Recent Acquisitions
CATALOGUE SEVENTY  Spring 2015

Recent Acquisitions

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A selection of our framed prints can be seen at the Antiques Bazaar, The Old Textile Mill, South Street, Crewkerne, Somerset TA18 8AG. Open seven days a week.

Illustration on front cover is from item 47.
1. **RICHARD ANSDELL [1815-1885] British Artist.** 'The Park'. Shepherd and dog sitting by tree trunk, with flock of sheep in parkland. Etching, on India Paper, numbered 5, from 'Selections of Etchings', a little foxing in surround, Published by the Etching Club, 1865. 7in x 10in

Kenneth Guichard in 'British Etchers 1850-1940' suggests that the image of the recumbent shepherd was inspired by Samuel Palmer's earlier 'Sleeping Shepherd'.

2. **MARIUS BAUER [1867-1932] Dutch Artist.** 'Siegesszug' Triumphal March, some Arab soldiers on horseback with lances. Etching, from 'Zeitschrift fur Bildende Kunst, as issued on thick paper, good margins, slight spotting on surround, 1911. Platemark 233 x 153mm. Not described in Wisseligh Catalogue.

3. **GEORGE BAXTER [1804-1867].** 'Lake Lucerne Switzerland'. Figures in traditional costume on hillside looking down on town and lake. Colour-printed in oils, rather faded, 11in x 15.5in (mount opening)

George Baxter patented a method of printing in oils using several blocks.


This print has traditionally been attributed to Bonnard, but there is the possibility it was by Edouard Vuillard [1868-1940].


Fine engraving of Jean-Jacques Renouard, Seigneur de Villayer [1607-1691] who was a member of the French Conseil d'Etat. In 1653 he set up a postal system (Petitie Poste') in Paris. The price for letters was one sol pre-paid. The letters were put into post boxes and would be delivered in the city on the same day. These billets de port paye, (none are known to be extant) are considered the precursors of the postage stamp.

In 1659, he became a member of the Academie Francaise, which perhaps was the reason for the portrait being commissioned.

Jean Boulenger is said to have invented the method called 'au pointille' where the flesh is shown by a series of dots rather like stipple but they are engraved rather than etched.
Adam Buck was born in Ireland at Cork and came to England in 1795, from whence he regularly exhibited at the Royal Academy. He is principally remembered as a portrait and miniature painter. He was a superb draughtsman whose style was suited to capturing the elegance of the Regency period. Many of his decorative figure drawings were engraved in stipple to produce colour prints. These prints took much labour and time to produce. To print in colour, parts of the copperplate had to be inked with different colour inks, great care being taken to ensure the colours did not mix and smudge, then an impression could be printed in a cylinder press. This collection was formed more than one hundred years ago in a period when these colour-printed stipple engravings were highly prized and has remained together until recently sold by the Philips Family Trust.

7. **After ADAM BUCK [1759-1833] British Artist.** "The Sisters' and 'Brother and Sister' by Robert Cooper [fl. 1795-1836]. Pair of stipple prints, printed in colours, **the second print with some browning in surround.** [Published by R. Ackermann, 1809. 11 x 9in. (mount opening) Framed in early fine gilt frames with Thos. Agnew & Sons label. (second frame with some moulding missing) £300**

Evidently a pair, one print only has the engraver's name and the other only that of the artist.
8. **After ADAM BUCK [1759-1833] British Artist** 'Sophia Western' Full-Length holding skipping rope, in landscape, by Piercy Roberts [fl.1795-1824] and Joseph Constantine Stadler [1780-1819]. Aquatint and stipple, partly printed and partly hand-coloured, *tear in top border, just coming into engraved surface*, Published by William Holland, 20 March 1800. 17.5 x 12.5in (mount opening) Framed in carved black and gilt frame.

£500

Sophia Western is the heroine in Fielding's novel 'Tom Jones'. Beneath the title is a four-line inscription, 'Adorned with all the charms in which Nature can array her; bedecked with beauty, youth, sprightliness, innocence, modesty and tenderness, breathing sweetness, from her rosy lips, and dashing brightness from her sparkling eyes the lovely Sophia comes!' Here she is in a Regency dress rather than an early 18th century one. This print is sometimes known as the 'Skipping Girl'; physical exercise has disturbed her bodice.

Highly attractive prints of young women in Regency dress performing their national dances.
10. **After ADAM BUCK [1759-1833] British Artist.** 'What's that Mother?' Boy in white dress holding hat pointing with right hand by John Samuel Agar [c.1770-1840] and John Bluck [fl. c.1791-1832]. Stipple, printed in colours, *trimmed to image and laid down*, Published by R. Ackermann, 1808. 10 x 8in Mount opening. Framed in gilt frame. £150

11. [Image]

11. _____, 'The Mother's Hope' Boy in white dress holding hat in landscape by Samuel Freeman [1773-1857] and Joseph Constantine Stadler [1780-1819]. Aquatint and stipple, printed in colours, *trimmed to image*, Published by William Holland, 1 January 1807. 11 x 8in. Framed in good gilt frame with label of Thos. Agnew & Sons. c. 1910. £150
12. **After ADAM BUCK [1759-1833] British Artist.** 'The Darling Dancing' and 'Mother at Romps' Mother and daughter dancing in landscape, verses by titles, by Samuel Freeman [1773-1857]. A pair of aquatint and stipple prints, partly printed in colours, good margins, a little spotting on surround, published by R. Ackermann, 2 April 1810. 13 x 10in framed in good gilt frames with label of Thos. Agnew & Sons. c. 1910 (a little damage to mouldings). £400

13. **____.** 'Come Father's Hope Come Mother's Glory Now Listen to a Pretty Story' and 'Mamma, Don't Make me Beg in Vain; Pray Read That Pretty Book Again' Mother seated in chair reading to child by N.M. Bate [fl. 1783/5-1821]. A pair of aquatint and stipple prints, partly printed in colours, good margins, a little spotting on surround, slight abrasion on one corner, published by R. Ackermann, 9.5 x 11.25in (platemark) 1 February 1808. Framed in good gilt frames. £400
14. **JACQUES CALLOT** [1592-1635] French Painter and Etcher. The Martyrdom of St Sebastian. Etching and engraving, second state of two, trimmed to just outside border, Published by Israel Silvestre, 1630-33. 163 x 330mm. Bibliothèque Nationale II.224.670; Lieure 670 ii  
Provenance: Lady Helen Marks  
£400

15. [image] Les Combats de Cavalerie. Pair of Battlescenes, one with central figure firing pistol, the other, cavalrymen with standard bearer to right. Etchings, first states before numbers were added, trimmed just outside borders, tipped onto card, Published by Israel Silvestre, 1632-33. 45 x 93mm. Very good clean impressions. Lieure 1313 i & 1314 i  
Provenance: Lady Helen Marks  
£600

16. **JACQUES CALLOT** [1592-1635] French Painter and Etcher. Christ seating on rock by tree, preaching to the apostles. Plate four from New Testament series of 10. Etching, first state before title and imprint, trimmed just outside border on top and sides, tipped onto card, 1635. 70 x 85mm. Lieure 1421i  
Provenance: Lady Helen Marks  
£100

17. [image] Le Porte-Étendard. Standard bearer, with battle scene in the background. from, 'Capricci di varie figure di Iacopo Callot - The Nancy set'. Etching, second state, with plate number 40, tipped onto card, c.1621. 56 x 81mm. Lieure 851  
Provenance: Lady Helen Marks  
£100


This battle to defend the Queenston Heights near Lake Ontario actually took place in 1812. On the night of 12 October the U.S. forces under Van Rensselaer crossed the Niagara river and took a cliff top gun emplacement from the British and Canadian force. General Isaac Brock was killed making a counter-attack. Subsequently further reinforcements led by Major General Roger Hale Sheaffe with the support of Mohawk and Delaware warriors led by Chief John Norton caused the Americans to surrender.
21. **CAMILLE COROT** [1796-1875] French Artist. 'Souvenir de Toscane'. Landscape with figure, tree and villa. Etching, signed with initials on the plate, Fourth State (of 4), printed by A. Salmon, good margins, Paris, Gazette de Beaux-Arts, 1875. 134 x 182mm. DELTEIL 1

Corot made this landscape etching in 1845, following his earlier visits to Italy. This is his first etching was laid aside, "but some years later Felix Bracquemond discovered the plate in a nail-box at Corot's studio, and asked the master to complete it, offering to take charge of the "biting in". Corot then took the plate and added the tones and details of the final state" (See Wickenden, R. 'Le Pere Corot' PCQ Vol. 2 No. 34 p. 382).


The 'corbeille' is the railed off area on the floor of the Paris Stock Exchange where the brokers transact their business.

Provenance: Lady Helen Marks.

We have purchased Lady Marks's collection of Daumier lithographs, which we will soon be listing. If you would like to receive a list or are searching for any particular lithographs please contact us.
23. **G. DAVIS.** 'The Steam Coach'. Steam Coach with four chimneys at rear, with driver and passengers, pedestrians looking on. Hand-coloured lithograph, below a key to 19 features of the coach, publisher's imprint trimmed, corners tipped onto backing sheet, [Published by J. Didsbury] n.d., ?late 1820s. 8.5in x 10.5in. A highly decorative and rare print.

In the period 1825-9, Goldsworthy Gurney (1793-1875) and his firm the Gurney Steam Carriage Company designed and built a number of steam-powered road vehicles. The steam carriage depicted here is very similar to the illustration of one of Goldsworthy's published in 'The Mirror of Literature, Amusement, and Instruction', in December 1827. In 1832, he had to close his factory, which a parliamentary report suggested was in part due to prohibitive tolls being imposed on steam carriages.

24. **DEVON. PLYMOUTH.** 'Drakes Island Mount Batten &c' Hand-coloured steel engraved vignette, Harwood & Co, c.1845. 5.5 x 8in. Somers Cock 'Devon Topographical Prints' 2281 £20

25. **DEVON. PLYMOUTH.** 'View near Plymouth' After W. Payne by S. Middiman. Hand-coloured engraving, J. & J. Boydell, 1789. 6in x 7.5in £20

Shows Marine Barracks and Mount Edgecumbe from Stonehouse.

26. **DEVON. TEIGNMOUTH.** 'Teignmouth from the Torquay Road' Figures in foreground, shipping in harbour and at sea. Tinted lithograph, printed by Stannard & Dixon, some foxing on surround, small hole in top margin. Published, Teignmouth, E. Croydon Public Library, n.d. 5.5 x 8in (Image) £25
27. DEVON, TORQUAY. 'Torre Abbey The Seat of Robert Shedden Sulyard Cary, Esq The Day of his Coming of Age' Figures partying on lawn, showing the house. Pair of tinted lithographs with domed tops, Published, W. Spreat, 1849. 8in x 10in. Somers Cock 'Devon Topographical Prints' 3351 & 3352. £45
28. **HENRY EDRIDGE [1768-1821] British Artist.** 'La Tour de la Grosse Horloge, Evreux' Street scene with stalls. Soft-ground etching, from 'The Portfolio', some slight marking, 1819, but printed 1880. 10.25 x 7in

Evidently made on a trip to Normandy in 1819.

29. **HENRI FANTIN-LATOUR [1836-1904] French Artist.** 'Hommage a Brahms'. Allegorical picture, Music kneeling before a temple to Brahms, Fame stands with trumpet in right hand and palm leaf in left hand. Lithograph, signed on the plate, from The Studio, with impressed stamp, 1898. 295 x 195mm.

In 1873 he had produced a similar lithograph in memory of Robert Schumann. Indeed he created a number of 'hommages' to artists, musicians and writers.

30. **GEORGES DE FEURE (Georges Joseph Van Sluyters) [1868-1943] French Artist.** 'Femme Lisant'. Woman reading, nuns and buildings in background. Lithograph, signed on the plate, issued with 'Les Maitres de l'Affiche' slight marking and spotting in border, Printed by Chaix, 1898. 15.25in x 11.25in

£30
31. **FISHING PRINTS**. Five humorous prints, 'Taking A Fly', 'A Sharp Bite', 'Patience in a Punt', 'Digging for Bait', 'Smiling Showers or Ducks in Delight' from set of 6, lacking number five. Aquatints, with hand-colouring, late impressions, good margins, somewhat faded, Thomas McLean, n.d. Each 7.75in x 10in (platemark) £80
32. **ARTHUR GASKIN [1862-1928]**. Twelve wood engravings on thin paper, unless otherwise stated.

1. Seated girl with rabbit and fox. Titled, signed and dated 1925. 90 x 110 mm
2. 'Pam' Girl using bellows. Titled, signed and dated 1925. 120 x 60 mm **GASKIN (1981) B38c.**
3. 'The Sisters'. Two women embracing. Titled, signed and dated 1926. 75 x 50 mm
4. The Lamb'. Shepherd holding lamb on shoulders. Titled and signed, two corners cut at angle. 95 x 65 mm **GASKIN (1981) B38d.**
5. Landscape with buildings, woman on lane, hay cocks in field. Some creasing. 130 x 100 mm
6. Landscape, kneeling figure, church on hill. 150 x 150 mm
7. 'The Roundabout'. Figures at fairground roundabout. Titled, signed and dated 1926, 10 bottom left, on Japanese paper. 170 x 140 mm **GASKIN (1981) B39.**
8. 'The Lovers'. Standing couple embracing. Titled, signed and dated 1926, 1B bottom left corner, on Japanese paper. 140 x 70 mm
9. 'The Watcher' Three geese in front of a hurdle. Crease on corner. 90 x 90 mm
10. 'The Snowstorm'. Farm and high trees in snow. Titled, signed and dated 1925. 115 x 135 **GASKIN (1981) B41d.**
11. Willow Trees. 100 x 125 mm
12. 'The Last into Bed puts out the Light'. Fat woman getting into bed. Titled, signed and dated 1926. Some creasing, very small hole in drape. 95 x 105 mm

*Arthur Gaskin returned to producing woodcuts when he went to live in Chipping Camden after he had retired from the Vittoria Street School for Jewellers and Silversmiths in 1924. Having produced many fine illustrations for commercial publishers and private presses, he had given up book illustrations (finding it did not produce sufficient income) around the turn of the century, to concentrate on designing jewellery and silver. In 1903 he became headmaster of the Vittoria Street School. These late prints are scarce. There do not appear to be any published editions. The artist gave 12 woodcuts to the Victoria and Albert Museum in 1927. No institution in Birmingham appears to hold any.*

"Mr Arthur Gaskin's shows a more expressive manner in such prints as 'The Snowstorm' and 'Gathering Winter Fuel' which lately secured his election for the Painter-Etchers and Engravers." Salaman, C. *The Art of the Woodcut: Masterworks from the 1920s*. "The move, in Gaskin’s late woodcuts, to a simpler, direct approach is most masterfully described in James Laver’s short piece called 'Campden' in The Studio. Vol. XCV, 1928 pp. 352-3; the reader cannot do better that consult this. Gaskin uses both black line on white as in 'The Bull Ring' and white on black, the latter almost axiometrically for example, ‘Pam’. Apart from the evident influence of Eric Gill, there is an echo of Lucien Pissarro in a work like ‘The Flood.’" George Breeze in **GASKIN (1981) p. 50.**

33. **LUCIEN GAUTIER [b.1850] French Artist.** 'La Passe du Vieux Port a Marseille' Sailing ship through harbour. Etching, some spotting on margins, 1876. 250 x 400mm. £40

34. **JOHN WEST GILES (fl. mid 19th century)** Two prints of Cats: Cat catching mouse in front of barrel; Three cats sitting in outhouse. Lithographs, numbered 9 & 10, from a series, corners tipped onto backing sheet, Printed and published by Engelmann Graf Coindet & Co, 1827. 5.5in x 7in. £25
35. **LOUIS GOMIER French Engraver.** Engraved Portrait of 'Fr. Magister Antonius' de Aversa Minister Generalis Totius Ordinis Minorum Conventalium', Head and Shoulders, wearing skull cap, in oval, with cartouche and two coats of arms, by and after Gomier. Etching, *trimmed outside platemark, on backing sheet, 252 x 200mm*. Not listed in BIBLIOTHEQUE NATIONALE. Inventaire Fonds Francais Graveurs du XVIIIe Siecle *£50*

This portrait was made when the engraver was working in Rome from 1713 to 1730.

36. **JOHN GOULD.** 'Donacicola Spectabilis' Three Orange-rumped Finches on foliage, by W. Hart. Original uncoloured lithograph from Gould's 'The Birds of New Guinea', 1875. 18in x 14in (mount opening) *£40*
37. **Pobrecitas! Poor Little Girls.** Etching and burnished aquatint, Plate 22 from 'Caprichos' series, on laid paper. 215 x 150mm. Sheet size 308 x 213mm. HARRIS. 57.III

Harris notes this is one of the plates that wears well. Goya commented on this image 'They are going to mend these tattered women; take them in as they have been getting loose long enough'.

38. **'Despacha, Que Dispiertan' Be quick, they are waking up.** Etching and burnished aquatint, plate 78 from Caprichos series, on wove paper, in black ink, **good margins, a little spotting,** 1799, ? 1878 printing. 215 x 150mm. Sheet 313 x 238mm. HARRIS. 113.III

Of this print of goblins working in the kitchen, Goya commented 'The goblins are the most industrious and obliging people there are. As the maid keeps them happy, they scour the pot, cook the vegetables, wash up, sweep and hush the child.' The size of the paper used is close to that described by Harris for the Third and Fourth editions.
Goya’s ‘Los Desastres’ series is one of the most graphic and harrowing depictions of the effects of war. No contemporary edition of this important series of engravings inspired by the Peninsular War and the famine in Madrid in 1811-2 was published, the first only appearing in 1863. The following ten etchings are in black ink, on wove paper without watermarks with good margins, with stab marks on far left margin. The sheet size is approximately 248 x 340mm. The paper used here is nearest in size to that recorded by Tomas Harris in his catalogue of the etchings of Goya for the Fourth Edition of 1906, a wove unwatermarked paper (255 x 345mm). Harris says of this edition it was excellently printed on very suitable papers and the impressions are better than those of the Third.

39. 'Lo mismo' The Same. Etching, lavis, drypoint, burin and burnisher, plate 3 from Desastres series, 160 x 220mm. HARRIS. 123.III £300

40. 'Para eso habeis nacido'. This is what you were born for. Etching, lavis, drypoint and burin, plate 12 from Desastres series, signed Goya on left edge, 160 x 235mm. HARRIS. 132.III £300
41. ‘Curarlos, y a Otra’. Get them well, and on to the next. Etching, lavis, burin and burnisher, plate 20 from Desastres series, signed lower left and dated 1810, crease across bottom right corner of platemark, 160 x 235mm. HARRIS. 140.III £220

42. ‘Sera lo mismo’ It will be the Same. Etching and burnished lavis, plate 21 from Desastres series, signed Goya on left, also numbered 25, 145 x 220mm. HARRIS. 141.III £300
43. 'Caridad' Charity. Etching, lavis, drypoint, burin and burnisher, plate 27 from Desastres series, signed Goya and dated 1810, also numbered 11, 160 x 235mm. HARRIS. 147.III £300

44. 'Lo merecía' He deserved it. Etching, drypoint, burin, and burnisher, plate 29 from Desastres series, 175 x 215mm. HARRIS. 149.III £285
45. 'Yo lo vi'. I saw it. Etching, drypoint and burin, plate 44 from Desastres series, also numbered '15', signed 'Goya' in lower left, 160 x 235mm. HARRIS. 164.III
£350
Here the people are fleeing from some impending horror, the woman stopping momentarily to help the small child. The title implies Goya himself saw this scene.

46. 'Gatesca pantomima' Feline pantomime. Etching, burin and burnisher, plate 73 from Desastres series, 175 x 220mm. HARRIS. 193.III
£300
47. 'El Buitre Carnivoro'. The Carnivorous Vulture. Etching, drypoint, burin and burnisher, plate 76 from Desastres series, on 175 x 220mm. HARRIS. 196.III
£350
See illustration on front cover.

48. 'Se Defiende bien' He defends himself well. Etching, drypoint, burin and burnisher, plate 78 from Desastres series, 175 x 220mm. HARRIS. 198.III
£350

49. Un Cavalier Espagnol Brisant des Rejoncilos avec L'Aide des Chulos. A Spanish mounted knight breaking short spears with the help of assistants' Etching, burnished aquatint, drypoint and burin, with letter A, on fine laid paper, with watermark Arches, good margins, small tear near top and a fold well above top border, 1876. 245 x 350mm. Sheet size 330 x 500mm. HARRIS. 237.III
£400
The first of the seven additional plates to the 'Tauromaquia' first published by Loizelet in 1876. From the size and type of paper this impression would appear to be the 1876 printing.
50. Combat dans une Voiture Attelee de Deux Mulets. Fight in a Carriage Harnessed to two mules. Etching, burnished aquatint, and or lavis, drypoint and burin, with letter G, on fine laid paper with Arches watermark, 1876. 250 x 350mm. Sheet 330 x 490 HARRIS, 243.III
Another of the additional plates to the 'Tauromaquia'.

51. [La Que Mal Marida Nunca Le Falta Que Diga] [Disparate Desordenado] [Disparate Matrimonial]. She whom is ill wed never misses a chance to say so. Etching, aquatint and drypoint, Plate 7 from 'Proverbios' series, signed in reverse, on thick wove paper, stab holes on far left margin, some spotting on lower border and margins, 245 x 350mm. Sheet size 315 x 490. HARRIS, 254.III
Harris notes that the etching of this plate is particularly strong and vigorous. From the second edition published in 1875, as it has the plate number "7" and is printed on wove paper. Harris states that this edition was extremely small.
52.  [Dos a Uno, Meten La Paja en el Culo] or [Disparate Conocido]. If two to one, stuff your arse with straw. Well-known folly. Etching and burnished aquatint, from L'Art, on laid paper, Paris, printed by Francois Lienard, 245 x 350mm. Very good clean impression. HARRIS. 266.III

£1250

This is one of the additional plates for 'The Proverbios' series. This edition impression was published in 1877 in volume 2 of L'Art with the title Que Guerero (Quel Guerrier). The man running in mock terror from the scarecrow figures slaps his backside to entertain the crowd.

53.  [Dos a Uno, Meten La Paja en el Culo] or [Disparate Conocido]. If two to one, stuff your arse with straw. Well-known folly. Etching and burnished aquatint, TRIAL PROOF ON THIN JAPAN PAPER, before all letters, a little wrinkling in top margin, some foxing in surround, 245 x 350mm. Sheet size 280 x 380mm. HARRIS. 266.II

£5000

This is a posthumous printing but before the edition printed in 'L'Art' in 1877. Harris considers the quality of these impressions almost identical to the working proofs. Some slight wrinkling is inevitable because of thinness of the paper.
54. [Bailando en Una Cuerda Floja] or [Disparate Punctual], 'Una Reina del Circo'. Dancing on a Slack Rope, Punctual Folly. Etching, aquatint and drypoint, from L’Art, on laid paper, old mount time stain, faint diagonal crease, some browning in margins, small tear in top margin (repaired), Paris, printed by Francois Lienard, 245 x 350mm. HARRIS. 267.III

£1100

This is one of the additional plates for 'The Proverbios' series. This edition impression was published in 1877 in volume 2 of L’Art with the title 'Una Reina del Circo (Une Reine du Cirque).

55. OLIVER HALL [1869-1957] R.A., R.E. 'Lower Duddon Moss'. Landscape with man and horses. Etching, signed and dated in the plate, titled in pencil, on laid paper, good margins, little creasing in left margin, 1895. 6in x 10.75in Very good impression

£45

Oliver Hall is described by Kenneth Guichard in 'British Etchers 1850-1940' as 'one of the best British landscape etchers ... His Etched works combined great freedom with delicacy often with dark but reticent contrasts'. His prints from his early period are scarce. He gave up etching about 1900 and only resumed work in the medium in 1924. See Rutter, F. 'The Etchings of Oliver Hall' PCQ vol. 15 No.1 1928.
56. OLIVER HALL [1869-1957] R.A., R.E 'Evening'. Two figures by pond, trees and building to right. Etching, signed and dated in the plate, titled in pencil, on laid paper, **good margins**, 1895. 4.5in x 6.5in. Very good impression

57. OLIVER HALL [1869-1957] R.A., R.E. 'Bolton Castle Vista'. Extensive landscape with castle in distance. Etching, signed and dated in the plate, titled in pencil, on laid paper, **good margins**, 1895. 4.5in x 8in. Very good impression

Bolton Castle is in Wensleydale in Yorkshire.


This print is illustrated in MACKENZIE, I. British Prints (1987) p. 146

Sir George Hayter [1792-1871] an accomplished portrait painter was Principal Painter in Ordinary to Queen Victoria, to whom he taught etching. Maurice Grant in his 'Dictionary of British Etchers' is full of praise for Hayter's skill, who he considers is not sufficiently recognised. This publication shows a selection of more than half of the plates he executed. The subjects include portraits, animals, bandits, religious themes and some after Old Master; most were made in the 1820s or earlier.

£100

Provenance: Lady Helen Marks

61. WENCESLAUS HOLLAR [1607-1677]
Five cherubs with grapes playing, satyr on floor, after Peeter van Avont [1600-1652]. Etching, first state before number added, from the set of 12 plates of 'Paedoaeignio', removed from album, some damage to top left corner, some faint offsetting on same corner, thread margins, 1646. 122 x 208mm. PENNINGTON 567.i

£150

62. HENDRIK HONDIUS I [1573-1650] Flemish Engraver and Publisher. Engraved Portrait of 'Georgius Princeps Anhaldinus, Ascaniae Comes' Half Length, in profile, Latin inscription. Engraving, from Jacob Verheiden's 'Praestantium aliquot theologorum . . . effigies' (The Hague: 1602), text on reverse, trimmed, on backing sheet, 1599. 6.5in x 4.75in. HOLLSTEIN 177.1

£25

Georg III, Duke of Anhalt and Count of Ascanien [1507-1553] was co-ruler with his brothers Johann V and Joachim I of Anhalt-Dessau, and, after the division of the principality in 1544, first ruler of Anhalt-Piltzkau.
63. **After JOHN HOPPNER [1758-1810] British Artist** 'The Sleeping Nymph' Nude woman lying down her hands behind her head, in wooded glade, cupid above, by William Ward [1766-1826]. Mezzotint, partly printed in colours, pink, flesh and blue printed, *two small tears in bottom margin*, Published W. Ward, 20 January 1808. 21 x 24.75in (platemark). In old gilt frame (damaged)

The original was painted for Sir John Fleming and this print is dedicated to him. When he saw Hoppner had painted the nymph completely nude, he wrote to painter that 'imagination must have something left to make the thing compleat'. To meet this idea Mr H will not perhaps object to throw a veil over a part of ye Body'.

64. **JAPANESE PRINT. KATSUYUKI NISHIJIMA [Born 1945]**. Restaurant Tsutaya. Colour woodcut, 300 x 400mm. Limited to 500 impressions Signed by the Artist.

Katsuyuki Nishijima studied woodblock printmaking in Kyoto from 1964 to 1968. His subjects tend not to be of modern Japan: he often portrays old traditional Japanese houses, which can still be found in Kyoto and in rural areas.

Little is known about this talented Shin Hanga artist.

66. **JAPANESE PRINT. UTAGAWA KUNIYOSHI [1797-1861]**. Right side of triptych print, oban tate-e. Scene from the kabuki play 'Genke hachidai', showing the actor Ichimura Uzaemon XII as Taira no Munemori. Colour woodcut, a little creasing and spotting. Published by Sanoya Kihei, ?1830s. 330 x 240mm. £50

67. **KATHE KOLLWITZ [1867-1945] German Artist.** 'Mother and with Child in her arms'. Etching, blind stamp of 'A. V. D. BECKE MUENCHEN 22', on thick paper, good margins, 1910. 193 x 131mm. Good clean impression. KL 110 £450

This attractive and sought-after print showing the mother's love for her child was printed after the artist's death when the plate was owned by Alexander von der Becke. Provenance: Ferdinand Roten Galleries, Baltimore. Lady Helen Marks.

68. **CHARLES LEANDRE [1862-1934] French Artist.** Mimi Pinson. Three-quarter length portrait of woman, beside man in top hat. Lithograph, issued with 'Les Maitres de l'Affiche' trimmed at foot, faint crease near top corners. Printed by Chais, 1900. 15.25in x 11.25in £50

The full title is 'Mimi Pinson, who has become a great lady, will never take her coachman as a lover'. An example of a poster from the Belle Epoque.
69. **LONDON.** 'Somerset House and the New Church, Strand taken from the Morning Post Office'. Figures and carriages in front of buildings. Hand-coloured aquatint, from Ackermann's Repository of Arts, 1809. 5.5in x 8in

£18

70. **LONDON.** 'Somerset Terrace'. Figures on terrace in front of Somerset House by Thames, St Paul's in the distance. Hand-coloured aquatint, from 'A Picturesque Tour Through the Cities of London and Westminster, illustrated With the most interesting Views, accurately delineated And executed in Aquatinta by Thomas Malton', Published by T. Malton, 1796. 13.5in x 10in

£85

71. **LONDON.** After CANALETTO. 'To Sr. Hugh Smithson Bart This View of the City of London Taken through one of the Centers of the Arches of The New Bridge at Westminster and Engraved from a Painting of Cannaletti is most humbly Dedicated by his most Obliged Humble Servant'. Shipping on Thames wharves and lumber yards, riverside buildings and St Paul's. Engraved by Remigius Parr [1723-1757] after a drawing by Samuel Wale. Hand-coloured engraving, key to main buildings, central fold, small tear above coats of arms, now repaired, 1747. 16in x 22in (mount opening)

£400

One of the two earliest prints after a London view by Canaletto. They were published by the bookseller John Bradly. The busy scene of the Thames is dramatically framed by the temporary wooded centerings of Westminster Bridge which was under construction. See Alexander, D. 'Canaletto and the English Print Market' in 'England & Canaletto', 1992. pp 41-2.
72. **LONDON.** After Hassell. 'Seven Droog Castle, Shooters Hill the Property of Lord George Ratcliffe' by Hay. Engraving, Published J. Stratford, 1807. 5in x 8in. Sold with an early wash drawing of the same view, 4in x 6.75in £30

73. **LONDON, HAMPTON COURT.** 'Perspective View of the Royal Palace, and Gardens, at Hampton Court'. The house and elegant company in the formal gardens. Engraving, from Harrison's 'History of London' good margins, c. 1775. 7in x 11.5in £25

74. **LONDON, HAMPTON COURT.** 'View of Hampton Court from the River', shows the bridge and boats on Thames, Engraving, from Harrison's 'History of London', good margins, c. 1775. 7in x 11.5in £25

The bridge is in the chinoiserie style.

Presumably dating from just after Peel's death as his hatchment is on the outside of the house. £30

76. **After CLAUDE LORRAIN [1600-1682] French Artist.** Landscape with Huntsman and Artist. Beauties of Claude 8. Two men shooting across river, artist sitting on rock, town in distance, by John Bromley [1778-1855]. Mezzotint, from ' Beauties of Claude Lorrain', printed in dark brown, on chine colle, small tears in bottom margin, Published by W.B. Cooke, 1825. 8.5 x 11in. ROTHlisberger. 'Claude Lorrain' LV24. £40
77. MANCHESTER. Piccadilly, Manchester, showing Royal Infirmary and lake, carriages, figures, the wagon of Wood & Westheads and their warehouse by J.L. Wood-engraving, laid down, early 19th century. 4.25in x 7.25in £15
Wood & Westheads were smallware and fringe merchants.

78. MARIA von JEVER [1500-1575] Ruler of Jever, daughter of Edo Wiemken. Engraved Portrait of 'Maria Haereditariavirgo et Domina in Ihevra, Rustringia, Ostrringia, et Wangerlandia', Head and shoulders in plumed hat and ruff, in profile, within border of roses, coat of arms below, by P. Philip. Engraving, from Winkelmann's 'Oldenburgische Friedens- und der benachbarten Oerter Kriegs-Handlungen', small tear near top right corner, a little creasing, 1671. 220 x 165mm. £30
Jever is in Lower Saxony on the north German coast. Following the death of her father and brother, Maria ruled Jever, and in 1531 expelled the East Frisians, who had invaded in 1527. For restoring the independence of the city, she, who remained unmarried, became a symbol of its identity and unofficially it is called 'Marienstadt'.

79. After HENRY MARTENS [1790-after 1866] 'The Storming of Mooltan January 2nd. 1849. Showing H.M.'s Troops and Native Troops gallantly entering the Breach, led by the gallant Captain Leith, Bombay Fusiliers The Union Jack being planted on the walls by Serjeant Bennet who stood cheering on his comrades, and firing as he could, till every man had mounted, and remained till he was called away at night, . . . The Storming Party partly consisted of 1st Bombay Fusiliers, 4th Rifles, 19th Foot, Bombay Column. In the foreground within the battery are introduced General Whish and staff General Dundas commanding the Bombay Division, Sir John Cheape etc etc', by John Harris [1811-1865]. Hand-coloured aquatint, some soldiers identified in key, a little foxing and marking in sky, R. Ackermann, 21 April 1851. 21 x 27.5in. Bright impression framed in black and gold moulded frame £485
A striking military print from the series 'Celebrated Engagements of the Sikh Wars'. Multan is on a tributary of the Indus in modern day Pakistan. Dewan Malraj was effectively deposed by the East India Company who appointed as ruler of Multan, Sardar Khan Singh. Following the killing of a British political agent, Malraj re-established his authority and was only removed following the attack ordered by General Whish depicted here. Malraj eventually surrendered on 22 January, after sappers exploded mines under the walls of the town.

Mary Palmer was Sir Joshua Reynolds's niece and housekeeper. She was the chief beneficiary of his will.

£25


These prints produced by two of the great English artists of the 18th century are from the second edition.

£450

82. **CORNELIUS NOZEMAN [1720-1786] Dutch Naturalist**. 'Strix Ulula, Mas'. Brown Owl on a branch. Hand-coloured engraving, from 'Nederlandsche Vogelen', *laid down*, 1770 or later. Platemark 16.5in x 11in

Cornelis Nozeman was a minister in the Remonstrant church. His great work on Dutch birds with these magnificent plates was started in 1770s and published in parts until well after his death. Jan Christiaan Snepp, then his son and grandson made the drawings and the subsequent engravings.

£85
83. **OXFORD. QUEEN'S COLLEGE.** 'Vue d’Optique 63. Universitatis ac Reginae Collegiorum prospectus Oxfordiae. Le College de l'Universite et celui de la Reine a Oxford'. Elegant company walking on the High. Hand-coloured engraving, trimmed, laid down, some scuffing on surface, Paris, Published by Daumont, Rue St Martin, n.d. 18th century. 10in x 14in

£80

84. **PACIFIC.** **FRANCESCO BARTOLOZZI [1727-1815]** Engraver. 'A Young Woman of Otaheite, bringing a Present' after John Webber. Woman from Tahiti wearing large skirt. Stipple engraving, plate 27 from Cook’s 'A Voyage to the Pacific Ocean', top left corner missing, crease below image, faint stain in right bottom corner, 1784. 13.5in x 11in

£35
85. **PARIS.** "Theatre de Varietes' Exterior view of theatre with a bustling street scene including people seated on cafe terrace and under trees, by Bacler d Albe [1761-1824]. Lithograph, printed by G. Engelmann, good margins, n.d., [c.1820]. 9in x 6.25in. £30
86. **FRANK PATON** [1856-1909] **British Artist.** 'Not at Home' Three Jack Russell Terriers look as pine marten emerges from hole; and, 'Notice to Quit' Three Jack Russell Terriers chase a rabbit. Etchings, with vignettes in border, a little spotting on borders, Published by Leggatt Bros, 1891. SIGNED BY ARTIST in pencil. each 8in x 10in. £125

87. **By and After JAMES POLLARD** [1792-1867] **British Artist.** 'Race for the Gold Cup at Goodwood, Cup Value 300 with 100 Sovs added Mr Johnson's Charles the XII beating Hyllus Recorder & seven others' Horses racing to finish in front of full grandstand. Hand-coloured aquatint, late impression, good margins, two small wormholes in margin, Published T. McLean, 1 November 1836. 14.25 x 18.5in (platemark). Not recorded in LANE. British Racing Prints 1700-1940. £50
JOSEPH POWELL [1775-1834] British Artist. Lanercost Priory. A view from the north-east and the other from the south-west. Pair of watercolours, signed and dated 1804, pasted onto old board with ink border, three small tears at edge, 1804, 10in x 15.5in

Joseph Powell was incorrectly given the Christian name John by Redford and his Royal Academy exhibits seem to have been recorded under that name. He helped to form what is now the Royal Institute of Painters in Watercolours. This society, founded first as the New Society of Painters in Watercolours, was set up in direct response to the considerable difficulty watercolourists were having in getting their works publicly exhibited. The New Society was formed in 1831, and it was Joseph Powell whom the members elected as their first Chairman, and subsequently, the following year in 1832, as their first President.

Lanercost is an Augustinian priory near Brampton east of Carlisle, close to Hadrian’s Wall. It was founded in the twelfth century but most of the building dates from the thirteenth. It is one of the best preserved Cumbrian monasteries despite being frequently attacked by the Scots. Joseph Powell is connected with at least one print of Lanercost Priory engraved by J. and H. S. Storer, published by Sherwood and Co, 1823.

89. PIERRE PUVIS DE CHAVANNES [1824-1898] French Artist. Study of Hands. ORIGINAL PENCIL DRAWING, artist’s stamp ‘P.P.C.’ (Lugt 2104) Sheet size, 145 x 195mm. £1000
Pierre Puvis de Chavannes painted murals for many public buildings. His style was most influential among younger artists and Gauguin, Seurat, and Toulouse-Lautrec were among his admirers.
Provenance: Lady Helen Marks

90. PIERRE PUVIS DE CHAVANNES [1824-1898] French Artist. Head and Shoulders Portrait, by FELIX VALLOTTON [1865-1925]. Woodcut, from The Studio, with red stamp, 1898. Sheet size, 290 x 210mm. £75
92. After CATHERINE READ [1723-1778]. 'Elizabeth Duchess of Hamilton & Brandon And Dutchess of Argyll', Half-Length portrait in high cap tied under the chin by J. Finlayson. Mezzotint, published state, good margins, J. Finlayson, 10 Nov. 1770, but probably later printing. 20in x 14in. £100

Elizabeth, Duchess of Hamilton, Duchess of Argyll & 1st Baroness Hamilton of Hameldon [1733-1790] was one of the Gunning sisters from Roscommon, renown for their beauty. They caused a sensation on their first introduction into English society.
Prints after SIR JOSHUA REYNOLDS [1723-1792] from the Collection of Dr. J. O. P. Edgcumbe, a descendant of the artist

93. 'Cupid in the Character of a Link Boy' by John Dean. Mezzotint, Published State, tipped onto backing sheet, some creasing, small scratch near top margin, Published by R. Sayer & J. Bennett, 1777. 15.25in x 10.75in. £75
A link boy used a torch to guide people through the streets at night. These poor boys were considered untrustworthy and could be involved in crime. Here Reynolds paints the boy with Cupid's wings and the link is held phallic-like in front of him.

94. 'Cupid in the Character of a Link Boy' by John Dean. Mezzotint, artist's names scratched. trimmed within platemark and laid down, 13.5in x 10.25in. £75

95. 'Mercury' by John Dean. Mezzotint, Third State, good margins, a little spotting in sky, some creasing on right side, R. Sayer & J. Bennett, 2 April 1777. 15.25in x 10.75in. £75
Here Mercury is portrayed as a Cut Purse, with wings in the boy's hat. Like 'Cupid as Link Boy' it was painted for the Duke of Dorset and can be considered its companion.

96. 'The Right Honble Edmund Burke' Half-Length in oval, poem by Milton below title, by M. Benedetti. Stipple engraving in sepia, first state, a little spotting in surround, some creasing near top and right platemark, M. Benedetti, 24 August 1791. 15.25in x 10.75in. £75
97. 'St Caecilia' Mrs Sheridan at the piano with two of her children, in oval, by Thomas Watson. Stipple engraving, spotting in surround, some creasing near top and right platemark, Anthy Molteno, 3 April 1794. 11.75in x 15.75in. £100

The original painting was exhibited at the Royal Academy as 'A Lady in the Character of St Caecilia' in 1775. This print was first published in 1776 with the title 'Mrs Sheridan'. Elizabeth Linley [1754-1792] a noted beauty and considered one of the finest singers of her age married Richard Brinsley Sheridan the playwright in 1773, who then forbade her to sing in public.

See illustration on inside back cover.

98. 'Mrs Cholmondley' Three-quarter length seated in ermine robe by Corbutt. Mezzotint, trimmed to platemark, Printed for Robert Sayer, n.d. c. 1761. 14in x 10in. Good impression. £80

Henrietta Cholmley [fl. 1757-1769] the daughter of Stephen Croft of Stillington, married Nathaniel Cholmley of Whirby Abbey and Howsham in 1757. Corbutt seems to have been a fictional name used as a pseudonym by the engravers Richard Purcell and Richard Houston.

99. 'Robinetta' Three-quarter length seated in white dress a bird on her shoulder, by J. Jones. Stipple engraving, printed in colours, trimmed within platemark, cutting off publisher's imprint, some browning around border, Published by J. Jones, 1787. 15in x 10.5in. Good impression. £165

The sitter was the Hon. Anne Tollemache when Miss Lewis. John Jones [1745-1797] worked in stipple and mezzotint and Julia Frankau in 'Eighteenth Century Colour Prints' thought he was one of the best producers of stipples in colour.
100.  'Robinetta' Three-quarter length seated in white dress a bird on her shoulder, by J. Jones. Stipple engraving, trimmed to platemark and laid down, some age toning. Published by J. Jones, 24 March 1787. 15in x 10.5in. £75

101.  Thomas Newton, Bishop of Bristol. Three-Quarter length, holding mortar board, St Paul's in background, curtain behind by Thomas Watson. Mezzotint, proof before title, trimmed to platemark, fraying and small pieces missing near imprint. Published by T. Watson, 1 May 1775. 18in x 13in. £50
Thomas Newton [1704-1782] Bishop of Bristol was a noted collector of books and pictures. He tried to secure a proposal whereby Joshua Reynolds and other painters would decorate St Paul's Cathedral at their own expense.

102.  'Cornelia and Her Children' Lady Augusta Cockburn seated with her children, a parrot to right, by Charles Wilkin [1750-1814]. Stipple engraving, trimmed just within platemark, a little spotting, small stain near imprint. C. Wilkin, 2 Jan 1792. 19.25in x 14in. £150
Augusta Anne Ayscough [d. 1837] married Sir James Cockburn in 1769. This state was so titled because her husband did not want his wife's name exposed in public. This is one of Wilkin's finest prints. See illustration on inside back cover.

103.  Rev. William Mason, Half Length, holding sheaf of paper, by William Doughty. Mezzotint, published state, trimmed to platemark, title and rest of imprint cut off, and laid down. Published by W. Doughty, 1779. 16in x 13in. Good impression. £50
William Mason [1724-1797] was Prebendary of York, poet and biographer of Gray. In 1775 Mason, wrote to Joshua Reynolds recommending Doughty as a pupil. Doughty was enrolled at the Royal Academy Schools and lived in Reynolds's house until 1778.
Countess Lavinia Spencer, Half-Length in straw hat with miniature around her neck, by Francesco Bartolozzi. Stipple engraving, printed in dark brown ink, third state, before coat of arms added, fraying in margins, E.M. Diemar, 21 February 1787. 11in x 8.75in.
Countess Lavinia Spencer nee Bingham [1762-1831, the society hostess, was the wife of George John Spencer, 2nd Earl Spencer.

£60

'Contemplation', Half-Length portrait of Mrs Robinson by the sea by William Birch. Mezzotint, second state, good margins, a little spotting. W. Birch, 9 Nov 1787. 11in x 8.75in.
Mary Robinson nee Darby [d.1800] became an actress and was briefly the mistress of the Prince Regent.

£20

Marchioness of Hertford, Half-Length, with shawl by William Nutter [1754-1802]. Stipple engraving, printed in dark brown ink, late state with name as 'Marchioness of Hertford', good margins, R. Cribb, 1 July 1797. 11in x 8.75in.
Isabella Anne Ingram Shepherd, nee Ingram [1760-1834] 2nd Marchioness of Hertford married Francis Ingram Seymour, Viscount Beauchamp, later 2nd Marquess of Hertford in 1776.

£30

'Moses in the Bulrushes' by John Dean. Mezzotint, Second State, trimmed to platemark and laid down, slight damage top right corner. J. Dean, 8 May 1786. 11.5in x 14in.

£40

'A School Boy' Youth holding folio, by John Dean. Mezzotint, trimmed within platemark, title cut off, laid down. J. Dean, 31 October 1777. 15.25in x 10.75in.

£40

'Lady Taylor' Half-Length in hat with feathers, by James Scott. Mezzotint, large margins, Henry Graves, 1878. 9in x 6.5in.

£12

West Window of The Chapel New College Oxford: Two shepherds standing and shepherd boy seated; Woman and two boys one with torch, and boy with dog by fallen pillar; Clouds: Angel resting on a cloud contemplating the cross surrounded by glory, by G.S. & F.G. Facius. 4 stipple engravings, some fraying in margins, the last with three tears, and split along part of platemark, John Boydell, 1 Sept 1785. 25.5in x 16.5in, the last 19.5 x 24.5. See Hamilton 'Catalogue Raisonne of Engraved Works of Sir Joshua Reynolds' 1874 pp. 153-4
Four prints from the set published by Boydell reproducing the window designed by Reynolds for New College, Oxford. The window no longer exists. The two shepherds are portraits of Reynolds and Thomas Jervais, who executed the designs. Reynolds painted the designs in oils and those paintings were widely admired.

£80


£50

SCOTLAND. After J. Stevenson, 'Entrance into Habbies How from the E'. Figures on a footbridge above stream, by R. Scott. Engraving, 19th century. 4.75in x 7.25in
Habbiers How near Penicuik in Midlothian features in Allan Ramsay's poem 'Gentle Shepherd'.

£10

£50
114. **WILLIAM SHACKLETON** [1872-1933] British Artist. "The Song of the Morning". Two nude women lying down as nude man plays the violin. Lithograph in red, published in 'The Neolith', 1908. 10.5 x 15in. £20

115. **MAUD F. SHARP** [b. 1897] British Artist. 'The Staircase Plume of Feathers Salisbury. circa 1400', woman feeding birds, other figures on stairs. Etching, signed in pencil, 7 x 5in. £20


This watercolour was used as the basis for a mezzotint made by Short in 1932. (HARDIE No. 348 Illustrated as Plate X in 'The Etched Works of Sir Frank Short' 1939.) There is another view of Exceat Farm from the mouth of the river in the Brighton and Hove Art Galleries. Frank Short was a highly accomplished artist. As a teacher of print-making he influenced a generation of British etchers.


119. **SOMERSET. TAUNTON.** Taunton showing the towers of St Mary and St James churches from the river Tone. Engraving, *tipped onto backing sheet*, Early 19th century. 2.75 x 4.25in

Tomkins was Bartolozzi’s finest pupil. This is a fine early impression of a charming print. Provenance: Phillips Family Trust

120. **SIR JAMES STUART** [1779-1849]. Mazeppa naked and bound to a horse, being chased by wolves. And, Mazeppa naked and bound to a horse, galloping from a castle. Two etchings, numbered 5 & 6, on thin paper, Published by Colnaghi, 1821. 8.5in x 10.5in £50
122. HENRI DE TOULOUSE-LAUTREC [1864-1901] French Artist. 'Coquelin Aine'. Head and shoulders of the actor Constant Coquelin as Cyrano de Bergerac with moustache, wearing large hat and necktie. Lithograph in black ink, monogram on the plate, on a Japanese flecked paper, from series 'Portraits d'Acteurs & Actrices', some foxing, crease in left top corner, 1898. Sheet size 390 x 295mm. DELTEIL 153 WITTROCK 254.

£500

Benoit Constant Coquelin [1841-1909] was an actor and a member of the Comedie-Francaise and the Renaissance Theatre. He toured in America with Sarah Bernhardt. He played the lead in the premiere of Rostand's 'Cyrano de Bergerac' in 1897.
The paper and ink appear to be the same as those used in the British Museum's First Edition impression (Acc No. 1949.0411.3627).
Provenance: Lady Helen Marks. See illustration on back cover.
123. After J.M.W. TURNER [1775-1851] British Artist. 'Mill near the Grand Chartreuse, Dauphiny' by Henry Dawe [1790-1848] Etching and mezzotint, 'M' engraved above image, from 'Liber Studiorum', on paper watermarked 'Richard', a little browning, small spot in top margin, Published 1 Jan 1816, by Mr. Turner, Queen Ann Street West, 8.25 x 11.25in £40

124. J.M.W. TURNER [1775-1851] British Artist. 'Crypt Kirkstall' Etching and mezzotint, 'A' engraved above image, from 'Liber Studiorum', final state, small tears in bottom margin, Published Day & Son and P & D. Colnaghi, n.d., 1854. 9 x 12in £40
125. JAN VAN VIANEN [1660-1726] Dutch Engraver. 'Vaisseau du Premier rang portant pavillon d'Admiral.' Ship in profile, near coast. After a design by Henri Sbonski de Passebon [1637-1705]. Engraving, with original hand-colouring from 'Neptune Francois', Published in Amsterdam, by Pierre Mortier, 1693. 17 x 21.5in. In rosewood veneer frame and washline mount.
This engraving of a first rate Admiral's flagship is from the first edition of the magnificent atlas of sea charts. It is one of only three plates of ships in that edition. It is a detailed image showing the crew, rigging, sails and guns ready for action.

£650

126. QUEEN VICTORIA [1819-1901]. Engraved Portrait of Queen Victoria, Head and Shoulders, in oval, with facsimile signature, after a photograph by Holl. Stipple engraving, William MacKenzie, 6in x 4.5in.

£10

127. GEORGE CANNING WALES [1868-1940] American Artist. 'Yacht and Barges'. Tug with two barges, yacht to right. Etching, signed in pencil, 1920. 3.75 x 4in. One of 50 impressions. See HOLMAN 'George C. Wales Etcher of the Sea' 1932. No. 38

£40

George C. Wales was a native of Boston, and after training as an architect became a leading marine artist and etcher.


131. ADOLPHE WILLETTE [1857-1926] French Artist 'The Pious Mistake'. Girl kneeling in prayer to poster by Mucha, dog beside her, near railway. Lithograph, issued with 'Les Maitres de l'Affiche' a little spotting, mark on top corner where removed from album, Printed by Chaix, 1898. 15.25in x 11.25in £30

One of the most famous sets of shooting prints displayed in fine carved wood and gilt frames, with gilt metal corner decorations. Provenance: Frederick B. Daniell & Son. See illustration on inside back cover.

£1450


£150

Frederick Augustus, Duke of York and Albany [1763-1827] Second son of George III was an army commander.
BOOKS ETC

134. AINGER, ARTHUR CAMPBELL: Eton Songs. Set to Music by Joseph Barnby. 34 plates by HERBERT MARSHALL; 148pp. folio (12.5in x 10in) orig. cloth gilt, worn on extremities, covers marked, Leadenhall Press, 1892.

£20

135. ALBUM BOUND BY FREDERICK REMNANT AND JACOB EDMONDS. Victorian Poetry in Manuscript, by Hemans, Letitia Landon, Scott, Croly, Tennyson, and others but a few original; over 160pp. 8vo (7.5 x 4.75in) orig. embossed maroon leather, turned roundel in centre of covers within diamond, corners with emblems of arts and music, 'Remnant & Edmonds' on covers, turndowns decorated in gilt, a.e.g., a little wear on extremities, 1840s. Ownership signature of Mary Nugent of Cardigan.

£85

One of the elaborate bindings produced by Remnant & Edmonds. Arnett's 'Bibliopegia' 1835 quoted in Ramsden's 'London Book Binders' says that this firm 'introduced in 1829 the so-called arabesque binding by whole plates which was later used widely for albums, etc'. This design is not recorded in Eleanore Jameson's 'English Embossed Bindings 1825-1850'.

136. ALEXANDER, WILLIAM: Johnny Gibb of Gushhetneuk in the Parish of Pyketillim. Frontis. portrait of Author, title with vignette, 18 tissued heliogravure plates, glossary; x+380pp. Large 8vo rebound in white buckram, t.e.g., rest uncut, Edinburgh, David Douglas, 1880. INSCRIBED BY AUTHOR, on half-title, 'To George Greig Esq with sincere regards From the Author'.

£45

William Alexander, William [1826-1894] was editor of the Aberdeen Free Press, where this his most famous novel first appeared in 1869. According to Oxford DNB, 'it long enjoyed a merely regional reputation because of the radical demotic Scots in which it is written'.

137. ARMOUR, GEORGE DENHOLM: Sport 'and there's the humour of it'. Colour frontispiece and numerous other illus.; 88pp. folio orig. pictorial cloth, wear on extremities, spine torn at head and foot, 1st edit., Hutchinson & Co, n.d. [c.1935]

£15

138. AULTON, MARGARET: Fair Touraine Stories and Legends of the Loire. 80 illus. from pencil drawings and 13 engravings by the Author, folding map, index; x+188pp. Large 4to orig. white buckram gilt, slight marking on covers, t.e.g., rest uncut, 1st edit., John Lane, Bodley Head Ltd, 1925. Unnumbered copy from the Limited Edition of 100 copies.

£125

This special edition contains the 13 original etchings and drypoints, all signed and titled in pencil by the Artist. Margaret Aulton was a prolific etcher who exhibited at The Royal Society of Artists, Birmingham.
139. BAUDELAIRE, CHARLES: Hints for Picturesque Improvements in Ornamented Cottages, and their Scenery: Including Some Observations on the Labourer and His Cottage in Three Essays. Half-title, 6 hand-tinted aquatint plates after the Author, 4pp adverts at end; xvi+140pp; a little foxing to a few text leaves. 8vo orig. pink boards, backed in old dark green cloth, with leather spine label, spine chipped at head and foot, wear on corners, uncut, First Edition, Printed for J. Taylor, Architectural Library, 1804. A tall uncut copy. BERLIN KAT. 2313. £400 An interesting contribution to the literature of the Picturesque by a Norfolk doctor. With some knowledge of building materials and construction, he discusses both the cottage orné and improved dwellings for labourers.

140. BAUDELAIRE, CHARLES: Les Fleurs du Mal. 12 engravings by ROGER WILD; viii+291pp. folio orig. wrappers, Paris, Emile-Paul Freres, 1942. One of only 1030 copies. £50

141. BEAUCHAMP, P.: Fanny Went to War. Photographic illus.; 240pp; some spotting. orig. cloth, 1st edit., 1940. Very good copy in damaged d.w. £40 A scarce personal history of the First Aid Nursing Yeomanry which was formed before the First World War.

142. BECKER, FELIX: Fifty Drawings by Old Masters in Private Collections. 50 colour plates, 16pp catalogue. contained in orig. large portfolio (18.25 x 13.5in) half vellum gilt, some marking on covers, Leipzig, B. Tauchnitz, 1922. Scarce. £50

A useful record of these drawings which are beautifully reproduced.

143. STEFANO DELLA BELLA . CHRISTIE’S. A Collection of Drawings by Stefano della Bella. 18 March 1975. 49 plates; 82 lots; 40pp. orig. wrappers, 1975 £20

144. BELLOC, H.: The Pyrenees. Frontispiece, 10 folding maps, and other maps and illus. by the Author, index; xii+246pp. orig. cloth, 3rd edit., revised, Methuen & Co, 1923. Very good copy in repaired d.w. £12

145. BENSON, E.F.: Winter Sports in Switzerland. 12 mounted colour plates by C. FLEMING WILLIAMS. 47 photographic plates by MRS AUBREY LE BLOND, index; viii+200pp; lacks front endpaper, small stain at head of last two leaves. orig. cloth gilt, wear on extremities, slight marking on covers, t.e.g., 1st edit., George Allen & Co, 1913. £400 A beautifully illustrated book which covers skating, skiing, ice hockey, curling and tobogganing. The colour plates which include a picture of the Cresta run, catch the glamour of winter sports at this date.

This work on jurisprudence was widely influential and established Bentham's reputation on the Continent. It was not published in English until 1864.

147. BETJEMAN, JOHN: Cornwall. A Shell Guide. Numerous photographic illus., some by John Piper, index; 144pp. orig. cloth, 1st edit., Faber and Faber, 1964. In d.w. (slight wear at head of spine) £20

Betjeman's 'Cornwall' was the first Shell guide originally issued in 1935, but this edition was entirely re-written.

148. [BIBLE] JAMES FITTLER. The Holy Bible Ornamented with Engravings by James Fittler from Celebrated Pictures by Old Masters. Vol. 2 only. Two engraved titles, frontis. to the New Testament, engraved titles at the beginning of each book listing the chapters and with an illustration after Durer, Rembrandt. Rubens, etc., printed in double columns, unpaginated; some foxing. small folio (9.5 x 6in) half black calf gilt, spine with raised bands, worn on extremities. Letterpress by Thomas Bensley, n.d. [1795] HERBERT 1394. £100

Misprint Mark vii 27 'let the children be killed' instead of filled, now corrected. James Fittler [1758-1835] was a talented and prolific engraver.


This is the extra set of colour plates, which accompanied the limited edition of 100 copies of the original edition.

150. BLACKBURN, HENRY: Breton Folk. An Artistic Tour in Brittany. 170 Illus., many full-page, by RANDOLPH CALDECOTT, map; xii+201pp Large 8vo orig. green cloth gilt, some wear on extremities, loosening a little, a.e.g., 1st edit., Samson Low and others, 1880. £20

Henry Blackburn [1830-1897] was the Art Editor of 'Pictorial World'. This is an interesting record of an extended tour of a part of France in those days little visited. He gives an account of the artist's colony at Pont Aven.

151. BLUNT, A. & COOKE, H.L.: The Roman Drawings of the XVII & XVIII in the Collection of Her Majesty The King at Windsor Castle. 66 plates, 120 text figures, index; 1085 items in catalogue; 197pp. 4to orig. cloth gilt, 1st edit., Phaidon Press, 1960. Very good copy in d.w. £10


Originally published in Russian in two parts in 1908 and 1909. This edition has high quality plates.
153. BORLASE, Rev. Dr WILLIAM: Antiquities, Historical and Monumental, of the County of Cornwall. Consisting of Several Essays on the First Inhabitants, Druid-Superstition, Customs, and Remains of the most remote Antiquity in Britain, and the British Isles, Exemplified and proved by Monuments now extant in Cornwall and the Scilly Islands, With a Vocabulary of the Cornu-British Language. 2 maps, including folding county map, 25 engraved plates including one folding, 10 other engraved illus. in text; xvi+464pp; a little offsetting from some plates. Large folio contemp. speckled calf, with double gilt fillets and red leather spine labels, spine rebacked, worn on corners, Second Edition, Revised, Printed by W. Bowyer & J. Nichols, for S. Baker, G. Leigh and B. White, 1769. A nice clean tall copy. Thomas Hocken's copy with his bookplate and signature. UPCOTT 'A Bibliographical Account of the Principal Works relating to English Topography' pp 82-86. £350

William Borlase [1696-1772], antiquary and naturalist, was rector of Ludgvan from 1722 until his death. 'This work was the first chronological account of the antiquities of the county, and the first book to describe, illustrate, and classify a significant number of them.' Oxford DNB.

Thomas Morland Hocken [1836-1910] was a surgeon who settled in New Zealand. He was a famous collector and wrote the 'Bibliography of New Zealand Literature.'

154. BRADLEY, A.G.: A Book of The Severn. 16 colour plates by R.H. BUXTON, index; viii+351pp; lacks front endpaper. orig. cloth, wear at head and foot of spine, Methuen & Co, 1926. In frayed d.w. £10

155. BRADY, N. & NATE, N.: A New Version of the Psalms of David Fitted to the Tunes used in Churches. Unpaginated. Large folio (16in x 10.5in) contemp. calf-backed marbled boards with, vellum tips, spine gilt, some wear on extremities, small piece of paper missing from back cover, Printed by Charles Rivington, for the Company of Stationers, 1763. BOUND, WITH, 'The Whole Book of Psalms, Collected into English Metre, by Thomas Sternhold, John Hopkins and others' Oxford, Printed by T. Wright and W. Gill, Printers for the University, 1768. Followed by 'Form Manner of Making, Ordaining and Consecrating of Bishops, Priests and Deacons', and 'Articles of Religion', etc. £150

156. BRITISH RED CROSS. NURSES FIRST WORLD WAR. British Red Cross Register of Overseas Volunteers 1914-1918 Including Voluntary Aid Detachments, Order of St John, First Aid Nursing Yeomanry, Friends Ambulance Unit, Serbian Relief Fund, Scottish Women's Hospital &c, covering all theatres of war. 396pp. orig. cloth, 1st edit., 2014. Fine copy £45

Accurate records were kept and published by the British Red Cross, of which this reprint is the last and largest, setting out the details of over 18,000 men and women. It includes: details, such as rank, unit and destination to which each person was sent; Lists of Headquarters Staff in London and Boulogne, and of Commissioners and Representatives Abroad; and a Roll of Honour etc. Many of those named in this register received campaign medals or honours for their contribution to the War and this volume gives essential information about their services.

157. [BRONTE, CHARLOTTE]: Jane Eyre: An Autobiography. viii+468pp; a little spotting on title, a few leaves with a crease caused by mis-folding of gathering. 8vo contemp. half morocco, spine gilt, bound by J. Kelly, 15 Gower Place, some wear on extremities, New Edition, Smith, Elder and Co., 1858. With bookplate of G. Dettmar. £80

An early edition still issued under the pseudonym Currer Bell.

Still one of the best editions of the Bronte’s works.
The engraved bookplate of Philip Sassoon on inside covers. Port Lympne labels on outside of front covers. Sold with Mrs Gaskell’s Life of Charlotte Bronte, 1905. The final volume in the set, without the bookplates.
Sir Philip Albert Gustave David Sassoon, 3rd Baronet [1888-1939] served in the First World War as secretary to General Haig and when a M.P. he became Under Secretary of State for Air. An art collector and host, he owned two country houses Trent Park and Port Lympne noted for their contrasting styles. ‘No picture of life between the wars is complete without some account of one of these houses, filled always with politicians, painters, writers, professional golfers, and airmen. His great entertainments were imbued with his personality and with imagination, as if with a kind of magic, and he seemed to be surrounded by a constant activity in house and garden.’ Osbert Sitwell in Oxford DNB

159. BROOKES, RICHARD: A Compleat System of Ornithology; Or A Natural History of Birds: With the Method of Bringing Up and Managing Those of the Singing Kind. Illustrated with Cuts. 29 engraved plates, index; viii+317+xvpp; some staining to text and plates, G2 torn, small portion missing from margin of C9. 8vo contemp. calf, front cover detached, Second Edition Corrected, Printed for T. Carnan and F. Newbery, 1771. ESTC T118916. £30

This is volume two of Brookes’s ‘A New and Accurate System of Natural History’. It is the only volume devoted to birds.

160. BRUNHOFF, JEAN DE: Babar and Father Christmas. Colour illus.; 40pp; some small tears near foot of inner margin, tear to final leaf and rear endpaper repaired with sellotape, mark on three leaves. folio orig. red cloth-backed, pictorial boards, wear on extremities, tape on upper hinge, Third English Edition, Methuen & Co, 1947. £25


164. **BURKE, JOHN**: A General and Heraldic Dictionary of the Peerage Baronetage of the British Empire. Illus. of arms, index of mottoes; xxxvi+1058+89pp; some spotting. *Large 8vo* contemp. half calf, spine gilt, worn, split at head of upper joint, 5th edit., Henry Colburn, 1837.


A useful reference work which provides a snapshot of the landed classes at the outbreak of the First World War.


167. **[LORD BYRON]** Finden's Landscape and Portrait Illustrations of Lord Byron's Life and Works. 122 steel-engraved plates by the Findens and others after Turner, Cooper, Stanfield, Harding and others; no title or letterpress except for a leaf advertising Finden’s Illustrations. *Large 8vo* (9in x 7in) contemp. half black calf, spine gilt decorated in compartments with raised bands, brown leather label, some wear on extremities, John Murray, n.d., c. 1833.

169.   [CAULFIELD, J.]: The Lives and Portraits of Remarkable Characters Drawn from the Most Authentic Sources. 2 vols. 60 engraved plates only, apparently lacking 5 plates; viii+204, 203pp; spotting to a few leaves and plates. Large 8vo orig. straight-grained green morocco gilt, spine decorated in compartments, rubbed on extremities, 'A New Edition', Printed and Published by W. Lewis, 1819. £125

Although James Caulfield [1764-1826] the printseller who made reproductions of old rare portrait prints to meet the demands of his customers is not mentioned, the personages portrayed are virtually the same as in his publications. Perhaps this was a pirated edition. The range of eccentric figures includes Foster Powell, the pedestrian, and the Marquess of Queensbury. There are many London street traders like Tiddy Doll and the Pig-Pye Man.

Books on Ceramics

170.   BARRETT, F.A.: Worcester Porcelain and Lund's Bristol. 8 colour and 96 black and white illus., appendices, index; xviii+92pp. orig. cloth, Faber Monograph, 2nd edit., 1966. Very good copy in d.w. £5

171.   BENNET, I.: British 20th Century Studio Ceramics. 68 items, all illustrated, some in colour, biographies of potters; 104pp. orig. pictorial wrappers, Christopher Wood Gallery, 1980. £15


173.   DONNELLY, P.J.: Blanc de Chine The Porcelain of Tehua in Fukien. 6 colour plates, 160 black and white illus., appendices, index; xiv+408pp. orig. cloth, 1st edit., Faber & Faber, 1969. In d.w. £100
174. FOX, A. & A.: Rockingham Pottery & Porcelain 1745-1842. 10 colour plates, 149 black and white illus., other drawings and facsimiles of marks, index; xvi+262pp. orig. cloth, 1st edit., Faber, 1983. In d.w. £10

175. GABSZEWICZ, A.: Bow Porcelain The Collection formed by Geoffrey Freeman. 10 colour plates, 270 items, all illustrated, index; 164pp. orig. cloth, 1st edit., Lund Humphries, 1982. Very good copy in d.w. £15

176. GODDEN, G.: Staffordshire Porcelain. 22 colour plates, over 735 black and white photographic illus., other text figures including facsimiles of marks, appendices, index; xiv+593pp. orig. cloth, 1st edit., Granada, 1983. Very good copy in d.w. £90

177. _____: Godden's Guide to Mason's China and the Ironstone Wares. Over 360 illus. including 14 colour plates, facsimiles of marks, appendices of sale catalogues, etc, index; xiv+316pp. orig. cloth, Antique Collector's Club, 1980. Fine copy in d.w. (spine faded) £20

This is a revised and expanded version of the book first published by Barrie & Jenkins in 1971.

178. _____: Lowestoft Porcelains. 13 colour plates, over 250 black and white photographic illus., appendices, index; xiv+261pp. 4to orig. cloth, 2nd edit. revised and expanded, Antique Collector's Club, 1985. Very good copy in d.w. £30

179. _____: Lowestoft Porcelains. 13 colour plates, over 250 black and white photographic illus., appendices, index; xiv+261pp. 4to orig. cloth, 2nd edit. revised and expanded, Antique Collector's Club, 1985. Very good copy in d.w. £30

180. _____: Chamberlain-Worcester Porcelain 1788-1852. 25 colour plates, 433 black and white photographic illus., other text figures including facsimiles of marks, appendices, index; 375pp. 4to orig. cloth, 1st edit., Barrie & Jenkins, 1982. Very good copy in d.w. £18

181. _____: Chamberlain-Worcester Porcelain 1788-1852. 25 colour plates, 433 black and white photographic illus., other text figures including facsimiles of marks, appendices, index; 375pp. 4to orig. cloth, 1st edit., Barrie & Jenkins, 1982. Very good copy in d.w. £18

182. _____: Caughley & Worcester Porcelain 1775-1800. 10 colour plates, 317 black and white photographic illus., other text figures including facsimiles of marks, appendices, index; xxxviii+336pp. orig. cloth, 2nd edit., Antique Collector's Club, 1981. Limited to 1500 copies. Very good copy in d.w. £30

183. HOBSON, R.L.: The Wares of the Ming Dynasty. 60 plates, some in colour, index; xvi+208pp. folio orig. cloth gilt, spine faded slightly, Charles E. Tuttle reprint of 1923 edit., 1962. Very good copy in d.w. In orig. slipcase. £20

184. HOLGATE, D.: New Hall & Its Imitators. 257 black and white illus., index; xvi+112pp. orig. cloth gilt, spine faded, 1st edit., Leigh on Sea, F. Lewis, 1971. Very good copy in d.w. £10

185. HOLGATE, D.: New Hall. 19 colour plates, 371 black and white illus., index; xvi+243pp. orig. cloth, Revised edition, Faber, 1987. Very good copy in d.w. £20

186. KOYAMA, F. & FIGGESS, J.: Two Thousand Years of Oriental Ceramics. 160 items, 173 illus. including 54 mounted colour plates; 379pp. Large folio (13.5 x 10.25in) orig. cloth, Thames and Hudson, 1961. £50

187. MacKENNA, F. SEVERNE: Chelsea Porcelain The Red Anchor Wares. 78 black and white plates of illus., index; xvi+106pp. 4to orig. cloth gilt, spine faded, 1st edit., Leigh on Sea, F. Lewis, 1951. One of 500 copies. Very good copy. £20

188. MacKENNA, F. SEVERNE: Chelsea Porcelain The Gold Anchor Wares. With a Short Account of the Duesbury Period. 64 black and white plates of illus., index; xvii+122pp. 4to orig. cloth gilt, spine faded, 1st edit., Leigh on Sea, F. Lewis, 1952. One of 500 copies, SIGNED BY AUTHOR. Very good copy in d.w. £35

189. MARSHALL, H. RISSIK: Coloured Worcester Porcelain of the First Period (1751-1783) from 1862 to the Present Day. 31 colour plates, 55 black and white plates, index; xii+305pp. 4to orig. cloth gilt, t.e.g., 1st edit., Newport, Ceramic Book Co., 1954. Fine copy in d.w. £45
190. **MESSENGER, M.**: Coalport 1795-1926. An Introduction to the history and porcelains of John Rose and Company. 44 colour plates, over 360 black and white photographic illus., appendices, index; xiv+444pp. 4to orig. cloth, 1st edit., Antique Collector's Club, 1995. Very good copy in d.w. £25

191. **RACKHAM, B.**: Early Staffordshire Pottery. 4 colour plates, 96 black and white plates, index; xiv+46pp. orig. cloth, 1st edit., Faber, 1951. Very good copy in d.w. £5

192. **SANDON, H.**: Flight and Barr Worcester Porcelain 1783-1840. Colour illus., 190 black and white illus., facsimiles of marks, appendices, etc, index; xiv+220pp. 4to orig. cloth, 1st edit., Antique Collector's Club, 1978. Fine copy in d.w. £20

193. **SANDON, H.**: Royal Worcester Porcelain from 1862 to the Present Day. 19 colour plates, 220 black and white illus., appendices, etc, index; xxx+245pp. orig. cloth, 3rd edit., Barrie & Jenkins, 1978. In d.w. £15

194. **WILLIAM SORSBY LTD**: South-East Asian and Early Chinese Export Ceramics. 217 items, all illustrated in black and white illus.; 116pp. orig. wrappers, 1974. £5


196. **SPINKS, C.N.**: The Ceramic Wares of Siam. Colour plates and black and white illus.; vii+196pp. orig. wrappers, 1st edit., Bangkok, Siam Society, 1965. £10

197. **TOWNER, D.**: The Leeds Pottery. 4 colour plates, 48 black and white plates, other illus. and facsimiles of pattern book, index; xvi+180pp. orig. cloth, 1st edit., Cory, Adams & Mackay 1963. In torn d.w. £10

198. **VICTORIA AND ALBERT MUSEUM**. English Pottery Old and New. Photographic illus.; 56pp. orig. cloth-backed pictorial boards, worn, Board of Education, 1936. £10


201. **CHRISTIE'S**. The Frederick M. Mayer Collection of Chinese Art. 273 plates, 80 in colour; 228 lots; 376pp. orig. cloth gilt, June 1974. Price List loosely inserted. £120


This edition includes 300 previously unpublished poems.
203. COACHING. CARY, JOHN: Cary's Traveller's Companion, Or, A Delineation of the Turnpike Roads of England and Wales; shewing the Immediate Route to every Market and Borough-town throughout the Kingdom, Laid down from the best Authorities on a New Set of County Maps . . . BOUND WITH, New Itinerary: Or, An Accurate Delineation of the Great Roads, Both Direct and Cross throughout England and Wales; With many of the Principal Roads in Scotland. From an Actual Admeasurements made by Command of His Majesty's Postmaster General, for Official Purposes; Under the Direction and Inspection of Thomas Hasker, Esqr Surveyor and Superintendent of the Mail Coaches. . . To which are added, The Names of those Inns which supply Post Horses and Carriages . . (5th edit. 1812). 43 hand-coloured engraved maps, one folding of Yorkshire with small tear, now repaired; 6 folding maps, tear to map of England and Wales, list of inns, index of country seats and their owners; [50+62+54] 941pp. 8vo (7.5 x 4.75in) contemp. black leather, with a leather flap incorporating a pouch, wrapping around fore-edge, wear on extremities, small tear on flap, part of the tongue of the flap now detached, Printed for John Cary, 1812. FORDHAM. 'John Cary' (1925) pp 38 & 66. £295

The 'Traveller's Companion' contains the smallest of the three series of county maps engraved by Cary. The binding was evidently designed to protect the book when it was taken on coach journeys.

204. COLBORNE, JOHN & BRINE, FREDERIC: The Last of the Brave; Or Resting Places of our Fallen Heroes in the Crimea and at Scutari. 14 protected tinted lithograph plates by E. Walker and a key plate, appendix, index; vi+66pp. folio (12 x 8.5in) orig. pictorial cloth gilt, rebacked, retaining orig. spine, some fading on covers, a.e.g., 1st edit., Ackermann & Co, 1857. Inscribed on endpaper, 'From George Bondier, the cousin, friend & Chaplain of one "of the fellows" to his Uncle - Charles Rooke. November 1857'. Scarc.

This is a valuable record by two captains in the army of the graveyards of the British dead in the Crimea. These burial grounds no longer exist, all trace of them being bulldozed during the Cold War. The listing of the gravestones on the text pages is most detailed giving not only the inscriptions but also the material from which they were made and an indication of their decorative design.

Only two copies sold at auction since 1975.

£385
205. **CORELLI, ARCANGELO:** Sonate a Violino e Violono o Cimbalo Da Arcangelo Corelle Da Fusignano Opera Quinta Parte Prima. [with] Preludi Allemande Correnti Gigue Sarabande Gavotte Follia. Engraved music signed T. Cross on final leaf, title with vignette of composer, frontispiece portrait of composer engraved by S. Cole, three-quarter length holding a piece of music; 69pp; final leaf laid down on endpaper, one inner margin strengthened, title loose, a few small tears in margins. folio old half leather with marbled boards. worn, some damage to front cover and spine, hinges cracked, Printed for and sold by Benjamin Cooke, at the Golden Harp in New Street, Covent Garden where may be had most of this Authors works in the same Character, n.d. [1735]. Ownership signature of Mary Littleton 1752 on title. £150

206. **[CORY, WILLIAM JOHNSTON]:** Ionica. vi+209pp; erratum slip. orig. light blue cloth, spine gilt, a little marking, some wear on extremities, George Allen, 1891. Ownership signature of F.G. Kenyon [1863-1952] Principal Librarian of British Museum.

William Johnston, later Cory [1823-1892] a poet and teacher, was educated at Eton, where he himself was to become a gifted teacher. This edition combines his two earlier volumes of poetry with a few additions. £25

207. **COTTERELL, H.H.:** Old Pewter Its Makers and Marks in England, Scotland and Ireland An Account of the Old Pewterer & His Craft. 76 plates of illus., 6 folding plates of touchmarks, list of marks, index; xv+432pp. 4to orig. silver cloth, Reprint, B.T. Batsford, 1964. Very good copy. £45

208. **COTTAM, ARTHUR:** Chart of the Constellations, From the North Pole to Between 35 & 40 Degrees of South Declination. Popular Edition, on a Reduced Scale, With Three Additional Key maps, and an Introduction and Notes. 36 star charts and 3 key maps; viii+32pp; a little spotting to a few leaves. Large folio (15.25in x 12in) blue cloth, rebacked in brown cloth, one corner bumped, Edward Stanford, 1891. INSCRIBED on title, 'Arthur Basil Cottam July 1895'. Loosely inserted, the scarce original prospectus for the First Edition. BROWN, B. 'Astronomical Atlases, Maps & Charts'. p. 82. £285

All editions of Cottam's 'Chart of the Constellations' are scarce, as Basil Brown noted in his bibliography in 1932. No star atlas had been published on a similar plan before and it showed the position of nearly 2,500 stars. Arthur Cottam [d.1911] was an experienced amateur astronomer and a fellow of the Royal Astronomical Society. The prospectus explains that the book would only be printed if there were two hundred subscribers. There was a demand for more than the original print run published in 1889 and two years later this popular edition was printed. The owner of this copy was probably not the author, but his son [1861-1911] the architect, who shared exactly the same name as his father. Although originally from Hertfordshire, they were both residents of the Somerset town of Bridgwater.
209. THE COURIER. 265 issues only, No. 5524 3 Jan - No. 6957 30 Dec 1814. Each issue 4pp, with stamp; a few minor tears and creases. folio (20 x 13.5in) contemp. leather-backed boards, worn, uncut, 1814. £250

A very interesting collection of original newspapers. The Courier was an evening newspaper started in 1792. Coleridge was amongst its contributors. Those aficionados of the Patrick O'Brian Aubrey/Maturin novels can imagine those characters perusing The Courier, for home and foreign news, naval intelligence and advertisements for houses, horses and musical concerts.

210. THE COURIER. 228 issues only, No. 5144 1 Jan - No. 5451 13 Dec 1812. Each issue 4pp, with stamp; a few minor tears and creases. folio (20 x 13.5in) contemp. leather-backed boards, worn, uncut, 1812. £200

211. THE COURIER. 145 issues only, No. 4573 1 Jan - No. 4722 30 June 1810. Half-year volume. Each issue, 4pp, with stamp; a few minor tears and creases. folio (19.5 x 12.75in) contemp. leather-backed boards, label of Whitby, Light & Lane, Bridgewater, worn, uncut 1810. Bound with a few issues of 'The Star'. £120

20 January issue has a long letter about Spain signed S.T. Coleridge.


214. CROSSING, W.: One Hundred Years on Dartmoor. Historical Notices of the Forest of Dartmoor and its purleus during the nineteenth century. 23 photographic illus.; 132pp; browning on title, some spotting. orig. green cloth, wear on extremities, covers marked, 3rd edit., Plymouth, 'The Western Morning News', 1901. £10


216. CHESTERFIELD, EARL OF, PHILIP DORMER STANHOPE: Chesterfield's Advice to His Son on Men and Manners. 136pp; lacks frontispiece, some leaves creased. 12mo orig. sheep, worn, binding sprung before title, Wellington, Printed by F. Houlston and Son, And sold by all other Booksellers, 1812. £20

217. CUST, Hon. Sir EDWARD: Annals of the Wars of the Nineteenth Century, Compiled from the Most Authentic Histories of the Period. 4 vols. orig. red cloth gilt, a little wear, some fading, 1st edit., John Murray, 1862-3. £30

These volumes written by a Peninsular War officer cover the period 1800 to 1815.

218. CUST, Hon. Sir EDWARD: Annals of the Wars of the Eighteenth Century, Compiled from the Most Authentic Histories of the Period. Vol. I only. 3 folding maps; 230pp. orig. red cloth gilt, a little wear, 3rd edit., John Murray, 1862. £10

219. DARTON, J. HARVEY: Tales of The Canterbury Pilgrims Retold from Chaucer & Others. Illus. by HUGH THOMSON, folding map, index; xxiv+365pp. orig. cloth gilt, slight wear, upper joint split, t.e.g., 2nd edit., Wells Gardner, Darton & Co, 1904. £10

220. DASENT, A.I.: A History of Grosvenor Square. 10 illus., index; xx+252pp. orig. cloth gilt, cloth abrased on one corner, 1st edit., 1933. £10
221. [MONTAGUE DAWSON] RAMSEY, L.G.G.: Montague Dawson. R.S.M.A., F.R.S.A. 36 plates of colour and black and white illus., catalogue of paintings, appendices; 56pp. folio orig. blue cloth gilt, some wear, damp-staining to two corners on covers, 1st edit., Leigh-on-Sea, F. Lewis, 1967. One of only 600 copies, SIGNED BY THE ARTIST. Contents clean. £25


Dearden published an edition in 1928, but now with the use of his diaries the names, places and other information omitted in the original version has been added. He served first at the British Red Cross Hospital at Wimereux on the French coast and then was Medical Officer to the 3rd Battalion Grenadier Guards. It provides a graphic first-hand account of a doctor working long hours to deal with the casualties brought from the battlefield.


Henry Penn records he paid 4s for this book. This a translation of 'Huit Livres des Elements d’Euclide rendus plus faciles' by Claude-Francois Milliet Dechales [1621-1678], which was first published in English in 1685.

224. DEFOE, DANIEL: The Life and Adventures of Robinson Crusoe. New Edition, Enriched with elegant Plates descriptive of the subjects. 2 vols. Half-titles, frontispieces and 6 engraved plates, two after Ansell by Barlow, 1p advert at end. iv+284, 276pp; lacking I6 & 7, and M3 & 4 in vol. II; a few leaves loosening. 12mo orig. half maroon gilt, marbled boards, worn, slight tear at head of spine, Printed at the Minerva Press, for Lane and Newman, 1803. £50

Scarcely edition not in British Library or Bodleian. The Victoria and Albert Museum has volume one of a similar Minerva Press edition published in 1801. Curiously the paper used for the marbled boards had earlier been printed with a report of accounts.


228. **DICKINSON, EMILY**: Poems. Edited by two of her friends Mabel Loomis Todd & T.W. Higginson. 152pp; some spotting on endpapers, two leaves marked. orig. green cloth gilt, bevelled boards, some wear on extremities, slight marking on front cover, t.e.g., rest uncut, 'Tenth Edition', Boston, Roberts Brothers, 1892. Very good copy. Ownership signature of Frances Todd Patterson 1892. £50

229. **DIDEROT, DENIS, D’ALEMBERT, JEAN LE ROND and others**: Encyclopedie. Recueil de Planches, sur Les Sciences, Les Arts Liberaux, et Les Arts Mecaniques, avec leur Explication. Volume VI only. 243 engraved plates, as called for, including ten folding; with the letterpress explanations. folio (16 x 10in) contemp. speckled calf gilt, worn, joints split, Paris, Briasson & Le Breton, 1769. Clean tall copy. £750

A plate volume from the First Edition of the 'Encyclopedie' which contains many interesting illustrations on joinery, printing, music, shipping, horse riding, blacksmithing and the making of furniture, carriages and anchors.

227. **[CHARLES DICKENS] THEATRE ROYAL ADELPHI**. Theatre Playbill, for 'Peregrinations of Pickwick', on Monday 3 April and During the Week. Printed, on thin paper, a little creasing in parts, No printer's imprint, [1837]. 13.25in x 8.25in

The 3rd of April 1837 was the date of the first performance of this play based on 'Pickwick Papers' adapted for the stage by William Leman Rede [1802-1847]. The bill explains, "The Papers upon which this Drama is principally founded have obtained a celebrity wholly unexampled in that class of literature; the Proprietors of the Adelphi were anxious to present it in the most favorable Dramatic form to the Public; a serious story (the incidents from an Episode in the Papers) has been therefore interswoven with perambulations of the Pickwickians. A great portion of the Comic Dialogue is extracted from the Papers, by the express permission of the Author, C. Dickens, Esq better known as "Boz". This production based on 'Pickwick Papers' was staged before the serial publication of the full stories was completed in November 1837. Unlike other plays based on Pickwick Papers brought out in the same year it seems to have had the imprimatur of the author. Sam Weller was played by John Reeve and Mr Pickwick by Frederick Yates, the theatre's manager.

231. **DOGS. BARKER, K.F.:** Dog Days. With Drawings in Colour and Black & White. 12 full-page colour plates, and numerous other plates; 148pp. *folio orig. green buckram, slight fading,* 1st edit., William Heinemann, 1938. In damaged d.w. £30

232. **[DOSSIE, ROBERT]:** The Handmaid to the Arts. Vol. I only (of 2). Index; xxxvi+530pp; some light staining to a few leaves, edges of I.1 repaired, lacking last leaf of index. *8vo modern brown leather,* Second Edition with considerable Additions and Improvements, Printed for J. Nourse, 1764. ESTC T125947 £60

   The author was a chemist who dedicated this work to The Society for the Encouragement of Arts, Manufactures and Commerce. Part One is 'Materia Pictoria' about the materials used in painting, and the last part is 'of gilding, silvering, bronzing, japanning, laquering, and the staining different kinds of substances, with all the variety of colours.'

233. **DOUGLAS, NORMAN:** London Street Games. Index; xii+104pp. *orig. buckram backed blue and white patterned boards, spine gilt, tiny spots on front cover, t.e.g., rest uncut,* Second Edition revised and enlarged, Chatto & Windus, 1931. No. 50 of 110 copies of the Special Edition, SIGNED BY AUTHOR. £100

   Douglas first issued this work in 1916. It was unusual at this date to show an interest in these children's games.

Well-illustrated record of early cinema.

235. **DYSON, TAYLOR**: The History of Christchurch from Saxon Times to the Present Day. 10 illus., index; xi+248pp. *orig. cloth gilt*, parts of cloth faded, 2nd edit., 1955. £10


The preface is dated 1841 from Pau but this is presumably a later impression.

238. **ELLIS, T.P.**: The Story of Two Parishes Dolgelley & Llanelltyd. Folding frontispiece, photographic plates, illus. in text, appendices, index; xv+170pp. *orig. cloth*, 1st edit., Newtown, 1928. £15


240. **GEORGE FRENCH FLOWERS [1811-1872] Composer and Musical Theorist.** "Tennyson's Ode on the Death of Wellington set to music by Geo. French Flowers Mus Bac Oxon." ORIGINAL AUTOGRAPH MANUSCRIPT. 62pp of music and words on ruled staves, vocal parts and musical accompaniment; BOUND AT END, music to another Tennyson poem 'Canzonett', 8pp (note at end 'Composed April 6th 1854'). *oblong folio (9.75 x 12.25in) half black morocco gilt, retaining original label on front cover*, [1852-4]. £650

George French Flowers [1811-1872], composer and musical theorist, graduated B.Mus. from Lincoln College, Oxford in 1839. He became the music critic of the 'Literary Gazette'. There are a number of corrections to the 'Ode on the Death of Wellington' and the head of page 17 reads 'Revision of Pages 17, 18 and 19.' This work does not seem to have been published but it was known of. One page lists five singers presumably for a particular performance. The poem Flowers titles 'Canzonett' is usually known by its first three words 'Break, Break, Break'. In addition to the title and the composer's name, the owner's name 'Harriet Leete' is blocked on the label on the front cover. As Harriet Whitaker [1829-1899] she was one of Flowers's best pupils at his British School of Vocalisation. When she needed tuition in French and Italian to improve her singing in these languages, Flowers turned to his young nephew Joseph Leete [b.1831] to coach her. Harriet and Joseph became engaged in the year of the Duke of Wellington's death, 1852.
241. CHARLES JAMES FOX [1749-1806] Statesman. AUTOGRAPH LETTER Signed, to Samuel Thorp, 1p; 4to, St Anne's Hill, [25 March 1798] 'Thanks him for letter, 'I had a nomination for a Non Freeman two years ago from Mr Widmore, in consequence of which I engaged to give him my first of the same kind, so that at present I can not avail myself of your obliging intelligence otherwise than by fulfilling my engagement . . .'. Previously folded now laid down on album leaf, with presscuttings and two small prints, 1798. Also on the album leaf is the envelope free front addressed in Fox's hand to Samuel Thorp and Signed 'C.J. Fox', with postmark Staines and dated at Chertsey 25 March 1798. £250

At this period Fox had all but stopped attending parliament as a protest against the civil liberties which had been curtailed during the Napoleonic wars and it had even been suggested by some followers of Pitt that he should be arrested. Samuel Thorp was a long time supporter of Fox, at a meeting in April 1784 in the Guildhall Coffee House which he chaired the Independent Livery of London vowed to do its utmost to secure the election of Fox.

Samuel Thorp of 14 Aldgate Within, and Grove House, Walthamstow was established as a haberdasher at Aldgate by 1770 and became a senior member of the Corporation of London. Fox as an M.P. was allowed to send his letters for no charge by signing the front of the envelope.

242. FRANCE. A.M. PERROT. 'Correze'. Map of the department, engraved by Blanchard. Engraved map, hand-coloured in outline, decorative cartouche of crossed guns and jug, from 'Ancienne de Geographie de Departement', a little spotting, 150 x 90mm. £15

Attractive miniature map.

243. GARTON & CO. British Printmakers 1855-1955. A Century of printmaking from the Etching Revival to St Ives. 584 black and white illus., appendices of exhibitions and print listings; 326pp. Large 4to cloth, 1st edit., 1992. In d.w. £100

There is a biographical index of some 400 artists followed by chapters, on wood engravings, etching, lithography, colour woodcuts, and posters.

244. THE GENERAL EVENING POST. 96 issues only, No. 13142 20 Oct 1812 - No. 13291 28 Sept 1813. Each issue 4pp, with stamp; a few minor tears and creases. folio (20.5 x 13.5in) contemp. leather-hackled boards, worn, uncut, 1812-13. £75

245. GILBERT, JOSIAH: Landscape in Art before Claude & Salvator. 141 illus., index; xviii+461pp; foxing to some leaves. Large 8vo orig. cloth gilt, small split at foot of upper joint, uncut, 1st edit., John Murray, 1885. £15

246. GILLMAN, ALEXANDER W.: Searches into the History of the Gillman or Gilman Family including the Various Branches in England, Ireland, America and Belgium. 2 vols. Portraits, views, coats of arms, and other illus., pedigrees, some folding, indexes; xxviii+334pp. folio orig. green cloth gilt, t.e.g., 1st edit., Elliot Stock, 1895. Bright copies. INSCRIBED BY AUTHOR. £185

A scarce history of a family which was related to S.T. Coleridge. The chapter on the Gillmans of Highgate includes some previously unpublished letters and notes by the poet. The pagination is continuous despite being in two volumes.

248. **GOODING, N.:** Honours and Awards to Women: The Military Medal Register of Recipients with Biographical and Service Details & Photographs. Photographic illus., 192pp. orig. cloth, 1st edit., 2014. £25
   This volume provides the definitive roll of recipients together with citations, many of which were not available at the time, plus service and biographical details. Most of the entries are accompanied by a photograph. The vast majority of the recipients were British, but the medal was open to women of all nationalities and the names of French and United States recipients are recorded together with personnel from the Empire.

249. **GRAY, THOMAS:** Elegy Written in a Country Church-Yard. With Versions in the Greek, Latin, German, Italian and French Languages. Wood-engraved vignette on title, 32 wood-engraved illus. after Copley Fielding, Constable, Cattermole, Stothard, De Wint, Westall, Mulready and others, by J. Jackson, J. Thompson, C. Gray and others; unpaginated. 8vo contemp. black morocco gilt, covers with double fillet border, central form incorporating Greek key pattern, spine decorated in compartments, turn-downs decorated in gilt, a.e.g., worn on extremities, John Van Voorst, 1839. Blank leaf inscribed 'Henry Ryder from Blundell McCalmont. Winchester 1850'. £50
   A beautifully illustrated 'Polyglot' edition of Thomas Gray's poem prepared by John Martin [1791-1855], the bibliographer and librarian to the Duke of Bedford. It is dedicated to Samuel Rogers. Martin had particularly wanted to use the talents of artists to illustrated a book with wood-engravings.

250. **HARE, AUGUSTUS J.C.:** Florence [and] Venice. Bound in one vol. Folding plans, indexes; 239, 186pp. 8vo contemp. full calf gilt prize binding for Allhallows School, Honiton, spine decorated in compartments, black leather spine label, slight wear on extremities, 1st edit., Smith Elder & Co, 1884. £40
   Augustus Hare [1834-1903] was born in Rome and spent much of his life on the Continent. His guide books were much in demand.

251. **HARPER, C.G.:** The Hardy Country Literary Landmarks of the Wessex Novels. Photographic plates and illus. by the Author, folding map, index; xvi+318pp; some spotting. orig. dark green cloth gilt, a little wear on extremities, t.e.g., rest uncut, 1st edit., A. & C. Black, 1904. £10

252. **HASLAM, M.:** Marks and Monograms of the Modern Movement 1875-1930. A Guide to the Marks of Artists, Designers, Retailers and Manufacturers from the Period of the Aesthetic Movement to Art Deco and Style Moderne. Facsimile marks, index; 192pp. orig. cloth, 1st edit., 1977. In d.w. (spine faded, crease on back cover) £25
   An invaluable reference work covering ceramics, glass, metalwork, furnature, textiles and graphics in Europe and America.

253. **HAWTHORNE, NATHANIEL:** A Wonder-Book and Tanglewood Tales. Colour plates by GUSTAF TENGREN and STEPHEN REID; 356pp; some spotting. orig. brown cloth gilt, George G. Harrap & Co, 1925. £10

254. **HAYWARD, H.:** Thomas Johnson and English Rococo. 191 illus., including facsimile plates from Johnson's designs, index; 46pp text. 4to orig. red cloth, 1st edit., A. Tiranti, 1964. In marked d.w. £50

255. **HENLEY, W.E.:** Views and Reviews Essays in Appreciation. xii+235pp. orig. straight-grained brown leather gilt, upper joint cracked, rubbed, owner's name on front board, 1st edit., David Nutt, 1890. One of 25 copies on Japanese paper, INITIVATED BY THE AUTHOR. £50
   A collection of essays on British, Continental and Classical authors.

This is a reprint of the 1946 edition, where the strip had been redrawn in colour.


This science fiction story was first published in the Tintin Magazine.


This story was first published in the 'Le Soir Jeunesse'.

260. _____: Les Aventures de Tintin. Tintin en Amerique. Colour cartoon scripts, title in black, endpapers with illustrations in blue and white; 64pp; slight marking at foot of some leaves. folio orig. red cloth-backed, pictorial boards, some wear on extremities, some marking on covers, Tournai & Paris, Editions Casterman, 1947. £20

This is a reprint of the 1945 edition, for which the strip had been redrawn in colour.


This was the first title in this series.

262. HEYER, GEORGETTE: The Conqueror. 405pp; some spotting on title, ownership signatures on title and half-title. orig. blue cloth, some wear on extremities, nick at head of upper joint, 1st edit., William Heinemann, 1931. £10

263. _____: A Civil Contract. 394pp; orig. cloth, 1st edit., Heinemann, 1961. Very good copy in d.w. (some slight fraying on edges) £10
264. **HEYER, GEORGETTE**: False Colours. 317pp; *orig. cloth*, 1st edit., Heinemann, 1961. Very good copy in d.w. (nick at head of spine) £15

265. _____: The Unknown Ajax. 314pp; a little spotting to a few leaves. *orig. cloth*, 1st edit., Heinemann, 1959. Very good copy in d.w. (nick at head of spine) £10

266. _____: Cousin Kate. 318pp. *orig. cloth*, 1st edit., Bodley Head, 1968. Very good copy in d.w. (slight wear on edges) £8


268. _____: The Nonesuch. 300pp. *orig. cloth*, 1st edit., Heinemann, 1962. Fine copy in d.w. £8

269. _____: April Lady. 268pp; a little spotting. *orig. cloth*, 1st edit., William Heinemann, 1957. Very good copy in d.w. (some fraying on edges) £10

270. **HILLIER, J.**: The Uninhibited Brush Japanese Art in the Shijo Style. 387 illus., including mounted colour plates, index; xxviii+378pp. *Large folio orig. cloth*, 1st edit., Hugh M. Moss, 1974. In orig. slipcase. One of 1,000 copies. £150


272. **HONOUR, H.**: Chinoiserie. The Vision of Cathay. 4 colour and 144 black and white illus., other figures in text, index; viii+294pp. *orig. cloth*, 1st edit., 1961. Very good copy. £20

A comprehensive account of the effect of Chinese art on European taste in architecture, gardens and the decorative arts.

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This volume is on electricity and magnetism. The recreations include Franklin's 'The Electrical Kite' and card tricks.

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Appendix on the growth and preparation of Cocoa. Lowney's were chocolate manufacturers.

275. **HOWITT, MARY** (Ed.): Biographical Sketches of the Queens of England, from the Norman Conquest to the Reign of Victoria. 28 steel engraved portraits; 516pp. *folio orig. embossed red cloth gilt, rebacked orig. spine laid down, worn on extremities, hinges strengthened, a.e.g.*, W.F. Rutter & Son, 1865. £30
276. HUDSON, W.H.: British Birds. 8 colour plates by ARCHIBALD THORBURN, and other illus. by G.E. LODGE, index; xviii+363pp. orig. cloth gilt, a little faded, New Impression, Longmans, Green & Co, 1926. £10

277. HUME, Lt-Colonel E.G.: Notes on Training. Three parts in one, separately paginated with folding plans and plates; 13+20+7pp; some spotting. orig. cloth, with ‘Notes on Training 18th KE.O. Cavalry’ blocked on front cover and spine, binding secured by thread tied through punched holes, 1st ed., Taunton, E. Goodman and Son, 1932. Rare, no copy found on Copac or Worldcat. Although printed in England these training notes were for the Indian Army regiment, the 18th King Edward's Own Cavalry, which was formed in 1921 by the amalgamation of the 6th King Edward's Own Cavalry and the 7th Hariana Lancers. It saw action in North Africa during the Second World War. The plans are of Indian terrain. £100


279. ILLUSTRATED LONDON NEWS. Illustrated London News. July-Dec 1871. Vol. 69. Includes Christmas Supplement, Numerous wood-engraved illus., some double-page; 652pp. folio contemp. embossed cloth gilt, worn and marked, 1871. Contains a number of illustrations after the Chicago fire. £75


281. IRVING, WASHINGTON: A History of the Life and Voyages of Christopher Columbus. 3 vols. in one. Appendix, index. 8vo contemp. blue calf gilt prizy binding for Allhallows School, spine decorated in compartments with red leather spine label, some wear on extremities, Cassell & Co, Author's Revised Edition, 1885. £35

282. JAMES, Rev. JOHN THOMAS: The Italian Schools of Painting with Observations on the Present State of the Art. Index; x+307pp; foxing on title. contemp. full vellum, spine decorated in gilt, with red leather spine label, 1st edit., John Murray, 1820. John Thomas James [1786-1828] Bishop of Calcutta, was the son of the headmaster of Rugby School. In 1816, he visited Italy and studied paintings in Rome and Naples. He also published 'The Flemish, Dutch, and German Schools of Painting' (1822) and intended writing on other European schools of art. £50

283. JERROLD, DOUGLAS: The Story of A Feather. Wood-engraved illus. by G. DU MAURIER; xvi+259pp. 8vo orig. pink cloth gilt, some fading, worn on extremities, a.e.g., Bradbury, Evans & Co, 1867. £10

284. KELLY'S Directory of Somersetshire. Folding colour map (damaged on one fold) xx+803+xxviii+pp; small hole at foot of title, few leaves with rust marks in inner margins. orig. red cloth, spine slightly faded, 1931. £40

285. KELLY'S Directory of Somersetshire and The City of Bristol. Folding colour county map (damaged on a fold), city plan (damaged on a fold); xx+803+xxviii+1192pp; small hole at foot of title, few leaves with rust marks in inner margins. orig. red cloth, spine slightly faded, 1931. £60

286. KENT, CONTINENT, ETC. ALBUM containing 16 pencil drawings of buildings and views including Penshurst Place; Bidborough; No. 11 Calverley Park, Tunbridge Wells; Goudhurst; Fieldkirch; Quebec; and Fenis Castle, Val d’Aosta. small 4to (9.25 x 7.75in) orig. half black morocco gilt, some wear, chipped at head of spine, 1830s. Inscribed on endpaper, ‘Harriet and Margaret Blore the gift of their Papa Octr. 1833’ £50
287. KERNER von MARILAUN, ANTON: The Natural History of Plants Their Forms, Growth, Reproduction, and Distribution. Translated and edited by F.W. Oliver. With the Assistance of M. Busk and M.F. Ewart. 2 vols in 6 Divisional vols. 16 colour plates, over 1,000 woodcut illus., index. folio orig. green cloth with Arts & Crafts design of interwoven plants, spines gilt, slight wear on extremities, Blackie & Son, 1896-7. £50

288. [KINGLAKE, A.W.]: Eothen. 2 lithograph plates (foxed); xii+423pp. 8vo orig. green cloth gilt, rebuckled, corners worn, 4th edit., John Ollivier, 1845. £15
This account of his Middle East travels was first published in the previous year at the author's expense, but proved an extremely popular work.

289. LAIRD, EGERTON K.: The Rambles of a Globe Trotter in Australasia, Japan, China, Java, India, and Cashmere. 2 vols. Folding map, 36 mounted photographic plates viii+325 viii+360pp. Large 8vo orig. green cloth gilt, sailing ship blocked in gilt on front covers, bound by E. Griffis & Son, some wear on extremities, lower joint of vol. II split at head, 1st edit., Chapman & Hall, 1875. Scarce £500
The author was from Birkenhead and recorded his two years travelling the globe as a journal. He first set out on the SS Great Britain, and travelled by ship, train, coach and horseback.

290. LAWLOR, DENYS SHINE: Les Sanctuaires des Pyrenees Pelerinages d'un Catholique Irlandais. (Trans. Mme La Csse L. De L'Ecuyer.) Frontispiece; 245pp; some spotting. 8vo modern half brown morocco, marbled boards, paper spine label, 1st edit. in French, Tours, A. Mame et Fils, 1875. £15

291. LAWSON, JOHN PARKER: History of the Abbey and Palace of Holyroodhouse, With Illustrations. Additional engraved title, frontispiece of Mary Queen of Scots, 7 engraved plates, other illus. in text, index; viii+296pp. 12mo orig. embossed cloth gilt, wear on spine, a little dull, front hinge loosening, 1st edit., Edinburgh, Henry Courtoy, 1848. ANDERSON 'The Book of British Topography'. p. 390 £40

292. LECLERCQ, J.: Promenades dans Les Pyrenees. Wood-engraved illus.; 240pp; foxing. 8vo rebound in blue cloth, retaining parts of orig. covers, illustrations pasted on endpapers, Tours, A. Mame et Fils, 1895. £10


295. LOCKE, JOHN & BACON, FRANCIS: The Conduct of the Understanding. Essays Moral, Economical and Political. With Sketches of the Lives of Locke and Bacon. Additional engraved title and frontispiece; xii+262pp. 12mo full stained calf gilt, rubbed, one label missing, upper joint split at head, Printed for J. Walker and others, 1813. £20

296. LONDON MUSEUM. Medieval Catalogue. Colour frontis., 96 black and white plates, other illus. in text, index; 319pp. orig. cloth, H.M.S.O., 3rd imp., 1967. In d.w. £25
297. **LONGFELLOW, HENRY WADSWORTH**: Poems. New and Complete Edition. Frontispiece portrait, (one corner damaged), full-page wood-engraved illus., index; viii+860pp. 8vo orig. red morocco gilt, spine decorated in compartments with raised bands, covers with triple fillet border, central frame of repeated tools with corner decorations, slight wear on extremities, a.e.g., W. Kent & Co, 1869. £30


299. **JAMES LYNCH**: Skylines Visionary Paintings of Wessex with poems by David Caddy, James Crowden and Mary Maher. Colour illus.; 72pp. orig. pictorial boards, 1st edit., 2006. Very good copy. SIGNED BY ARTIST. £15

300. **MACAULAY, THOMAS BABINGTON**: The Works of Lord Macaulay Complete. Edited by His Sister Lady Trevelyan. 8 vols. Frontis. portrait, index. 8vo contemp. full black morocco gilt, spine decorated in compartments with raised bands, covers with central frame with dentelles on corners, and double fillet border, blind, front covers have the arms of King’s College, London in gilt in the centre, very slight wear on extremities in a few places, a.e.g., 1st edit., Longman, Green & Co, 1873, A fine set in prize binding. The Daset prize for an English essay awarded to Frederick Finch in 1874. £175

301. **MacNAB, IAIN**: Wood-Engraving. The Student’s Art Books. 15 illus. of woodcuts, mostly full-page, other illus. in text; 53pp. small folio orig. cloth, slight marking on covers, Sir Isaac Pitman & Sons, reprint, 1947. £15


304. **MAXWELL, C.**: Country and Town in Ireland under the Georges. Folding map, illus., bibliography, index; 380pp. orig. cloth, parts of cloth slightly faded, Revised edit., Dundalk, Dundalgan Press, 1949. £15
305. **MAXWELL, DONALD**: Unknown Dorset. 8 colour plates, other illus. by the Author, index; 208pp; some spotting on title. *orig. cloth gilt, corners bumped, marks on front cover, 1st edit., 1927.* £10


Most of the text concerns horses but there are sections of cattle, sheep and pigs.

308. **[MILLS, JOHN]**: D'Horsay or The Follies of the Day by A Man of Fashion. Additional etched title, portrait, 12 plates, key to personages; xlviii+307pp. *orig. light blue cloth gilt, worn, Downey & Co, 1902.* £15

First published in 1844 this edition appears to have used the original illustrations. The dandy referred to in the title is Alfred Count D’Orsay.

309. **MILTON, JOHN**: Poetical Works. A New Edition carefully Revised, from the text of Thomas Newton. Additional engraved titles and engraved plates after WILLIAM HARVEY by the DALZIEL BROTHERS, xxiv+570pp; one leaf misbound, a little spotting to some leaves. *8vo contemp. full tan morocco by Edmonds & Remnants, spine decorated in compartments with raised bands, title in gilt, covers with central oval lozenge of strapwork decoration, floral decorative border, rounded bevelled edges slight wear on extremities, a.e.g. with gauffered edges, George Routledge & Co, 1855. William Clode Braddon's copy with his bookplate, given to him on leaving Eton.* £30


A fine Victorian binding with the binder's label which states the binder's address at 35 South Bridge. According to the National Library of Scotland they were at those premises from 1837-41.
311. **MOORE, THOMAS:** Lalla Rookh, An Oriental Romance. iv+397pp; a little spotting. Large 8vo polished calf gilt, black leather spine label, gilt faded from spine compartments, 3rd edit., Longman, Hurst, Rees, Orme, & Brown, 1817. £20

312. **MORISON, STANLEY:** Early Italian Writing-Books Renaissance to Baroque. (Ed. N. Barker). 21 illus., indices; 220pp. orig. cloth, 1st edit., Boston, David R. Godine, Printed for Members of the 'Hoc Volo' Club, 1990. Very good copy in d.w. £10

313. **MULLOOLY, Rev. JOSEPH:** Saint Clement Pope and Martyr and His Basilica in Rome. 10 plates of REAL PHOTOGRAPHS, 2 plans, 2 facsimiles in text, appendix, index, errata leaf at end; lii+343pp; some spotting. Large 8vo orig. vellum, spine gilt, upper joint split at foot, lacking spine label, 1st edit., Rome, Printed by Benedict Guerra, 1869. Interesting production with the English text in an Italian font and the illustrations provided by photographs. £30

314. **NIZAMI.** The Poems of Nizami. Described by Laurence Binyon. Persian MS reproduced on 16 colour plates; 32pp introduction. Large folio orig. linen boards, rubbed on extremities, stain on front cover and spine, The Studio, 1928. £15

315. **OKADO, MATSUO:** Japanese Children. 10 double-page colour woodcuts, with accompanying English text, publisher's label on inside of back cover. (245 x 175mm) orig. pictorial colour covers, bound 'concertina-style', slight wear on corners, Tokyo, Toyodo, 1898. See, ROGALA, J. 'A Collector's Guide to Books on Japan in English: An Annotated List' No. 848 where he describes this book as exquisite. It is delightful: showing children playing and at other activities including wrestling and kite flying. The publisher Toyodo seems to have aimed some of their output at a Western audience as they also issued 'Scenes and Customs in Japan'. £350

316. **OSWALD, A.:** Country Houses of Dorset. 212 illus., folding map, plans, index; 184pp. orig. cloth, 2nd revised edit., Country Life, 1959. Very good copy in torn d.w. £25

This translation was first published in 1717. This edition was substantially revised. The work was mainly by Theobald and Sewell, but the translators include John Gay and Alexander Pope.

318. **PARLEY, PETER**: Tales About the Sea, and the Islands in the Pacific Ocean. Frontispiece and other wood-engraved illus., 2 maps; viii+359pp; a few illustrations coloured-in, in a not unpleasing manner. Square 8vo orig. embossed cloth, spine gilt, slight wear on corners, wear at head and foot of spine, 4th edit., Thomas Tegg, 1841.

The imprint includes ‘J. & S.A. Tegg Sydney and Hobart Town’ so this children’s book which refers to Australia, New Zealand and other Pacific islands was aimed partly at the Antipodean market. ‘Peter Parley’ was a pseudonym used by more than one writer.

319. **PAYNE, D.**: Dorset Harbours. Illus., index; 156pp; some spotting on title. **orig. cloth**, 1st edit., 1953. In d.w (damaged on spine)


321. **PIGNATTI, T.**: Italian Drawings in Oxford from the Collections of the Ashmolean Museum and Christ Church. 80 colour plates and 60 black and white illus., index; xii+256pp. **Large folio orig. cloth**, 1st edit. in English, Oxford, Phaidon, 1977. Very good copy in slipcase.


A detailed bibliography also giving contemporary reviews and advertisements.


325. RHYS, JEAN: Quartet. 186pp. orig. cloth, Andre Deutsch, 1969. In clipped d.w. £10

This book was first published in 1928 under the title 'Postures'.


327. ROBINSON, A. MARY: Emily Bronte. viii+235pp. orig. green cloth, spine gilt, some wear on extremities, t.e.g., rest uncut, 3rd ed., W.H. Allen & Co, 1890. £10

328. AUGUSTE RODIN. LOUIS NEWMAN GALLERIES: The Realm of Rodin. Illus. folio orig. wrappers, New York, 1986. £10

329. AUGUSTE RODIN. BRAZIL. VILAIN, F.: Rodin Esculturas. Colour and black and white illus.; 84 items; 140pp. folio orig. wrappers, Sao Paulo, Pinacoteca, 1995. £15

Scarcexhibition catalogue.


332. ROYAL CENTRAL ASIAN SOCIETY. Asian Affairs Journal of the Royal Central Asian Society. Collection of 25 various issues. Some illus. and maps. orig. wrappers, some marking, 1974-81. £20


Biography of the hunting parson, who bred the Jack Russell terrier.

334. SALMI, MARIO: Italian Miniatures. 74 colour plates, 99 black and white illus., index; xliv+214pp. folio orig. cloth, 1st edit. in English, Collins, 1957. Very good copy in frayed d.w. £10

Scholarly study of medieval manuscript miniatures up to the end of the sixteenth century.


The definitive work on Caucasian rugs. The colour plates in this edition are superior to those in subsequent editions.

337. SCOTS MAGAZINE. The Scots Magazine. Vol. XXXII. Folding map of 'An Accurate Map of the Seat of War in the Mediterranean including the Morea and Archipelago', 1 (of 2) engraved plates, index; iv+740pp. orig. blue boards, worn, spine defective, loosening, uncut, now in fabric cover, Edinburgh, Printed by A. Murray and J. Cochran, 1770. £75

With much information on current affairs including in North America. There are lists of new books, births, deaths, marriages and preferments as well as poetry, reviews and accounts of trials. The map includes Greece and Crete.
338. SEWTER, A.C.: Glyn Philpot. (Foreword by Thomas Bodkin). Frontispiece portrait, 8 colour plates, 113 black and white illus., other illus. in text, list of exhibitions, bibliography; xii+20pp text. folio orig. cloth gilt, 1st edit., Batsford, 1951. In frayed d.w. (piece missing from front cover) £38

A detailed scholarly catalogue of one of the best collections of Old Master drawings in Britain.


341. SHORTHORN SOCIETY. Shorthorn Breeders' Guide 1923 Illustrated with a Short History of the Breed and its Capabilities, Accounts of Shows and Sales in 1922, and Articles of General Interest to Shorthorn Breeders. Numerous photographic illus. in text, 4 maps, index; 238pp. orig. red cloth gilt, a little wear, Council of the Shorthorn Society, 1923. £25

342. : Shorthorn Breeders' Guide 1925. Numerous photographic illus. in text, 4 maps, index; 270pp. orig. red cloth gilt, rather dull, Council of the Shorthorn Society, 1925. £25

343. : Shorthorn Breeders' Guide 1928. Numerous photographic illus. in text, 4 maps, index; 292pp. orig. red cloth gilt, a little marking, Council of the Shorthorn Society, 1928. £25

344. : Shorthorn Breeders' Guide 1929. Numerous photographic illus. in text, 4 maps, index; 320pp. orig. red cloth gilt, Council of the Shorthorn Society, 1929. £25

345. : Shorthorn Breeders' Guide 1930. Numerous photographic illus. in text, 4 maps, index; 288pp. orig. red cloth gilt, a little marking, Council of the Shorthorn Society, 1930. £25

346. : Shorthorn Breeders' Review 1938 Illustrated. Numerous photographic illus. in text, folding map, index; 244pp. orig. cloth-backed boards. Council of the Shorthorn Society, 1938. £25
347. SHRUBSOLE, EDGAR: The Fisherman's Handbook. 122 illus., including photographic plates by the Author, index; xvi+190pp; small tears to last few leaves. orig. green cloth gilt, 1st edit. John Lane, 1904. £15

Elegantly printed and well-illustrated edition of this collection by Charlotte Smith. [1749-1806]. These poems were written when Charlotte Smith was in prison with her son. Stuart Curran, the editor of Smith's poems, has written that Smith is 'the first poet in England whom in retrospect we would call Romantic'. Her poetry influenced William Wordsworth.

349. SOTHEBY & CO. Catalogue of Important Chinese Ceramics. The Property of Mrs Alfred Clark. 103 plates, 21 in colour; 145 lots; 130pp. orig. boards, March 1975. In d.w. (tears with loss at top of back cover) Price List loosely inserted. £150

350. SOTHEBY'S. The Edward T. Chow Collection. 3 Parts. Numerous colour and and black and white illus.; 625 lots. orig. boards, 1980-81. In d.w. Price Lists for two parts, loosely inserted. £300
An exceptional collection of early Chinese ceramics, ancient bronzes, Ming and Qing porcelain and works of art.

351. SOTHEBY & CO. The Ellesmere Collection of Drawings. Collected by Sir Thomas Lawrence. 2 Parts. Carracci and other Bolognese Masters. And, Giulio Romano and other Sixteenth-Century Masters. All lots illustrated. orig. boards, 1972. £20

352. SOTHEBY & CO. Catalogue of Highly Important Rugs and Carpets. Sold by Order of the Kevorkian Foundation. 2 Parts. 40 lots all illustrated in colour. orig. boards, December 1969. Price lists pasted on endpapers £20
353. **STABB, J.**: Devon Church Antiquities being a Description of Many Objects of Interest in the Old Parish Churches of Devonshire. Vol. I (All Published). 138 photographic plates, index; xii+152pp; small marginal tears to a few leaves. *orig. cloth gilt, slight wear on extremities*, 1st edit., 1909. £10

354. **STEPHENS, HENRY**: Stephens’ Book of the Farm. Dealing exhaustively with every Branch of Agriculture. Revised and Largely Rewritten by James MacDonald. 3 vols. 68 plates and plans including photographs of livestock, and numerous other wood-engraved and photographic illus. and plans in text, indexes. *Large 8vo orig. green morocco-backed cloth, spines gilt, a little marking to cloth, one corner damaged, one vol. torn at head of spine, e.g., 5th edit., William Blackwood and Sons, 1908.* £180

A revised edition of a comprehensive book on British agriculture. The photographic plates provide a valuable record of the various breeds of animals.

355. **SULLIVAN, M.**: Chinese Ceramics Bronzes and Jades in the Collection of Sir Alan and Lady Barlow. 4 colour and 160 black and white plates, maps, some facsimile marks in text, index; viii+174pp. *folio orig. cloth*, 1st edit., Faber & Faber, 1963. Very good copy. £20

356. **SWINBURNE, A.C.**: A Note on Charlotte Bronte. ii+98pp; adverts at end dated June 1877; lacks front free endpaper. *orig. blue cloth gilt, chipped at head, some wear on extremities, uncut*, 1st edit., Chatto & Windus, 1877. £15


359. **THATCHER, A. & HOGARTH, C.J.:** The Happy Dragon and other stories. 8 colour plates and other illus. by CONSTANCE E. ROWLANDS; viii+222pp; spotting to text leaves. orig. red cloth, spine gilt, Philip Allam & Co, 1925. £18

360. **THOMSON, JOHN:** Tables of Interest, at 3,4,4.5 and 5 per Cent. From One Pound to Ten Thousand . . viii+532pp. 8vo orig. full tree calf, spine gilt, rubbed on extremities, 10th edit., Edinburgh, James Duncan, 1833. £15

361. **TENISON, LADY LOUISA:** Castile and Andalucia. Title with engraved vignette, folding frontispiece panorama of the Alhambra and 23 tinted lithograph plates printed by Dickinson Brothers and other wood-engraved text illus.; xiv+488pp. folio (11.5 x 8in) orig. embossed red cloth gilt, by Westleys & Co, joints split, chipped at head and foot, First Edition, Richard Bentley, 1853. Armorial bookplate of John Waldie of Hendersyde.

Lady Louisa Tenison [c.1820-1882] married Edward King-Tenison of Kildronan Castle, Co. Roscommon, Ireland. A talented artist, she travelled extensively on the Continent and in the Middle East. The attractive illustrations were by the Author and the Swedish artist Egron Lundgren and the production of them was overseen by John Lewis. £500

362. **NATHANIEL THORN Exeter Bookseller. BAYLY, LEWIS:]** The Practice of Piety: Directing a Christian how to Walk, that he may please God. xiv+467pp; lacking half-title and engraved title, title and few other leaves frayed, staining to some leaves. 8vo contemp. calf, very worn, 51st edit., Printed for D. Midwinter, 1714. On pastedown bookseller's label of Nathaniel Thorn St Peter's Churchyard, Exon, (a little frayed at edges and some marking). £125

Nathaniel Thorn [1695-1743] appears to have been a bookseller at St Peter’s Churchyard from 1717 to 1735. In 1722, he was one of the publishers of Iracke’s ‘Remarkable Antiquities of the City of Exeter’ having earlier published on his own account a sermon by the Bishop of Exeter in 1717. This label measures 2.75 x 3.5in has a cartouche with angels at the top holding a book.

363. **TIPPING, H. AVARY:** The Story of Montacute and its House. With Notes on the Heraldry at Montacute. 24 plates, 5 plans; 36pp. orig. boards, parts of boards darkened, 1st edit., Country Life, 1933. £12
364. **TOWER, CHARLES:** The Moselle. 8 colour plates and other black and white illus. by LIONEL EDWARDS, folding map, index; x+332pp. *orig. pictorial green cloth, spine gilt, some wear on extremities, 1st edit., Constable & Co, 1913.* £10


Includes the complete set of double portraits of men and women titled with nicknames as the magazine was suggesting the two people were romantically linked.

366. **TREGARTHEN, J.C.:** Wild Life at the Land's End Observations of the Habits and Haunts of the Fox, Badger, Otter, Seal, Hare and of their Pursuers in Cornwall. Photographic illus., glossary xii+236pp. *orig. cloth, John Murray, 1922.* £10


368. **VICTORIA AND ALBERT MUSEUM. WATTS, W.:** Catalogue of Pastoral Staves. 21 photographic plates, index; 40pp; some spotting. *orig. blue cloth, 1st edit., 1924.* £5

369. **VIRGIL:** The Georgics In Four Books. Translated by Rev. J.M. King. viii+96pp; 'From the Author' printed slip; some spotting on title. *orig. maroon cloth gilt, oxen and plough blocked on front cover, bevelled boards, some wear on extremities, Hurst & Blackett, 1871.* £15

Rev. King was the vicar of Cutcombe in Somerset.
371. VICTORIAN GARDENING PERIODICAL. LINDLEY, PROFESSOR JOHN (Ed.): The Gardeners' Chronicle and Agricultural Gazette. 15 Annual vols. Wood-engravings, adverts, index; a few leaves creased. folio (13in x 9.5in) similar contempt. half calf, spine label, decorated in gilt with raised bands, rubbed on extremities, 1850 vol. with splits on lower joint; volumes from 1853 onwards bound in matching half green straight-grained morocco, 1843 & 1844, & 1846-58 Inclusive. Ownership signature of G. Rushout. £1450

This well bound run belonged to George Rushout, 3rd Baron Northwick of Northwick Park [1831-1887] who was educated at Harrow and Oxford University. He became M.P. for Evesham and then for East Worcestershire. In 1838 he fought a duel over a dispute about his election. He succeeded to the title of 3rd Baron Northwick of Northwick Park, on 20 January 1859, which is why the last volume is signed ‘Northwick’. The 1848 volume has the binder’s ticket of T. Armstrong, 33 Villiers St, Strand.


372. WARD, I.: F.A.N.Y. Invicta. Photographic illus., appendix, index; 348pp. orig. cloth, slight wear on extremities, 1st edit., 1955. Very good copy. £15


374. WEBSTER, NOAH: An American Dictionary of the English Language. Thoroughly Revised, and Greatly Enlarged and Improved, by Chauncey A. Goodrich and Noah Porter. Engraved title and frontispiece, illus.; lxxii+1768pp. folio orig. embossed black morocco, spine gilt with raised bands, a little scuffing, some wear on extremities, a.e.g. Springfield, Mass., Published by G. & C. Merriam, State Street, 1866. Sound binding. £50

375. WILLIAMSON, HENRY: The Village Book. 342pp. orig. cloth gilt, 1st edit., J. Cape, 1930 £8

376. WILLIS, Rev. R.: The Architectural History of Canterbury Cathedral. 52 illus. including folding plan and 8 separate plates; xvi+142pp; some staining at foot of leaves, a little spotting. 8vo orig. embossed cloth, spine gilt, torn at head and foot of spine, 1st edit., Longman & Co, and others, 1845. £14