

R. G. WATKINS
BOOKS AND PRINTS

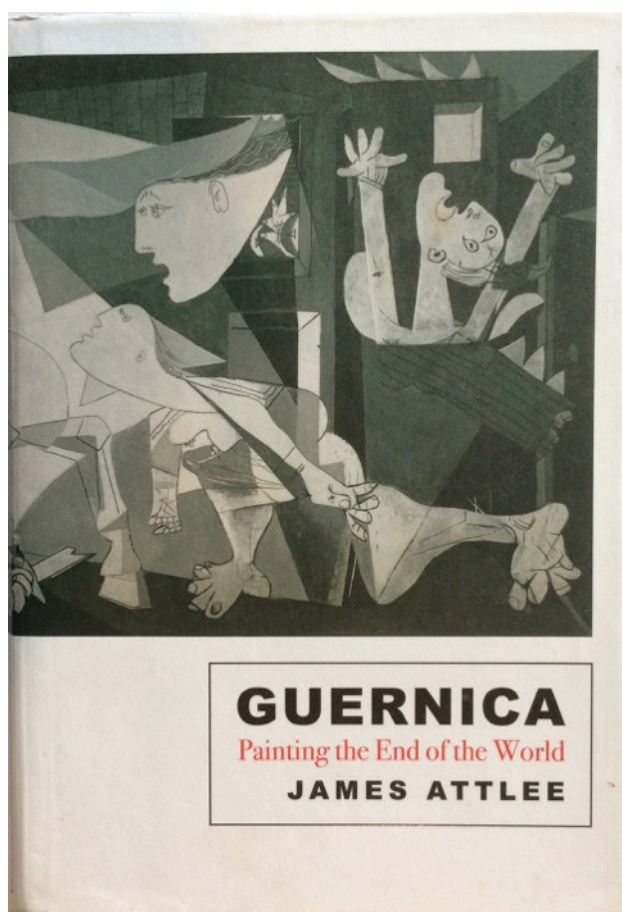
7 Water Street, Barrington, Ilminster, Somerset TA19 0JR

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Modern First Editions and Signed Books.

Short List 'POWELL' February 2022

All prices are net. Postage and packing is extra. Payment may be made by sterling cheque, bank transfer, credit and debit cards.

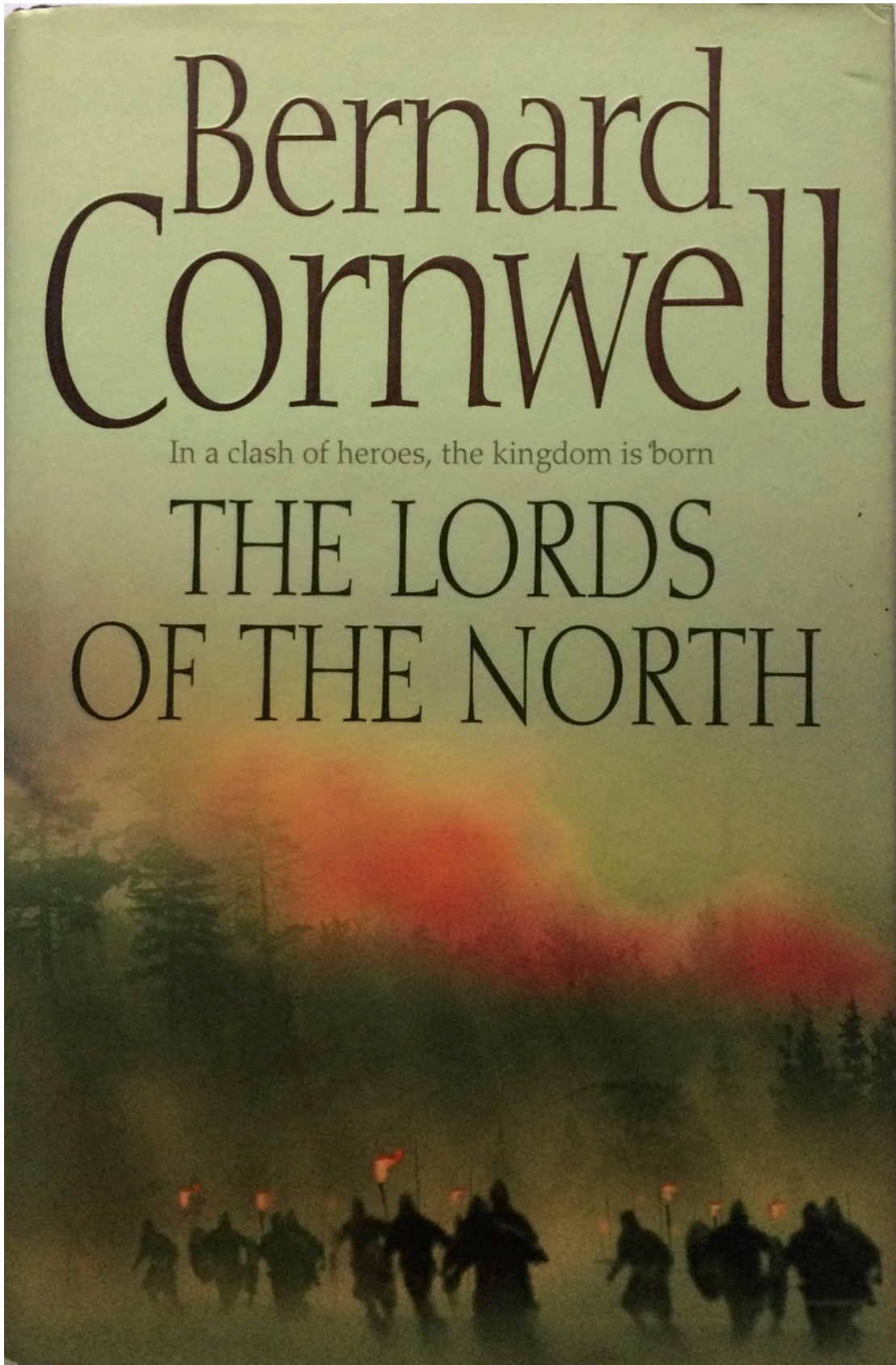


1. **ATTLEE, JAMES:** Guernica Painting the End of the World. Illus., some colour, index; 248pp. *orig. cloth*, 1st edit., Head of Zeus, 2017. Very good copy in d.w. SIGNED BY AUTHOR on half-title. **£10**

Bernard Cornwell

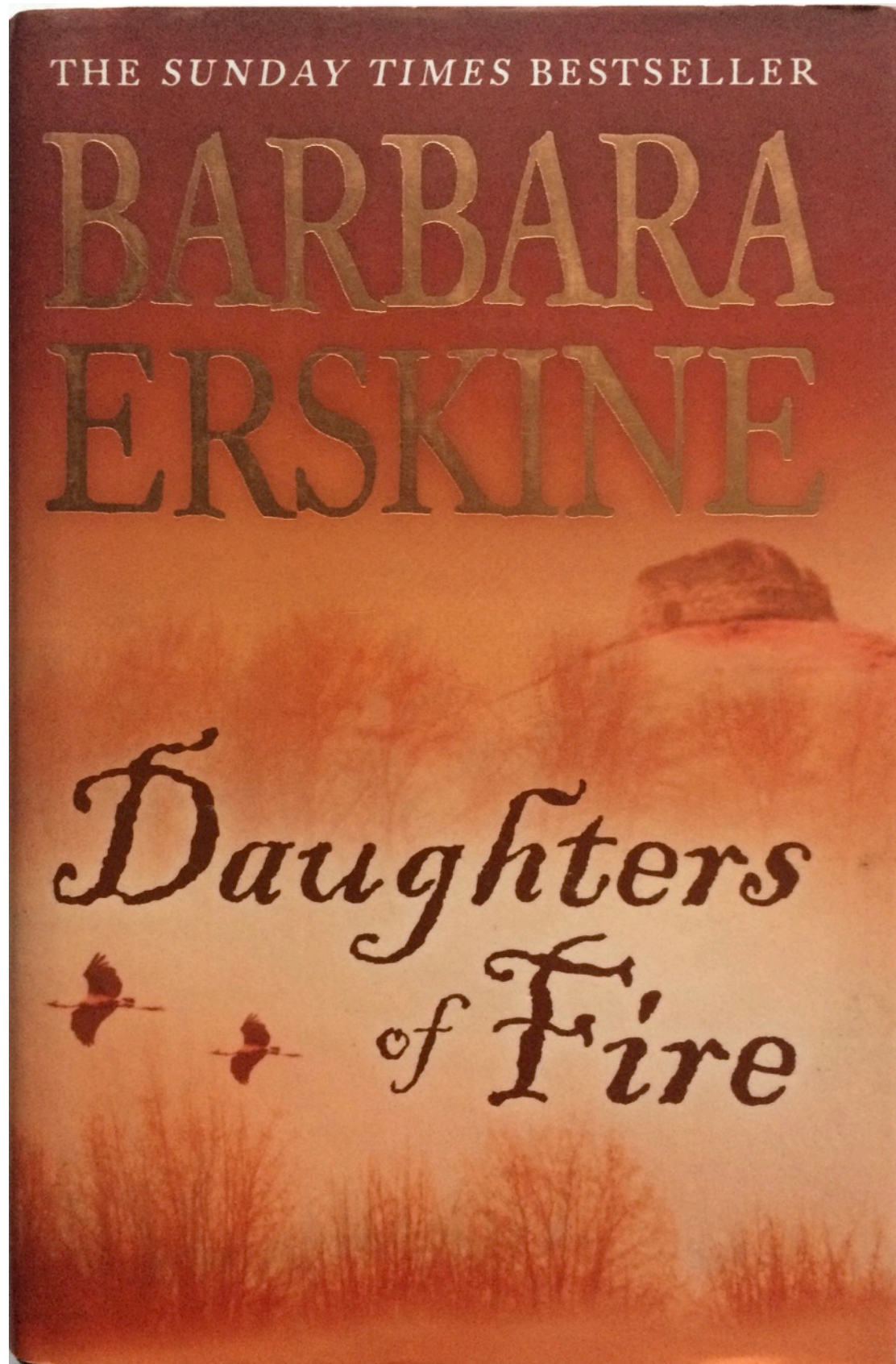
In a clash of heroes, the kingdom is born

THE LORDS OF THE NORTH



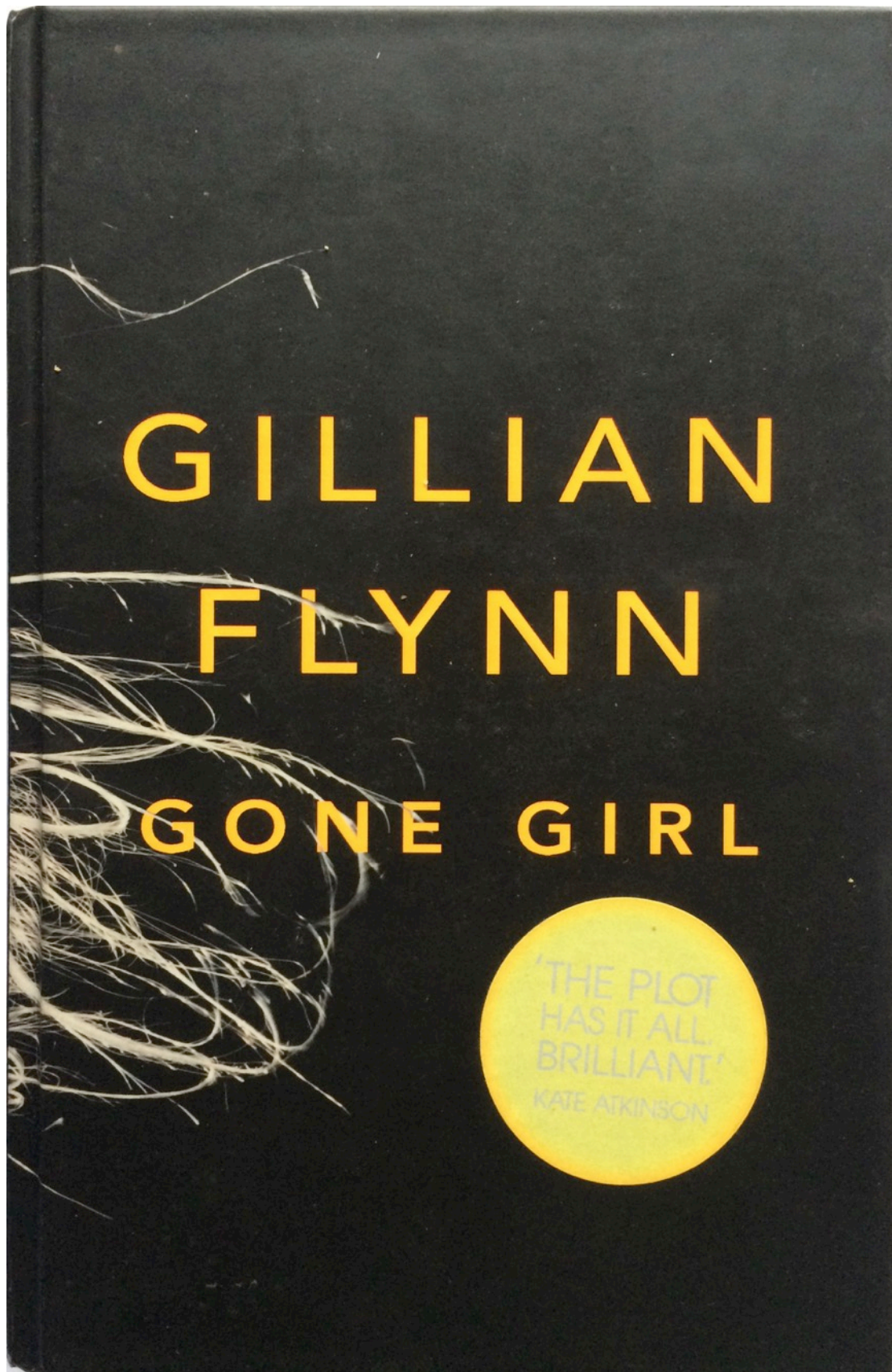
2. **CORNWELL, BERNARD:** The Lords of the North. Map; 319pp. *orig. cloth*, 1st edit., HarperCollins, 2006. Very good copy in unclipped d.w. SIGNED BY AUTHOR on title.

£55



3. **ERSKINE, BARBARA:** *Daughters of Fire*. Map; xii+561pp. *orig. cloth*, 1st edit., HarperCollins, 2006. Very good copy in unclipped d.w. SIGNED BY AUTHOR on title.

£20

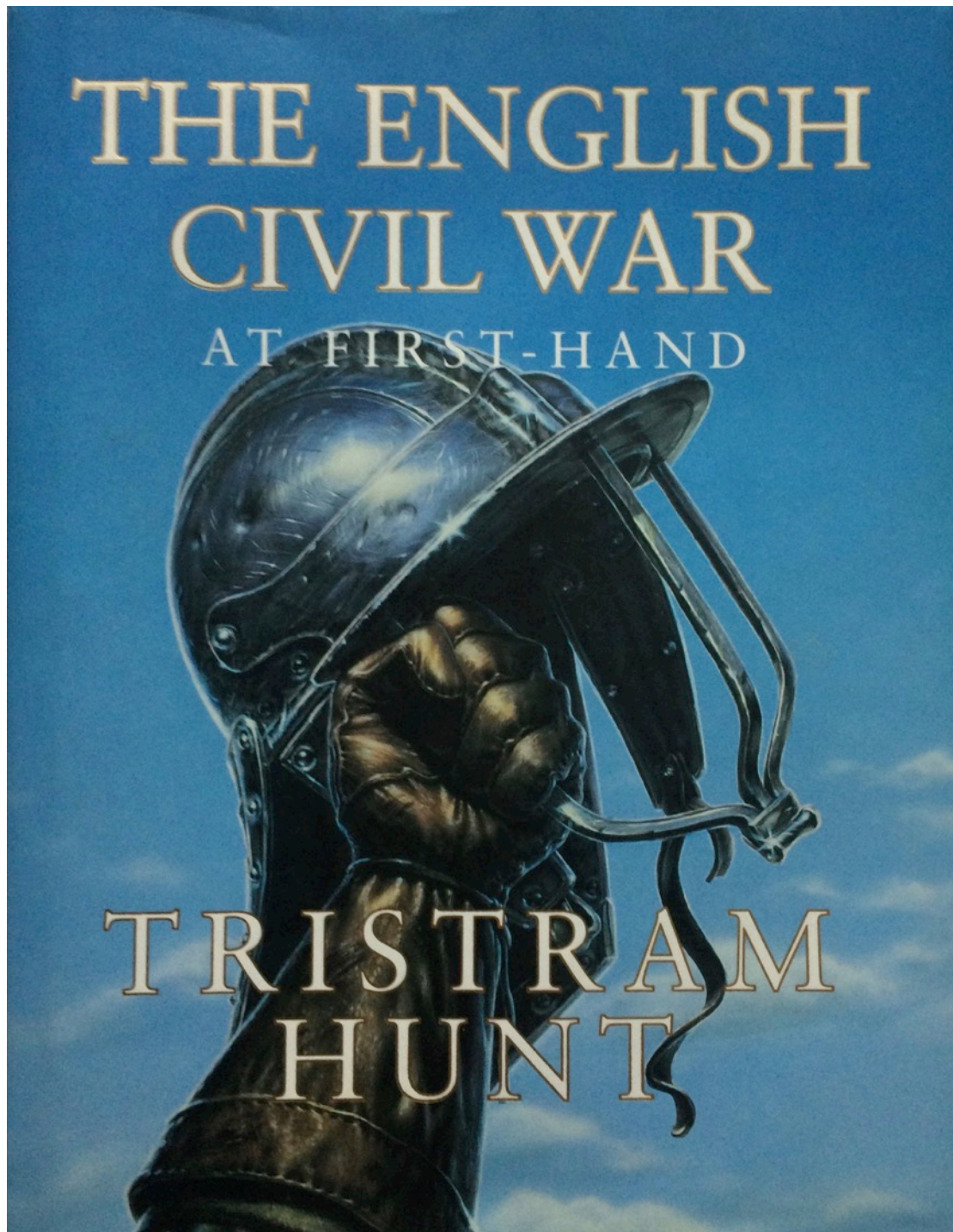


4. **FLYNN, GILLIAN:** *Gone Girl*. 399pp. *orig. boards, with sticker on front cover*, 1st UK edit., Weidenfeld & Nicolson, 2012. Very good copy

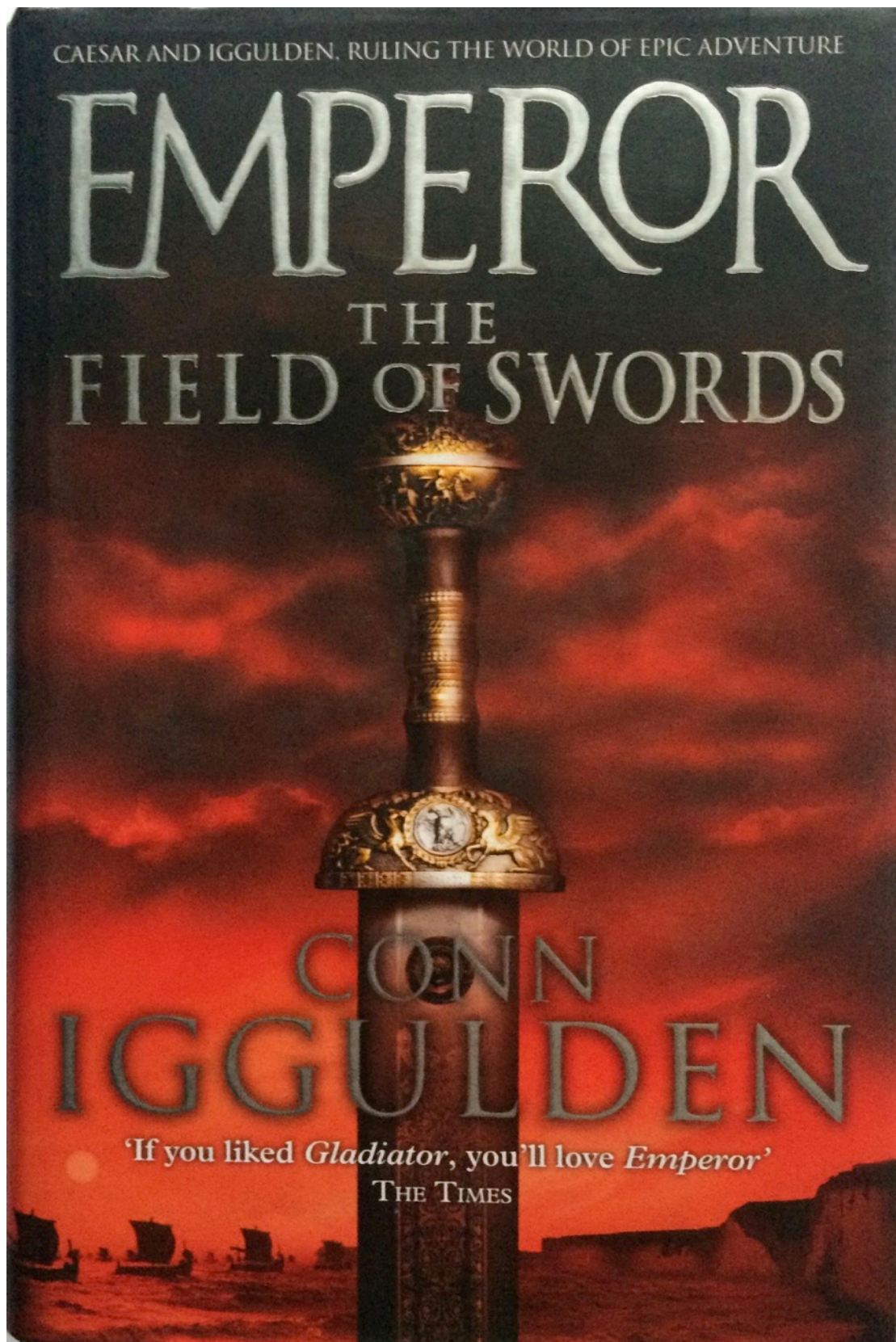
£10



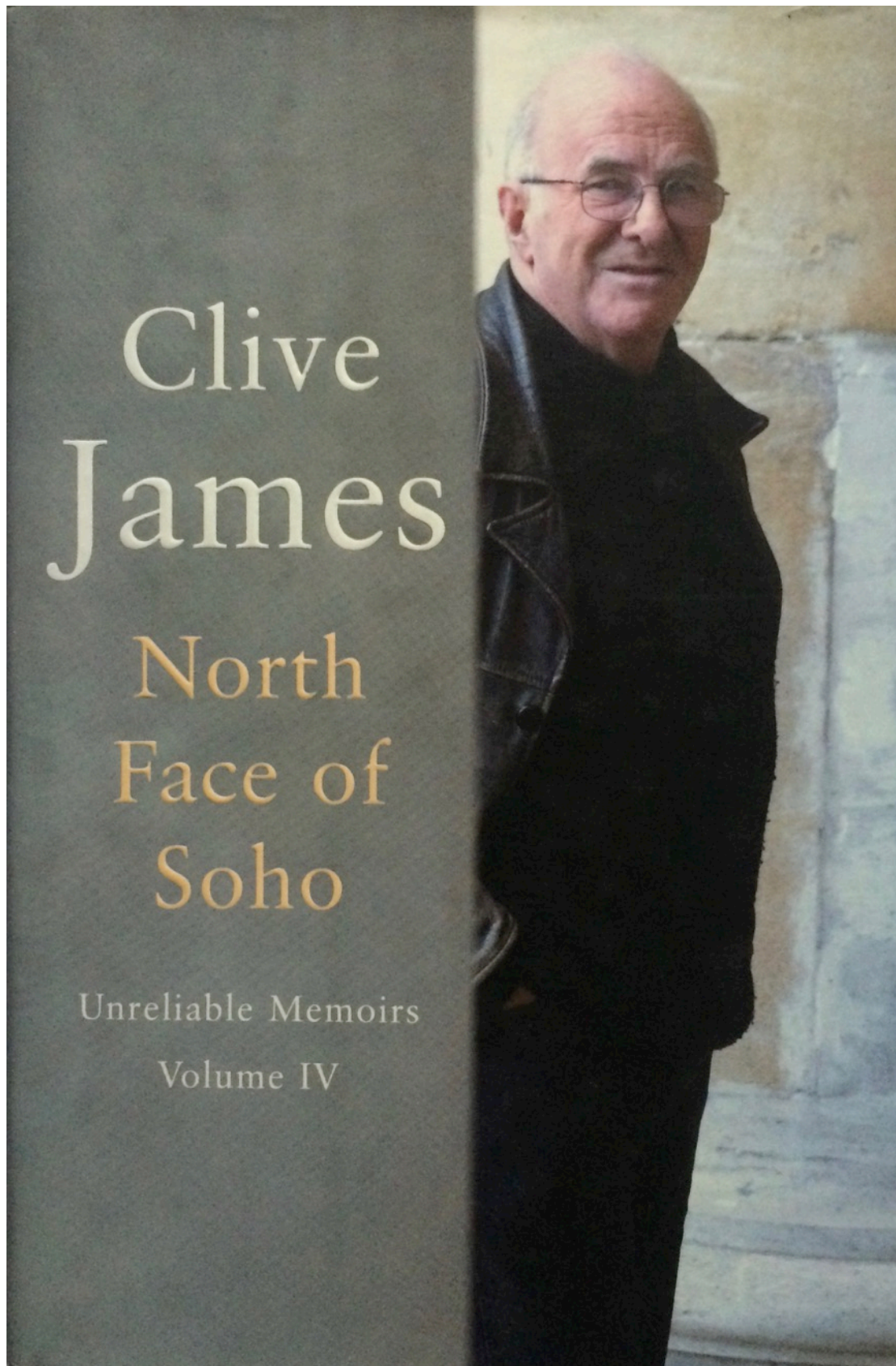
5. **GREAVES, JIMMY:** Greavsie The Autobiography. Illus., index; 406pp. *orig. cloth*, 1st edit., Timewarner, 2003. Very good copy in d.w. SIGNED BY AUTHOR on title. **£20**



6. **HUNT, TRISTRAM:** The English Civil War at First-Hand. Numerous colour illus., index; 258pp. *orig. cloth*, 1st edit., Weidenfeld & Nicolson, 2008. Very good copy in d.w. **£10**



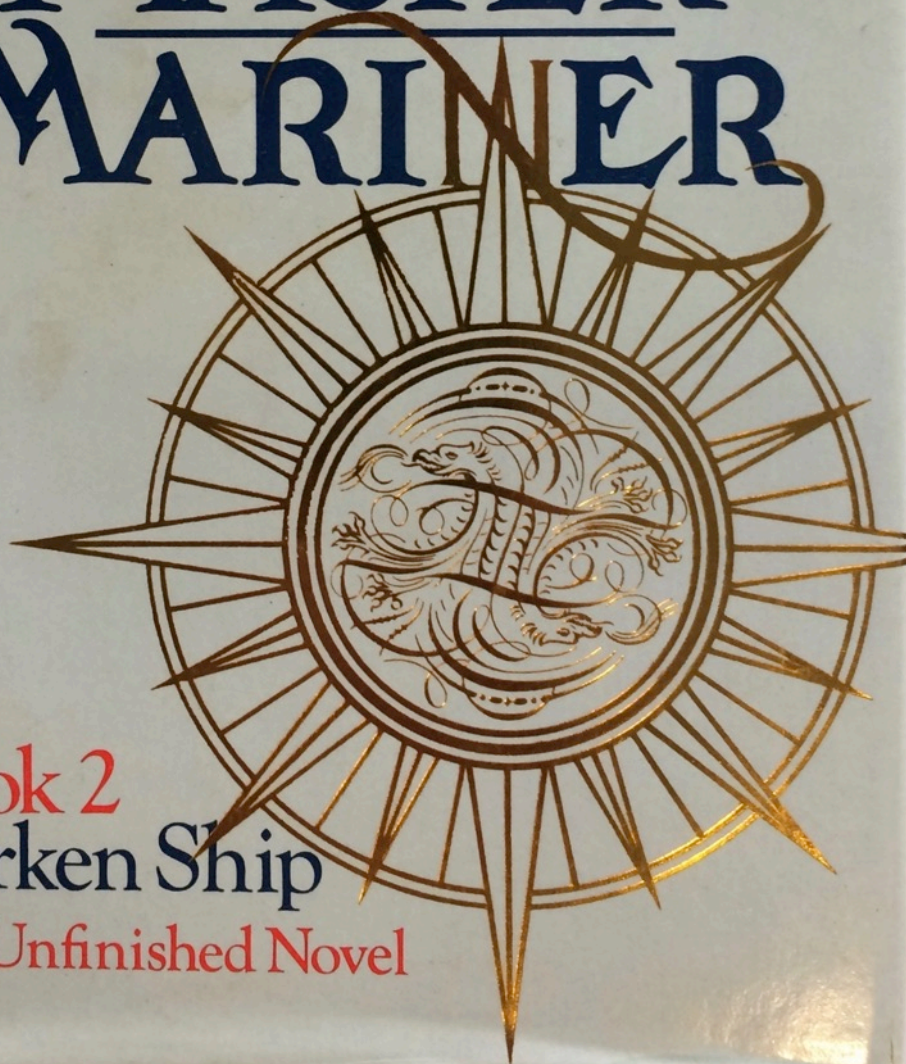
7. **IGGULDEN, CONN:** Emperor The Field of Swords. Map; 536pp. *orig. cloth*, 1st edit., HarperCollins, 2005. Very good copy in unclipped d.w. SIGNED BY AUTHOR on title. **£10**



8. **JAMES, CLIVE:** North Face of Soho Unreliable Memoirs Volume IV. 264pp. *orig. cloth*, 1st edit., Picador, 2005. Very good copy in unclipped d.w. SIGNED BY AUTHOR on title. **£20**

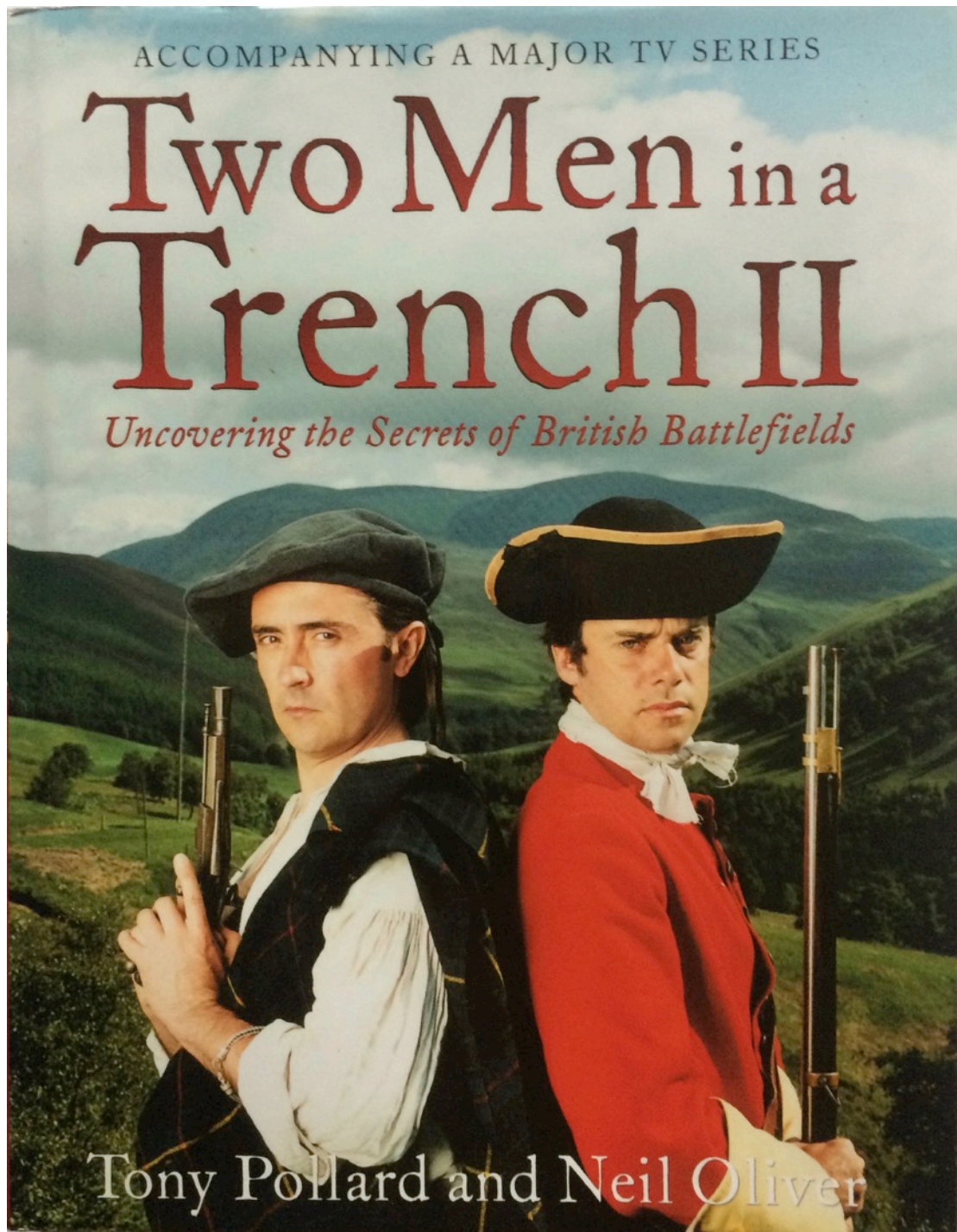
MONSARRAT

**THE
MASTER
MARINER**

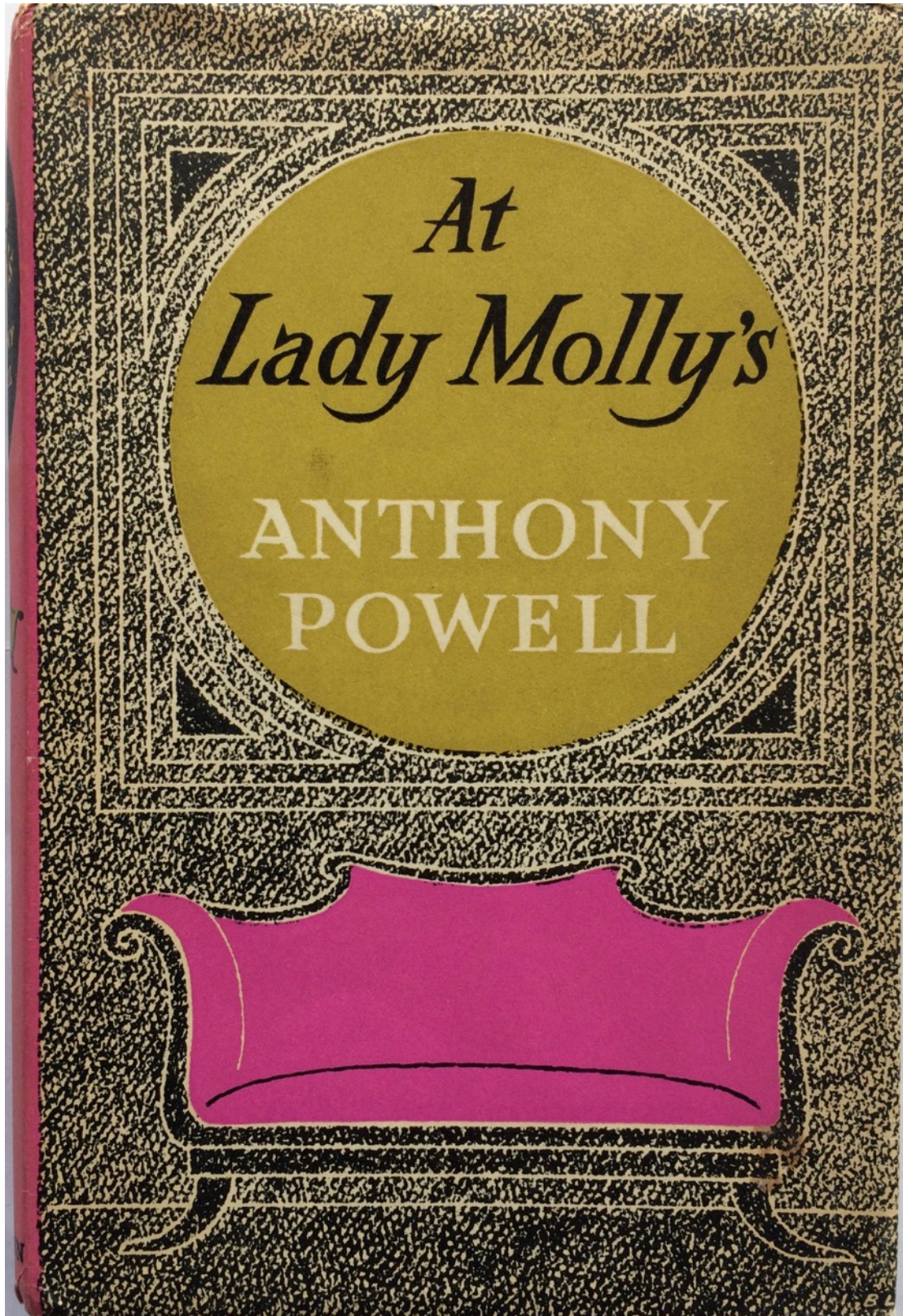


Book 2
Darken Ship
The Unfinished Novel

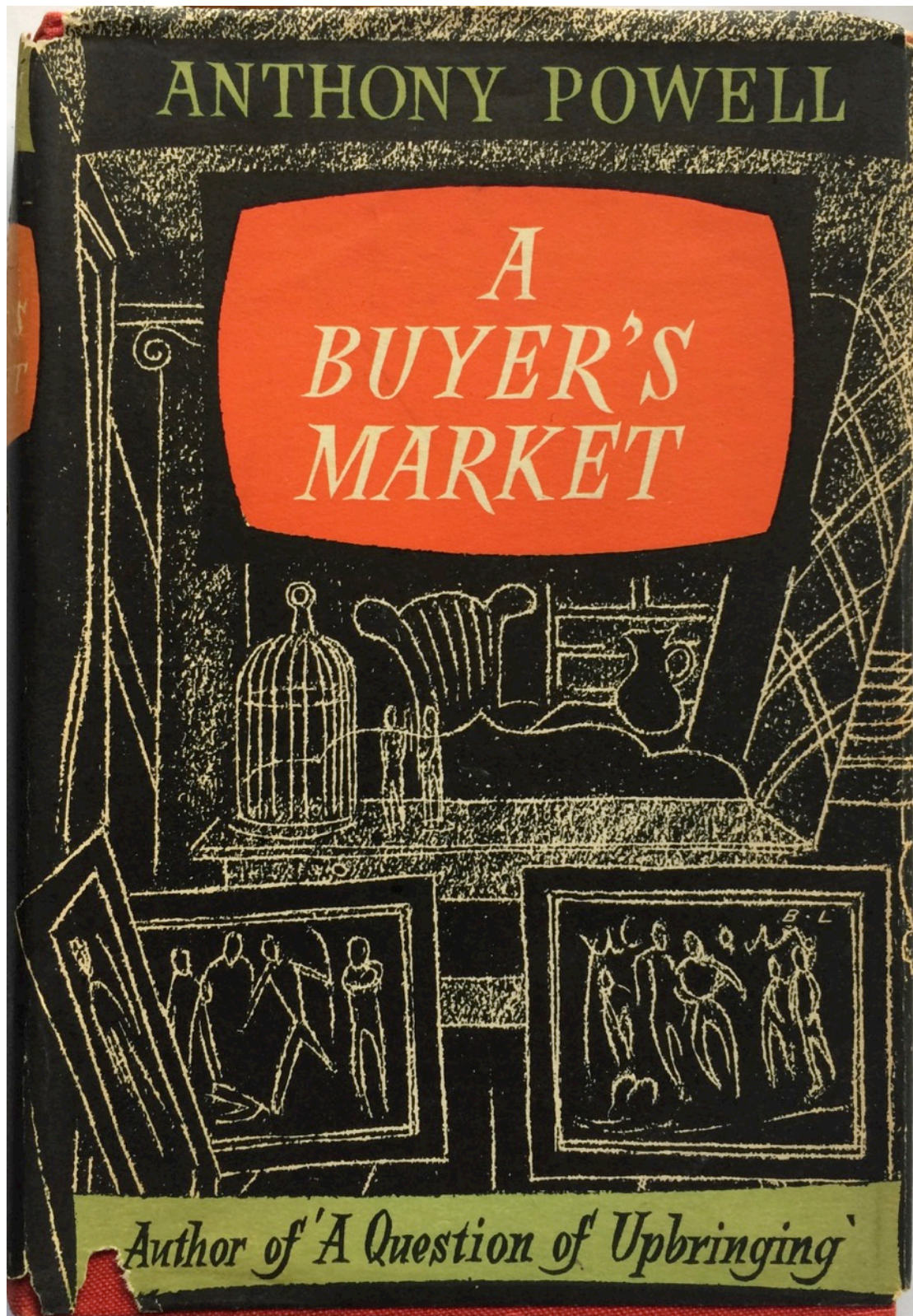
9. **MONSARRAT, NICHOLAS:** The Master Mariner. Book 2. Darken Ship. 181pp. *orig. cloth*, 1st edit., Cassell, 1980. Very good copy in unclipped d.w. **£10**



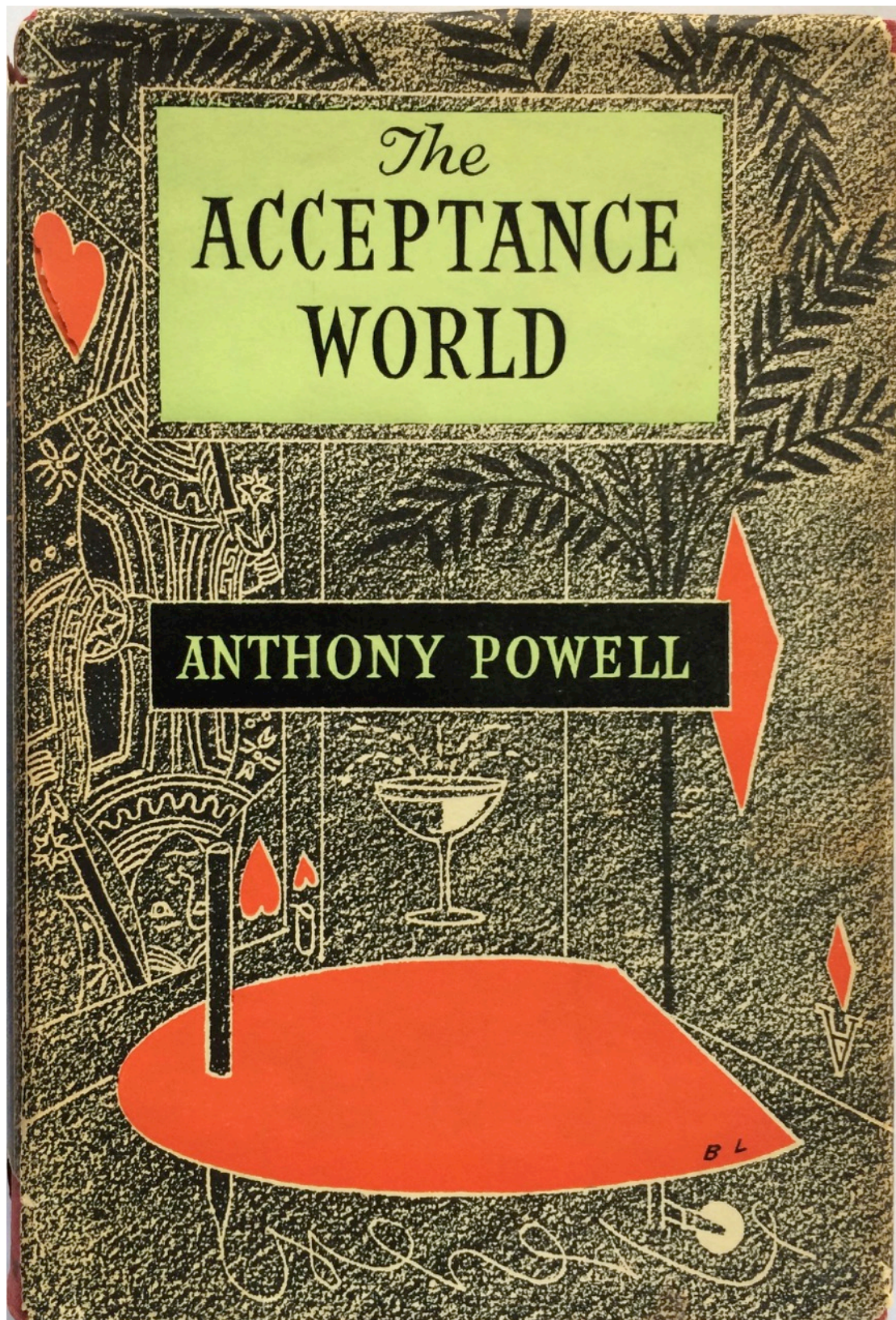
10. **POLLARD, TONY & OLIVER, N.:** Two Men in a Trench II Uncovering the Secrets of British Battlefields. Numerous colour illus.; 384pp. *orig. cloth*, 1st edit., Michael Joseph, 2008. Very good copy in d.w. INSCRIPTION BY TONY POLLARD on half-title. **£10**



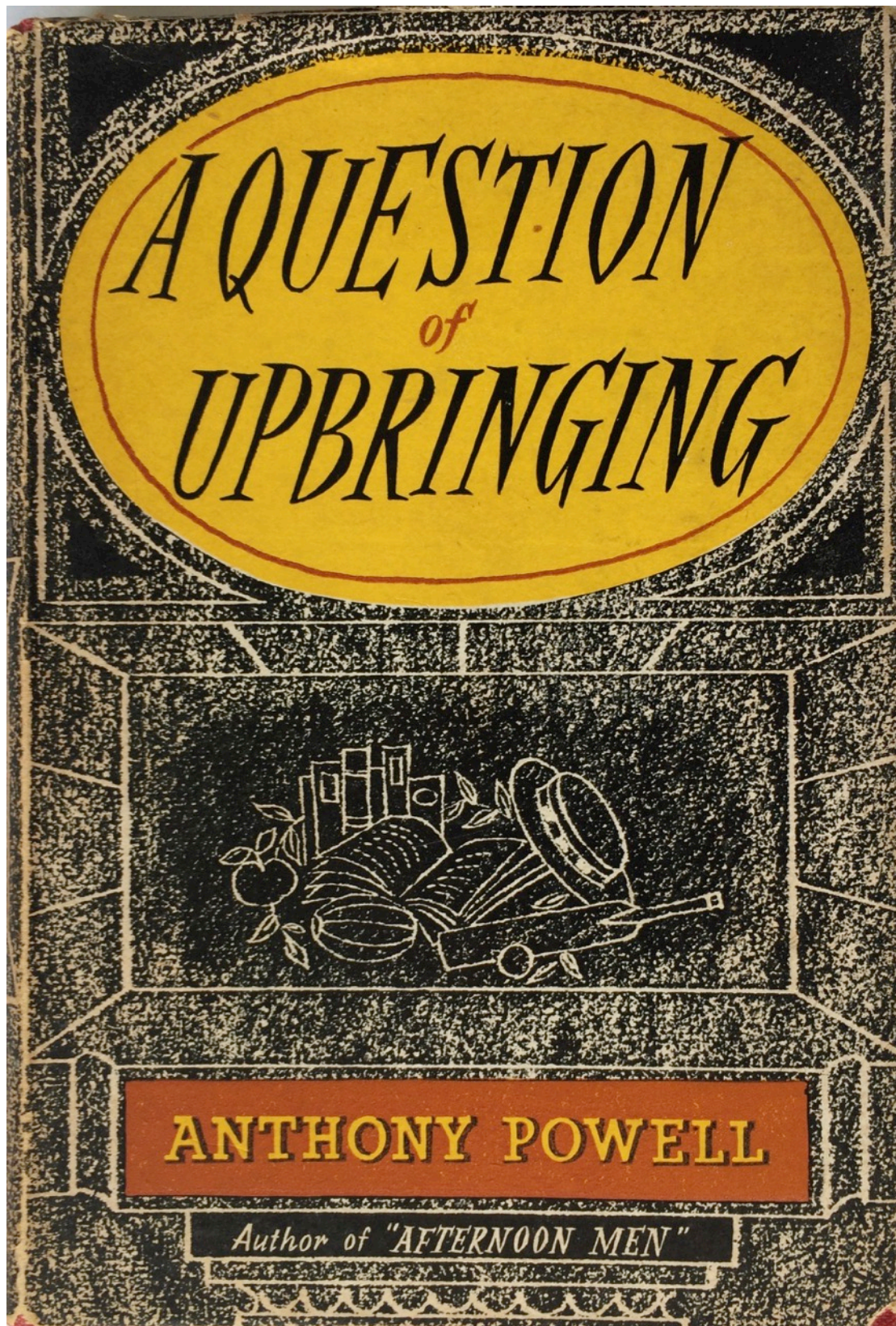
11. **POWELL, ANTHONY:** *At Lady Molly's*. 239pp. *orig. cloth*, 1st edit., Heinemann, 1957. Very good copy in d.w. by Broom-Lynne (slight wear, small tear on back cover). LILLY A12 £85



12. **POWELL, ANTHONY:** *A Buyer's Market*. 274pp. *orig. cloth*, 1st edit., Heinemann, 1952. Very good copy in d.w. (chipped at head and foot of spine, some fraying). LILLEY A9 £550
First Issue with wider endflaps on dust-jacket.

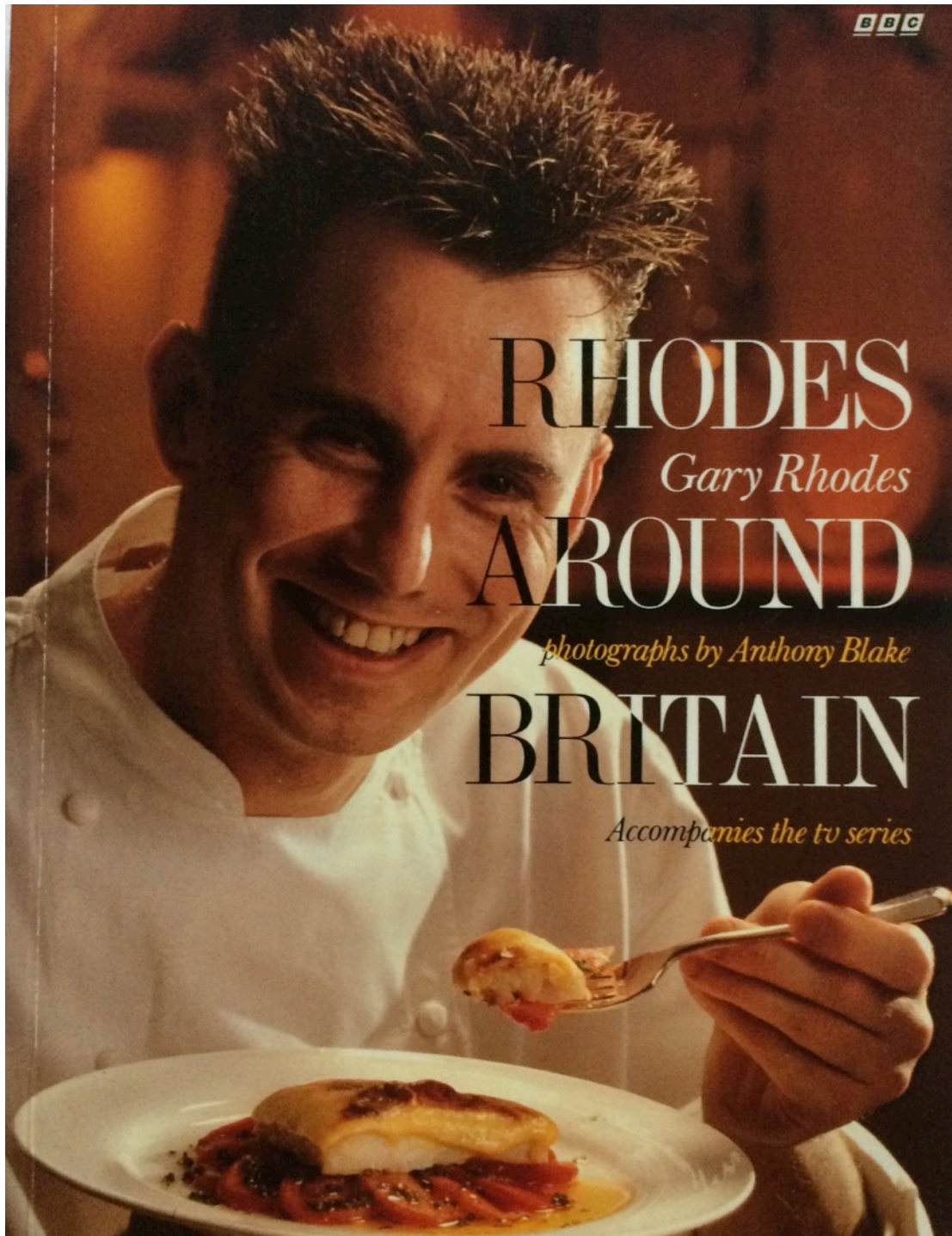


13. **POWELL, ANTHONY:** *The Acceptance World*. 214pp. *orig. cloth*, 1st edit., Heinemann, 1955. Very good copy in d.w. (chipped at head and foot of spine, some fraying). LILLEY A11 **£250**
Front flap of dust wrapper states this is a 'Book Society Alternative Fiction Choice'.

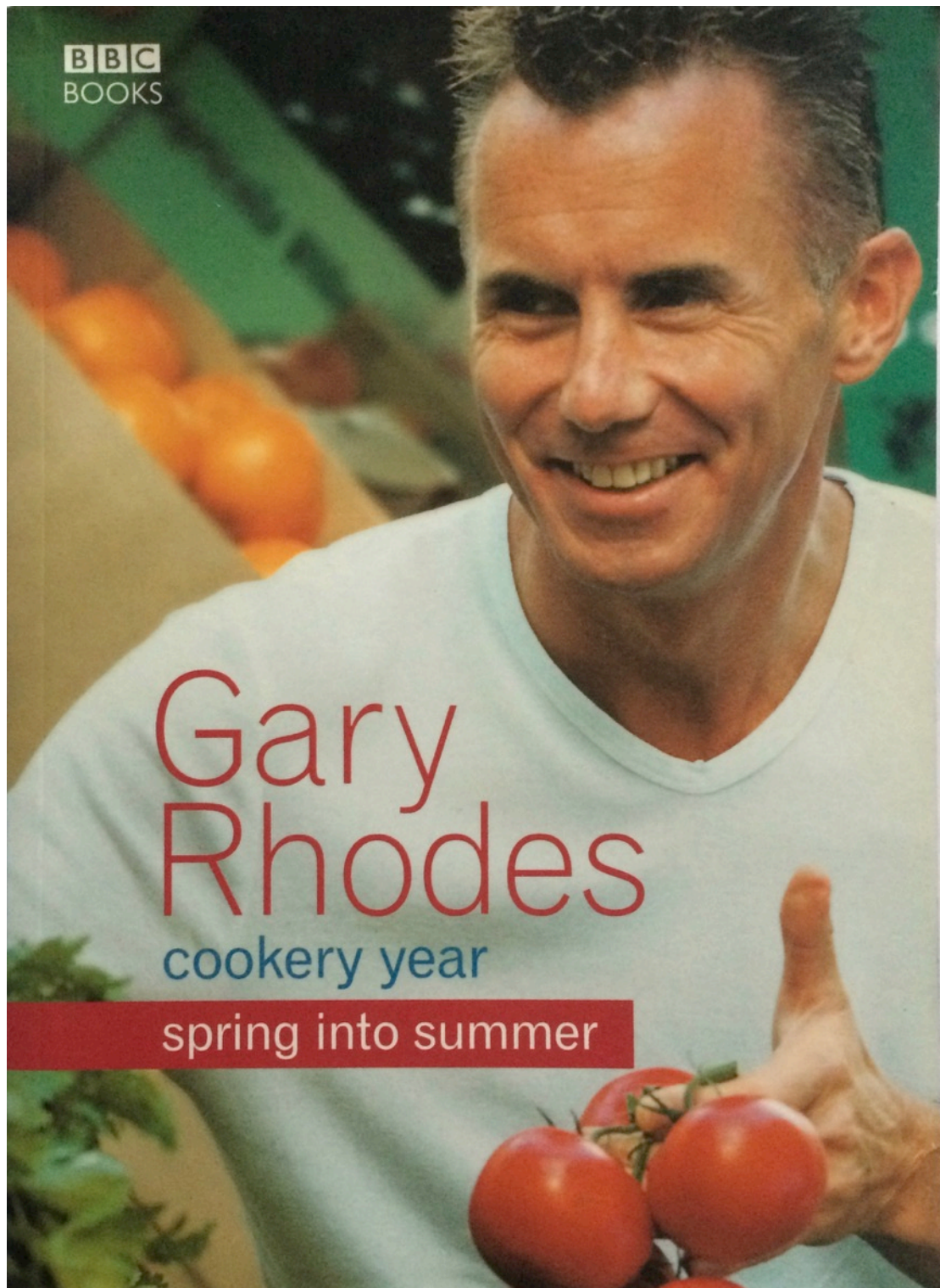


14. **POWELL, ANTHONY:** *A Question of Upbringing*. 230pp. *orig. cloth*, 1st edit., Heinemann, 1951. Very good copy in d.w. (chipped at head spine, some slight fraying). LILLEY. A8 **£1500**
The first novel in the 'A Dance To The Music of Time' sequence. First state with 'A QUESTION OF UPBRINGING *' on p. ix

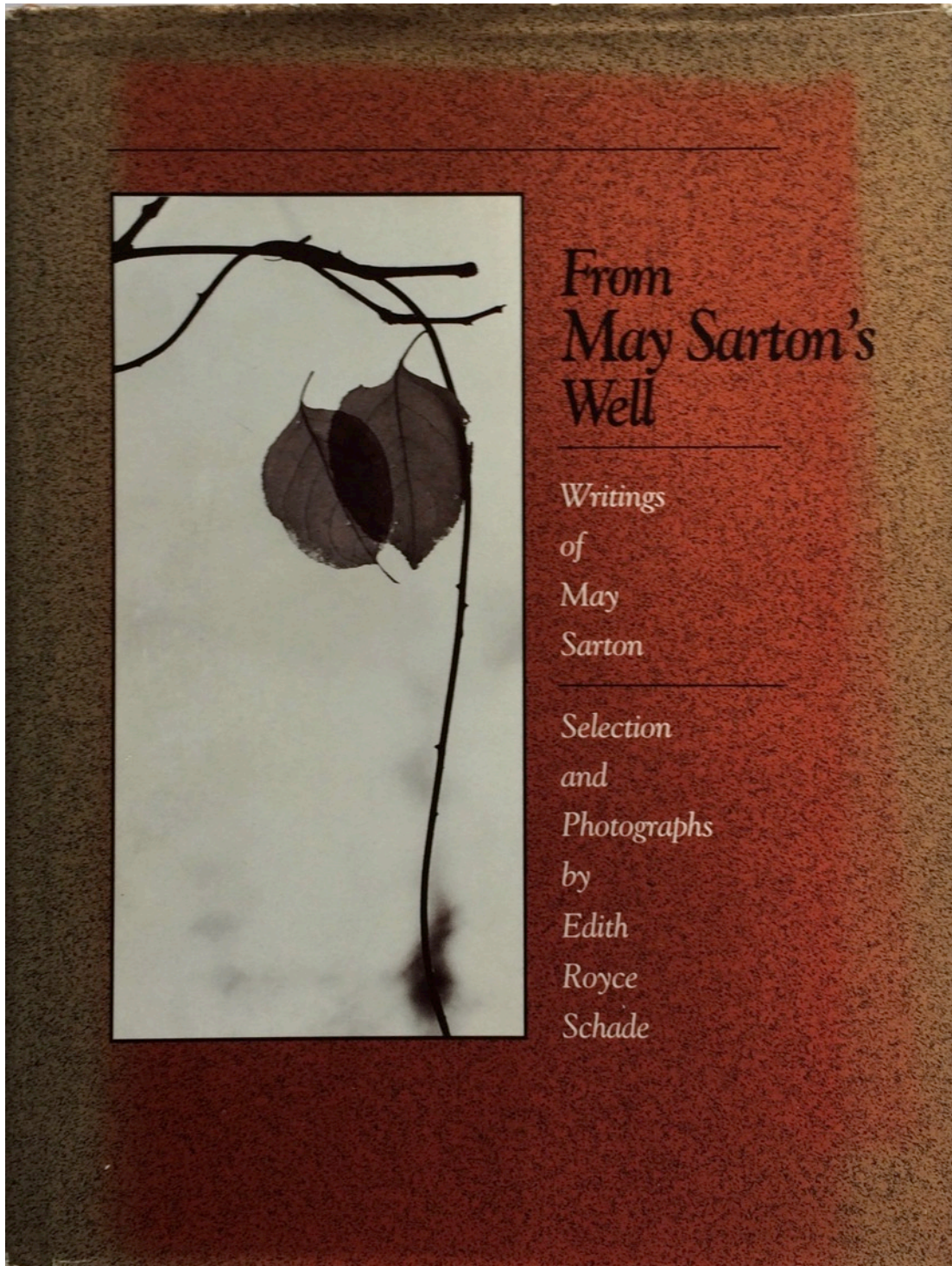
15. **POWYS, T.F.:** *Bottle's Path and other Stories*. viii+228pp; mark on title. *orig. cloth, spine faded*, 1st edit., Chatto & Windus, 1946. Very good copy. £8



16. **RHODES, GARY:** *Rhodes Around Britain*. Numerous colour illus., index; 256pp. *folio paperback*, Reprint, BBC, 1995. Very good copy. SIGNED BY AUTHOR on half-title. £15



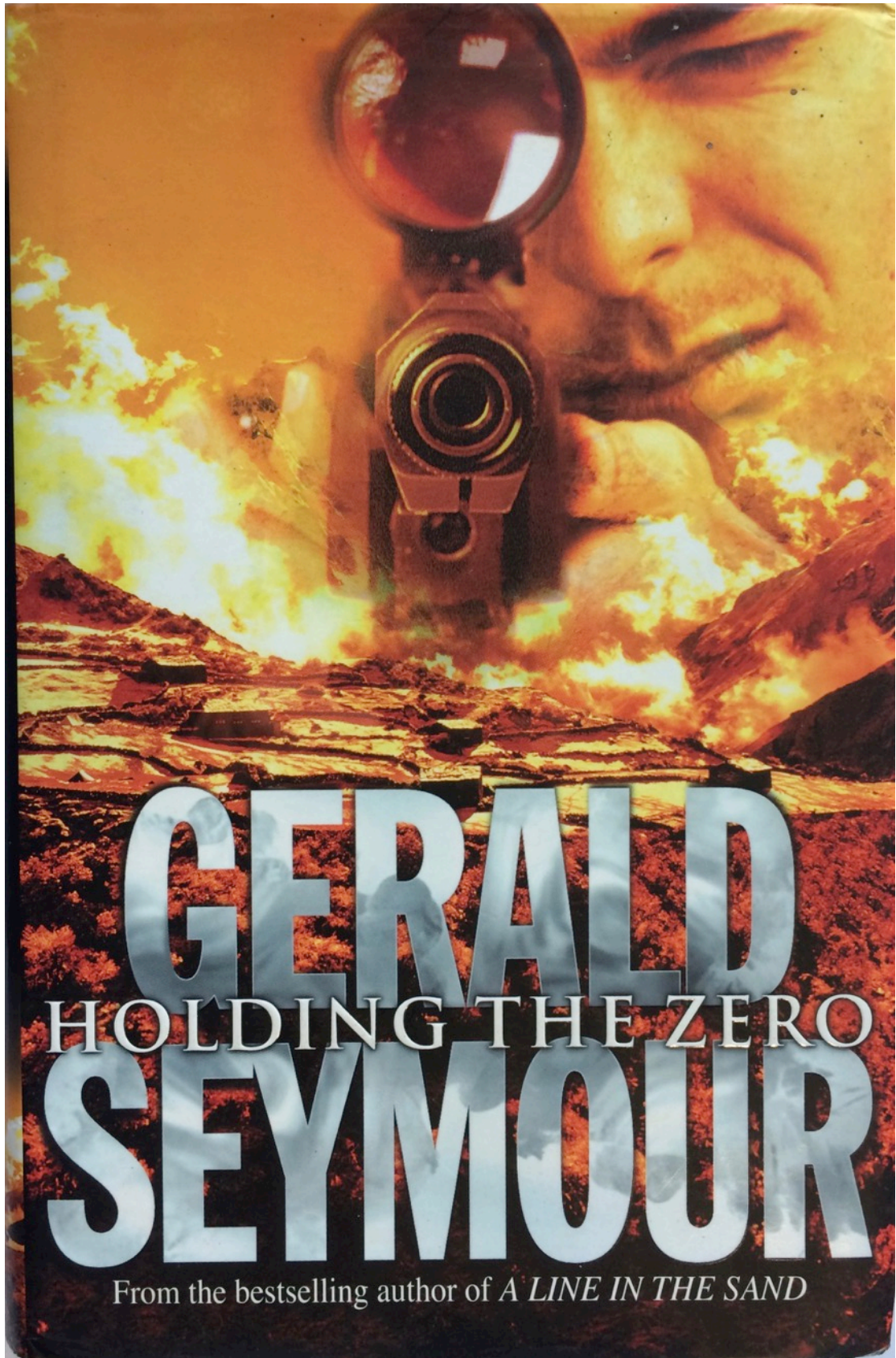
17. **RHODES, GARY:** Cookery Year Spring into Summer. Numerous colour illus., index; 192pp. *folio paperback*, Reprint, BBC, 2005. Very good copy. SIGNED BY AUTHOR on half-title. Loosely inserted a menu also signed by Rhodes. **£15**



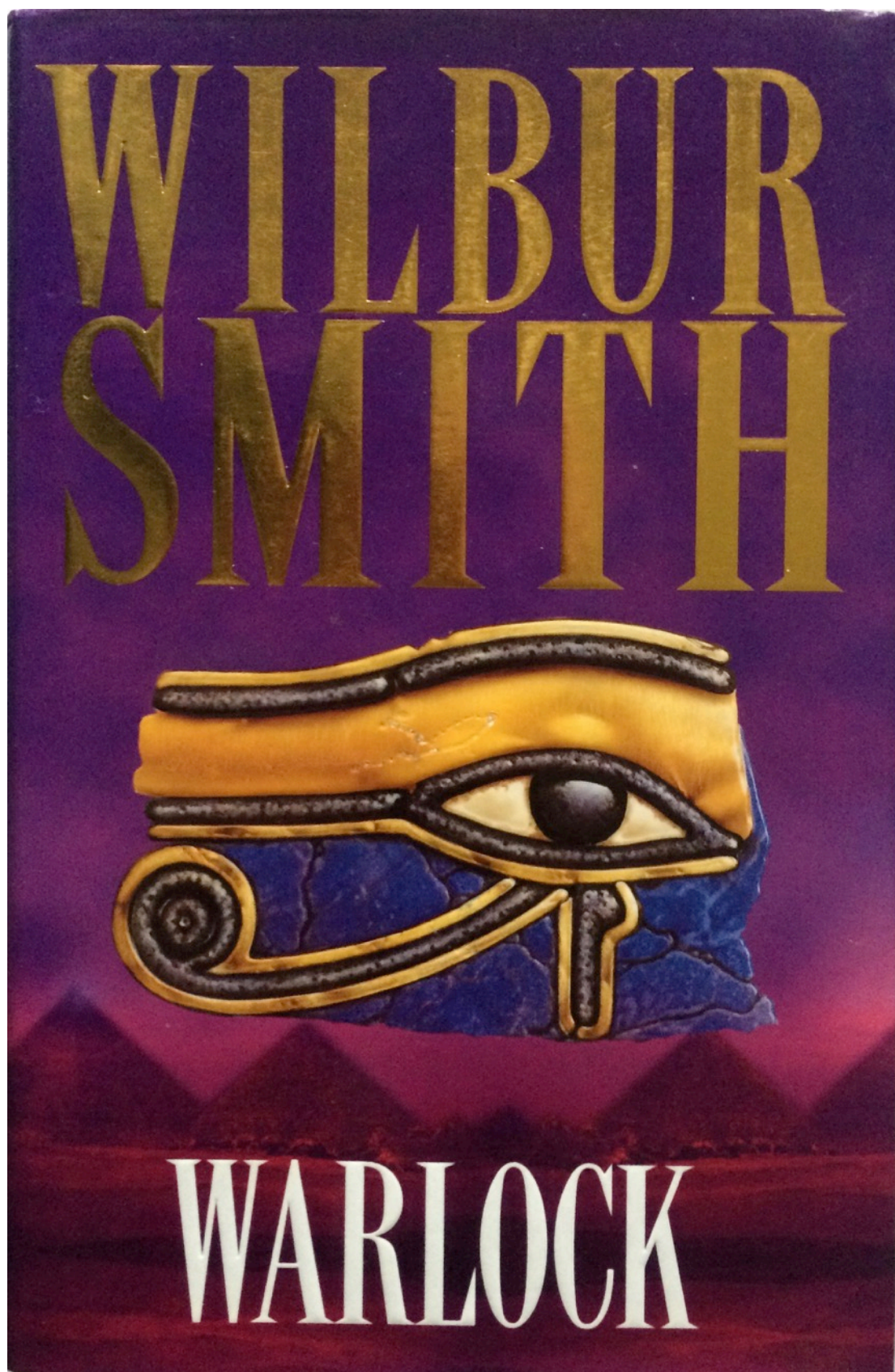
18. **SARTON, MAY:** From May Sarton's Well. Writings. Selection and Photographs by Edith Royce Schade. Photographic illus. *orig. cloth*, 1st edit., Watsonville, Papier-Mache Press, 1994. Very good copy in d.w. INSCRIBED BY EDITOR on title.

£15

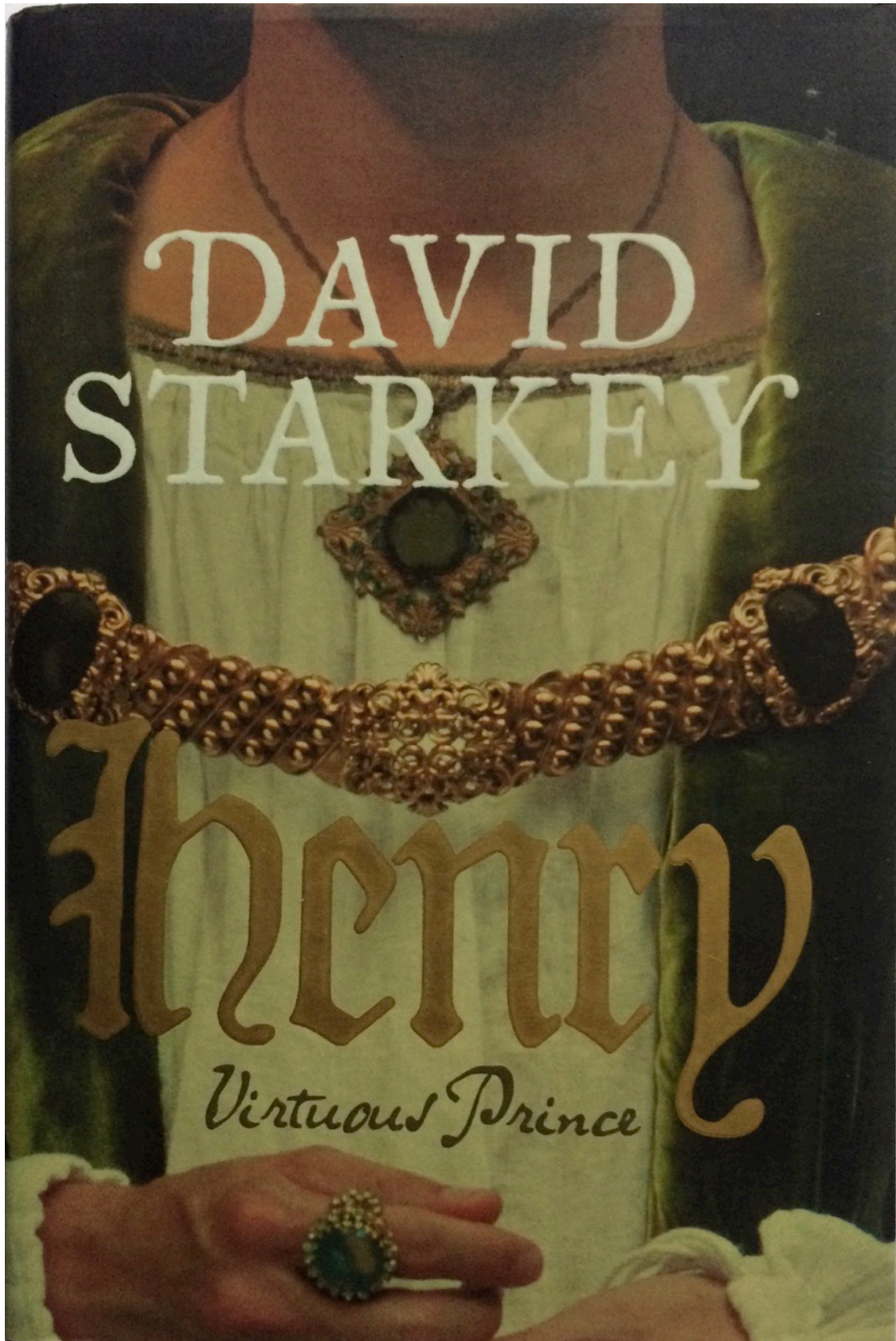
Inscribed to Paul Branson who provided ideas for the design of the book cover.



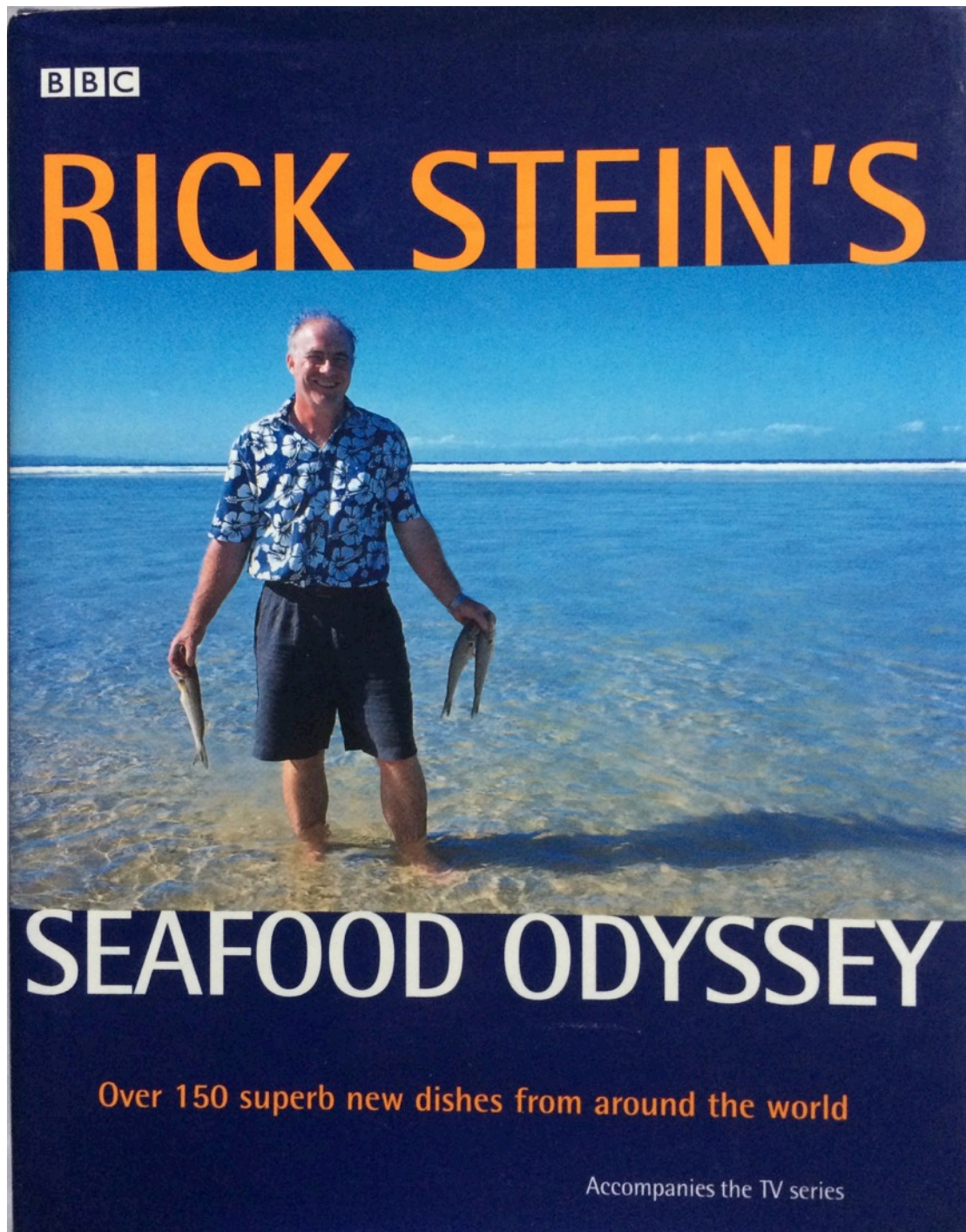
19. **SEYMOUR, GERALD:** *Holding the Zero*. 382pp. *orig. cloth*, 1st edit., Bantam Press, 2000. Very good copy in unclipped d.w. **£10**



20. **SMITH, WILBUR:** Warlock. 501pp. *orig. cloth*, 1st edit., Macmillan, 2001. Very good copy in unclipped d.w. SIGNED BY AUTHOR on title. £20
Number line is 3 5 7 9 8 6 4 2



21. **STARKEY, DAVID:** Henry Virtuous Prince. Numerous colour illus., index; xvi+413pp. *orig. cloth*, 1st edit., Harper Press, 2008. Very good copy in d.w. SIGNED BY AUTHOR on title. **£20**



22. **STEIN, RICK:** Seafood Odyssey. Numerous colour illus., index; 192pp. *folio orig. cloth*, 1st edit., BBC, 1999. Very good copy. SIGNED BY AUTHOR on half-title. £20

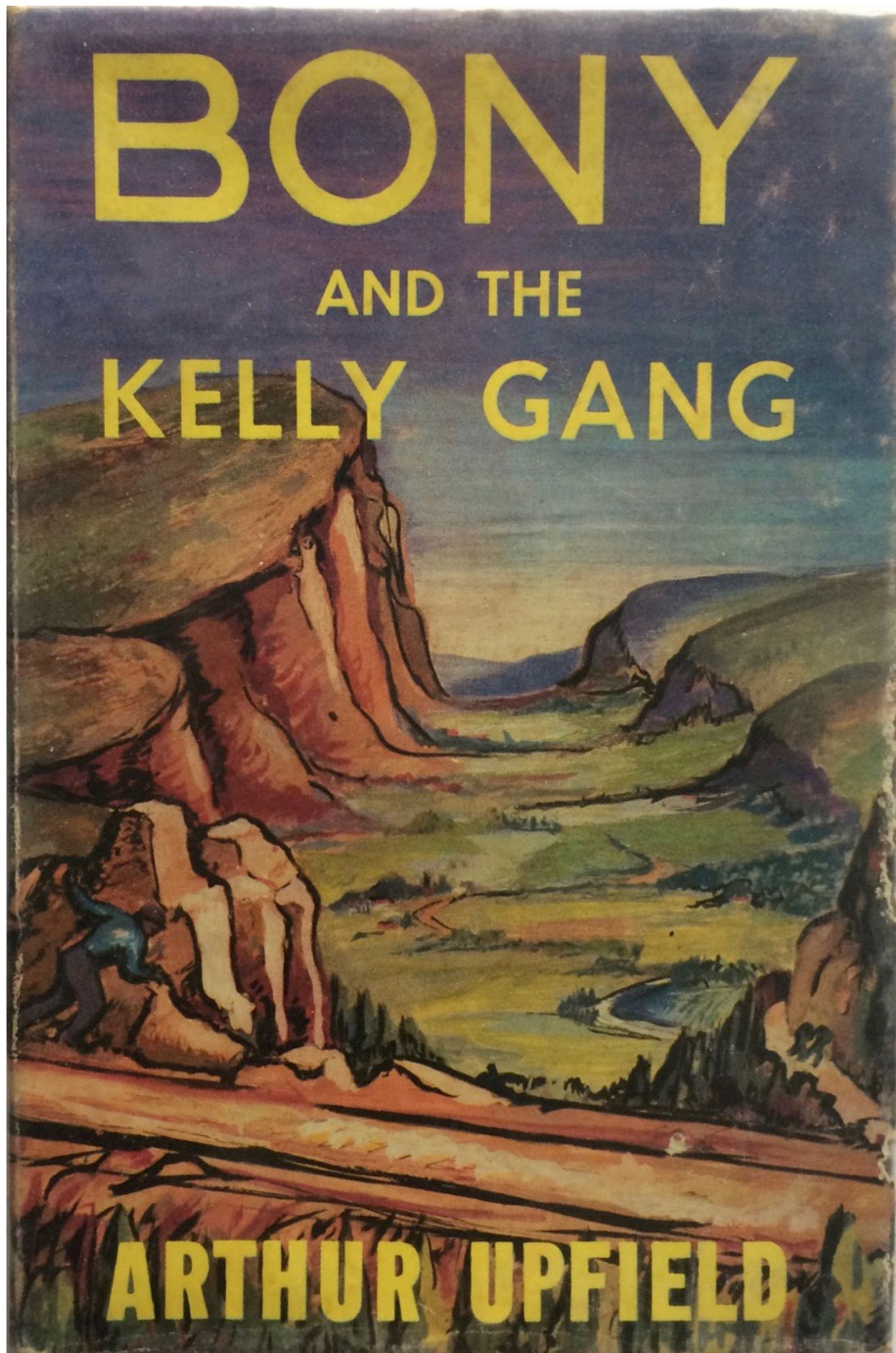
THOUGHTS
AND
AFTER-THOUGHTS



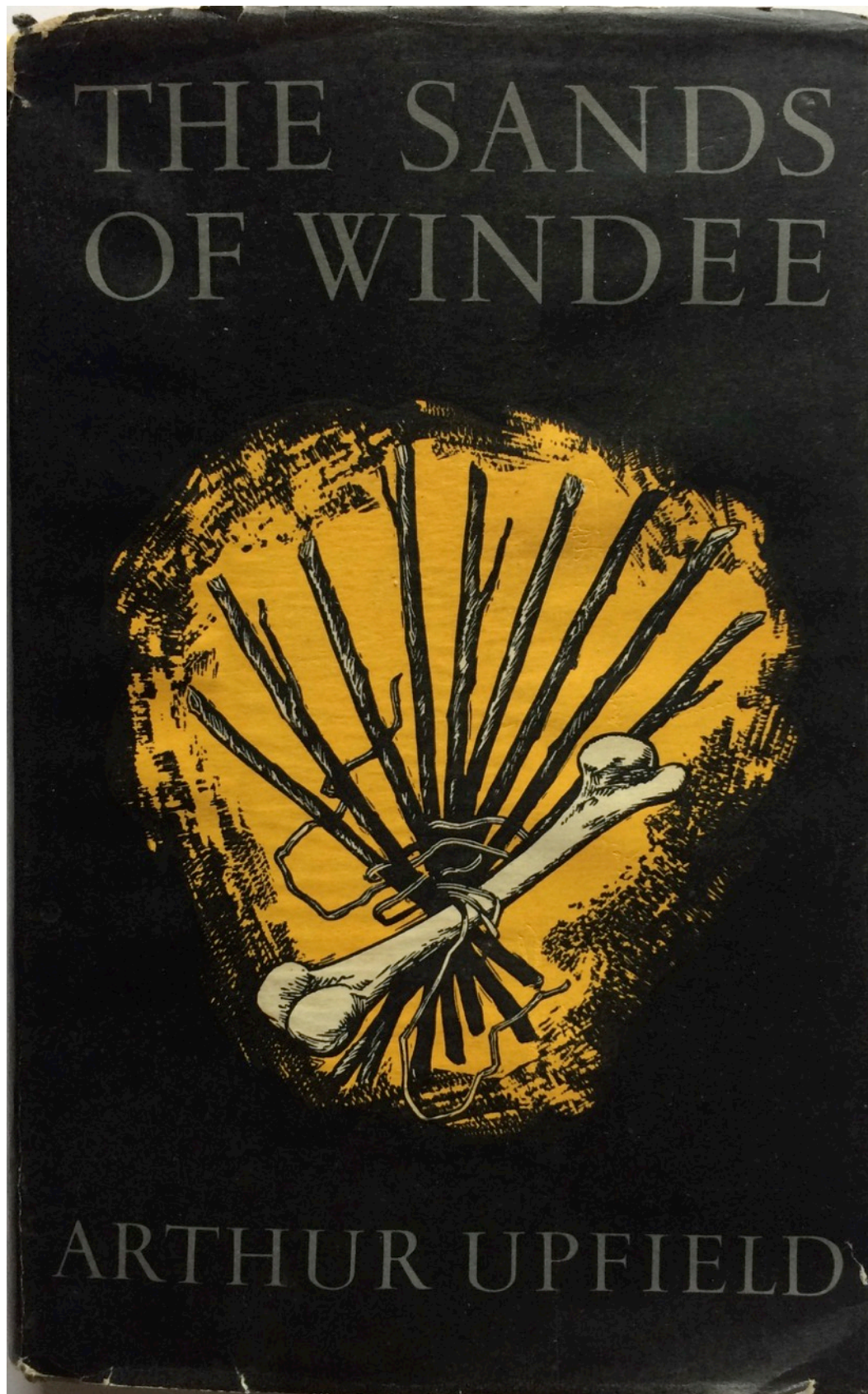
HERBERT
BEERBOHM TREE

23. **TREE, HERBERT BEERBOHM:** Thoughts and After-Thoughts. Portrait, decorations by LOVAT FRASER; 316pp. *orig. cloth gilt, wear on extremities*, 1st edit., Cassell and Co, 1913.

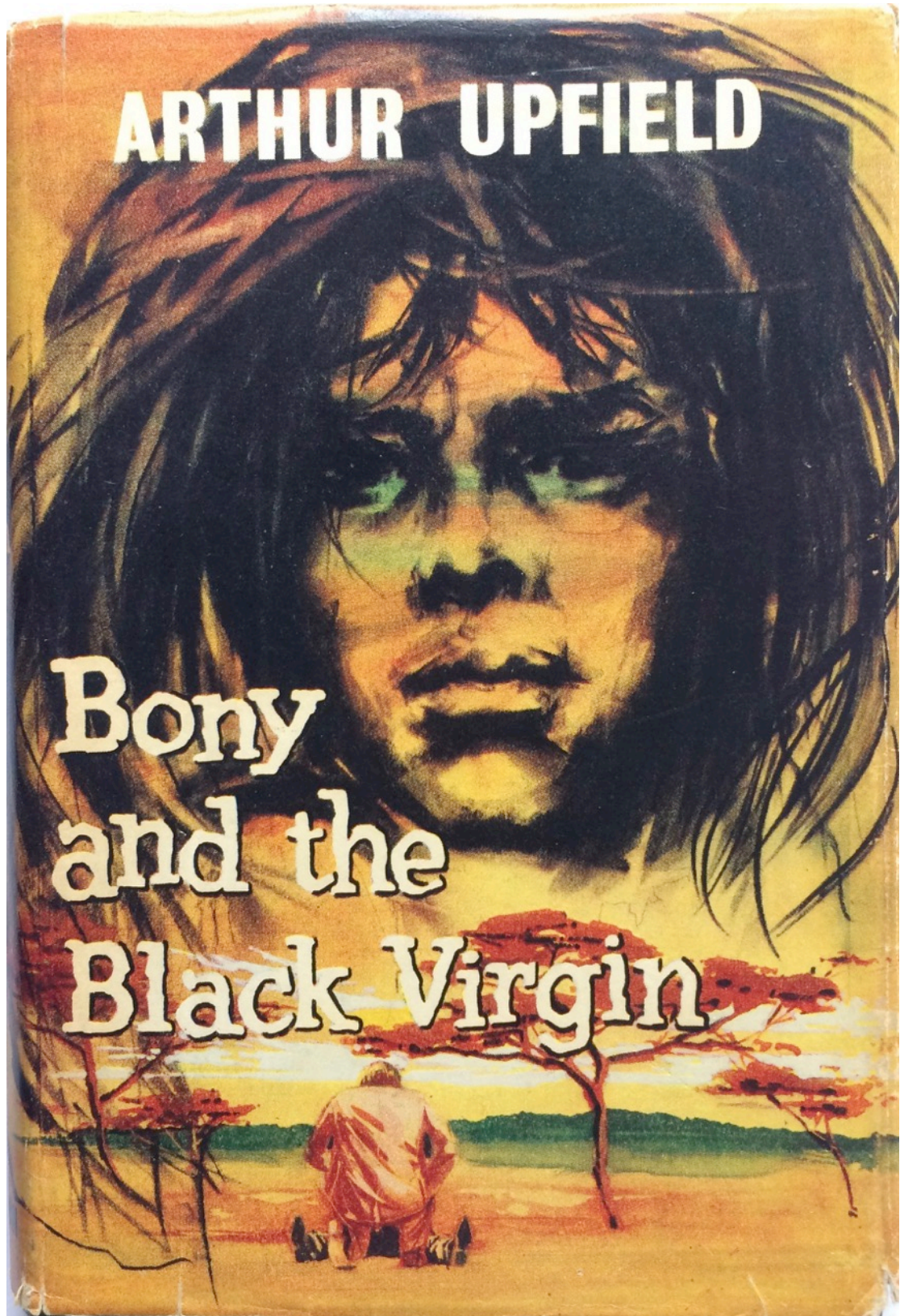
£10



24. UPFIELD, ARTHUR: *Bony and the Kelly Gang*. 208pp. *orig. cloth*, 1st edit., Heinemann, 1960. Very good copy in d.w. £30
With the Australian dust jacket designed by Christine Aldor priced at 17s.



25. **UPFIELD, ARTHUR:** *The Sands of Windee*. 282pp. *orig. cloth*, 1st Australian edit., Sydney, Angus and Robertson, 1958. Very good copy in d.w. (some fraying on edges) £45
The second Napoleon Bonaparte mystery first published in the UK in 1931.



26. UPFIELD, ARTHUR: *Bony and the Black Virgin*. 246pp. *orig. cloth*, 1st edit., Heinemann, 1959. Very good copy in price-clipped d.w. (slight fraying, creases on spine)

£30