Duke of Marlborough.

12. LORD RANDOLPH SPENCER CHURCHILL [1849-1895] Politician. Portrait of Churchill, Head and Shoulders, in oval, facsimile signature below, after photograph by London Stereoscopic Company. Lithograph, from 'Men & Women', *faint stain at head*, 1886. 9in x 7in. (image size). £20



13. After JOHN CONSTABLE [1776-1837]. Stratford Mill or (Young Waltonians). Titled 'River Stour Suffolk' by David Lucas [1802-1881]. Mezzotint, *laid down, faint stain near title*, Published by the Engraver, 1840. 14 x 18in SHIRLEY 38.ii £200

'Begun in the second half of 1834 and intended for the 'Appendix' of the English Landscape series; discarded at the end of that year, probably as a result of a temporary quarrel and published separately by Lucas in 1840. Wedmore No. 51' See, BM Catalogue 1887,0722.216



14. After **RICHARD COSWAY [1742 - 1821] British Artist.** Engraved Portrait of Miss Barker, Half Length, in oval, by Edward William Stodart [1841-1914]. Engraving with stipple, before title, on laid India paper, SIGNED BY ENGRAVER, Published by F.B. Daniell, 1891. 7in x 5in. Sheet size 17 x 12.5in. Fine impression.

£10

15. After **RICHARD COSWAY [1742 - 1821] British Artist.** Engraved Portrait of Maria Cosway [1760-1838], Seated, Full length in hat, by pediment and tree, by Francesco Bartolozzi [1727-1815]. Engraving with stipple, flesh printed in colour, *imprint trimmed off, trimmed within platemark, crease near top right corner*, [1785]. 9in x 5.75in. Not in National Portrait Gallery. Calabi & De Vesme No.1061 Daniell 34.

£350

Scarce and beautiful portrait with Maria Cosway posed in Rubenesque style. There is an example similarly printed in the Royal Collection. Maria Hadfield was born in Italy where she was educated. She showed remarkable talent for both art and music. After the death of her father, she moved to England, and married the miniaturist Richard Cosway in 1781. The couple visited Paris, where she met Thomas Jefferson who much admired her and subsequently corresponded with her. She exhibited frequently at the Royal Academy but her husband forbade her to practise as a professional artist. In 1812 she founded a girls' school, the Collegio delle Grazie at Lodi. This provided a liberal education in the arts, and she remained in charge of the school until her death.

"Even by the standards of her time Cosway was a remarkable, 'all-accomplished' woman with an international reputation and an astonishing circle of friends and correspondents. She rose from being an innkeeper's daughter to be a baroness of the Austrian empire; and she transformed herself from an imaginative artist and musician into a pioneering educationist." Oxford DNB.



16. **SAMUEL COUSINS [1801-1887]** 'Calmady Children' Two girls, in circle. Mezzotint, after Sir Thomas Lawrence, *title and publication imprint trimmed off*, Published, 1835. 8.5in x 8in. Whitman 205.v. In bird's eye maple frame.

£30

The two girls were Emily [1818-1906], and Laura Anne, [1820-1894] who were the children of Charles Calmady of Langdon Court in Devonshire. Their portrait, shown at the Royal Academy, and engraved under the title 'Nature' has always been one of Lawrence's most popular works. Lawrence once described it as 'my best picture . . . one of the few I should wish hereafter to be known by'.

17. **DEMOSTHENES [384-322] B.C. Greek Statesman, Philosopher and Orator.** Engraved Portrait of Demosthenes, Bust, after ancient sculpture, with name in Greek, engraved by Michael Burghers [1647/8-1727]. Engraving, possibly from 'Aischimnou Ho peri stephenou logos', late 17th century. 6.5in x 4in

£20

This would appear to be based on a 1638 engraving by Jan Witdoeck [1615-1642 after] after a drawing by Rubens of a marble sculpture which belonged to Nicolaas Rockox until his death in 1640. The sculpture is now in the National Museum of Stockholm.



18. After ARTHUR WILLIAM DEVIS [1762-1822]. *Infantine Amusement*. Two children by urn with parrot, by Anthony Cardon [1772-1813]. Stipple engraving, with parrot printed in blue, *trimmed within platemark, laid down, browned, small abrasion in sky*, Published by Anthony Cardon, 1804. 17 x 19.75in **£50**



19. After ARTHUR WILLIAM DEVIS [1762-1822] *The Rival Favorites*. Two children with cat and dog, by Anthony Cardon [1772-1813]. Stipple engraving, printed in colours, *trimmed within platemark, laid down, some browning, a little marking*, Published by Anthony Cardon, 1804. 17.25 x 19.75in **£150**



20. DEVON. PLYMOUTH. [View looking S.E. from Mannamead] and [View Looking S. from Mannamead] After S. Cook by G. Hawkins. Two tinted lithographs, *trimmed outside border and laid down, a little foxing in the sky, one with slight scratch in the sky*, Day & Son, c.1850. 10.75in x 20.75in (mount opening) See Somers Cocks 2009, 2010. **£150**

Scarce lithographs from a set of three which when set side by side form a panorama of Plymouth looking towards the sea.



21. ENGLISH SCHOOL 19th Century. 'Sea Side Sketches No 1. 'The Lion in Love' Man in top hat with posy following Lady. SILHOUETTE, in ink and wash, c. 1850.

£45

An amusing Victorian picture: the title derives from Aesop's Fables.



22. **GRAHAM EVERDEN [born 1947].** 'Scotney Castle, Kent' Lake and trees by castle. Colour etching, *good margins*, only state, Signed Titled and Numbered by Artist, Christie's Contemporary Art, 1981. 295 x 395mm (Platemark). Fine impression Number 129 of 350 impressions. **£50**
 Graham Everden studied at Maidstone College of Art and worked as a graphic designer before concentrating on illustrations and printmaking. This complex image is printed in 9 colours from 2 copper plates.



23. **FRANCE. LE HAVRE.** 'View of the Port of Havre de Grace'. View of harbour for shipping and figures. Engraving, ? from *European Magazine*, *central fold*, I. Walker, 1782. 6 x 7.5in **£15**



24. ADRIAEN HAELWEGH [1639-c.1700] Dutch Engraver. MEDICI FAMILY.

[Album of Portraits of the Medici Family].

31 engraved portraits of the Medici Family, engraved by Adiaen Haelwegh, engravings with etching, all oval, with decorative borders, with spandrels, titles in tablet in pediment; and one portrait by Francois Spierre.

All very good clean impressions on laid paper, water mark of fleur de lys in circle with a small circle.

Platemark c. 350 x 250mm, or slightly smaller.

Large folio (465 x 344mm) early 18th century English full mottled calf, spine decorated in gilt in compartments, red leather spine label 'Dukes of Savoye', worn, joints splitting,

Late 17th century, or later. Early classmark 50:Dd:3, in ink inside of front cover. From the collection of Alfred Jones who presented his books to Bath Reference Library in 1915, with their label for his collection on inside of front cover, but no other stamps or labels. Jones's signature in ink on first plate.

This series of engraved portraits of the Medici family were commissioned by Leopoldo de' Medici [1617-1675]. Many of the original paintings from which they were taken can be identified. Adriaen Haelwegh was born in Deventer. He worked in Amsterdam, primarily on portraits and book illustration. He moved to Italy in the 1660s. The British Museum has thirty one portraits from the series, beginning with Cosimo I and finishing with Ferdinando III (See note to BM 1871,1209.224, HOLLSTEIN Dutch Engravings Volume Goltzius - Heemskerck, p.197, Numbers 7-37). There are a number of portraits in this album that are not in the British Museum.

£1500 for the album

1. 'Cosmus I Iohannis Medices Cognomento Invictif: Magnus Dux e Trvriae Primus. . .' Cosimo I de' Medici [1519-1574] the first Grand Duke of Tuscany.

Signature of Collector A. Jones in ink, over title.

2. 'Eleonora Toletana. . .' Eleonora di Toledo [1522-62]. Wife of Cosimo I de' Medici, daughter of Don Pedro Álvarez de Toledo, Viceroy of Naples.

3. 'Petrus ab Etruria'. . . Pietro [1554-1604] Son of Cosimo I

4. 'Johannes ab Etura. . .' Giovanni [1543-1562] Son of Cosimo I, Cardinal and Bishop of Pisa

5. 'Garsias Ab Etura. . .' Garzia [1547-1562] Son of Cosimo I.

6. 'Maria ab Etruria. . .' Maria [1540-1557] Daughter of Cosimo I
7. 'Lucretia ab Etruria. . .' Lucrezia [1545-1561] Daughter of Cosimo I, Wife of Alfonso II d'Este Duke of Ferrara and Modena
8. 'Franciscus I. . .' Francesco I [1541- 1587] Son of Cosimo I, second Duke of Tuscany
9. 'Iohanna Austriaca. . .' Joanna of Austria [1547-1578] Wife of Francesco I, daughter of Emperor Ferdinand of Austria
10. 'Maria ab Etruria. . .' Marie de Medici [1575-1642] Daughter of Francesco I, wife of Henry IV of France
11. 'Ferdinandus I. . .' Ferdinando I [1549-1609] Son of Cosimo I, third Duke of Tuscany
12. 'Christina a Lotharingia. . .' Christina of Lorraine [1565-1637] Wife of Ferdinando I
13. 'Claudia ab Etruria. . .' Claudia [1604-1648] Daughter of Ferdinando I, Regent of the Austrian Tyrol
14. 'Franciscus ab Etruria. . .' Francesco [1594-1614] Son of Ferdinando I
15. 'Eleonora ab Etruria. . .' Eleonora [1591-1617] Daughter of Ferdinando I
16. 'Catharina ab Etruria. . .' Caterina [1593-1629] Daughter of Ferdinando I, wife of Ferdinando, duke of Mantua
17. 'Laurentius ab Etruria. . .' Lorenzo [1599-1648] Son of Ferdinando I
18. 'Carolus ab Etruria. . .' Carlo [1595-1666] Cardinal, Son of Ferdinand I
19. 'Cosmus II. . .' Cosimo II [1590-1621] Son of Ferdinando I, Grand Duke of Tuscany
20. 'Maria Magdalena Austriaca. . .' Maria Magdalena of Austria [1589-1631] Wife of Cosimo II
21. 'Franciscus ab Etruria. . .' Francesco [1594-1614] Son of Cosimo II
22. 'Johannes Carolus ab Etruria. . .' Giancarlo [1611-1663] Son of Cosimo II, Cardinal
23. 'Leopoldus ab Etruria. . .' Leopoldo [1617-1675] Son of Cosimo II, Cardinal, scholar, patron of the arts and Governor of Siena
24. 'Mattias ab Etruria. . .' Mattias [1613-1667] Son of Cosimo II.
25. 'Anna ab Etruria. . .' Anna [1616-1676] Daughter of Cosimo II, wife of Ferdinand Charles, Archduke of Austria
26. 'Margarita ab Etruria. . .' Margherita [1612-1679] Daughter of Cosimo II, wife of Odoardo Farnese, Duke of Parma
27. 'Ferdinandus. II. . .' Ferdinando II de' Medici [1610-1670] Son of Cosimo II. Grand Duke of Tuscany
28. 'Victoria Roborea. . .' Vittoria della Rovere [1622-1694] Wife of Ferdinando II
29. 'Franciscus Maria ab Etruria. . .' Francesco Maria [1660-1711] Son of Ferdinando II
30. 'Cosimus Tertius. . .' Cosimo III de' Medici [1642-1723] Son of Ferdinando II. Grand Duke of Tuscany
31. 'Margaretha Aloysia Aurelianensis. . .' Marguerite Louise d'Orléans [1645-1721] Wife of Cosimo III

32. Three quarter length Portrait of Ferdinando II, three-quarter length, in armour, with legend commencing, 'se al gran genio real scopere il cielo . . .' dated 1659, engraved by Franciscus Spierre Lotaringus
 Francois Spierre [1643-1681] was a French engraver who trained in Paris and moved to Rome in 1659, where he remained for the rest of his life.



25. JACOBITE PRINT. FRANCIS TOWNLEY [1709-1746] and GEORGE FLETCHER. Caricature of heads of Townley and Fletcher at Temple Bar, with a devil holding a flag with 'A Crown or a Grave', copied from a 1746 etching. Lithograph, printed by Day & Son, *good margins*, 19th century, 7in x 4.5in. cf. BM Satires 2799

£10

Townley and Fletcher were supporters of the Jacobite rebellion who joined the Manchester regiment. They were tried for treason and hung drawn and quartered. Their heads were the last to be displayed on Temple Bar.



26. **KENT. CANTERBURY CATHEDRAL.** 'Canterbury Cathedral' figures on street, after T.M. Baynes by S. Lacey. Engraving, *stain to right of engraved surface*, G. Virtue, 1841. 6.5in x 8.5in (Image) **£15**

27. **HUGH LEYCESTER [1748?-1836] Recorder of Chester.** Engraved Portrait of Leycester, Half-Length, after Sir William Beechey by Charles Turner [1773-1857]. Mezzotint, *faint crease on forehead, part of imprint trimmed off*, [1822]. 13.25 x 10in. **£25**



28. **LONDON.** 'The West View of London with the Bridge taken from Somerset Gardens', View towards St Paul's, with buildings and churches, figures walking in gardens, boats on river, after Canaletto by Edward Rooker [1724-1774]. Engraving, with hand-colouring, title also in French, numbered 5, *some spotting in sky, laid down on backing board*, Laurie & Whittle, 53 Fleet Street, 12 May 1794. 10.25in x 16in **£150**
The original painting had belonged to Thomas West. This print was first published in 1750.



29. **LONDON. CHARING CROSS.** 'A Perspective View of Charing Cross', Figures and horses and carriages on street, equestrian statue of Charles II, by and after J. Maurer. [fl.1713-c.1761]. Engraving and Etching, with hand-colouring, title also in French, *laid down on backing board*, Printed for Robert Wilkinson, 58 Cornhill, & Bowles & Carver, 59 St Paul's Church Yard, n.d. 1740 or later. 10in x 16.75in **£85**
Originally published in 1740, this state is without the date.



30. **LONDON. KEW.** 'The East View of Kew and Strand Green', Figures walking on bank, boats on river, church and other buildings. Engraving, with hand-colouring, title also in French, numbered 81, *laid down on backing board*, Laurie & Whittle, 53 Fleet Street, n.d. 1790s. In mount, 10.25in x 16in **£150**
Kew is on the left and Chiswick on the right. This engraving does not show a bridge.



31. **LONDON. WHITEHALL.** 'A Perspective View of Whitehall', Figures and horses and carriages on street, equestrian statue of Charles II, by and after J. Maurer. [fl.1713-c.1761]. Engraving and Etching, with hand-colouring, title also in French, *some spotting in sky, laid down on backing board*, Printed for Robert Wilkinson, 58 Cornhill, & Bowles & Carver, 59 St Paul's Church Yard, n.d. 1741 or later. 10in x 17.25in **£85**
Originally published in 1741, this state is without the date.



32. **After CLAUDE LORRAIN [1600-1682] French Artist.** River landscape near coast, with goats and figures by tree, buildings in distance, No. 117 by Richard Earlom. Etching and mezzotint, printed in sepia, from 'Liber Veritatis Prints after the Original Drawings of Claude Le Lorrain, In the Collection of Richard Payne Knight', *good margins, laid down*, Published by John Boydell, 1775. 210 x 260mm **£20**
State before 'From the Original Drawing, in the Collection of the Duke of Devonshire' was added to imprint.



33. MIDDLE EAST. After DAVID ROBERTS [1833-1898] British Artist. 'Grand Portico of the Temple of Philae, Nubia'. Plate 165. Figures by decorated columns. Lithograph, from Quarto edition, *good margins*, Printed Day & Son, 1856.170 x 215mm (Image size) £25
 Philae is on the Nile in Upper Egypt. The temple was relocated as part of the Aswan Dam project.



34. MIDDLE EAST. After DAVID ROBERTS [1833-1898] British Artist. 'Interior of the Great Temple of Aboo Simbel, Nubia'. Plate 139. Figures looking at massive carved figures. Lithograph, from Quarto edition, *good margins*, Printed Day & Son, 1856.170 x 215mm (Image size) £25
 The temple and its sculptures were carved for Pharaoh Ramesses II in the 13th century B.C., as a lasting monument to himself and his queen Nefertari. They were relocated as part of the Aswan Dam project.



35. **ROBERT MITCHELL MEADOWS [1763-1812].** The Female Pedlar, Girl in straw hat holding basket, after Henry Singleton [1766-1839]. Stipple engraving, *laid down, foxed*, R. Bowyer, 1 January 1806. 22.25 x 16.25in
£35



36. **DOUGLAS BERESFORD MALISE RONALD GRAHAM [1852-1925]** 5th Duke of Montrose K.T. Scottish nobleman. Portrait of Montrose, entitled 'Scotland & Racing', Full Length wearing top hat, by Spy. Coloured lithograph, from 'Vanity Fair', Printed by Vincent Brooks Day & Son, 1882. 15in x 10.5in. (Sheet size).
£15



37. **After GEORGE MORLAND [1763-1804]** 'The Warrener' Man with rabbits returning to his family at cottage, with pig and cow. Mezzotint, printed in colours, *slight age toning, small wormhole near left margin*, Published by H. Morland, 1 January 1806. 18.5 x 23.5in
£250



38. ANN OLDFIELD [1720-1760] Irish Actress. Engraved Portrait of Oldfield, Head and Shoulders, in oval, after J. Richardson by Edward William Stodart [1841-1914]. Engraving with stipple, before title, on laid India paper, SIGNED BY ENGRAVER, [Published by F.B. Daniell, 1891]. 7in x 5in. Sheet size 17 x 12.5in. Fine impression. Not in British Museum or National Portrait Gallery.

£10

VIEWS OF PARIS, by JEAN BAPTISTE ARNOUT [1788-1865], in a series of tinted lithographs, Printed by Jules Rigo et Cie, Published in Paris by F. Sinnett, & some in conjunction with Gambart Junin & Co, of London, n.d. c.1850.

Each sheet measures approx 375 x 270mm



39. Notre Dame, exterior view with figures by small fire, *a little foxing in surround.*

£28

40. Vue de l'Hotel de Ville et du Pont d'Arcole, boating on Seine, *foxing in sky and surround.*

£20



41. Vue de la Bourse, figures and carriages in square, *a little foxing in surround.* £40
42. Vue de Pantheon, figures and carriages in square, *a little spotting.* £35



43. Eglise de la Madeleine, figures and carriages in square, *a little spotting.* £35
44. Vue de la Colonne de Juillet sur la place de la Bastille, figures and carriages in square, *a little spotting.* £35



45. Vue de la Chambre des Deputes, figures, horses and carriages in foreground, *a little spotting.* £35
46. Vue du Palais de la Chambre des Pairs. Cote du Jardin, figures in foreground, *a little spotting.* £35



47. Vue de la Colonne et de la place Vendome, figures and carriages in square, *a little spotting*, £35
48. Vue Interieure du Jardin du Palais Royal et de la Galerie d'Orleans, figures in garden, *foxing*. £30



49. Vue de la Cour du Louvre et de la Statue Equestre de S.A. R. Mr. Le Duc d'Orleans, figures in square. £35
50. Place du Carrousel et Palais des Tuileries, figures and carriages in square, *foxed*. £25



51. Vue du Pont et de la Place de la Concorde Prise du perron de la Chambre des Deputes, figures and carriages on bridge, paddle steamer on Seine, *a little spotting*. £35
52. Arc de Triomphe de l'Etoile, figures, horses and carriages in square, *foxed*. £25
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53. **PARIS. PHILLIPE BENOIST [1813-1881] French Artist.** Interieur de la St Chapelle, interior view with figures. Hand-coloured lithograph, finished with gum Arabic, printed by Auguste Bry, *minor foxing in surround*, Paris, Published by Maison Martinet, n.d. ?c.1860. 375 x 270mm (sheet size) **£20**

54. **GABRIEL PERELLE [1604-1677] French Artist.** Naval battle. Etching, Plate numbered 102, *faint vertical crease*, 100 x 180mm **£15**



55. **MRS R___N & Dr WILLIAM DODD [1729-1777] Tete a Tete Portrait, 'Mrs R___n' & 'The Macaroni Parson', in ovals, Engraving, from 'Town and Country Magazine', *trimmed*, T. Walker, 1773. 4in x 6in **£15**
These double portraits used nicknames as the magazine was suggesting the two people were romantically linked. Dodd was hanged for forging a bond despite Samuel Johnson pleading on his behalf.**

56. **After SIR JOSHUA REYNOLDS.** 'Ugolino' Ugolino with children in prison, by S.W. Reynolds. Mezzotint, State before publisher's name, *good margins*, 6in x 6.5in **£25**



57. **ROUEN. LEON-AUGUSTE ASELINEAU [1808-1889] French Artist.** La Cathedral, Eglise de St Ouen, Fragment du Palais de Justice, Statue de Jeanne d'Arc, 4 views with figures, from a series. Four hand-coloured lithographs, printed by Destouches, *a little foxing*, Paris, Published by F. Sinnett, n.d. ?c.1860. 375 x 270mm (sheet size) **£70**





58. **RUSSIA. EDWARD ORME Publisher.** 'The Winter Russian Travelling Carriage'. Mother and child in sledge pulled by three horses with driver and guard with gun . After Mornay by Clark & Dubourgh. Aquatint with original hand-colouring, from 'A Picture of St Petersburg, represented in a collection of Twenty interesting Views of the City, the Sledges, and the People . . .' *some fading to colouring*, Published by E. Orme, 1815. Mount opening 11in x 14.5in. TOOLEY. English Books with Coloured Plates. No. 355.19 **£200**



59. **ANTONIO SANFELICE [1515-1570] Italian writer.** Early engraved Portrait of Antonius Sanfelicius, Three Quarter Length, in robes, reading. Engraving, *creased, some marking, fraying in bottom margin, ?* Late 16th Sixteenth Century. 650 x 500mm. **£20**

Antonio Sanfelice was a Franciscan brother who wrote about the Campania. The book was published in Italian in 1796. This would appear to be a rare early portrait.



60. SCOTLAND. THE HAINING. ELKINS & CO. View of the country house The Haining, on oval Blue and White Transfer dish. Earthenware, with mark on reverse in blue incorporating Royal Arms, 'Irish Scenery Elkins & Co', *very faint crack, two chips on reverse*, 1820s. 7.25 x 5.4in **£50**

It has been suggested this 'Irish Scenery' series produced by Elkins & Co was aimed at the Irish market or Irish emigrants. Curiously though, many, if not all of the views appearing on the pottery are not in fact Irish. This one is of a country house in Selkirkshire built by the Pringle family, and is possibly based on the view from Neale's 'Views of the Seats of the Noblemen and Gentlemen, in England, Wales, Scotland and Ireland', 1823. There are figures in the foreground and the hills behind differ from the engraving. The wings on either side of the main house have now been destroyed. It is possible this dish is for a sauce boat or small tureen.



61. SHROPSHIRE. COALBROOKDALE. 'Iron Bridge' Bridge with boats on river. Engraving, n.d ? 18th century. 4.5in x 6in. **£15**



62. After THOMAS STOTHARD [1755-1834] British Painter. Rasselas Prince of Abissinia. 'As they advanced they heard the sound of Musick, and saw Youths and Virgins dancing in the grove; and going still further, beheld a stately palace built upon a surrounded with woods' Couple by tree, standing by dancers, in roundel, by James Parker [1750-1805]. Stipple engraving, circular image, *good margins, laid down*, Publish'd Octr 1, 1791 by J. Harris, Sweetings Alley & No. 8 Broad st., 14.5 x 14in **£150**

Thomas Stothard's designs were used to illustrate editions of Samuel Johnson's 'Rasselas'. These large prints of Rasselas scenes are scarce. James Parker was in partnership with William Blake.

The British Museum has an earlier state of this scene dated 3 September 1791, which is marked Plate 2. BM 1849,0721.813. It also has two other prints from the series.



63. JOSEF ANTON STRASSGSCHWANDTNER [1826-1881] Austrian Artist. 'Croquis Equestre'. Military uniformed rider on bay horse, leading a prancing horse, steam train in background, within printed border. Coloured lithograph, signed on the stone, *good margins, slight browning beyond printed area*, printed by Reiffenstein & Rosch, Vienna, Published by Eigenthum v F. Paterno, n.d. [?1850s]. 29.5 x 39.5cm. **£115**
 Josef Strassgschwandtner is a famous and skilled Austrian artist and lithographer who specialised in military subjects, animals, and history and genre painting.



64. JOSEPH THOMAS TUIE [1800-1875] British Artist. 'Hermitage in the Grounds of Chambourcy Chestnut Grove . . . Grammont'. Circular hermitage surrounded by trees. Ink and wash drawing, heightened with white, titled and dated 7 Sept 1851, 1851. 6.5 x 9.5in **£200**
 This Hermitage was in The Desert de Retz, a French landscape garden at Chambourcy near Paris. It was created at the end of the 18th century by the aristocrat and architect Francois Racine de Monville [1734-1797]. From 1839 till his death, it was owned by Jean-Francois Alfred Bayard [1796-1853] a French playwright. The garden and its buildings were greatly admired and influenced many people, as diverse as Thomas Jefferson and Salvador Dali. The Duchess of Grammont lived at Chambourcy.



65. **MRS W__TS__N & THE CONNOISSEUR** Tete a Tete Portrait, 'Mrs W__ts_n' & 'The Connoisseur', in ovals, Engraving, from 'Town and Country Magazine', *trimmed*, A. Hamilton Junr., 1781. 4in x 6in **£15**

These double portraits used nicknames as the magazine was suggesting the two people were romantically linked.

66. **WALES. MONTGOMERY CHURCH.** 'Interior of Montgomery Church'. Tinted lithograph, with some hand-colouring, *some marking and staining*, Welsh Pool, Published by Robert Owen, n.d. ?c.1860s. 11in x 12in (domed top) **£40**

Scarce lithograph not in National Library of Wales. This view would appear to predate the changes to Saint Nicholas Church made in 1877-8 by Edward Haycock Jr, following recommendations by G.E. Street, when the box pews and two-decker pulpit were removed.



67. **ROBERT WALPOLE, 1ST EARL OF ORFORD [1676-1745] Prime Minister.** Engraved Portrait of Walpole, Half Length, in wig, with sash and Garter star, after Arthur Pond by J. Houbraken. Engraving, from Birch's 'Heads of Illustrious Persons of Great Britain', J. & P. Knapton, dated 1746. 15in x 9.5in. **£20**



68. After JAMES WARD [1769-1859] British Artist. 'Reaping. Mouissonat' Harvest Scene with farmer talking to workers, by William Ward. Mezzotint, printed in colours, *edges tipped onto backing sheet, stain on farmer's coat, small hole in collar, slight damage in right top corners, faint stain near bottom margin*, Messrs Ward & Co, 4 May 1801. 19 x 23.5in. FRANKAU. William Ward A.R.A. James Ward R.A. Their Lives and Works No. 238 **£250**



70. MRS MARGARET WOFFINGTON [1720-1760] Irish Actress. Engraved Portrait of Peg Woffington, as Phebe, Head and shoulders, wearing bonnet, in oval, by Edward William Stodart [1841-1914]. Engraving with stipple, before title, on laid India paper, SIGNED BY ENGRAVER. J. Noseda, 1875. 7in x 5in. Sheet size 17 x 12.5in. Fine impression. Not in British Museum or National Portrait Gallery. **£10**
This print is based on an eighteenth century mezzotint by Peter van Bleeck.

69. MRS MARGARET WOFFINGTON [1720-1760] Irish Actress. Engraved Portrait of Peg Woffington, as Mrs Ford, Full Length, in landscape, after J. Haytley by G.S. Shury. Mezzotint, on laid India paper, J. Noseda, 1875. 9.5in x 6.5in. Sheet size 20 x 13.5in. Fine impression. Not in British Museum or National Portrait Gallery.

£15

Margaret Woffington, known as 'Peg' Woffington, took leading roles in Dublin and London. 'Peg' was supreme in comic parts, but was also celebrated for her Shakespearean roles. She was known for her bitter rivalries with other actresses (she stabbed Mrs Bellamy during a performance), and for her supposed love affairs, most notably with David Garrick who wrote 'My Lovely Peggy' and other songs for her.

BOOKS, MAPS, ETC



71. **QUEEN ALEXANDRA [1844-1925] Wife of King Edward VII.** PHOTOGRAPH SIGNED of King Edward VII and Queen Alexandra in State Robes at Opening of Parliament 1910, by William and Daniel Downey. SIGNED AND TITLED BY QUEEN ALEXANDRA, 'Edward VII Alexandra Our last Opening of Parliament 1910'. Mounted in original Downey folder (10 x 7.5in), with Royal Arms embossed in gold on front cover, with tissue guard, in pencil on back cover 'Lady Juliet Duff', *faint time stain*, c. 1910. 6in x 4in. INSCRIBED BY QUEEN ALEXANDRA on front cover, 'For dear Juliet with best thanks for yr. charming photo & good wishes which I reciprocate A'.

£300

This photograph was given to Lady Juliet Duff by Queen Alexandra after the death of Edward VII who died on 6 May 1910. Lady Juliet Duff [1881-1965] was the only child of St George Henry Lowther, 4th Earl of Lonsdale and his wife, Constance Robinson. She married Sir Robert George Vivian Duff, 2nd Baronet, of Vaynol [d.1914]. She had friendships with Maurice Baring, Hilaire Belloc, and Winston Churchill.

The Downey brothers were originally from Newcastle but set up a studio near the Houses of Parliament in 1863. From that period their work was particularly associated with Edward, then Prince of Wales, and his wife of whom they took many memorable images.



72. **ALLDRIDGE, W.J.:** The Goldsmith's Repository containing a Concise Elementary Treatise on the Art of Assaying Metals, Rules, Directions, and Correct Extensive Tables, Applied to all the Possible Occasions of Mixing, Allaying, or Finding the Value of Bullion, under all its Various Denominations of Gold, Silver and Parting. Also An Appendix, in which are contained Abstracts of all the Acts of Parliament, now in Force, relating to Gold and Silver; and a View of all the Changes in their respective Standards. Half-title, folding table, xxiv+328+30pp; lacks last leaf of appendix. *8vo orig. boards, worn, spine damaged, uncut*, First Edition, Printed by J. Nichols, 1789. ESTC T86690

£145



73. **BEACH, E.S.:** Thomas Beach A Dorset Portrait Painter. Favourite Pupil of Sir Joshua Reynolds. 8 plates, list of portraits, index; 90pp; few leaves with slight spotting. *orig. cloth gilt, slight wear on extremities*, 1st edit., 1934. Very good copy from Cardiff Public library. Scarce. **£65**

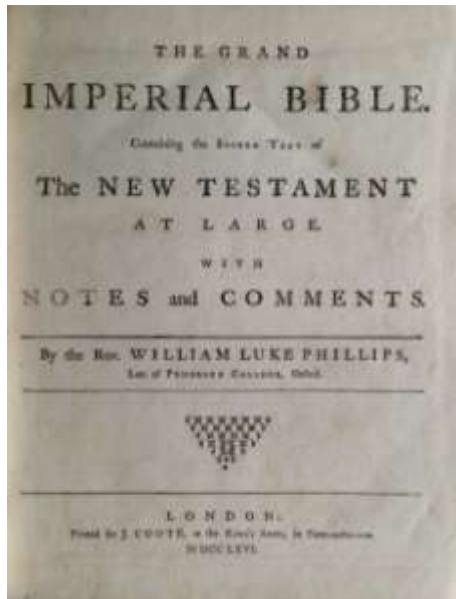
The only book on this talented portrait painter.



74. **[BIBLE].** The Holy Bible, containing the Old Testament and the New: Newly Translated out of the Original Tongues: And with the former Translations diligently compared and revised, By his Maiesties special command. Titles to Old and New Testament, with Royal arms, ruled in red throughout, text printed in roman type in double column, with woodcut initials; unpaginated. *folio (14in x 9in), old diced calf gilt, rebacked, two corners repaired, some loss of leather on front cover, rubbed on extremities, a.e.g.*, Oxford, Printed at the Theater, and are to be sold by Peter Parker at the Leg and Star over against the Royal-Exchange in Cornhil, London, 1688. HERBERT 'Historical Catalogue of Printed Editions of the English Bible 1525-1961' No. 809. ESTC R172865. BOUND with Book Of Common Prayer and Psalms.

£600

A good complete example of King James Bible. There are only three copies of this Bible in UK libraries and none recorded in the USA.



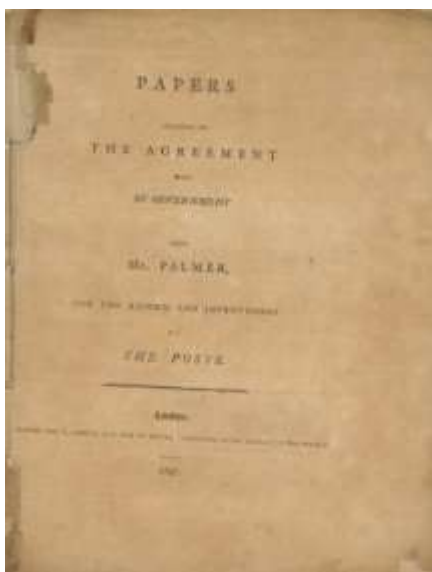
75. [BIBLE] PHILLIPS, Rev. WILLIAM LUKE. The Grand Imperial Bible. 3 vols. Engraved title, frontis. to Old Testament, engraved map, 55 engraved plates, engraved headpieces, wood-engraved initials, printed in double columns, with footnotes, unpaginated; Concordance with separate title at end. *4to contemp. calf, very worn, some leather missing*, Printed for the Author and sold by J. Coote, 1766. HERBERT 1172. ESTC T91156. Contents good condition. Some manuscript notes about the Elkington family on the endpapers. From Bath Municipal Library. Only the British Library and Bodleian copies recorded in Britain. **£150**

An elaborate illustrated and annotated edition of a version of the King James Bible including the Apocrypha with a Concordance by the author at end. Neither ESTC nor Herbert mention a Concordance. According to the ESTC not all copies have engraved plates. William Phillips attended Pembroke College, Oxford and was vicar of North Shoebury.

76. HENRY ST JOHN, 1st VISCOUNT BOLINGBROKE: A Letter to Sir William Windham II. Some Reflections on the Present State of the Nation. III A Letter to Mr Pope. Half-title, frontispiece portrait of Author; ii+531pp; a few leaves spotted or with marginal staining. *8vo modern red cloth, spine gilt*, Printed for A. Millar, 1753. ESTC T143342, From Bath Public Library with impressed stamps on a few leaves. **£25**

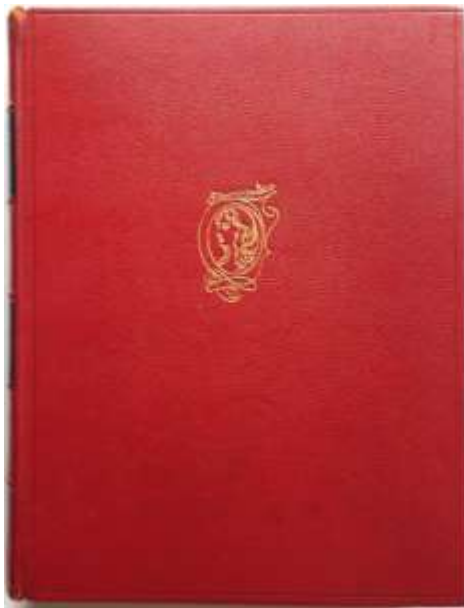
Bolingbroke's ideas were influential on Voltaire and the American supporters of Independence like Thomas Jefferson and William Adams. He was a close friend of Pope and was present at the poet's death.

77. [CHAULIEU, CH.] The favorite Air: "I Dreamt That I Dwelt in Marble Hall", from Balf'e's Opera The Bohemian Girl, Arranged for the Piano Forte Engraved title, 5pp engraved music. *folio disbound*, Chappell, n.d. [c.1860]. **£10**



78. COACHING. JOHN PALMER OF BATH. Papers Relative to the Agreement made by Government with Mr. Palmer, for the Reform and Improvement of the Posts. 8 appendices; vi+12+8+65pp. 4to, as originally *sewn, uncut, some fraying and marking on leaf edges, later blue wrappers detached*, 1st edit., Printed for T. Cadell, Jun. and W. Davies (Successors to Mr. Cadell) in the Strand, 1797. ESTC T5301 From the Postal History Library of Donald R. Hunt with his label on front cover of blue wrapper, given to Bath Public Reference Library. **£150**

The foreword is signed by John Palmer. John Palmer [1742-1818] suggested the postal service could be improved by using mail coaches. He was appointed Comptroller General of the Post Office in 1786. The experiment was a great success improving the speed of the mail. Revenue was greatly increased but there was a delay in his share being paid. Eventually he was paid a substantial amount but he still claimed it was not the full share agreed. This publication presumably instigated by Palmer was part of his campaign to get the full sum he thought he was owed. Palmer's claim for recompense was not met fully, but in 1813 (53 Geo. III, c. 157) an award of some £50,000 was made.



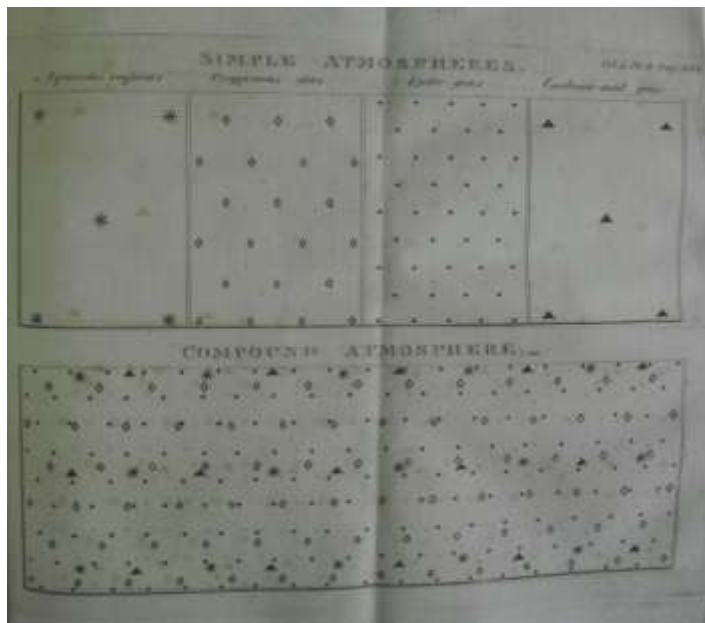
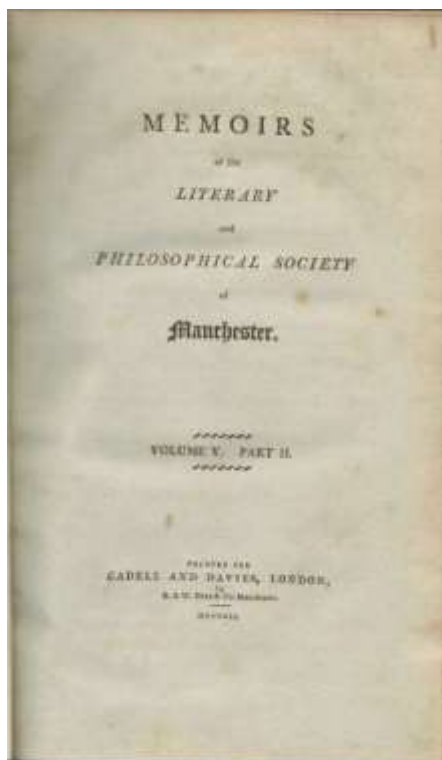
79. **CONSTABLE, W.G.:** Richard Wilson. 364 black and white illus., indexes; xiv+306pp. *orig. full red morocco gilt, spine decorated in compartments with raised bands, and leather title pieces, t.e.g.*, 1st edit., English Master Painters, Theodore Brun, 1953. No. 36 of 100 copies. Very good copy. **£45**
 This was a special edition in a leather binding of the Routledge & Kegan Paul publication.

80. **[COOTE, CHARLES]** The Blind Mice Polka, Descriptive of the Popular Round Three Blind Mice. Performed by the private Band of His Grace the Duke of Devonshire and by M. Jullien's Orchestra at His Concerts Theatre Royal Drury Lane Arranged for the Piano Forte. Engraved title with three mice, 8pp engraved music. *folio disbound*, Jullien & Co, n.d. [c.1857]. **£15**



81. **DICTIONARY.** An Universal, Historical, Geographical, Chronological and Poetical Dictionary, Exactly Describing The Situation, Extent, Customs, Laws, Manners, Commodities, &c., of all Kingdoms, Commonwealths, Provinces, Islands and Cities, in the known World . . . 2 vols. Unpaginated in two columns; a little spotting and marginal ink staining to a few leaves. *8vo modern black cloth, spines gilt*, Printed for J. Hartley next the Kings-head Tavern in Holborn; W. Turner, at the Angel at Lincolns-Inn Back Gate; and Tho. Hodgson, over against Grays-Inn Gate in Holborn, 1703. ESTC T11413. From Bath Reference Library impressed stamp on title and some other leaves. **£250**

Described in the text as an abridgment of Moreri's, Bayle's, Baudrand's, Hoffman's and Danet's dictionaries. This would appear to be the only edition.



82. [DALTON, JOHN]: *Memoirs of the Literary and Philosophical Society of Manchester. Vol. V. Part II.* Hand-coloured map of rivers, 4 engraved plates, two folding, list of members, contents, appendix, list of books presented to Society, index; viii+319-694pp; lacking last six pages of index, which for some reason were not bound in, a little spotting to a few leaves. *8vo contemp. polished calf, worn on extremities, damaged on upper joint, lacking spine labels*, 1st edit., Printed for Cadell and Davies, by R. & W. Dean & Co, Manchester, 1802. See, SMYTH, A.L. *John Dalton 1766-1844 A Bibliography of Works By and about Him*. 26, 27, 28, 29 & 30. BIBLIOTHECA OSLERIANA 1245. Simon Sprent's copy with his book label. **£450**

This volume of the periodical contains 17 articles including five by John Dalton, one by John Hull on the nervous system and two on sound by John Gough.

The John Dalton articles are:

1. Experiments and Observations to determine whether the quantity of Rain and Dew is equal to the quantity of Water carried off by the Rivers and raised by Evaporation: with an Enquiry into the Origin of Springs.

This paper was read in 1799. After the accumulation of much data, Dalton was able to show that springs are fed by rain and establish an understanding of the hydrological cycle.

2. Experiments and Observations on the power of Fluids to conduct Heat: with reference to Count Rumford's Seventh Essay on the same subject.

This 'combated Count Rumford's view that the circulation of heat in fluids is by convection solely' DNB

3. Experiments and Observations on the Heat and Cold produced by the Mechanical condensation and rarefaction of Air. 'Contains the result that the temperature of air compressed to one-half its volume is raised 50 degree F' DNB

4. Experimental essays on the Constitution of mixed Gases; on the Force of Steam or Vapour from Water and other Liquids in different temperatures, both in a Torricellian Vacuum and in Air; on Evaporation; and on the Expansion of Gases by Heat.

Contains four essays, the last describing Gay-Lussac's law. These essays set out the basis for his later atomic theory and Dalton's law of gases.

5. Meteorological Observations made at Manchester.

These five important articles were re-issued as a book 'Philosophical Essays', Manchester, 1802 (See SMYTH 6), but what is offered here is the original printing of these scientific papers in the 'Memoirs of the Literary and Philosophical Society of Manchester'. There is only one earlier article by Dalton: his paper on colour-blindness.

John Dalton [1766-1844] had a close connection with the Manchester Literary and Philosophical Society, which began when he was introduced to its meetings by Robert Owen and became a member in 1794 shortly after his arrival in Manchester. He was elected Secretary in 1800, Vice-President in 1808 and was President from 1817 until his death. He used one of the rooms of the Society's building to conduct his experiments and communicated many of the results to its members at their meetings before they were published.



83. C.W. ETTINGER (Publisher). Almanach de Gotha pour L'annee 1806. 12 engraved plates of portraits, soldiers and views, and a double page plate, (some loose); 106+114pp. *12mo orig. blue printed paper covers, some wear, a.e.g.*, Gotha, chez C.W. Ettinger, 1806. In orig. slipcase. **£48**

84. FABRICE, ERNST FRIEDRICH VON: Anecdotes du Sejour du Roy de Suede A Bender; Ou Lettres de Mr. Le Baron de Fabrice, Pour Servir d'Eclaircissement a L'Histoire de Charles XII. viii+344pp; title repaired, a little spotting to some leaves. *8vo modern maroon cloth, spine gilt*, Hambourg, Chez Chretien Herold, 1760. From the Bath Reference Library. **£50**
The History of Charles XII referred to is by Voltaire.

85. GIANNONE, P.: Histoire Civile du Royaume de Naples. Vol. I Only. Frontispiece portrait, xxviii+656pp; a little staining to a few leaves, a few impressed stamps. *4to contemp. calf gilt, worn, upper joint cracked, a.e.g.*, The Hague, P. Gosse & I. Beaugard, 1742, From library of M. Oppenheim left to Bath Reference Library. **£30**

86. GIANNONE, P.: Histoire Civile du Royaume de Naples. Vol. IV Only. viii+6584pp; a few impressed stamps. *4to contemp. calf gilt, worn, upper joint cracked, a.e.g.*, The Hague, P. Gosse & I. Beaugard, 1742, From library of M. Oppenheim left to Bath Reference Library. **£30**

87. HASLEWOOD, Rev. FRANCIS: The Genealogy of the Family of Haslewood, Staffordshire and Warwickshire Branches; Also the Genealogy of Haselwood, Barbadoes Branch. List of subscribers, Plate of coats of arms, index; 24pp. *4to orig. printed wrappers*, First Edition, Privately Printed, Mitchell & Hughes, 1881 Scarce. THOMSON. British Family Histories. p.80. **£20**
Presumably rare as there were only 21 subscribers.



88. HEARNE, THOMAS. Ed. Duo Rerum Anglicarum Scriptores Veteres, viz. Thomas Otterbourne et Johannes Whethamstede, Ab origine gentis Britannicae Usque ad Edvardum IV. . . 2 vols. Subscribers' list; clii+800pp *8vo contemp. mottled calf gilt, spine decorated in compartments, red and green leather labels, worn, joints cracked*, Oxford, e Theatro Sheldoniano, 1732. ESTC T35031. From Bath Reference Library. **£100**
Thomas Hearne [1678-1735] the antiquary produced editions of a number of English chronicles, which were carefully prepared and are still useful to historians today. See David Douglas 'English Scholars 1660-1730', 1951, pp 168-174.



89. INDIAN MAPS OF COLONEL ARTHUR LOUIS BRUNKER ANDERSON [1889-1984].

Over 60 Survey of India Folding Maps of Northern India and Afghanistan, covering parts of Baluchistan, North West Frontier, Kashmir, Punjab, Sialkot, Central India Gwalior, United Provinces and Lucknow, mostly linen-backed, some paper, some marked 'Official Use Only', some with annotations and additions, 1904-1931. Nearly all single sheets c. 575 x 440mm, but a few sheets conjoined.

Scales: forty-four at 1in:1 mile, thirteen at 1in:2 miles, and five at 1in:4 miles.

In addition, these Survey of India maps:

Ootagamund Hunt Map. Sheet No.I. 1913. 3in:1 mile. 1010 x 930mm.

Road Map of India. First Edition, 1928. 1in:50 miles. 1055 x 800mm

Jhansi Training & Manoeuvre Map. 1936. 1in:1 mile. 820 x 700mm

Delhi Manoeuvre Map. 1924. 1in:1 mile. 760 x 960mm

Waters of Dehra Dun Fishing Association. ?1929. 1in:1 mile. 450 x 360mm

North West Frontier. 1910. 1in:16 miles. 800 x 570mm

Map of P.W.D. Punjab. 1922. 1in:16 miles. 770 x 960mm

Baluchistan. Western Command Manoeuvre Map. 2 sheets joined, torn. Survey of India, Quetta, 1929. (From R.A.F. Photographs)

Non Survey of India Maps

Map Showing Camping Ground near Jamnagar. 1929. 1in:1 mile 440 x 550mm. White on blue.

The following maps are printed directly onto fabric:

Ferozepur and Surrounding Country. Helio Zincographed, Thomson College Roorkee, 1912.

6in:25 miles. 770 x 750mm

District of Karnal. Z. Hasan. Information printed on reverse. 1in:4 miles. Thomson College Roorkee, 1931. 680 x 730mm

Kaithal Tansil. C.H. Buck, Kanal, Imperial Printing Works, Delhi, 1911. 1in:2 miles 1020 x 800mm

Country Between Ambala and Panipat. Survey of India, Dehra Dun, 1912. 3.5in:15 miles. 700 x 500mm

Map of 10 Miles Around Bangalore. Printed Bangalore, School 2nd Q.V.O.S. & M, 1in:1 mile. 600 x 600mm

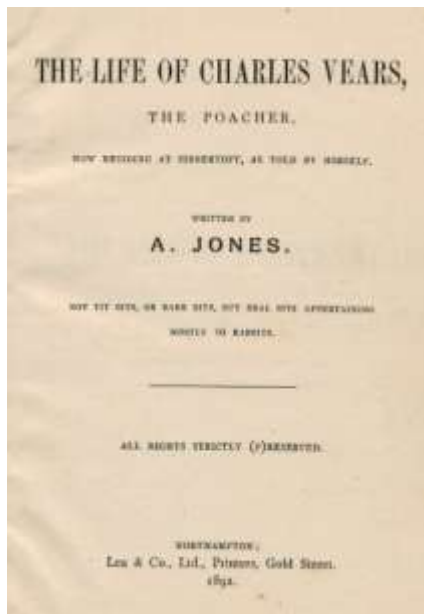
(The last map would have been produced by the school for the 2nd regiment Queen Victoria's Own Madras Sappers and Miners)

Full List of all the maps available on request.

£750

A most interesting collection of maps which was used by an officer while serving in India. Arthur Anderson was from an Irish family from County Kilkenny but he was born in the West Indies. He was educated at Woodtown House, Rathfarnham and Rossall School. He served in the North Tipperary Militia and later in 18th Royal Irish Regiment. From 1910, he was a subaltern in India with the Connaught Rangers, but was in Ireland at the outbreak of the First World War. He served with that regiment first on the Western Front, then from 1916 as part of the 7th Indian Brigade of the 3rd Indian Division in Mesopotamia, trying to relieve the siege of Kut. (A memoir and album covering his service in the First World War is in the Imperial War Museum.) He was badly wounded at Beit Aieesa and was sent to India to recover. After the war he stayed in India with the 37th Lancers (Baluch Horse). In 1922, the 17th Cavalry and 37th Lancers were amalgamated at Lucknow to form the 15th Lancers. He was Viceroy's Bodyguard Adjutant and was part of the entourage on the Duke of Connaught's visit to India in 1921.

These maps were kept in his brown canvas bag, with leather handle and trimmings. With the old label of Royal Hibernian Hotel, Dublin, and in pencil 'Lt Col ALB Anderson. London via Waterloo to Sherborne'.



90. **JONES, A.:** *The Life of Charles Vears, The Poacher, Now Residing at Sibbertoft, As Told by Himself.* viii+60pp. *12mo orig. cloth gilt, slight wear on spine*, 1st edit., Northampton, Lea & Co Printers, 1892. Very good copy. **VERY RARE. NO COPY FOUND IN ONLINE CATALOGUES, NOR IN NORTHAMPTON LIBRARY** £200

Charles Vears was a shoemaker by trade, but also a poacher. He went to gaol seventeen times and paid fifty pounds in fines. His story was told to the author when at Christmas time in 1890 the weather was so bad they had to remain in the Red Lion at Sibbertoft. An entertaining working class autobiography giving a flavour of country life in the nineteenth century.

91. **[LONDON GAZETTE].** *Bulletins of the Campaign 1798.* Index; 248pp. *12mo modern maroon cloth, spine gilt*, First Edition, Printed by R.G. Clarke, [1799]. ESTC P6497. From Bath Reference Library. £30

These extracts from the London Gazette of despatches and reports were issued annually from 1793-1815. They provide much information on the Napoleonic wars. There are two letters from Nelson reporting the victory at the Battle of the Nile.



92. **MILNE, A.A.:** *Songs from Now We are Six.* Music by H. Fraser-Simson. Illus. by E.H. SHEPARD; 34pp; three leaves with small tears, now repaired. *Large 4to (12.25 x 10in) orig. cloth-backed boards, paper label on front cover, a little loosening*, 1st Edition, Methuen & Co, 1927. Very good copy. £20

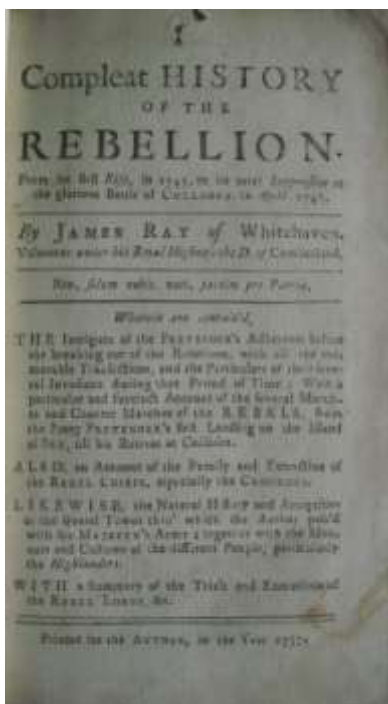


93. PADDOCK, JUDAH: A Narrative of the Shipwreck of the Oswego, on the Coast of South Barbary, And of the Sufferings of the Master and the Crew while in Bondage among the Arabs; Interspersed with Numerous Remarks upon the Country and its Inhabitants and the Peculiar Perils of that Coast. xvi+372pp; a little spotting to a few leaves, a few impressed stamps. *4to contemp. calf gilt, worn, joints cracked, piece of backstrip missing at head of spine*, First English Edition, Longman, Hurst, Rees, Orme, and Brown, 1818. From library of M. Oppenheim left to Bath Reference Library. **£50**

The 'Oswego' was an American ship hoping to return from Cork via the Cape Verde islands, when it was shipwrecked they decided to say it was an English ship. The English unlike the Americans regularly traded with the Barbary Coast. On making their way to Santa Cruz the crew were captured.

94. [PENNANT, THOMAS]: A Tour in Scotland; MDCCLXIX. Engraved title with vignette, 21 engraved plates, some folding, mostly after Moses Griffiths by P. Mazell, appendix of Life of James Crichton, index; xiv+388pp; some offsetting onto letterpress leaves. *4to contemp. half red leather gilt, blue marbled paper covers, rubbed, spine faded*, Third Edition, Warrington, Printed by W. Eyres, 1774. Armorial bookplate of Charles Long. **£100**

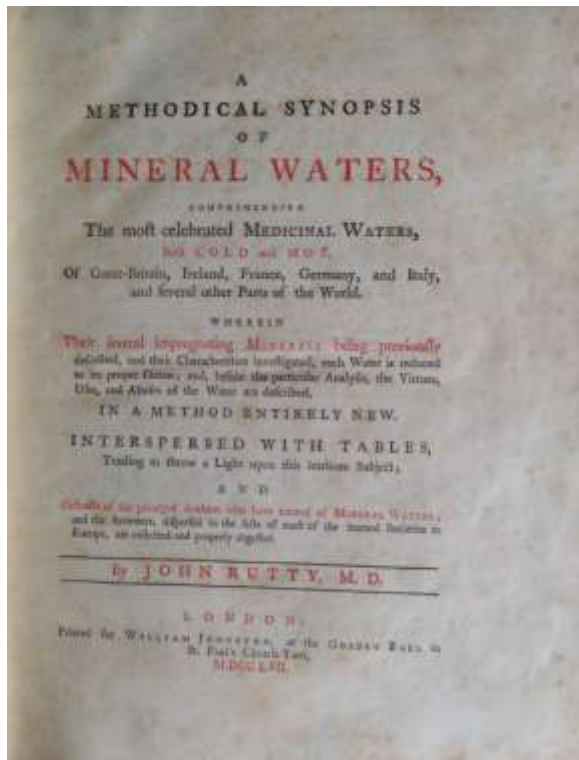
95. PHILLPOTTS, EDEN: A Human Boy's Diary. Frontis.; 190pp. *orig. green cloth*, 1st edit., William Heinemann, 1924. Very good copy in d.w. **£15**
A fictional boy's diary of his schooldays.



96. RAY, JAMES: A Compleat History of the Rebellion. From its first Rise, in 1745 to its total Suppression at the glorious Battle of Culloden in April 1746. . . 2 plans of battle; 452pp; lacks portraits of Duke of Cumberland, small hole at head of title, a little spotting and staining to some leaves. *12mo modern brown cloth, spine gilt*, Printed for the Author, 1757. ESTC T92855. From Bath Reference Library. **£100**

This account of the Jacobite rebellion and its suppression was written by a volunteer from Whitehaven in the Duke of Cumberland's army.

According to the Oxford DNB, 'It remains a useful account of the campaign and of the state of feeling in England at this time'. ESTC suggests this edition was printed by John Jackson of York.



97. **RUTTY, JOHN** : A Methodical Synopsis of Mineral Waters, Comprehending The most celebrated Medicinal Waters, Both Cold and Hot, of Great-Britain, Ireland, France, Germany, and Italy, and several other Parts of the World. Wherein Their several impregnating Minerals being previously described, and their Characteristics investigated, each Water is reduced to its proper Genus; and, beside the particular Analysis, the Virtues, Uses, and Abuses of the Water are described, in a Method Entirely New. . . Title in red and black, tables, indexes; xvi, xxiv, 660, viii pp, blocks of tables unpaginated; some spotting and occasional staining. *4to contemp. full calf gilt, worn, joints cracked, spine damaged*, First Edition, Printed for William Johnston at the Golden Ball in St Paul's Church-Yard, 1757. ESTC T77193. John Bayly's copy with his signature dated 1780, priced 18s. **£250**

John Rutty [1698-1775] a physician was born into a Quaker family in Wiltshire. He graduated in medicine from Leiden University under Boerhaave. In 1724, he began to practise medicine in Dublin. He conducted research and had many papers published by the Royal Society and the Medico-Philosophical Society of Dublin. Rutty's studies on the composition of mineral waters resulted in the present work.

98. **SCHMIDT-KUNSEMULLER, F.A.:** T.J. Cobden-Sanderson as Bookbinder. Translated by I. Grafe. Frontis. portrait and 12 photographic plates of bookbindings; viii+33pp. *orig. brown buckram gilt, by Mansell Bookbinders of Islington*, 1st edit., Esher, Tabard Press, 1966. Fine copy in glassine d.w. One of only 290 copies, unnumbered, on Basingwerk Parchment and Basingwerk Art. **£15**

One of the few studies of the bookbindings of Cobden-Sanderson, who took up the art at the age of 43. This study was first published in Stuttgart in 1964. A beautifully produced book with the text hand set in Monotype Bembo.

99. **SEMPLER, ROBERT:** Sketch of the Present State of Caracas including a Journey from Caracas through La Victoria to Puerto Cabello. Appendix; viii+176pp; title foxed, a little staining to a few early leaves. *8vo modern maroon cloth, spine gilt*, First Edition, Robert Baldwin, 1812. From Bath Reference Library. Impressed stamp on title and on some other leaves. SABIN 79088 **£250**

Robert Semple [1777-1816], merchant and traveller, was born at Boston, Massachusetts. His parents were loyalists and returned to England about the time of the American War of Independence. This work describes Caracas, Venezuela, at the beginning of the rebellion against Spain. The appendix is extracts of dispatches from General Miranda.

Books on Spain formerly in Bath Reference Library



100. BALL, CAPTAIN ALEXANDER: Personal Narrative of Seven Years in Spain. iv xii 397pp, wood-engraving inserted before title, but lacking portrait. *8vo old blue cloth, with green leather spine label*, First Edition, Published by J. Chappell, 1846. Impressed stamp on title and a few other leaves. Copy of Col. Samuel Barret Miles with his signature. Armorial bookplate of George Robbins.

£150

A rare work, the only copy on Copac is at Oxford, which has a portrait. Alexander Ball was an officer in the British Auxiliary Legion supporting the Spanish Queen and the liberals in the First Carlist War. Captain Ball sailed from Cork in 1835 as part of the Munster Light Infantry which formed part of the Irish brigade.

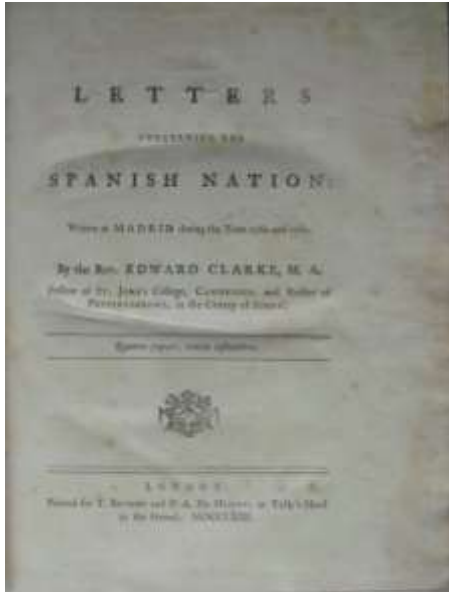
101. BORROW, GEORGE: The Bible in Spain; Or, The Journeys, Adventures and Imprisonments of an Englishman, in An Attempt to circulate the Scriptures on the Peninsula. 3 vols. xxiv+370, viii+398, viii+392pp; lacking half-titles. *8vo modern maroon cloth, spines gilt* Third Edition, John Murray, 1843. Collie & Fraser. George Borrow A Bibliographical Study A.2c

£15



102. BOURGOING, JEAN FRANCOIS Baron de, or Chevalier de BOURGOANNE: Travels in Spain: containing a new, accurate, and comprehensive view of the present state of that country. By the Chevalier de Bourgoanne. To which are added, copious extracts from the essays on Spain of M. Peyron. Translated from the French. 3 vols. Half-titles to first two vols., folding map and folding plans of Cadiz and Madrid, 9 folding engraved plates including a view of Gibraltar, index, errata leaf at end; xii+472, iv+558, ii+504+xiipp. *8vo modern maroon cloth, spines gilt*, First Edition in English, Printed for G.G.J. and J. Robinson, 1789. ESTC T144103. Impressed stamp on title and some other leaves.

£225

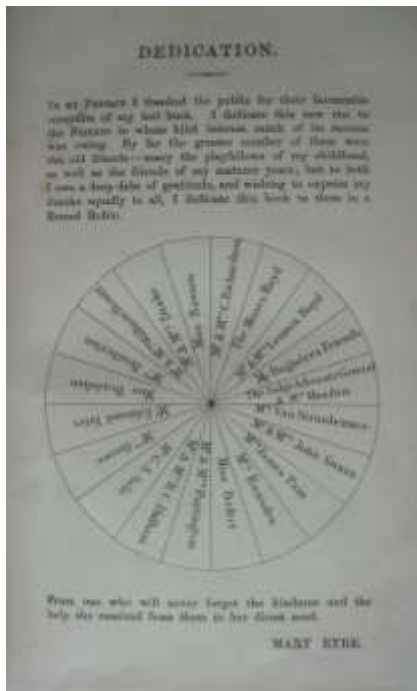


103. CLARKE, Rev. EDWARD: Letters concerning the Spanish Nation: Written at Madrid during the Years 1760 and 1761. Engraved coat of arms on dedication leaf; [8],xliv,[1],200,199-354pp; some spotting, few leaves with creases on corner. *4to modern maroon cloth, spine gilt*, First Edition, Printed for T. Becket and P.A. Hindt, at Tully's Head in the Strand, 1763. ESTC T144839. Impressed stamp on title and a few other leaves. **£250**

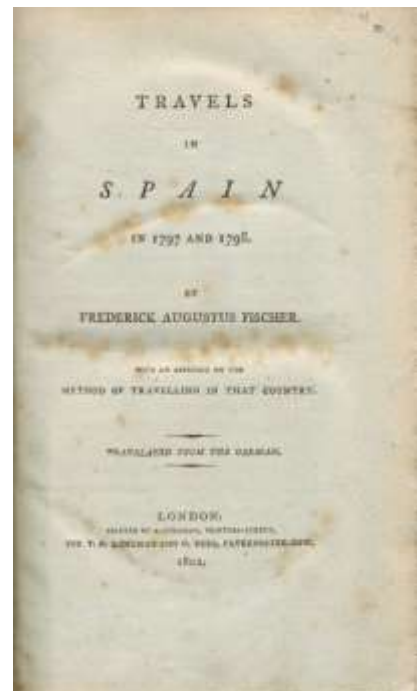
In 1758 Edward Clarke [1730-1786] was appointed to the living of Peperharow (Surrey) by Lord Middelton, to whom this book is dedicated. In 1760 he went with the Earl of Bristol to Madrid as chaplain to the embassy. According to the Oxford DNB 'Letters Concerning the Spanish Nation,' abounds with detailed observation. Subjects covered include agriculture, manufactures, Arabic learning, manners and customs, bull fighting and coinage.

104. DUNLOP, JOHN: Memoirs of Spain during the Reigns of Philip IV and Charles II from 1621 to 1700. 2 vols. Index; xii+656, iv+422pp; lacking half-titles, spotting to a few leaves. *8vo modern maroon cloth, spines gilt*, First Edition, Edinburgh, Thomas Clarke, 1834. NSTC 2D22810. Impressed stamp on title and some other leaves. **£80**

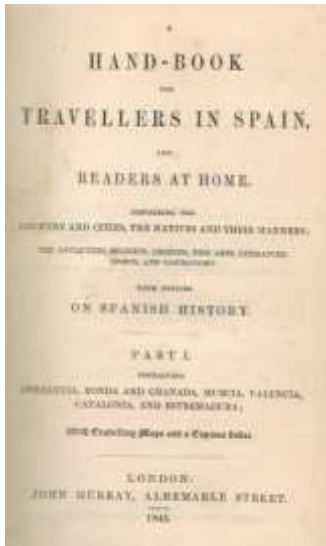
John Colin Dunlop [1785-1842] was Scottish lawyer and writer who was appointed sheriff depute of Renfrewshire in 1816. He wrote on the history of fiction and Roman literature.



105. EYRE, MARY: Over the Pyrenees into Spain. Half-title, adverts at end; x+362pp. *8vo orig. green cloth, worn, joints splitting*, First Edition, Richard Bentley, 1865. Copy of Col. Samuel Barret Miles given to Bath Reference Library. Impressed stamp on title and a few other leaves. Clean copy. **£75**
A curious circular round robin of friends used on the dedication leaf.

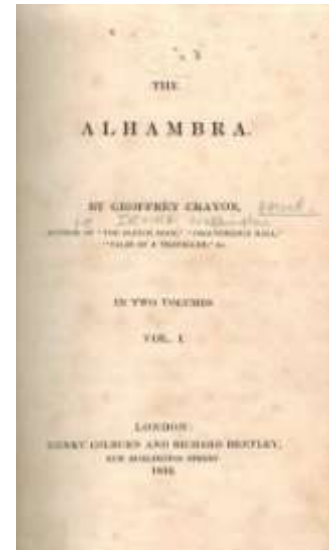


106. FISCHER, FREDERICK AUGUSTUS: Travels in Spain in 1797 and 1798. With an Appendix on the Method of Travelling in that country. Appendix, adverts; xvi+406pp; a little spotting. *8vo modern maroon cloth, spine gilt, uncut*, First Edition in English, Printed by A. Strahan for T.N. Longman and G. Rees, 1802. Impressed stamp on title. **£145**
Detailed description of his travels and an account of Spanish literature written as a series of letters by this German author.



107. FORD, RICHARD: A Hand-Book for Travellers in Spain, and Readers at Home. Describing the Country and Cities, the Natives and their Manners; The Antiquities, Religion, Legends, Fine Arts, Literature, Sports and Gastronomy: With Notices on Spanish History. 2 vols. Half-titles, folding map of Andalucia, on linen, index, errata leaf, 24pp of adverts at end printed on blue paper; xii, 556, vi, 557-1064pp; two leaves strengthened in inner margins with some browning, lacking general map. *12mo modern maroon cloth, spines gilt*, 1st edit., John Murray, 1845. A label on inside of covers. **£200**

Scarce first edition of Richard Ford's classic account of Spain.



108. IRVING, WASHINGTON: The Alhambra by Geoffrey Crayon. 2 vols. viii+333, iv+300pp; lacking half-titles, a little spotting on a few leaves. *8vo contemp. half calf, spines gilt, with raised bands and black leather letterpieces, some wear on extremities*, First Edition, Henry Colburn and Richard Bentley, 1832. Impressed stamp on title and a few other leaves. Copy of Col. Samuel Barret Miles. **£80**

This London edition predates the Philadelphia edition of the same year.



109. MURRAY, R. DUNDAS: The Cities and Wilds of Andalucia. 2 vols. Engraved frontispieces (foxed); viii+320, vi+314pp. *8vo orig. green cloth, spine gilt, some wear and fading on spines, front hinge of vol. II strengthened*, Second Edition, Richard Bentley, 1850. Copy of Col. Samuel Barret Miles given to Bath Reference Library. Impressed stamp on title and a few other leaves. **£50**



110. ROBERTS, Rev. RICHARD: Autumn Tour in Spain in the Year 1859. 7 lithograph plates, adverts at end; xx+535pp. *8vo orig. blue cloth, worn, joints split, hinges weak*, First Edition, Saunders, Otley & Co, 1860. Impressed stamp on title and a few other leaves. Clean copy, inscribed by Author. **£80**

The illustrations are based on photographs take by C. Clifford of Madrid. Richard Roberts was vicar of Milton Abbas in Dorset. He was accompanied on this tour by the Irish peer, the Earl of Portalington.



111. **ROSCOE, THOMAS:** *The Tourist in Spain. Granada.* Illustrated from Drawings by David Roberts. Additional engraved title, 20 engraved plates after DAVID ROBERTS, (a little foxing) and further wood-engraved illus.; xvi+288pp. *8vo modern blue cloth, spine gilt*, First Edition, Robert Jennings & Co, 1835. Impressed stamp on title and on plates **£75**

112. **THIEBLIN, NICOLAS LEON:** *Spain and the Spaniards.* 2 vols. Half-titles, errata leaf and adverts at end; vi+330, vi+318pp. *8vo modern maroon cloth, spines gilt*, First Edition, Hurst & Blackett, 1874. Inscribed by owner on title. **£75**

113. **WALTON, WILLIAM:** *The Revolutions of Spain, with Biographical Sketches of the most Distinguished Personages, including a Narrative of the Peninsula War.* 2 vols in one. Engraved frontispieces (foxed); xvi+411, viii+535pp; a little foxing. *8vo orig. red cloth, spine gilt, worn on extremities, corners bumped*, George Routledge, 1847. **£50**

First published in 1837. This would appear to be a reissue of that edition in this one volume format.

William Walton [1783/4-1857] writer on Spain, was the son of the consul for Spain in Liverpool. At an early age he was sent to Spain and Portugal to learn the languages. He worked as a journalist, chiefly on Hispanic topics and translated several works from the Spanish.



114. **SPANHEIM, FRIEDRICH:** *Le Soldat Suedois ou Histoire de ce qui s'est passe en Allemagne depuis l'entree du Roy de Suede en l'annee 1630 jusques apres sa mort.* Title missing corners, now laid down, contents list at end; 480+40pp. *8vo 18th century half calf, marbled boards, spine decorated in gilt with repeated urn ornament, black leather title-piece, rubbed on extremities, upper joint slightly cracked*, n.p., 1633. From the collection of M. Oppenheim given to Bath Reference Library. Impressed stamp on title. **£250**

Friedrich Spanheim, the Elder [1600-1649] was a German Calvinist theologian. He attended Heidelberg University and then went to Geneva to study theology. In 1642 he became Professor of Theology at Leiden. This work gives an account of the Thirty Years War after the intervention of the Swedish king Gustavus Adolphus.

The work was first printed at Geneva in 1633 and appears to have only appeared in French. There were a number of editions in 1633, the one offered here has no publisher's name or place of printing and is the same as the edition at Lambeth Palace.

115. **ELIZABETH SPLIDT and MARGARET SMITH.** DOCUMENT from Bishop of London, appointing Elizabeth Splidt to administer her deceased mother's estate. on vellum, 1779. With episcopal paper seal. **£10**

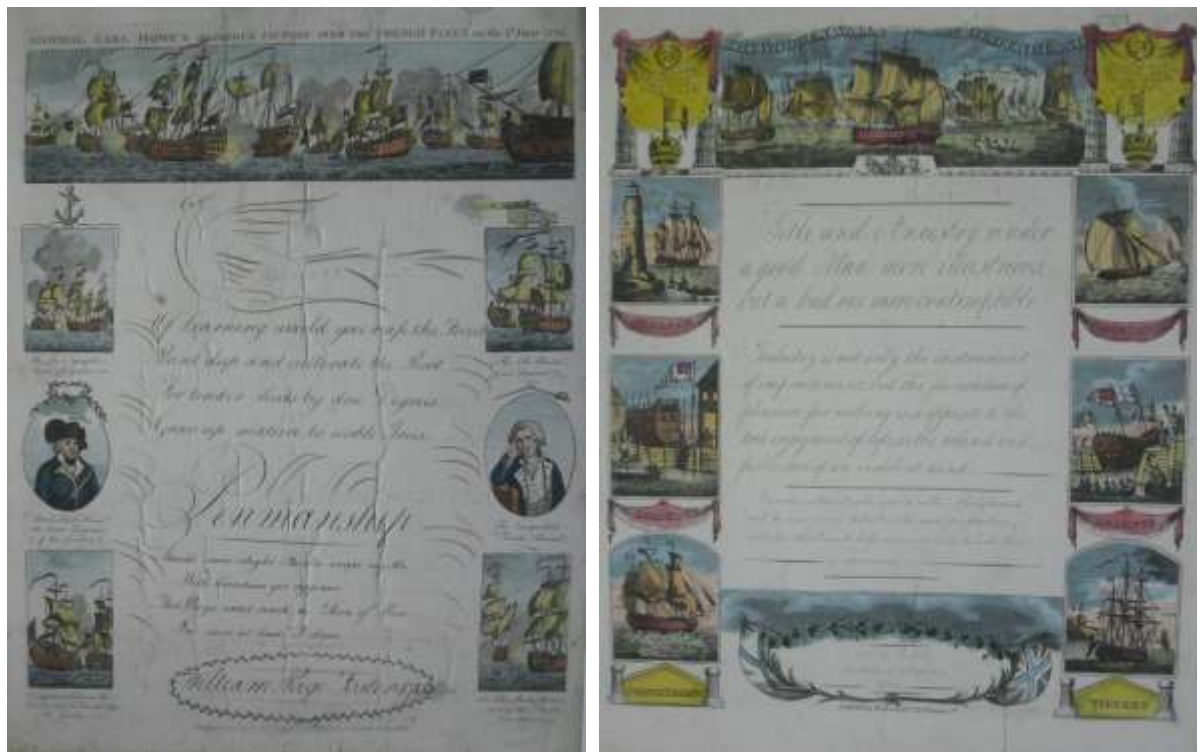
Elizabeth Splidt married Philip Splidt, a hemp dealer with Russia, who was a book collector.

116. **[STUART, C.]:** *A History of all the Real and Threatened Invasions of England, from The Landing of Julius Caesar, to the present Period . . . An Appendix, containing a Mode of Defending the Kingdom with an Epitome of Military Horsemanship . . .* Half-title; viii, iv, 188, 48pp. *8vo old half maroon calf, worn, some scuffing*, First Edition, Windsor, Printed for and Sold by C. Knight, 1794. ESTC T86569. From Bath Reference Library, with impressed stamp on title and other leaves. **£45**

A book prompted by the possibility of a Napoleonic invasion. There were later editions which included later developments.

117. **TRAGEDIES. OTWAY, T.; SHAKESPEARE, W., CONGREVE, W.** The Orphan, 1785. Venice Preserv'd. 1785. Romeo and Juliet Altered by David Garrick; The Fair Penitent 1787; King Lear Altered by David Garrick; The Mourning Bride; Douglas by Mr Home. 1798. 7 Plays in one vol. *12mo half calf, spine gilt, red leather spine label, marbled boards, some paper missing*, R. Randall; R. Butters; W. Cavell, 1785-98. **£50**

The Shakespeare plays are taken from The Manager's Book at Drury Lane and Covent Garden theatres.



118. **TWO WRITING SHEETS.**

1. Admiral Earl Howe's Glorious Victory over the French Fleet on the 1st June 1794. Writing Sheet, with the blank part filled in ink, with two sentences in copperplate hand, and at head a drawing of a bird. Engraved writing sheet, with contemporary hand-colouring, at head ships at the battle, on sides, images of four ship engagements, oval portraits of Lord Howe, cartouche at foot for pupil name, 'William Page Foster 1795', *a little creasing, and small tears, small piece missing from head, laid down on card*, Published 1st Nov.r 1794 by R. Laurie & J. Whittle No. 53 Fleet Street, London. Successor to the late Mr Robt. Sayer. 19.5 x 15in

2. The Wooden Walls of Old England. Writing Sheet, with the blank part filled in ink, with three sentences in copperplate hand, divided by ruled lines. Engraved writing sheet, with contemporary hand-colouring, at head a squadron off Dover, on sides, images of six ships, Nelson, Lord Howe, Prince Regent, Sloop Nancy, Grampus and Victory, cartouche at foot for pupil name, 'Richard Foster Buckland Academy 1832', *a little creasing, and small tears, laid down on card*, Published by Hodgson & Co, 10 Newgate St, n.d., [1820s]. 19.5 x 15in

£450

'School pieces were folio sheets with printed borders (usually engraved) and a blank centre, given to children from c.1720 to 1860, usually at Christmas, to fill in to show how their handwriting had improved during the year.' J.A. Lambert Librarian of the John Johnson collection, Oxford. Of the 113 writing blanks or school pieces in the Bodleian Library, only 21 have been written on. They had standard themes, such as: religion; military and naval; royal and ceremonial; tales; rural life, and historical events. If the collection in the Bodleian Library is typical, it is examples without hand-writing which have survived in greater numbers. Here are two sheets from boys of the same family, quite possibly father and son.

Presumably the navy theme was to appeal to boys. By their nature, these sheets to let pupils display their best penmanship are rare survivals. Neither of these sheets found in an online catalogue or at the National Maritime Museum.