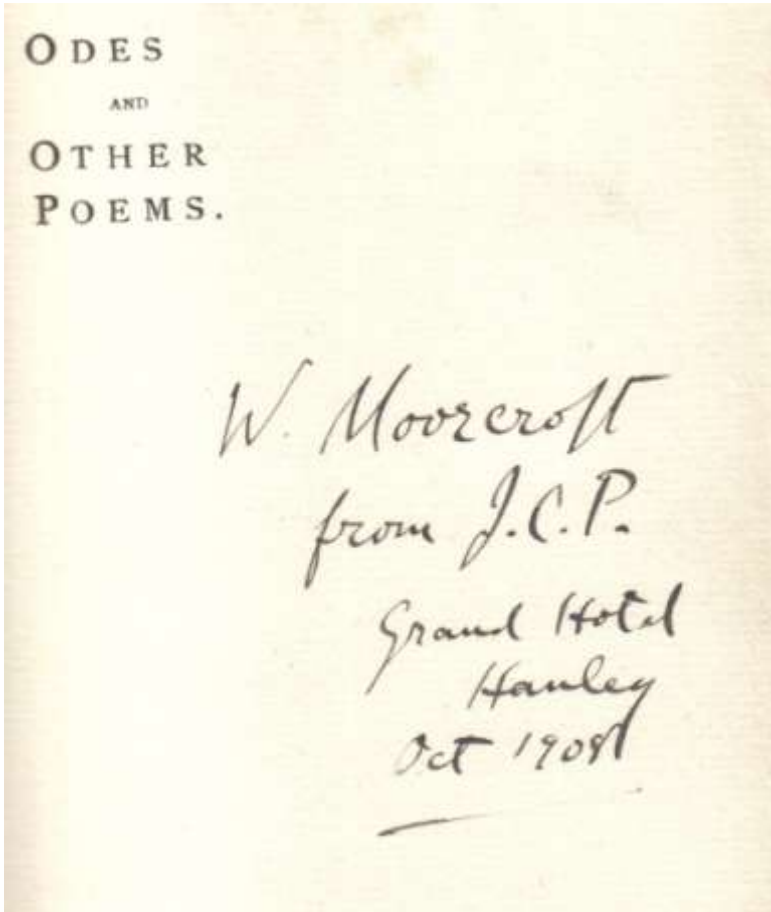


R. G. WATKINS

Catalogue Sixty-Four



Books and Prints including works from the collection of William Moorcroft

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BOOKS AND PRINTS

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CATALOGUE SIXTY FOUR

May 2011

RECENT ACQUISITIONS

Items 73-106 are from the Collection of William Moorcroft [1872-1945], the Artist Potter

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Illustration on front cover is from item 98, and illustration on back cover from item 54.

- 1. AGRICULTURAL AND HORTICULTURAL ASSOCIATION.** One & All Seeds, 1907. [Annual Seed Catalogue] Photographic and wood-engraved illustrations, folding order form; 112pp; some spotting. *orig. wrappers*, 1907. Contents in good condition. **£30**
This catalogue includes flowers, vegetables and tools. The Agricultural and Horticultural Association was a co-operative, whose managing director was Edward Owen Greening, a leading writer and campaigner on the movement.
- 2. ANSCOMB, C.:** Submariner. Illus.; 203pp. *orig. cloth*, 1st edit., William Kimber, 1957. Very good copy in torn d.w. **£20**
- 3. ANTROBUS, LADY FLORENCE:** A Sentimental and Practical Guide to Amesbury and Stonehenge. 17 plates, mostly photographic, map; 56pp. *orig. wrappers, chipped at foot of spine*, Amesbury, 1900. Victoria Sackville-West's copy with her signature on front cover. **£30**
A scarce guide with some good illustrations including one of raising the leaning stone. This copy belonged to Victoria Sackville-West, Baroness Sackville [1862-1936], mother of the author Vita Sackville-West.
- 4. [MABEL LUCIE ATTWELL Illus.] ASHLEY, DORIS:** Children's Stories from French Fairy Tales. Edited by Capt. Vredenburg. 12 colour plates and other illus. by MABEL LUCIE ATTWELL, 8pp adverts at end; 136pp. *4to orig. cloth-backed, pictorial boards, colour plate on front cover, olive green spine with black lettering, wear on extremities*, 1st edit., Raphael Tuck & Sons, n.d. [1917]. Very good clean copy. **£100**
- 5. AUSTEN, JANE:** The Novels of Jane Austen. Persuasion, Emma, Sense and Sensibility, Pride and Prejudice, Mansfield Park, and Northanger Abbey. 6 vols. Colour plates and decorations by C.E. & H.M. BROCK. *8vo orig. full red morocco gilt, spine with raised bands, watered silk endpapers, a.e.g.*, Norwalk, Easton Press, Collector's Edition, 1996. Fine set. **£200**
- 6. BATSFORD, BRIAN COOK:** The Britain of Brian Cook. 48 colour and 60 black and white illus., collectors' checklist; 144pp. *oblong folio orig. cloth*, 1st edit., Batsford, 1987. Fine copy in d.w. **£60**
- 7. BATSFORD, H. & FRY, C.:** The Cathedrals of England. Illus., some by Brian Cook, plans, index; x+118pp; some spotting. *orig. cloth*, 1st edit., Batsford, 1934. Very good copy in clipped d.w. designed by Brain Cook. **£20**
- 8. BELGIUM. ANTWERP.** "Chaire de verite dans L'Eglise de la Cathedrale d'Anvers" by Billoin after Hasaert Lithograph, of an elaborate sculpture by Willemsens, *a little spotting in surround, large margins*, Published F. Tessaro, Anvers, n.d., c.1840. 30cm x 18cm **£25**
- 9. BELGIUM. ANTWERP.** "Chaire de verite dans L'Eglise St Andre a Anvers" by Billoin. Lithograph, of an elaborate sculpture by Van Hool, Figures by Van Geel. *a little spotting in surround, large margins, wormhole in right margin*, Published F. Tessaro, Anvers, n.d., c.1840. 30cm x 18cm **£20**
- 10. BELGIUM. GHENT.** "The Carved Pulpit of St Baron's Church Ghent" "Chaire de verite de St Baron a Gand " by H. Borremans. Lithograph, printed by P. Degobert, elaborate sculpture by L. Delvaux, *a little spotting in surround, large margins*, Published J. Pellizzaro, Gand n.d., c.1840. 28cm x 20cm **£25**
- 11. BELL, M.:** Edward Burne-Jones. A Record and Review. Numerous illus., mostly full-page, appendices, index; xii+151pp. *orig. cloth, slight wear on extremities*, G. Bell and Sons, 1910. **£15**
- 12. BOND, B.:** Liddell Hart A Study of his Military Thought. Appendices, maps, index; x+289pp. *orig. cloth gilt*, Cassell, 1979. Very good copy in d.w. **£15**
- 13. BROOK-HART, DENYS:** British 19th Century Marine Painting. An Historical Survey. 240 plates, 30 in colour, index of artists; 368pp. *4to orig. cloth*, 1st edit., Antique Collectors' Club, 1974. Very good copy in d.w. SIGNED BY AUTHOR. **£20**

- 14. BOOK OF COMMON PRAYER. OWEN JONES.** The Book of Common Prayer and Administration of The Sacraments, and other Rites and Ceremonies of The Church. Half title, title printed in gold and red, initials in red, text within red border, decorative borders and ornaments designed by OWEN JONES, wood-engraved illus., some full-page; lii+476pp. *Large 8vo orig. dark calf, covers with forme of ruled double fillets, leaf motif in corners, bevelled edges, 'F. De S. Kelson 1880' in gilt on cover, spine with raised bands and red morocco spine label, rubbed, upper joint split, a.e.g., John Murray, 1863.* **£75**
A beautifully printed edition of the Prayer Book which was designed by the architect Owen Jones [1809-1874], author of 'The Grammar of Ornament' (1856).
- 15. BUCHAN, JOHN:** Adventures of Richard Hannay. 5 vols. The Thirty-Nine Steps, Mr. Standfast, Greenmantle, The Three Hostages and The Island of Sheep. Illus. by NICK HARDCASTLE. *orig. pictorial cloth gilt*, First Folio Society Edition, 2003. Fine copies in slipcase (wear on edges). **£80**
- 16. BUNT, C. G. E.:** British Potters & Pottery Today. 48 plates, including 8 in colour, appendices including a list of potteries in 1954; 78pp text. *folio orig. blue cloth gilt, some fading to spine, slight wear on extremities*, 1st edit., Leigh-on-Sea, F. Lewis, 1956. Very good copy. **£50**
A useful guide to modern pottery.
- 17. CARTER, N. & C.:** Distinguished Flying Cross and How it was Won 1918-1995. 2 vols. xv+1974pp. *orig. cloth* 1st edit., 1998. Fine copies. **£250**
This publication provides a complete alphabetical listing of airmen from Britain and the Commonwealth who were awarded the DFC from its institution in 1918 to 1995, a total of some 22,000 or so awards. Each entry includes, where possible, name, rank, service, and squadron numbers, together with 'London Gazette' date and page number of the announcement of the award - information extracted from both manuscript and printed sources. All 'London Gazette' citations appear in full. The data given is invaluable as a basis for further research on any recipient and the act of gallantry for which the DFC was awarded.
An additional section lists, by country, the many foreign nationals who received Honorary awards of the DFC together with some citations for nationals of Belgium, Czechoslovakia, Denmark, France, Greece, Italy, Netherlands, Norway, Poland, USA, USSR, and Yugoslavia are included.
- 18. CHALLENGOR, H. & DRAPER, A.:** Tanky Challenor SAS & The Met. Illus., map, index; viii+208pp. *orig. cloth*, Leo Cooper, 1999. Very good copy in price-clipped d.w. **£30**
- 19. [CHARLES, ELIZABETH]:** An Old Story of Bethlehem One Link in the Great Pedigree. 6 fine chromolithograph plates; 32pp. *orig. pictorial buckram gilt, slight marking*, 1st edit., S.P.C.K., printed by Wyman & Sons, n.d. [1884] **£20**
- 20. CHURCHILL, WINSTON S.:** A History of the English-Speaking Peoples Since 1900. Colour and black and white illus., index; xiv736pp. *Large 8vo orig. maroon cloth gilt, with heraldic emblem on front cover, slight knock at foot of spine*, Folio Society, Weidenfeld & Nicolson, 2006. Very good copy in slipcase (slight knocks on one corner). **£25**
The binding matches that of the other Folio Society 'History of the English-Speaking Peoples' volumes.
- 21. CHURCHILL, WINSTON S.:** The World Crisis. 5 vols. Photographic illus., maps, appendices, indexes. *Large 8vo orig. beige cloth gilt, photograph on front cover*, Folio Society, Second Printing, 2008. Mint set in orig. red slipcase. **£150**
- 22. COOLIDGE, SUSAN. JESSIE M. KING (Illus.)** What Katy Did. Illus. on title; 156pp; lacking frontispiece. *orig. pictorial boards designed by JESSIE M. KING, wear on extremities, pinhole marks on rear cover*, Collins' Clear-Type Press, n.d. Very good clean copy. **£50**
- 23. COTMAN, MILES EDMUND [1810-1858]** Fac-Similes of Twelve Sketches made in Norfolk by the late J.S. Cotman in the Year 1841. Drawn on Stone and published by M.E. Cotman. 12 lithographs by Miles Edmund Cotman, all titled on the plate; a little spotting on the surround of some plates. Col. Harvey's Meadow, Thorp, Near Norwich Oct 2nd 1841; The Red House of the Yare near Norwich Oct 7th 1841; Wickmere Church Oct 9 1841; The Devils' Tour, Norwich Oct 1841; Below Langley Oct 19 1841;

Kimberley (Falgate); From the Garden front of my Father's House at Thorpe next Norwich; Mousehold Heath The Lane to the left Col Harveys House; Masham Church Nov 9th 1841; Tuttington Church Nov 11th 1841; Itteringham Nov 12th 1841; and, Aylsham Church. *Large folder (24.75 x 18.5in) half maroon leather, embossed cloth, green printed label on front cover, some wear, pieces missing from spine, lacks a tie, First and only edition, n.p. n.d. [1842]* **£850**

John Sell Cotman [1782-1842] 'made one last extended visit to Norfolk in autumn 1841, a trip which resulted in a final series of dated drawings from nature which act as a creative coda to his life's work.' (Dictionary of National Biography) His eldest son made these fine bold lithographs of landscapes and church architecture which capture the spirit of the last sketches of one of the masters of the Norwich School. They were presumably printed in London as Miles took over his father's position as drawing master at King's College School. It is rare to find the complete set in its original folder.

24. CRANE, WALTER: The Baby's Bouquet A Fresh Bunch of Old Rhymes & Tunes. Colour illus. printed by Edmund Evans, endpapers decorated with winged cherubs; 56pp. *orig. cloth- backed glazed pictorial boards, a little wear on corners, faint scratches on covers*, F. Warne & Co, n.d. A clean copy of an early edition. **£40**

25. ARTHUR DALE. BIRMINGHAM. Wholesale Catalogue of Sanitary Bedding. Illus., tables of prices; 14pp; some spotting. *folio orig. wrappers*, Birmingham, Printed by W.B. Hill & Co, n.d., early 20th century. **£30**

The Arthur Dale factory, Central Works was situated in Newmarket Street, Birmingham. The products include mattresses, pillows and cushions.

26. DENT, H.C.: Pique: A Beautiful Minor Art. Introduction by C. Reginald Grundy. 36 black and white plates, other illus. in text; vi+25pp. *folio orig. blue cloth gilt, slight wear on extremities*, 1st edit., The Connoisseur, 1923. Very good clean copy. **£60**

27. DICKINSON, B.H.C.: Sabine Baring-Gould. Parson, Squirson, Writer and Folklorist, 1834-1924. Illus., index; 191pp. *orig. cloth*, 1st edit., David & Charles, 1970. Very good copy in d.w. **£15**

28. DUNCOMBE, Col. C.W.E. (Ed.) Ryedale A Report on the District by the Ryedale Branch of the Council for the Preservation of Rural England. Edited by R.W. Crosland. 30 photographic plates, many full-page, folding map; 88pp. *orig. green wrappers with inset illustration, spine faded*, 1st edit., Council for the Preservation of Rural England, Appleton-Le-Moors, n.d. (1934). Very good copy. **£20**

This edition has an appendix with of by-laws enacted by the North Riding to conserve the countryside. In common with other CPRE publications of this date they were particularly exercised about petrol stations.

29. DUNCOMBE, Col. C.W.E. (Ed.) Ryedale A Report on the District by the Ryedale Branch of the Council for the Preservation of Rural England. Edited by R.W. Crosland. 30 photographic plates, most full-page; 80pp. *orig. green wrappers with inset illustration*. Revised edit., Council for the Preservation of Rural England, Appleton-Le-Moors, 1951. Arthur Raistrick's copy with signature and bookplate. Very good copy. **£20**

An edition produced after the The Town and Country Planning and National Parks Acts.

30. EMANUEL, WALTER: The Zoo A Scamper. 50 illus. by JOHN HASSALL including 12 full-page plates with brown backgrounds; 38pp. *folio orig. cloth-backed pictorial boards, some marking, upper hinge loosened*, 1st edit., Alston Rivers, 1904. Clean copy. **£25**

31. EYSTON, G.E.T.: Safety Last. Illus.; 160pp. *orig. full green leather gilt, a.e.g.*, 1st edit., Vincent Publishing, 1975. Fine copy. One of 750 copies SIGNED BY AUTHOR. **£85**
"George Eyston is one of the last survivors of the heroic Golden Age of Motor Sport."

32. FAIRLESS, MICHAEL: Stories Told to Children. 8 tissue mounted colour plates by FLORA WHITE; 201pp. *orig. green cloth gilt*, Duckworth & Co, 1914. Very good copy. **£30**
The first edition with the illustrations by Flora White.

- 33. FERRARI. COSTANTINO, A. (Ed) :** Ferrari. Catalogue Raisonne 1946-1981. 2 vols. Colour and black and white photographic illus., list of drivers, index.; 200, 285pp. *folio orig. cloth*, 1st edit., Automobilia, 1981. Fine copies in d.w. in orig. slip case. An excellent set. **£100**
- 34. FIDLER & SONS. ROYAL BERKSHIRE SEED STORES.** Annual Seed Catalogue. Photographic and wood-engraved illustrations, folding order form; 52pp. *orig. wrappers*, Reading, 1905. Contents in good condition. **£20**
Fidler's had a number of their own varieties of vegetables including potatoes.
- 35. FIELD SPORTS.** Field Sports incorporating Country Sportsman. Vols 3, 4 & 5. Illus. *bound in green cloth, some cracking on hinges*, 1954-56. Very good copies. **£50**
A scarce periodical which was issued monthly. Volume 3 lacks the January issue. Denys James Watkins-Pitchford, 'BB' contributed to the 1955 and 1956 volumes.
- 36. FRIBOURG. SWITZERLAND.** "Le Grand Pont Suspendu de Fribourg Long 900 pde Elev 175 pde" by Bader Lithograph, figures and buildings, *a little marking in margins, small holes in top margin*, n.d., c. 1850. 7.5in x 11in. Image in good condition. **£65**
This bridge, designed by Joseph Chaley, was constructed between 1832 and 1834, when it was the world's longest suspension bridge. It was demolished in 1923.
- 37. FRIBOURG. SWITZERLAND.** "Le Pont sur La Valee du Gotteron vu de L'Hotel Zaehringen Longueur 700p Elevation 285" by Bader Lithograph, figures and buildings a little marking in margins, n.d., c. 1850. 7.5in x 11in. Image in good condition. **£85**
Another bridge built by Joseph Chaley.
- 38. GERMANY. AACHEN.** "Lousberg" by Baumhauer of Bonn Lithograph, Country house with figures in wooden landscape, *some spotting in surround, large margins*, Published A. Buffa, Aachen, n.d. c.1840. 15cm x 20cm **£60**
- 39. GERMANY. AACHEN.** "Das Rathhaus" "La Maison de Ville" by Baumhauer of Bonn Lithograph, figures, carriages and fountain in market place, *some spotting in surround, and on image, large margins*, Published A. Buffa, Aachen, n.d. c.1840. 15cm x 20cm **£80**
- 40. GERMANY. AACHEN.** "Der Elisenbunnen" "La Fontaine Elise" by Baumhauer of Bonn. Lithograph, figures and carriages in front of spa, *some spotting in surround, and on image, large margins*, Published A. Buffa, Aachen, n.d. c.1840. 15cm x 20cm **£80**
- 41. GILL, F.C.:** The Romantic Movement and Methodism A Study of English Romanticism and the Evangelical Revival. Index; 189pp. *orig. cloth*, Epworth Press, 1954. Very good copy in d.w. **£10**
- 42. GOLDING, H. (Ed.) MARGARET TARRANT (Illus.)** Fairy Tales. 48 colour plates by MARGARET W. TARRANT, including endpapers; 404pp; 4pp adverts at end. *orig. cloth, with oval colour illus. of Red Riding Hood pasted onto front cover, very slight marking on covers*, 4th edit., Ward, Lock & Co, n.d. [?1920s]. Very good clean copy. **£30**
- 43. GORDON, Major L.L.:** British Battles and Medals. Revised by Edward C. Joslin. Colour and black and white illus., index; xvi+437pp. *orig. cloth*, 5th edit. Revised, 1979. Very good copy in d.w. INSCRIBED to Colonel Tug Wilson, on title, 'To an Arabist from a Medallist Edward Joslin'. **£35**
Gives a description of every campaign medal and bar awarded since the Armada with a list of which regiments, ships and squadrons took part in the actions.
- 44. GRAVES, ROBERT:** Good-Bye to All That. Introduced by Raleigh Trevelyan. Photographic illus.; 295pp. *orig. pictorial grey cloth*, Folio Society, 1981. Fine copy in slipcase. **£10**
Written by the poet and authorised biographer of Lawrence.

45. [KATE GREENAWAY] TAYLOR, JANE & ANN: Little Ann and Other Poems. Colour illus. by KATE GREENAWAY printed by Edmund Evans, yellow endpapers; 64pp; a little spotting, inscription on endpaper 1906. *8vo orig. half green cloth, cream glazed pictorial covers, slight wear on extremities and on covers*, Frederick Warne & Co, n.d. [c.1905]. Very good copy. **£40**

46. [KATE GREENAWAY] Kate Greenaway's Book of Games. 24 colour plates. by KATE GREENAWAY printed by Edmund Evans; 64pp. *orig. green cloth-backed pictorial covers, title on spine, slight wear on extremities*, Frederick Warne & Co, n.d. Very good clean copy. **£35**

47. [KATE GREENAWAY] BROWNING, ROBERT: The Pied Piper of Hamelin. Colour illus. by KATE GREENAWAY, endpapers of armorial achievements with lions as supporters; 48pp; free endpapers browned, inscription on endpaper 1910. *8vo orig. cloth-backed, pictorial covers, wear on extremities*, Frederick Warne & Co, Engraved and Printed by Edmund Evans, Racquet Court Press, n.d. [c.1910]. Very good copy. **£25**

48. JOHN HARRIS (Publisher) Tom Trip's Museum: Or, a Peep at the Quadruped Race. Part III. 16 half-page woodcuts of animals, with original hand-colouring, paper watermarked 1827, printed only on one side, 1p adverts at end, listing 58 Harris publications; 36pp; a little marking on some leaves. *12mo (7in x 4.25in) orig. blue printed wrappers, with Harris's Cabinet logo on the reverse, some wear and marking, worn patch on top right corner of front cover*, John Harris, n.d. [after 1827]. Inscription on inside of cover, 'Sophia Weaver The Gift of Miss Thruston March 10th 1831'. MOON. John Harris's Books for Youth. 891.4 **£185**

A delightful children's book with illustrations of animals including the camelopard, anteater, and the platypus. All the Tom Trip's Museum series are rare with a complicated bibliographical history for such slim volumes. This copy varies from the one described by Moon having 58 publications on the advert leaf not 57, and Tommy Trip's on the cover.



THE ANTELOPE.

- 49. HASTINGS, H.C. (Ed.):** Seventy Years of Shelsley Walsh. Photographic illus.; 112pp. *orig. pictorial boards*, 1st edit., Midland Automobile Club, 1976. Fine copy. **£25**
- 50. HEADLAM, C.:** Inns of Court. 20 tissue colour plates by GORDON HOME, folding map, index; viii+21pp. *orig. red cloth gilt, a little wear on extremities, spine dull, small dent in back cover, t.e.g.*, 1st edit., A. & C. Black, 1909. A clean copy. **£15**
- 51. BARBARA HEPWORTH]. GALERIE CHARLES LIENHARD.** Barbara Hepworth. Oktober 1960. Colour and black and white illus.; 54 items. *folio orig. wrappers*, Zurich, 1960. Very good copy. **£10**
- 52. [BARBARA HEPWORTH]. ALLEY, R.:** Barbara Hepworth. Illus., some in colour; 226 items; 64pp. *orig. cloth*, 1st edit., Tate Gallery, 1968. Very good copy in d.w. **£5**
- 53. HEWSON, H.:** Australia 300 Years of Botanical Illustration. Over 160 colour illus., index; 228pp. *folio orig. cloth*, 1st edit., Csiro Publishing and Antique Collectors' Club, 1999. In d.w. **£25**
- 54. HUMPHREYS, HENRY NOEL:** Sentiments and Similes of William Shakespeare. A Classified Selection of Similes, Definitions, Descriptions, and other Remarkable Passages in the Plays and Poems of Shakespeare. Ruled and decorated throughout in gold with ornaments and initials, one page in full colour with historiated initial and portrait of Shakespeare; vi+100pp. *small 4to (8in x 6in) orig. black leather with inset black papier-mache panels on a fabric ground of interlaced strap work and architectonic decoration on both covers, red oval plaster medallion bust of Shakespeare on front cover, and similar medallion of Shakespeare's monogram on rear cover, some wear on joints and board edges, small crack to piece of strapwork on rear cover, bound by Baker & Son, Clifton, with their stamp, gilt decoration on the turn-downs, a.e.g.*, First Edition, Longman, Brown, Green, and Longmans, 1851. **£350**
An excellent example of a papier-mache binding in remarkably good state. The beautiful colour printing was done by the firm of Viztelly & Co. Henry Noel Humphreys [1810-1879] studied medieval manuscripts in Italy and here the text is reproduced using chromolithography to emulate the style of those early writings.
See illustration on back cover.
- 55. HUTTON, K:** Speaking Likeness. Photographic illus.; 88pp; slight crease to last leaf. *orig. boards, slight marking*, Focal Press, 1st edit., 1947. **£10**
Evocative photographs of England just after the War.
- 56. JAMES, R.R.:** Gallipoli. 61 illus., maps, index; xiv+384pp. *orig. cloth, corner bumped*, 1st edit., Batsford, 1965. Very good copy in slightly worn d.w. **£15**
- 57. JEWITT, L.:** The Ceramic Art of Great Britain. 1816 illus., index; xii+642pp. *orig. cloth*, Facsimile reprint of 1883 edit., Chicheley, Paul Minet, 1971. Very good copy in d.w. **£10**
- 58. KIPLING, RUDYARD:** Collected Short Stories. 5 vols. Illus. by Philip Bannister; xvi+351pp. *orig. red cloth gilt*, Folio Society, 2005. Fine copies in orig. slipcase. (two corners bumped) **£80**
- 59. LAMB, B. (Ed.):** A History of Calshot Spit. Illus. of the station, seaplanes, etc; 20pp. *folio (12in x 8in) orig. pictorial wrappers*, 1st edit., Hampshire County Council, n.d [2000] **£10**
Calshot Castle became a Royal Naval Air Station for seaplanes before the First World War. T.E. Lawrence would have known it well from his days assisting at the Schneider trophy in 1929 and later when he was testing motor boats. The crewmen at Calshot were known as "Green Eagles" because the sea and salt spray made the eagle badges on their R.A.F. hats go green.
- 60. [LAKE DISTRICT]. WILLIAM WESTALL.** Lowdore Waterfall, drawn and engraved by William Westall [1781-1850] Aquatint, showing a ladies by the waterfall, *good margins, words "shepherd" and "gardar" with numerals in ink to left of image, faint crease in top left corner outside engraved surface*, Published by Hurst, Robinson & Co, 1819. 10in x 8in. Good clean impression of a scarce print. **£65**

61. [LAKE DISTRICT]. WILLIAM GREEN. "Scandale Beck". Aquatint by William Green, printed in green and brown, *wide margins*, Published by William Green, Ambleside, 1815. 6in x 8.5in. (Platemark)

£20

62. LANCASHIRE. MANUSCRIPT MERCHANT'S ACCOUNT BOOK. In ink, 140pp, others blank, list of creditors and debtors, mostly with other merchants in the north-west of England, but also in London and Scotland, including Terry & Co in York, and Crose & Blackwell, and firms in Kendal, Lancaster, Liverpool, Preston, Leeds, Blackpool, Carlisle, etc., also expenses for coals, seeds, bricks and poor rates; last few leaves sewn together with thread. *8vo orig. stained vellum, worn, lacking clasp*, 1846-1854. **£50**
The merchant was possibly a freemason, or member of another secret society, as on the endpaper is a list of passwords for 1848. There is also an entry 'paid to Rt Jones the sum of Five pounds out of £8.1.6 received by me from Mr James Tallon out of the Lodge a/c'.

63. [BERNARD LEACH] Bernard Leach. Exhibition Catalogue. Colour and black and white illus., 199 items; text mainly in Japanese. *orig. illustrated wrappers*, 1st edit., N. H. K., Japan, 1966. Very good copy. Scarce. **£50**

Includes in English, Leach's essay "My Faith", list of exhibits and captions also in English.

64. LIVERPOOL CATHEDRAL. Form and Order of the Consecration of the Cathedral Church of Christ in Liverpool. Printed in red and black with initials, decorative borders and ornaments. *orig. wrappers*, Printed by Oxford University Press, [1924]. Sold with the Form and Order of Service to be used during the Octave of the Consecration for the Rural Deaneries of Ormskirk, Walton and Wigan 22 July 1924, and a ticket for the Enthronisation of Albert Augustus, Bishop of Liverpool in the same year. **£30**

Although the foundation stone for Liverpool Cathedral was laid in 1904, the building designed by Giles Gilbert Scott was not consecrated until 1924. These orders of service have been well designed and finely printed.

65. LONDON. SIR FRANCIS GEORGE NEWBOLT [1863-1940] "St Saviour's Southwark". Etching, view from the Thames with bridge and barges, Signed and Titled in pencil, Very good impression. 4in x 6in **£30**

66. LONDON. WHITEHALL. THOMAS MALTON. "Melbourne House White-Hall". Figures and carriages. Sepia aquatint with etching, from Malton's "Picturesque Tour through the Cities of London and Westminster", *trimmed within platemark, creasing to top corners, a little foxing below image*, T. Malton, 1797. 8.5in x 12in. (image) **£50**

Now known as Dover House, it houses the Scotland Office.

67. MacCARTHY, F.: Eric Gill. 129 plates, 58 illus., index; xiv+338pp. *orig. cloth*, 1st edit., 1989. Very good copy in d.w. **£20**

68. MACK, ROBERT ELLICE: Queen of the Meadow. Title in colour, 17 full-page colour plates by HARRIETT M. BENNETT, and other illus. *orig. cloth-backed pictorial boards, corners worn*, 1st edit., Griffith, Farran, Oleden & Welsh, Printed in Nuremberg, by Ernest Nister, n.d.[1888]. **£15**

69. MACLEOD, Lt Col. O.: Their Glory Shall Not Be Blotted Out. The Last Full Dress Uniform of the British Army. Colour plates; xvi+72pp; inscription on half-title. *orig. cloth*, 1st edit., Cambridge, Lutterworth Press, 1986. Fine copy in price-clipped d.w. **£15**

70. MARRIOTT, P.J.: Oxford's Legendary Son. The Young Lawrence of Arabia 1888-1910. Illus., maps and plans, index; viii+100pp. *orig. wrappers*, 1st edit., [Privately Printed, 1977]. SIGNED BY AUTHOR. Very good copy. O'BRIEN E375 **£45**

71. MONTGOMERY, B.L. (Foreword) The Story of the 79th Armoured Division. Portrait by Eric Kennington, photographic illus., maps, some folding, index; 314pp. *orig. linen cloth, worn, upper hinge broken*, 1st edit., Hamburg, 1945. **£20**

This book had restricted circulation and the contents could not be transmitted to the press.

72. MILFORD HAVEN AND THE GREAT EASTERN. "Milford Haven with the Leviathan in the Distance" drawn P. Phillips [1826-1864] and engraved by H. Adlard. Steel engraving, with figures, boats and shipping, the Great Eastern in the distance, *laid down, some vertical creases to the left, top left corner missing, some small marginal tears*, Published in Stationers Almanack, 1859. 9.75in x 17in. **£40**
The "Great Eastern" was named "Leviathan" at her launch, but reverted to her original name. She was fitted out in 1859 when she made her maiden voyage.

BOOKS FROM THE COLLECTION OF WILLIAM MOORCROFT

William Moorcroft [1872-1945], Potter, was born in Burslem. Having studied at the South Kensington School of Art, he returned to the Potteries and worked as a designer for James McIntyre & Co. In 1913 he left to set up his own pottery, which continues to this day. Some of the books contain William Moorcroft's distinctive sepia printed bookplate, the design of which is inspired by illuminated initials from medieval manuscripts. (See illustration on inside back cover.)

73. THE APPLE. Literary Magazine. The Apple (of Beauty and Discord). Vol. I No.1 Illus., many full-page, by Blampied, Brangwyn, J.D. Fergusson, Augustus John, J. McKnight Kauffer, John Nash, Gwen Raverat, Charles Shannon, E. Wadsworth and others; 72pp. *Large folio orig. pictorial wrappers, a little fraying on edges*, 1st edit., 1920. Very good copy. **£50**
Includes Ezra Pound's essay 'The Curse', and writings by Osbert Sitwell, Laurence Housman, Louis Golding and others.

74. THE APPLE. Literary Magazine. The Apple (of Beauty and Discord). Vol. I No.4 Illus., many full-page, by Blampied, Brockhurst, Gaudier Brzezka, L. Knight, L. Rodo, Charles Shannon, and others; 210-272pp. *Large folio orig. pictorial wrappers, a little fraying on edges*, 1st edit., 1920. Very good copy. **£35**

Includes poems by W.H. Davies, and writings by Louis Golding and others.

75. ART WORKERS' GUILD. Beauty's Awakening A Masque of Winter and of Spring. Wood-engraved initials, etching by WILLIAM STRANG, colour lithograph by HENRY WILSON, other full-page illus. by T.R. Way, Joseph Pennell, Walter Crane, Selwyn Image, C.R. Ashbee and others, some in colour, music; 44pp text. *folio contemp. green cloth, red morocco spine label, by Bagguley, Newcastle-under-Lyme, slight wear at head of spine, t.e.g., "The Studio"*, Summer Number, 1899. Very good copy. **£50**
The letterpress was set at the Essex Press under the supervision of C.R. Ashbee. The Masque was presented before the Lord Mayor at Guildhall. A beautifully produced book whose contributors included some of the countries best designers and artists.

76. ASQUITH, MARGOT (Countess of Oxford and Asquith): Lay Sermons. Frontis. portrait; 253pp. *orig. green cloth, parts of cloth faded*, 1st edit., Thornton Butterworth Ltd, 1927. William Moorcroft's initials. **£24**

77. BATE, P.: English Table Glass. 67 plates illus., index; xiv+130pp; some spotting. *orig. cloth gilt, wear at head and foot of spine, t.e.g.*, 1st edit., George Newnes, 1905. William Moorcroft's bookplate. **£20**

78. CARPENTER, EDWARD: Towards Industrial Freedom. 224pp; some spotting. *orig. green cloth gilt, a few minor edge knocks*, 1st edit., George Allen & Unwin, 1917. Very good copy. William Moorcroft's bookplate. **£30**
Carpenter's 'mystic socialist' community at Millthorpe near Sheffield was not far from Stoke-on-Trent.

79. CASSELL & CO. MAGAZINE OF ART. The Magazine of Art. 1899. 35 (of 36) plates, some colour, and numerous other illus., many full-page, some in colour; viii+576pp; a few plates loosened. *folio orig. brown cloth, wear on extremities*, 1st edit., Cassell & Co, 1899. Very good copy. William Moorcroft's bookplate. **£50**

80. CASSELL & CO. MAGAZINE OF ART. The Magazine of Art. 1900. 45 plates, some colour, and numerous other illus., many full-page, some in colour; viii+576pp; a few plates loosened. *folio orig. brown cloth, wear on extremities*, 1st edit., Cassell & Co, 1900. Very good copy in d.w. William Moorcroft's bookplate. **£50**

Contains articles with colour illustrations on Lucy Kemp-Welch and Alphonse Mucha.

81. CASSELL & CO. MAGAZINE OF ART. The Magazine of Art. May to Oct 1897. 9 plates and numerous other illus., many full-page; viii+348pp. *folio orig. brown cloth, a.e.g., wear on extremities*, 1st edit., Cassell & Co, 1897. William Moorcroft's bookplate. **£28**

82. COOKE, M.C.: Fungi: Their Nature, Influence and Uses. (Ed. M.J. Berkeley). 109 wood-engraved illus., index; xii+300pp. *orig. red cloth, spine gilt, uncut*, 4th edit., Kegan Paul Trench & Co, 1888. Very good copy. William Moorcroft's bookplate. **£35**

83. DENNIS, JOHN (Introduction). English Lyrics from Spenser to Milton. Illus., many full-page, by ROBERT ANNING BELL; xvi+222pp. *orig. green cloth gilt, slight wear on extremities, t.e.g., rest uncut*, 1st edit., George Bell & Sons, 1908. Very good copy. William Moorcroft's signature on half-title. **£50**

84. FAIRLESS, MICHAEL: The Roadmender. 8 mounted tissue colour plates by E.W. WAITE; x+122pp; endpapers foxed. *folio orig. white buckram gilt, some marking on covers, t.e.g., rest uncut*, 1st edit., Duckworth & Co, 1911. Limited Edition of 350 copies. Very good copy. William Moorcroft's bookplate. **£55**

85. FINN, F. & ROBINSON, E. KAY: Birds of Our Country. Their Eggs, Nests, Life, Haunts and Identification. 2 vols. 30 colour plates, numerous other illus., index. *4to orig. green cloth, spines gilt, a little wear on extremities*, Hutchinson & Co, 1893. William Moorcroft's set with his bookplate. **£40**

86. GOUGH, GEORGE W.: The Economic Consequences of Socialism. Index; viii+178pp; some spotting. *orig. blue cloth, spine gilt*, 1st edit., Philip Allan & Co, 1926. Very good copy. William Moorcroft's copy with his bookplate. **£24**

This title, part of the Westminster Series, is presumably adapted from Keynes's 'Economic Consequences of Peace'.

87. HALLWARD, REGINALD: The Religion of Art. Wood-engraved initials, 10 plates by REGINALD HALLWARD; 140pp. *orig. decorated boards, a little wear on extremities, small edge knock*, 1st edit., Heath Cranton Ltd, [1917]. Very good copy. William Moorcroft's copy with his bookplate. **£45**

Reginald Hallward was an English stained-glass artist, who may have been the inspiration for Basil Hallward in Oscar Wilde's 'A Portrait of Dorian Gray'.

88. HOLE, S. REYNOLDS: Our Gardens. 12 plates and plans, index; x+304pp. *orig. green cloth gilt, slight wear on extremities, t.e.g., rest uncut*, 4th edit., J.M. Dent & Co, 1901. Very good copy. William Moorcroft's copy with his bookplate and initials. **£25**

Part of the Haddon Hall Library series.

89. HOLME, C. (Ed.): Modern British Domestic Architecture and Decoration. 19 colour plates, and numerous full-page illus. of designs and products by Charles and Margaret Mackintosh, M.H. Baillie Scott, C.F. Voysey and others; 212pp. *folio contemp. green cloth, red morocco spine label, by Bagguley, Newcastle-under-Lyme, slight wear at head of spine, "The Studio"*, 1901. Very good copy with William Moorcroft's signature on title. **£65**

An excellent record of British design.

90. HOLME, C. (Ed.): The 'Old' Water-Colour Society 1804-1904. 40 colour plates; xlvi+pp text. *folio contemp. blue cloth, red morocco spine label, by Bagguley, Newcastle-under-Lyme, slight wear at head of spine, "The Studio"*, 1905. Very good copy. **£25**

- 91. HOLME, C. (Ed.):** The Art Revival in Austria. Numerous colour and black and white illus., some full-page. *folio contemp. red cloth, green morocco spine label, by Bagguley, Newcastle-under-Lyme, slight wear at head of spine, t.e.g., "The Studio", 1906. Very good copy.* **£80**
- 92. JAMESON, Mrs A.:** Sacred and Legendary Art. 2 vols. Plates printed in sepia, and numerous illus., some foxing. *orig. green cloth, t.e.g., Longmans Green & Co, 1890. William Moorcroft's set with his bookplate. Very good set.* **£30**
- 93. KARR, ALPHONSE:** A Tour Round My Garden. Translated from the French. Revised and edited by Rev. J.G. Wood. Additional engraved title, 117 wood-engraved illus., some full-Page, by WILLIAM HARVEY; xii+332pp; a little ink staining at head of last few leaves. *orig. brown cloth gilt, some wear on extremities, ink mark on rear cover, a.e.g., New edit., Frederick Warne & Co, n.d., c.1890. Very good copy. William Moorcroft's copy with his bookplate and initials.* **£35**
- 94. MACFALL, HALDANE:** Whistler Butterfly, Wasp, Wit Master of the Arts Enigma. 4 plates; 76pp; a little spotting. *orig. cloth-backed boards, some wear, Edinburgh & London, T.N. Foulis, 1905. Very good copy. William Moorcroft's bookplate.* **£15**
- 95. MAXWELL, DONALD:** Excursions in Colour. Colour illus., many full-page; 118pp; endpapers foxed. *folio orig. blue cloth, 1st edit., Cassell & Co, 1927. Very good copy in d.w. (piece missing from back cover). William Moorcroft's bookplate.* **£55**
- 96. MEREDITH, GEORGE:** Letters of George Meredith. Collected and Edited by his Son. 2 vols. 4 plates; some foxing. *orig. green cloth gilt, t.e.g., rest uncut, 1st edit., Constable & Co, 1912. Very good set. William Moorcroft's copy with his bookplate and initials.* **£40**
Inscribed by Moorcroft to Florence Lovibond, his future wife.
- 97. OXFORD AND ASQUITH, EARL OF:** Memories and Reflections 1852-1927. 2 vols. Folding map, 17 plates, indexes; some spotting. *orig. cloth gilt, t.e.g., 1st edit., Cassell & Co, 1928. Very good set in d.w.'s. (a little fraying). William Moorcroft's set with his bookplate.* **£35**
- 98. POWYS, JOHN COWPER:** Odes and Other Poems. vi+54pp; some occasional spotting. *orig. green decorated cloth gilt, designed by Gleeson White, very slight wear at head and foot of spine, minor edge knock, t.e.g., rest uncut, 1st edit., William Rider & Son, 1896. William Moorcroft's copy. INSCRIBED BY AUTHOR, on half title, 'W. Moorcroft from J.C.P. Grand Hotel Hanley Oct 1908'.* **£450**
From press cuttings inserted in the book, it seems likely that this fine copy of Powys's rare first book was signed when John Cowper Powys [1872-1963] visited the Potteries to give lectures on literature as part of the Oxford University Extension programme. See illustration on front cover.
- 99. POWYS, JOHN COWPER:** Poems. x+124pp. *orig. parchment-covered boards decorated in gilt, designed by Gleeson White, some wear on extremities and spine, slight marking on rear cover, t.e.g., rest uncut, 1st edit., William Rider & Son, 1899. William Moorcroft's copy. INSCRIBED BY AUTHOR, on endpaper, 'W. Moorcroft from J.C. Powys Nov 1908'.* **£300**
- 100. RHEAD, G. WOOLLISCROFT:** The Treatment of Drapery in Art. 54 black and white illus.; xvi+119pp; some foxing. *orig. cloth, spine darkened, small stain on back cover, 1st edit., George Bell & Son, 1904. William Moorcroft's copy with his bookplate and initials.* **£28**
- 101. SMITH, T.R. & SLATER, J.:** Architecture Classic and Early Christian. Illus., index; xxiv+272pp. *orig. leather-backed green cloth, spine worn, Sampson Low, Marston & Co, 1893. William Moorcroft's bookplate.* **£25**
- 102. SWITZERLAND. J.H. LOCHER.** 50 Vues de la Suisse. 50 aquatint plates, most stained, page size 13.5cm x 19.5cm, the plates are numbered, but not bound in number order, and as some of the numbers are greater than fifty, they are presumably part of a larger series. There are two imprints: 'a Zurich chez J.H.

Locher, No 513' and 'a Zurich chez J.H. Locher sous la Cigogne'. The views are Grutli, St Gallen, Friedrichschafen, Chute du Rhin, Zurich (4), Baden, Zoug, Luzerne, Le Monument des Suisses, Rigi Staffel, Rigi Kulm, Stansstad, Seelisberg, Grutli, Chapelle de Guillaume Tell, Fluelen, Berne, Wengernalp, Jougfrau, Interlaken, Glacier de Grindelwald, Staubbach, Oberhofen, Schadau, Brienz, Glacier de Rosenlani, Wetterhorn, Les Bains de Weisenbourg, Fribourg, Lausanne, Morges, Nyon, Vevey, Geneve, Zermatt, Sitten-Sion, Coire-Chur, Hof Ragaz, Le Chateau de Razuns, Les Bains de Stachelberg, Pont du Diable, Pfaffers (2), Gielsbach, Reichenbach, Chute de l'Aar, & Monte Rosa. *oblong 8vo orig. cloth gilt, '50 Vues de la Suisse', on front cover, covers detached*, Zurich, J.H. Locher, n.d. [?c.1850] William Moorcroft's copy with his bookplate. **£675**

A rare set of Swiss views.

103. TOPOLSKI, FELIX: Britain in Peace and War. Introduction by James Laver. 2 colour plates and nearly 200 drawings, many full-page by FELIX TOPOLSKI; 128pp; endpapers foxed. *folio orig. cloth, some marking on covers*, 1st edit., 1941. In d.w. (some pieces missing). William Moorcroft's copy with his bookplate. Inscribed on endpaper, "To that kind, generous, great artist W. Moorcroft his friend George Roberts." **£25**

104. VIRTUE & CO. ART JOURNAL. Art Journal. 1900. 3 etchings by C.O. Murray, D. Law, R.W. Macbeth, 10 plates and numerous other illus., some in colour; iv+384pp. *folio orig. red cloth gilt*, 1st edit., H. Virtue & Co, 1900. Very good copy. William Moorcroft's copy with his bookplate. **£50**

105. VIRTUE & CO. ART JOURNAL. Art Journal. 1902. 9 etchings by Axel Haig and others, 10 plates and numerous other illus.; iv+384pp. *folio orig. red cloth gilt*, 1st edit., H. Virtue & Co, 1902. William Moorcroft's bookplate. **£75**

106. WEST, W.K. G.F. Watts. 64 full-page plates; xxxpp text. *orig. cloth-backed boards, some marking on covers, a little wear*, 1st edit., George Newnes, 1941. William Moorcroft's bookplate and initials. **£20**

107. NESBIT, E. GALE, NORMAN & COWAN, S.K.: For Somebody's Darling. (Edited by Edric Vredenburg). Colour frontis. and other illus. by HILDA COWHAM, M. BOWLEY, MABEL ATTWELL and others; 72pp. *folio orig. green pictorial cloth gilt, spine worn*, Raphael Tuck & Sons, n.d., 1914. Very good copy. **£10**

108. [BEN NICHOLSON]. HODIN, J.P.: Ben Nicholson. The Meaning of his Art. 55 plates, 3 in colour; 30pp text. *orig. boards*, 1st edit., Alec Tiranti, 1957. Very good copy in d.w. with minor tears. **£30**

109. [BEN NICHOLSON]. TATE GALLERY. Ben Nicholson. A Retrospective Exhibition. 12 plates, some in colour; 86 items. *folio orig. wrappers*, Tate Gallery, 1955 Very good copy. **£7**

110. [BEN NICHOLSON]. MARLBOROUGH FINE ART. Ben Nicholson. Twelve New Works. June 1967. Introduction by Geoffrey Grigson. 12 colour plates. *orig. wrappers*, 1967. Very good copy. **£7**

111. [BEN NICHOLSON]. GALERIE CHARLES LIENHARD. Ben Nicholson. 3 Januar bis 7 Februar 1959. Colour and black and white illus.; 105 items. *folio orig. wrappers*, Zurich, 1958. Very good copy. **£10**

112. [BEN NICHOLSON]. ALLEY, R.: Ben Nicholson. The Meaning of his Art. Colour and black and white illus. *Large folio orig. yellow cloth*, 1st edit., Express Art Book, 1962. Very good copy in d.w. **£10**

- 113. NORWICH, J.J.:** A History of Venice. Colour illus., maps, index; 621pp. *small folio orig. pictorial cloth*, First Folio Edition, 2007. Fine copy in orig. slipcase (slight wear on edges) **£50**
- 114. NYE, D.:** The Colonel's Ferraris. Maranello Concessionaires' Racing Team. Black and white photographic illus., racing record; 167pp; ownership initials on endpaper. *orig. cloth*, 1st edit., Ampersand Press, 1980. Very good copy in d.w. **£75**
- 115. PANORAMA OF MONT BLANC.** "Panorama du Mont Blanc Depuis La Flegere a Chamonix" by Muller Tinted lithograph, figures and horses by chalet in foreground, with key to 66 landmarks indicated on the print, *vertical central fold, a little foxing below image*, n.d., c. 1850. 10in x 24in. **£300**
- 116. PARIS FAIR. FRANCE.** "La Foire aux Loges dans la Foret de St Germain" by Victor Adam. Lithograph, lively scene with figures and stalls, from Adam's "Fetes des Environs de Paris", printed by Lemercier, *impressed mark under image, some spotting in margins*, Published by Chaillou-Potrelle, and Ackermann, n.d., [1830]. 7in x 9in. **£40**
- 117. PIPER, JOHN:** Romney Marsh. 10 colour plates and other illus.; 36pp. *orig. boards*, 1st edit., King Penguin, 1950. Very good copy in d.w. **£20**
- 118. PORTUGAL. WILLIAM BRADFORD.** "Toro from the River Doro" by William Bradford. Hand-coloured aquatint, showing boats and bridge, from "Sketches of the Country, Character and Costume, in Portugal and Spain, made during the Campaign, and on the route of the British Army, in 1808 and 1809" *faint creases in margins*, Published by J. Booth, 1813. 7in x 12in. **£55**
- 119. PROTZ, R.:** Country Ales and Breweries. Colour photographs by STEVE SHARPLES, index; 160pp. *oblong folio orig. cloth*, 1st edit., Weidenfeld & Nicolson, 1999. Fine copy in d.w. **£8**
- 120. RAWSON, G.:** Fra H. Newbery A Dorset Artist. Colour and black and white illus.; 32pp. *orig. pictorial wrappers*, 1st edit., Bridport, 2008. Fine copy. **£15**
One of the few publications on this Devon born artist who became head of Glasgow School of Art, and encouraged Charles Rennie Mackintosh, as well as the Glasgow Boys and Girls.
- 121. REGISTRAR-GENERAL. H.M.S.O.:** Lists of Non-Parochial Registers and Records in the Custody of the Registrar-General of Births, Deaths and Marriages. vi+116pp. *folio orig. blue wrappers, a little wear, a few tears on spines*, W. Clowes, for Her Majesty's Stationery Office, 1841. **£20**
This work was circulated to all those who had deposited such records. This was sent to the Wesleyan Minister at Uppermill and contains letters from the Registrar-General.
- 122. [RICHMOND, D.]:** Think Before You Act or Cautionary Stories for Heedless Children. 20 wood-engraved illus. by the BROTHERS DALZIEL after J.D. WATSON; 175pp. *orig. light blue decorated cloth, slight wear on extremities*, George Routledge and Sons, n.d. [1892] **£15**
A fine example of the work of the Dalziel brothers. British Library catalogue records a work attributed to D. Richmond published in 1861 "Accidents of Childhood or Cautionary Stories for Heedless Children" also with illustrations by J.D. Watson.
- 123. RILEY, J.:** The Life & Campaigns of General Hughe Stockwell from Norway through Burma to Suez. Photographic illus., maps, index; xiv+319pp. *orig. cloth*, 1st edit., Leo Cooper, 2006. Fine copy in d.w. **£10**
- 124. ROBERTS, A.:** Hitler & Churchill Secrets of Leadership. Illus., index; 202pp. *orig. cloth*, Weidenfeld & Nicolson, 2003. Very good copy in price clipped d.w. INSCRIBED BY AUTHOR, to Colonel Tug Wilson. **£15**
- 125. [ROME] GIUSEPPE VASI [1710-1782]** "The Gate Settimana near which was formerly plac'd 12 statues the Symbols of the Months", after G. Vasi by N. Parr. Engraving, on wove paper, figures walking at

night, plate numbered 12, *good margins, a little creasing in the margins*, Printed for John Bowles at the Black Horse in Cornhil, n.d. ? late 18th century, 8in x 10in **£45**
Giuseppe Vasi who moved to Rome in 1736 produced a ten volume work recording the ancient and modern monuments of the city, published between 1747-1761.

126. [ROME] GIUSEPPE VASI [1710-1782] "The Light Horse Gate formerly call'd Posterula Shewing (1) St Peter's Church (2) The Pontifical Palace (3) The Quarters of the Light Horse Guards (4) Part of the Palace of the Holy Offices", after G. Vasi by N. Parr. Engraving, on wove paper, figures walking at night, plate numbered 4, *good margins, creasing in the margins, tear in left margin coming within platemark*, [?Printed for John Bowles] n.d. ? late 18th century. 8in x 10in **£50**

127. [ROSCOE, WILLIAM]; The Butterfly's Ball. Designed by Percy Cruikshank. Hand-coloured wood-engraved illus., linen-backed leaves; 8pp; a little spotting. *folio orig. illustrated covers, some wear, small pieces of paper missing from rear cover*, Read & Co, 10 Johnson's Court, Fleet Street, n.d. [?c.1855]. Scarce, no copy found on Copac. **£75**
A version of Roscoe's poem for children, issued as one of Read's Uncle Pippin's Enlarged Series of Toy Books.

128. [MUNRO ROSS] Unto the Right Honourable the Lords of Council and Session, the Petition of Munro Ross of Pitcalny, an Infant; and of Mrs. Naomi Dunbar, his Mother; Sir Harry Munro of Foulis, Baronet; John Munro of Culcairn; Walter Macfarlane of Macfarlane; Roderick Macleod of Cadbol; Hugh Ross of Shandwick, Merchant in London; and David Ross of Priesthill, Tutors to the said Munro Ross. 14pp, finishing on D1; a little spotting. *4to, stitched as issued*, [?Edinburgh, 1761]. Rare not in ESTC or the National Library of Scotland catalogue. **£50**
This petition concerns the Earldom of Ross and the lands of Balnagown. ESTC T208528 records a work with nearly the same title extending to 88pp. However the spelling of Harry Munro in that title is 'Hary Munro'. This work ends 'According to Justice, &c. Alex Lockhart' near the top of the page, and does not have a catchword at the foot. There is no obvious sign to suggest it is incomplete.

129. ROSS, GORDON: Cricket's Great Characters. A Series of Character Essays on Cecil Parkin, George Gunn, Patsy Hendren, Arthur Mailey, Charlie Harris, Fred Truman. Illus.; 48pp. *orig. cloth*, 1st edit., Inverness, 1977. One of numbered 300 copies, SIGNED BY AUTHOR. Very good copy in cellophane d.w. (small tear) **£45**

130. RUSKIN, JOHN: The Seven Lamps of Architecture. 14 tissue etched plates after Ruskin, appendices; xvi+222pp; a little spotting to some plates. *folio contemp. full vellum gilt, covers with triple fillet border and corner decorations, bevelled edges, green morocco spine label, gilt decoration on turndowns, a little scuffing to label, t.e.g., rest uncut*, New edition, Orpington, G. Allen, 1880. Very good copy. Book label of Elizabeth Coode. **£75**
A lovely edition, for which Ruskin wrote a new preface, printed by Charles Whittingham at the Chiswick Press.

131. SASSOON, SIEGFRIED: Memoirs of an Infantry Officer. Illus. by LYNTON LAMB; 244pp. *orig. pictorial cloth*, Folio Society, 1977. Fine copy in slipcase. **£10**

132. SASSOON, SIEGFRIED: Sherston's Progress. Illus. by JOHN LAWRENCE; 172pp. *orig. pictorial cloth*, Folio Society, 1978. Fine copy in slipcase. **£10**

133. SASSOON, SIEGFRIED: Memoirs of a Fox-Hunting Man. Illus. by LYNTON LAMB; 290pp. *orig. pictorial cloth*, Folio Society, 1977. Fine copy in slipcase (faint marks on case) **£10**

134. H.M.S. SATELLITE. ROYAL NAVY. H.M.S. Satellite 18 Guns. Tinted lithograph, with other shipping in background, after H. John Vernon, by Day & Haghe, *laid down, some spotting, mark on one sail, loss of surface in part of borders, trimmed at foot, lacking publishers' imprint*, [A. Hinton & Ackermann & Co] n.d. [c. 1840] 9.5in x 13in **£85**
This H.M.S. Satellite was an 18-gun sloop launched in 1829 and broken up in 1849.

135. SCOTLAND. EDINBURGH. ROYAL HIGH SCHOOL "Edinburgh The New Royal High School." Engraving after Batty by E. Goodall, *a little spotting in surround*, Published by Alexander Hill, n.d., c.1840 **£25**

The magnificent building with Doric columns on Calton Hill designed by Thomas Hamilton finished in 1829.

136. SHAKESPEARE, WILLIAM. ROBERT ANNING BELL (Illustrator): A Midsummer-Night's Dream. Edited by Israel Gollancz. Title in red and black, black and white illus., some full-page, and decorations by ROBERT ANNING BELL; lii+128pp; spotting to some text leaves. *4to orig. light green cloth gilt, spine and parts of covered faded, t.e.g., uncut*, J.M. Dent & Co, 1895. **£40**

137. HENRY SOTHERAN LTD Illustrated Catalogue of Seventeenth Century Books in contemporary Bindings, with arms, A Magnificent Collection of Ornithological Works . . . No. 815 Numerous illus. *orig. wrappers, spine torn*, 1929. **£10**
Includes descriptions and illustrations of watercolours by Augustus Hare.

138. SPARKES, J.C.L. & GANDY, W: Potters. Their Arts and Crafts. Illus., index; 260pp. *orig. cloth gilt, slight wear, spine darkened*, 1st edit., n.d. [1896] **£10**

139. STEVENSON, R.L.: A Child's Garden of Verses. Illus. by CHARLES ROBINSON; xii+140pp; a couple of illus. neatly coloured in with watercolours. *orig. green cloth gilt, slight wear on extremities*, John Lane, 1909. **£10**

140. SUCKLING, SIR JOHN: Love Poems. (Ed. F. Chapman) Printed in green and mauve with Art Nouveau decorations; 122pp. *orig. boards, with Art Nouveau on front cover, some wear on extremities*, John Lane, 1902. **£15**

141. SURREY. VIRGINIA WATER. "Virginia Water" Drawn from Nature & on stone by M. O'Connor. Lithograph, ladies being rowed in boat with a standard. *some spotting in surround*, 6in x 7.5in **£25**

142. SWITZERLAND. BAD PFAFERS. "Das Bad Pfafers von der Sudseite", "Die Heilquelle von Pfafers" and "Das Bad Pfafers im Jahr 1544" by Johann Jakob Tribelhorn, the first two after Weber, Three lithographs all with slight foxing in margins, the second with tear and creasing in lower margin, St Gallen, n.d., c. 1842. 8.5in x 5in. Image in good condition. **£75**
Paracelsus stayed at Pfafers in 1539 and wrote a treatise on the benefits of the hot springs.

143. SWITZERLAND. GOTTHARD'S PASS. TEUFELSBRUCKE. "Vue du Nouveau et de l'Ancien Pont dit du Diable" by Weber after Corrodi. Aquatint, carriage crossing the bridge, *a little marking in margins*, n.d. 12.5in x 9.5in. Image in good condition **£45**

144. THE TIMES. COLLINS BARTHOLOMEW. The Times Comprehensive Atlas of the World. Colour plates and maps, index. *Large folio orig. half blue leather gilt, spine with raised bands*, 11th edit., The Times Folio Society, 2005. Fine copy in orig. blue cloth slipcase. **£50**

145. TOLSTOY, LEO: The Collected Stories. (Trans. Aylmer & Louise Maude). Introduced by Joan Sutherland. 3 vols. Black and white plates by ROMAN PISAREV. *orig. green cloth gilt*, Folio Society, 2nd Printing, 2007. Fine set in orig. slipcase (small splits on two joints). **£55**

146. TOLSTOY, LEO: War and Peace. (Translated by L. & A. Maude) Portrait, illus. by FRITZ EICHENBERG; xiv+1035pp. *orig. red leather gilt, a.e.g., watered cloth endpapers*, Norwalk, Connecticut, The Easton Press, Collector's Edition, 1981. Very Good Copy. **£20**

147. VIDAL, MARY THERESA: Rachel Charlcote A Village Story. Wood-engraved illus.; 109pp. *orig. pictorial red cloth gilt*, Wells Gardner, Darton & Co, c.1902. Bright copy. **£10**
Mrs Francis Vidal lived for a time in Australia.

148. [VENICE] ANTONIO CANALETTO [1697-1768] Four engravings of Venice after A. Canale by J. Lereau from a series: 8. "A View of the Great Place of St. Mark from St. Geminians Church to St Mark's Church", 9. "The View of the great Place of St Mark from St Marks Church to that of St Geminiani", 10. "The east Prospect of the Rialto Bridge", 11. "A Perspective View from St. Mark's Pillar to the Dalmatian Wharf". Engravings, with borders like frames, printed on wove paper, *good margins*, Printed for John Bowles in Cornhill, n.d. after 1734, probably late 18th century. Each 8in x 10in (platemark) **£200**

The Royal Academy possesses a similar series of fourteen plates engraved by Lereau and published by John Bowles, who was known to have premises in Cornhill by 1734, 'Prospects of the great Canal of Venice Shewing the several Palaces & other Buildings both publick & private from one end of the Canal to the other neatly Engraved after the Paintings made on the spot by Antonio Canale' (05/3293)

Canaletto had been supplying English patrons with paintings of Venetian views since the 1720s. These engravings were no doubt produced in response to the artist's established popularity in England.



149. WARWICK VASE. JOHN BRANDARD. "The Warwick Vase as it appears in the Green House erected for it at Warwick Castle", drawn from nature & on the Stone by J. Brandard [1812-1863] Lithograph printed by Graf & Sons, showing the vase on an inscribed plinth, figures and dog, the vase flanked by large plants. *Good margins, small tear and some soiling below imprint, a little light spotting in surround*. Published by C. Elston, Leamington, n.d., mid 19th century. 7.5in x 8in. A most attractive print. **£100**

The Warwick Vase was found by Gavin Hamilton at Hadrian's Villa at Tivoli. He sold it to Sir William Hamilton who had it repaired and hoped the British Museum would purchase it. When they declined it, he sent it to his nephew George Grenville, 2nd Earl of Warwick, at Warwick Castle, who built a special greenhouse for it, designed by local architect, William Eboral. It is now in the Burrell Collection in Glasgow.

The British Museum impression of this print has had the imprint removed.

150. H.M.S. VICTORY. ROYAL NAVY. H.M.S. Victory 104 Guns. (lying off Portsmouth Dockyard). Tinted lithograph, with the dockyard in the background, by William Frederick Mitchell, *laid down, some spotting, stain and tear in right top corner*, Printed and Published by Charpentier, Portsmouth, n.d. [c. 1840] 10in x 13in **£120**

This H.M.S. Victory was Lord Nelson's flagship at Trafalgar.

151. WALES. CAYNE WATERFALL. "Fall of the Cayne." Zincograph by J. Willmore after J.C. Bayliss *some marking on surround slightly affecting image*, Printed by T.W. Pockock, 90 Hatton Gardens, 7in x 8in. **£20**

152. B. WEINREB. Architecture. Catalogue One. Numerous illus.; 76pp. *orig. wrappers, foxed*, 1961. Scarce **£10**

153. B. WEINREB. Public Building. Parts 1 & 2 in Catalogues Three and Four. Numerous illus. *orig. wrappers*, n.d. **£10**

154. B. WEINREB ARCHITECTURAL BOOKS. The Arts Applied A Catalogue of Books No. 29. Edited by Denise Chafer, Numerous illus., index; 320pp. *Paperback*, 1975. Sold with a Weinreb catalogue on Country Houses. **£10**

155. B. WEINREB ARCHITECTURAL BOOKS. The Arts Applied A Catalogue of Books No. 29. Edited by Denise Chafer, Numerous illus., index; 320pp. *orig. black cloth gilt*, 1975. One of the few copies issued in cloth. **£20**

156. B. WEINREB ARCHITECTURAL BOOKS. The small English house A Catalogue of Books edited by Priscilla Wrightson. No. 35 Numerous illus., index; 146pp. *orig. wrappers*, 1977. **£10**

157. B. WEINREB ARCHITECTURAL BOOKS. Instruction Books on the Art and Practice of Drawing and Painting. Catalogued by Priscilla Wrightson. No. 39 Numerous illus.; 104pp. *orig. wrappers*, 1978. **£10**

158. ARTHUR RICHARD WELLESLEY, 2nd DUKE OF WELLINGTON, K.G., P.C [1807-1884] COMMISSION, SIGNED, appointing Robert Child, as Lieutenant in the 5th or Royal Elthorne Light Infantry Regiment of Middlesex Militia, pre-printed form, filled out in ink, *three vertical folds, some faint staining*, 20 October 1868. **£35**

The Duke of Wellington signed this commission as Lord Lieutenant of Middlesex, a position he held from 1868 until 1884. He was a Tory M.P. and retired from the Army in 1862 as a Lieutenant General. The Royal Elthorne Light Infantry was raised in 1853.

159. WOOLLEY, FRANK: Early Memoirs of Frank Woolley as told to Martha Wilson Woolley. Illus.; 52pp. *orig. cloth*, 1st edit., The Cricketer, 1976. One of 1000 copies, SIGNED BY WOOLLEY. Very good copy in cellophane d.w. **£25**

160. YORKSHIRE. CAVING IN WEATHERCOTE. Waterfall in Weathercote Cave, drawn and etched by William Westall [1781-1850] Aquatint, showing a man with rope and staff at foot of waterfall, from "Views of the Caves near Ingleton, Gordale Scar, and Malham Cove, in Yorkshire" *good margins, a little creasing in left margin, but well beyond platemark*, Published by John Murray, 1818. 10in x 8in. Good clean impression of a scarce print. **£75**

161. YORKSHIRE. SCARBOROUGH. Scarborough Cliff Bridge, after M. Baynes drawn on the stone by T.M. Baynes Lithograph printed by C. Hullmandel, *large margins*, Published by W.W. Cracknell, Scarborough, 1827. 6in x 7.5in Excellent impression of a scarce print. **£30**
The first stone of the bridge was laid on 29 November 1826. It was opened on 19 July 1827 and linked the St Nicholas Cliff to the Scarborough Spa.

